ANCIENT and MODERN COINS of the WORLD and the UNITED STATES,

MEDALS, TOKENS, ORDERS AND DECORATIONS and PAPER MONEY

Mail and Internet Bid Sale

Closing Date — August 18, 2009

Coin Galleries

The Foreign Department of Stack's

Stack's

Date: 09/03/2009

Time: 18:58:10

August 2009 Coin Galleries - August 18, 2009 * Prices Realized

Prices Realized Are Preliminary And UnAudited

Session: 1

All prices include a 15% buyer's fee

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3001	488.75	3071	138.00	3165	115.00	3226	2,012.50	3290	230.00
3002	5,635.00	3072	184.00	3166	373.75	3227	1,380.00	3291	138.00
3003	253.00	3073	293.25	3167	109.25	3228	184.00	3292	1,035.00
3004	402.50	3074	161.00	3168	207.00	3229	149.50	3293	92.00
3005	115.00	3075	172.50	3169	138.00	3230	103.50	3294	690.00
3008	86.25	3076	126.50	3170	126.50	3231	207.00	3295	207.00
3009	207.00	3077	126.50	3171	126.50	3233	345.00	3296	230.00
3010	322.00	3078	126.50	3172	231.15	3234	149.50	3299	690.00
3012	862.50	3080	172.50	3173	345.00	3235	69.00	3302	207.00
3013	373.75	3081	195.50	3174	253.00	3236	115.00	3303	207.00
3015	368.00	3082	253.00	3175	143.75	3237	115.00	3304	575.00
3016	126.50	3083	115.00	3176	276.00	3238	92.00	3306	345.00
3018	184.00	3086	115.00	3177	230.00	3239	322.00	3307	276.00
3019	25,300.00	3089	195.50	3178	276.00	3240	431.25	3308	115.00
3020	287.50	3090	195.50	3181	632.50	3241	345.00	3309	69.00
3021	161.00	3091	195.50	3182	184.00	3242	195.50	3310	57.50
3022	3,220.00	3092	299.00	3185	207.00	3243	346.15	3311	460.00
3023	1,955.00	3094	184.00	3187	172.50	3244	109.25	3312	322.00
3024	517.50	3095	69.00	3188	126.50	3245	264.50	3313	747.50
3025	373.75	3096	402.50	3189	195.50	3246	345.00	3314	230.00
3026	2,300.00	3097	276.00	3194	164.45	3247	253.00	3315	236.90
3028	126.50	3098	143.75	3195	149.50	3248	379.50	3316	135.70
3029	1,725.00	3099	138.00	3196	149.50	3249	189.75	3317	437.00
3031	488.75	3100	143.75	3197	632.50	3251	134.55	3320	195.50
3034	253.00	3101	138.00	3198	172.50	3252	247.25	3321	207.00
3035	149.50	3102	207.00	3199	805.00	3254	230.00	3322	207.00
3036	345.00	3103	115.00	3200	299.00	3255	184.00	3323	11,500.00
3037	517.50	3104	299.00	3201	230.00	3257	218.50	3324	253.00
3039	1,265.00	3105	276.00	3202	161.00	3258	155.25	3325	322.00
3040	1,667.50	3106	460.00	3203	195.50	3259	230.00	3326	287.50
3041	149.50	3107	276.00	3204	207.00	3260	718.75	3327	172.50
3042	118.45	3108	138.00	3205	230.00	3261	345.00	3331	408.25
3043	230.00	3109	253.00	3206	230.00	3262	276.00	3332	373.75
3044	161.00	3110	460.00	3207	138.00	3264	316.25	3333	373.75
3046	207.00	3111	276.00	3208	92.00	3268	143.75	3334	805.00
3047	230.00	3112	373.75	3209	166.75	3270	169.05	3335	747.50
3048	126.50	3113	488.75	3210	276.00	3271	207.00	3336	126.50
3049	207.00	3114	373.75	3211	166.75	3272	207.00	3337	977.50
3050	149.50	3115	632.50	3212	373.75	3273	149.50	3338	218.50
3052	80.50	3116	172.50	3213	345.00	3274	230.00	3339	184.00
3056	218.50	3152	120.75	3214	299.00	3276	276.00	3340	195.50
3059	69.00	3153	195.50	3215	184.00	3277	207.00	3341	69.00
3060	115.00	3155	162.15	3216	575.00	3278	218.50	3342	299.00
3061	460.00	3157	138.00	3218	195.50	3279	431.25	3343	201.25
3062	517.50	3158	402.50	3219	184.00	3280	103.50	3344	126.50
3063	115.00	3159	402.50	3220	207.00	3282	552.00	3345	218.50
3064	258.75	3160	138.00	3221	575.00	3283	230.00	3346	218.50
3065	218.50	3161	230.00	3222	207.00	3284	345.00	3347	161.00
3067	172.50	3162	207.00	3223	138.00	3286	230.00	3348	138.00
3069	203.55	3163	161.00	3224	126.50	3288	690.00	3349	575.00
3070	138.00	3164	402.50	3225	132.25	3289	575.00	3351	172.50

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Session: 1

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3352	345.00	3406	184.00	3463	299.00	3526	115.00	3583	287.50
3353	7,475.00	3407	345.00	3464	184.00	3527	460.00	3585	218.50
3354	2,082.65	3408	247.25	3466	276.00	3528	218.50	3586	345.00
3355	115.00	3409	3,220.00	3467	207.00	3529	115.00	3587	230.00
3356	195.50	3410	230.00	3468	161.00	3530	103.50	3588	304.75
3357	207.00	3411	276.00	3469	105.80	3531	103.50	3589	345.00
3358	345.00	3413	277.15	3470	161.00	3533	126.50	3590	281.75
3359	207.00	3414	253.00	3471	105.80	3534	402.50	3592	230.00
3360	276.00	3415	264.50	3472	103.50	3536	115.00	3593	276.00
3361	287.50	3416	345.00	3473	103.50	3537	92.00	3594	4,312.50
3362	373.75	3417	276.00	3475	184.00	3538	149.50	3595	373.75
3363	345.00	3419	92.00	3476	362.25	3539	299.00	3596	339.25
3364	661.25	3420	162.15	3477	345.00	3540	431.25	3597	1,265.00
3366	138.00	3421	105.80	3478	172.50	3541	431.25	3598	1,495.00
3367	195.50	3422	161.00	3479	103.50	3542	104.65	3599	2,530.00
3368	77.05	3425	264.50	3481	230.00	3543	126.50	3600	1,495.00
3369	126.50	3426	161.00	3483	149.50	3544	126.50	3601	1,610.00
3370	207.00	3427	92.00	3484	322.00	3545	207.00	3602	1,495.00
3371	195.50	3428	1,150.00	3485	105.80	3546	316.25	3603	2,817.50
3372	129.95	3429	1,622.65	3486	126.50	3547	402.50	3604	2,817.50
3373	149.50	3430	2,012.50	3487	105.80	3548	431.25	3605	2,817.50
3374	471.50	3431	546.25	3488	126.50	3549	218.50	3606	1,868.75
3375	149.50	3432	218.50	3489	172.50	3551	575.00	3607	1,868.75
3376	345.00	3433	373.75	3490	575.00	3552	316.25	3608	1,868.75
3377	218.50	3434	281.75	3491	253.00	3553	195.50	3609	1,868.75
3378	241.50	3435	63.25	3492	115.00	3556	345.00	3610	1,868.75
3379	632.50	3436	126.50	3493	92.00	3557	161.00	3611	2,817.50
3380	184.00	3437	218.50	3494	103.50	3558	230.00	3612	1,546.75
3382	149.50	3438	138.00	3495	149.50	3559	207.00	3613	1,495.00
3383	155.25	3440	373.75	3496	713.00	3560	345.00	3614	1,380.00
3384	115.00	3441	322.00	3497	1,150.00	3561	299.00	3616	437.00
3385	350.75	3442	230.00	3498	414.00	3562	253.00	3617	253.00
3386	195.50	3444	138.00	3499	316.25	3563	230.00	3619	80.50
3388	230.00	3445	115.00	3500	402.50	3564	345.00	3620	276.00
3389	299.00	3446	161.00	3501	201.25	3565	460.00	3621	253.00
3390	373.75	3447	299.00	3504	92.00	3566	356.50	3622	299.00
3391	546.25	3448	207.00	3506	322.00	3567	184.00	3623	218.50
3392	488.75	3449	373.75	3507	184.00	3568	184.00	3624	402.50
3393	402.50	3450	207.00	3508	232.30	3569	247.25	3625	299.00
3394	230.00	3451	195.50	3509	207.00	3570	63.25	3626	460.00
3395	345.00	3452	207.00	3510	207.00	3572	218.50	3627	575.00
3396	431.25	3453	373.75	3511	460.00	3573	345.00	3628	373.75
3397	402.50	3454	172.50	3512	437.00	3574	276.00	3629	115.00
3398	276.00	3455	253.00	3513	402.50	3575	299.00	3630	258.75
3399	333.50	3456	184.00	3514	373.75	3576	293.25	3631	322.00
3400	310.50	3457	402.50	3515	138.00	3577	402.50	3632	632.50
3401	322.00	3458	276.00	3516	425.50	3578	179.40	3633	287.50
3402	333.50	3459	419.75	3518	241.50	3579	92.00	3634	201.25
3403	402.50	3460	1,035.00	3520	207.00	3580	207.00	3635	207.00
3404	310.50	3461	253.00	3523	207.00	3581	195.50	3636	213.90
3405	218.50	3462	184.00	3524	92.00	3582	195.50	3637	195.50

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3638	149.50	3695	172.50						
3639	195.50	3697	69.00						
3640	218.50	3698	230.00						
3641	276.00	3699	184.00						
3642	103.50	3700	80.50						
3643	172.50	3701	69.00						
3644	184.00	3703	34.50						
3645	201.25	3705	373.75						
3646	195.50	3706	103.50						
3647	276.00	3707	172.50						
3648	1,092.50	3713	161.00						
3649	115.00	3714	103.50						
3650	218.50	3717	103.50						
3651	138.00	3718	69.00						
3652	103.50	3719	172.50						
3655	138.00	3720	276.00						
3656	207.00	3722	230.00						
3657	115.00								
3658	161.00								
3659	322.00								
3660	207.00								
3661	345.00								
3663	345.00								
3664	253.00								
3665	195.50								
3666	149.50								
3667	103.50								
3668	207.00								
3669	241.50								
3671	379.50								
3672	161.00								
3673	230.00								
3674	207.00								
3675	161.00								
3676	396.75								
3677	218.50								
3678	218.50								
3679	345.00								
3680	230.00								
3681	132.25								
3682	138.00								
3684	488.75								
3685	195.50								
3686	93.15								
3687	86.25								
3688	115.00								
3689	127.65								
3691	345.00								
3692	109.25								
3693	92.00								
3694	97.75								

Total for Session: 1

254,253.50

Stack's

Date: 09/03/2009

Time: 18:58:11

August 2009 Coin Galleries - August 18, 2009 * Prices Realized

Prices Realized Are Preliminary And UnAudited

Session: 2

All prices include a 15% buyer's fee

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
4001	402.50	4068	281.75	4144	546.25	4212	333.50	4283	161.00
4004	161.00	4069	281.75	4146	2,530.00	4215	431.25	4284	920.00
4005	299.00	4073	690.00	4147	241.50	4216	195.50	4285	270.25
4006	166.75	4074	1,495.00	4148	2,012.50	4217	162.15	4286	4,140.00
4008	138.00	4076	4,485.00	4149	103.50	4218	862.50	4287	9,200.00
4009	6,037.50	4077	322.00	4151	172.50	4223	184.00	4288	1,725.00
4010	276.00	4078	1,495.00	4152	6,210.00	4226	138.00	4290	103.50
4011	3,220.00	4079	299.00	4153	1,495.00	4227	2,530.00	4291	115.00
4012	2,300.00	4081	161.00	4154	115.00	4229	299.00	4292	207.00
4013	276.00	4083	103.50	4155	115.00	4232	575.00	4293	517.50
4014	4,600.00	4085	575.00	4156	1,955.00	4233	264.50	4294	632.50
4016	8,855.00	4086	2,760.00	4158	80.50	4235	149.50	4295	460.00
4017	230.00	4087	230.00	4160	1,523.75	4237	460.00	4296	460.00
4024	14,375.00	4088	143.75	4162	373.75	4238	483.00	4298	316.25
4025	14,087.50	4089	138.00	4163	747.50	4239	149.50	4301	1,610.00
4026	345.00	4090	132.25	4166	1,380.00	4240	575.00	4304	195.50
4027	1,380.00	4091	172.50	4167	184.00	4241	138.00	4305	212.75
4028	207.00	4092	138.00	4168	1,495.00	4242	488.75	4306	6,325.00
4029	2,012.50	4095	460.00	4169	776.25	4243	632.50	4307	1,150.00
4031	138.00	4096	690.00	4170	4,140.00	4244	402.50	4308	4,945.00
4032	7,762.50	4097	161.00	4171	207.00	4245	920.00	4309	557.75
4035	1,437.50	4099	2,415.00	4172	322.00	4246	276.00	4310	6,440.00
4037	6,900.00	4100	138.00	4173	253.00	4248	575.00	4311	8,625.00
4038	11,270.00	4103	172.50	4174	179.40	4249	149.50	4312	3,335.00
4039	5,175.00	4106	747.50	4177	258.75	4250	575.00	4313	17,710.00
4040	161.00	4107	690.00	4178	138.00	4251	149.50	4315	5,060.00
4041	184.00	4109	212.75	4179	138.00	4252	517.50	4316	1,725.00
4042	4,025.00	4111	258.75	4180	149.50	4253	195.50	4317	2,645.00
4043	2,012.50	4113	184.00	4181	1,322.50	4255	345.00	4318	6,900.00
4044	414.00	4114	2,645.00	4183	460.00	4257	632.50	4319	690.00
4045	1,092.50	4115	345.00	4184	304.75	4258	270.25	4320	3,220.00
4047	322.00	4116	195.50	4185	287.50	4259	4,025.00	4322	9,200.00
4048	7,705.00	4117	287.50	4186	437.00	4260	2,702.50	4323	4,025.00
4050	7,475.00	4118	1,150.00	4187	488.75	4262	517.50	4325	690.00
4051	2,990.00	4119	4,025.00	4188	345.00	4263	920.00	4327	373.75
4052	1,035.00	4120	747.50	4189	270.25	4265	184.00	4328	1,840.00
4053	920.00	4122	1,495.00	4190	218.50	4266	6,049.00	4329	5,405.00
4054	471.50	4123	431.25	4191	1,495.00	4268	2,185.00	4330	7,245.00
4055	253.00	4124	345.00	4192	1,380.00	4270	1,897.50	4331	92.00
4056	1,610.00	4126	253.00	4193	598.00	4271	3,450.00	4332	2,242.50
4057	4,025.00	4128	517.50	4194	172.50	4272	10,925.00	4333	299.00
4058	2,415.00	4130	138.00	4196	3,852.50	4273	1,207.50	4334	115.00
4059	9,775.00	4132	5,290.00	4197	2,702.50	4274	207.00	4335	805.00
4060	4,427.50	4135	287.50	4200	74.75	4275	5,060.00	4336	195.50
4061	5,635.00	4136	184.00	4202	632.50	4276	4,715.00	4337	166.75
4062	184.00	4137	5,175.00	4203	276.00	4277	126.50	4338	2,645.00
4063	517.50	4138	1,437.50	4206	345.00	4278	10,637.50	4339	Withdrawn
4064	333.50	4139	1,150.00	4208	333.50	4279	2,127.50	4341	299.00
4065	379.50	4140	4,025.00	4209	299.00	4280	2,760.00	4342	402.50
4066	402.50	4141	Withdrawn	4210	238.05	4281	1,840.00	4343	368.00
4067	632.50	4143	1,610.00	4211	276.00	4282	3,450.00	4344	977.50

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
4345	977.50								
4346	1,265.00								
4348	69.00								
4349	69.00								
4352	57.50								
4354	46.00								
4355	34.50								
4357	80.50								
4358	34.50								
4359	69.00								
4360	34.50								
4361	46.00								
4363	63.25								
4365	299.00								
4366	207.00								
4368	289.80								
4369	402.50								
4370	661.25								
4372	396.75								
4373	218.50								
4374	385.25								
4375	149.50								
4376	155.25								
4377	218.50								
4378	373.75								
4379	345.00								
4382	287.50								
4383	201.25								
4384	316.25								
4385	862.50								
4386	442.75								
4388	437.00								
4389	920.00								
4390	287.50								
4391	316.25								
4393	575.00								
4395	603.75								
4397	115.00								
4399	161.00								
4400	143.75								
4401	184.00								

Total for Session: 2

467,677.40

Stack's

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August 2009 Coin Galleries - August 18, 2009 * Prices Realized

Prices Realized Are Preliminary And UnAudited

Session: 3

All prices include a 15% buyer's fee

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
4503	149.50	4576	8,050.00	4649	690.00	4719	460.00	4796	373.75
4504	172.50	4577	5,635.00	4650	1,265.00	4720	184.00	4797	431.25
4505	8,337.50	4578	7,187.50	4651	747.50	4721	172.50	4798	103.50
4506	195.50	4579	5,750.00	4654	4,600.00	4722	517.50	4799	23,000.00
4507	1,150.00	4580	8,855.00	4655	1,265.00	4725	575.00	4800	161.00
4508	2,300.00	4581	5,290.00	4658	6,325.00	4726	172.50	4801	212.75
4509	477.25	4583	138.00	4660	517.50	4728	161.00	4802	287.50
4510	149.50	4585	132.25	4661	1,150.00	4730	1,552.50	4803	6,440.00
4512	258.75	4587	322.00	4662	920.00	4733	517.50	4804	4,600.00
4514	230.00	4589	6,900.00	4664	149.50	4736	230.00	4805	253.00
4515	184.00	4590	1,771.00	4666	218.50	4737	126.50	4807	126.50
4516	1,150.00	4591	368.00	4667	373.75	4738	172.50	4808	3,737.50
4517	8,050.00	4592	92.00	4668	460.00	4739	862.50	4809	149.50
4518	7,015.00	4593	322.00	4670	2,530.00	4740	230.00	4810	143.75
4519	1,380.00	4595	575.00	4671	1,725.00	4741	304.75	4811	20,125.00
4520	3,565.00	4596	632.50	4672	431.25	4743	345.00	4812	402.50
4521	230.00	4597	92.00	4673	488.75	4744	862.50	4813	287.50
4523	180.55	4598	92.00	4674	373.75	4745	488.75	4814	184.00
4524	241.50	4599	281.75	4675	1,092.50	4748	690.00	4815	230.00
4525	287.50	4601	5,462.50	4676	431.25	4750	1,380.00	4816	97.75
4526	161.00	4602	1,265.00	4677	3,450.00	4752	264.50	4817	431.25
4528	253.00	4603	862.50	4678	419.75	4753	5,175.00	4818	2,645.00
4530	149.50	4604	1,380.00	4679	138.00	4754	1,150.00	4819	977.50
4531	287.50	4605	1,265.00	4680	2,760.00	4757	218.50	4821	345.00
4533	253.00	4607	632.50	4681	184.00	4763	339.25	4823	431.25
4534	494.50	4608	5,750.00	4682	1,725.00	4765	2,472.50	4824	345.00
4535	500.25	4609	103.50	4683	138.00	4766	97.75	4825	345.00
4536	747.50	4610	172.50	4685	345.00	4767	437.00	4826	253.00
4538	126.50	4612	103.50	4686	201.25	4768	437.00	4827	402.50
4541	207.00	4613	218.50	4687	161.00	4769	415.15	4828	161.00
4542	690.00	4617	115.00	4688	126.50	4770	460.00	4829	2,012.50
4544	488.75	4619	350.75	4689	143.75	4771	346.15	4831	126.50
4545	632.50	4620	155.25	4690	207.00	4772	126.50	4844	195.50
4546	345.00	4621	253.00	4691	103.50	4773	575.00	4845	690.00
4550	2,990.00	4622	138.00	4692	258.75	4774	287.50	4846	690.00
4552	161.00	4623	218.50	4693	132.25	4776	115.00	4848	1,725.00
4553	1,151.15	4625	805.00	4695	172.50	4777	1,897.50	4849	747.50
4554	207.00	4626	356.50	4696	132.25	4778	2,098.75	4850	1,955.00
4555	632.50	4627	172.50	4697	143.75	4779	2,012.50	4851	460.00
4556	115.00	4628	195.50	4698	103.50	4780	431.25	4854	120.75
4557	80.50	4630	287.50	4702	218.50	4781	402.50	4859	92.00
4560	138.00	4637	201.25	4703	86.25	4782	1,610.00	4862	92.00
4561	333.50	4639	546.25	4706	241.50	4783	258.75	4863	218.50
4564	5,865.00	4640	4,140.00	4707	287.50	4784	4,025.00	4869	1,380.00
4566	92.00	4641	15,985.00	4708	103.50	4785	402.50	4870	1,035.00
4567	218.50	4642	17,595.00	4709	86.25	4786	195.50	4872	97.75
4569	373.75	4644	6,900.00	4710	414.00	4787	92.00	4882	253.00
4570	4,312.50	4645	2,300.00	4713	2,587.50	4788	92.00	4883	575.00
4571	322.00	4646	1,265.00	4715	276.00	4791	1,150.00	4884	172.50
4573	4,025.00	4647	460.00	4716	431.25	4792	1,380.00	4888	322.00
4574	218.50	4648	14,087.50	4718	92.00	4795	488.75	4891	172.50

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August 2009 Coin Galleries - August 18, 2009 * Prices Realized

Prices Realized Are Preliminary And UnAudited

Session: 3

All prices include a 15% buyer's fee

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
4894	184.00	4963	138.00	5032	747.50	5111	184.00	5175	115.00
4899	1,150.00	4964	690.00	5033	575.00	5112	230.00	5176	402.50
4900	149.50	4965	690.00	5034	207.00	5115	230.00	5177	230.00
4902	977.50	4966	460.00	5035	34.50	5116	201.25	5178	276.00
4903	253.00	4967	632.50	5036	172.50	5117	161.00	5179	299.00
4904	747.50	4968	218.50	5037	172.50	5118	92.00	5180	253.00
4905	230.00	4969	172.50	5038	201.25	5119	126.50	5181	402.50
4906	201.25	4972	241.50	5041	7,245.00	5120	97.75	5182	299.00
4907	2,070.00	4973	253.00	5042	80.50	5121	92.00	5183	287.50
4908	230.00	4974	345.00	5043	230.00	5122	126.50	5184	230.00
4911	212.75	4975	115.00	5044	172.50	5123	74.75	5185	126.50
4912	230.00	4976	322.00	5045	172.50	5124	92.00	5186	143.75
4913	195.50	4977	178.25	5046	138.00	5125	86.25	5187	138.00
4914	195.50	4978	287.50	5047	1,610.00	5126	86.25	5190	379.50
4916	345.00	4979	208.15	5049	368.00	5127	63.25	5195	126.50
4918	994.75	4985	184.00	5053	189.75	5128	69.00	5196	575.00
4919	2,530.00	4987	747.50	5054	235.75	5129	57.50	5197	1,495.00
4920	747.50	4991	276.00	5055	235.75	5130	69.00	5199	920.00
4921	126.50	4992	138.00	5056	149.50	5131	287.50	5200	105.80
4926	149.50	4998	316.25	5057	166.75	5132	287.50	5202	81.65
4927	126.50	4999	3,450.00	5060	345.00	5133	690.00	5203	184.00
4928	161.00	5000	4,025.00	5061	460.00	5134	195.50	5216	402.50
4929	143.75	5001	3,680.00	5062	402.50	5135	402.50	5217	575.00
4930	138.00	5002	4,140.00	5064	138.00	5136	287.50	5218	517.50
4932	143.75	5003	6,210.00	5065	115.00	5137	287.50	5219	747.50
4933	172.50	5005	1,265.00	5068	230.00	5138	115.00	5221	425.50
4934	805.00	5006	212.75	5072	69.00	5139	Withdrawn	5223	172.50
4935	115.00	5007	862.50	5073	57.50	5141	184.00	5224	460.00
4936	138.00	5008	747.50	5074	82.80	5142	575.00	5225	598.00
4937	184.00	5009	2,300.00	5075	57.50	5143	287.50	5226	385.25
4938	431.25	5010	2,300.00	5076	82.80	5144	488.75	5227	862.50
4939	155.25	5011	2,300.00	5077	48.30	5145	488.75	5228	316.25
4940	138.00	5012	2,300.00	5078	82.80	5146	356.50	5229	333.50
4941	115.00	5013	2,242.50	5079	57.50	5147	230.00	5230	373.75
4942	115.00	5014	2,127.50	5080	138.00	5149	161.00	5231	747.50
4943	184.00	5015	74.75	5081	57.50	5150	115.00	5232	402.50
4944	690.00	5016	3,220.00	5083	126.50	5151	431.25	5234	1,840.00
4945	632.50	5017	5,750.00	5084	258.75	5152	603.75	5235	258.75
4947	661.25	5018	4,715.00	5095	184.00	5153	218.50	5236	253.00
4949	368.00	5019	603.75	5096	299.00	5155	264.50	5237	339.25
4950	230.00	5020	241.50	5097	80.50	5158	143.75	5242	1,265.00
4951	690.00	5021	575.00	5098	138.00	5159	276.00	5246	333.50
4952	931.50	5022	805.00	5099	230.00	5160	97.75	5247	1,437.50
4953	287.50	5023	437.00	5100	138.00	5161	1,265.00	5248	230.00
4954	161.00	5024	718.75	5101	385.25	5164	115.00	5249	805.00
4955	92.00	5026	736.00	5104	431.25	5165	115.00	5250	1,265.00
4958	488.75	5027	172.50	5105	258.75	5166	126.50	5251	437.00
4959	546.25	5028	1,265.00	5106	356.50	5167	115.00	5254	258.75
4960	207.00	5029	891.25	5107	310.50	5170	1,092.50	5256	115.00
4961	86.25	5030	1,207.50	5108	189.75	5171	115.00	5257	80.50
4962	218.50	5031	1,380.00	5110	86.25	5172	57.50	5259	143.75

Stack's

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August 2009 Coin Galleries - August 18, 2009 * Prices Realized

Prices Realized Are Preliminary And UnAudited

Session: 3

All prices include a 15% buyer's fee

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
5260	126.50	5357	299.00	5439	258.75	5513	207.00		
5262	201.25	5359	138.00	5440	138.00	5514	181.70		
5264	373.75	5360	115.00	5441	103.50	5515	149.50		
5265	2,300.00	5361	138.00	5442	207.00	5516	1,035.00		
5268	143.75	5362	86.25	5443	92.00	5517	805.00		
5269	1,150.00	5366	184.00	5444	172.50	5518	373.75		
5272	86.25	5367	218.50	5445	138.00	5519	345.00		
5273	86.25	5368	138.00	5446	132.25	5520	172.50		
5274	575.00	5371	161.00	5447	276.00	5521	345.00		
5275	460.00	5372	276.00	5449	230.00	5522	57.50		
5276	460.00	5373	138.00	5450	201.25	5523	253.00		
5277	276.00	5374	460.00	5452	218.50	5524	195.50		
5278	86.25	5375	747.50	5453	172.50	5525	161.00		
5279	149.50	5376	920.00	5454	201.25	5527	126.50		
5281	103.50	5377	488.75	5455	115.00	5528	126.50		
5282	80.50	5378	253.00	5456	143.75	5529	69.00		
5283	201.25	5379	402.50	5457	207.00	5530	322.00		
5284	345.00	5380	69.00	5458	172.50	5531	488.75		
5285	287.50	5381	138.00	5459	1,725.00	5533	230.00		
5289	632.50	5383	258.75	5460	287.50	5534	161.00		
5290	1,006.25	5388	161.00	5461	287.50	5535	149.50		
5292	138.00	5395	488.75	5462	115.00				
5294	402.50	5398	218.50	5463	431.25				
5295	138.00	5399	460.00	5473	253.00				
5296	138.00	5400	149.50	5474	230.00				
5297	253.00	5404	546.25	5475	241.50				
5298	253.00	5405	575.00	5476	172.50				
5299	402.50	5406	218.50	5483	253.00				
5301	115.00	5407	138.00	5486	230.00				
5302	126.50	5408	207.00	5487	402.50				
5303	276.00	5411	1,610.00	5488	373.75				
5304	287.50	5414	126.50	5489	184.00				
5308	258.75	5415	253.00	5490	529.00				
5318	304.75	5416	230.00	5491	431.25				
5319	143.75	5419	690.00	5493	632.50				
5322	230.00	5420	241.50	5494	178.25				
5324	575.00	5421	402.50	5498	74.75				
5327	138.00	5422	299.00	5499	287.50				
5328	103.50	5424	373.75	5500	126.50				
5331	1,437.50	5426	149.50	5501	161.00				
5333	218.50	5427	431.25	5502	184.00				
5334	805.00	5428	546.25	5503	184.00				
5335	690.00	5429	322.00	5504	488.75				
5339	977.50	5430	138.00	5505	207.00				
5343	57.50	5431	322.00	5506	172.50				
5348	201.25	5432	126.50	5507	287.50				
5349	299.00	5433	138.00	5508	231.15				
5351	322.00	5435	287.50	5509	920.00				
5353	747.50	5436	115.00	5510	218.50				
5354	207.00	5437	115.00	5511	448.50				
5355	184.00	5438	115.00	5512	287.50				

Total for Session: 3

560,275.40

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August 2009 Coin Galleries - August 18, 2009 * Prices Realized

Prices Realized Are Preliminary And UnAudited

Session: 4

All prices include a 15% buyer's fee

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
6001	138.00	6086	632.50	6159	345.00	6246	2,300.00	6320	230.00
6002	126.50	6087	345.00	6163	690.00	6247	402.50	6321	287.50
6003	161.00	6088	488.75	6164	805.00	6248	207.00	6322	258.75
6004	230.00	6091	805.00	6165	316.25	6249	138.00	6323	603.75
6008	345.00	6093	1,150.00	6167	517.50	6250	195.50	6324	86.25
6009	276.00	6095	230.00	6170	431.25	6251	258.75	6328	155.25
6010	276.00	6099	195.50	6171	207.00	6252	690.00	6330	546.25
6011	345.00	6101	460.00	6172	431.25	6256	172.50	6331	488.75
6012	294.40	6102	345.00	6173	402.50	6257	287.50	6332	253.00
6013	310.50	6103	690.00	6174	575.00	6258	126.50	6334	322.00
6014	373.75	6104	488.75	6175	632.50	6259	276.00	6335	3,910.00
6015	632.50	6105	184.00	6176	575.00	6261	373.75	6336	115.00
6016	172.50	6109	373.75	6178	201.25	6262	402.50	6337	172.50
6017	316.25	6110	373.75	6180	402.50	6263	253.00	6339	161.00
6018	92.00	6111	460.00	6181	172.50	6264	115.00	6340	747.50
6019	327.75	6112	103.50	6182	57.50	6265	276.00	6341	1,150.00
6021	402.50	6115	431.25	6183	40.25	6267	862.50	6342	977.50
6024	1,380.00	6116	402.50	6185	57.50	6268	161.00	6343	138.00
6027	92.00	6118	1,092.50	6189	80.50	6269	402.50	6344	6,612.50
6028	92.00	6119	488.75	6191	80.50	6270	161.00	6345	115.00
6029	402.50	6120	69.00	6192	69.00	6271	2,875.00	6346	2,070.00
6031	201.25	6121	368.00	6193	92.00	6272	920.00	6347	230.00
6032	517.50	6122	184.00	6194	46.00	6273	747.50	6348	253.00
6035	661.25	6123	920.00	6196	57.50	6275	575.00	6354	575.00
6036	488.75	6124	632.50	6197	86.25	6276	230.00	6355	488.75
6037	299.00	6125	402.50	6198	46.00	6277	184.00	6356	115.00
6038	230.00	6126	316.25	6200	27.60	6278	189.75	6357	103.50
6039	805.00	6127	402.50	6202	46.00	6279	2,185.00	6358	126.50
6040	230.00	6128	402.50	6205	41.40	6280	241.50	6359	287.50
6045	460.00	6129	402.50	6207	55.20	6284	1,380.00	6363	862.50
6046	747.50	6131	287.50	6208	86.25	6285	172.50	6364	920.00
6051	460.00	6132	460.00	6214	92.00	6286	3,220.00	6365	172.50
6052	120.75	6133	460.00	6221	73.60	6287	149.50	6366	517.50
6053	253.00	6137	1,293.75	6222	92.00	6288	258.75	6367	373.75
6055	230.00	6138	603.75	6225	126.50	6289	402.50	6368	460.00
6057	230.00	6139	373.75	6226	87.40	6291	460.00	6370	1,035.00
6059	253.00	6140	230.00	6227	46.00	6292	373.75	6371	322.00
6062	690.00	6141	575.00	6228	86.25	6294	117.30	6372	327.75
6063	862.50	6142	345.00	6229	86.25	6296	172.50	6373	126.50
6068	345.00	6143	575.00	6230	287.50	6299	126.50	6374	103.50
6070	195.50	6144	316.25	6231	287.50	6300	575.00	6375	69.00
6071	345.00	6145	402.50	6232	287.50	6301	103.50	6376	126.50
6072	379.50	6147	373.75	6233	230.00	6304	276.00	6377	4,600.00
6073	92.00	6148	460.00	6234	115.00	6305	80.50	6378	230.00
6074	230.00	6150	287.50	6236	718.75	6309	69.00	6380	322.00
6075	293.25	6151	402.50	6238	184.00	6311	1,725.00	6381	207.00
6076	322.00	6152	207.00	6240	149.50	6312	9,200.00	6382	253.00
6079	402.50	6153	172.50	6241	143.75	6313	69.00	6384	126.50
6080	920.00	6154	172.50	6242	546.25	6315	138.00	6386	115.00
6081	172.50	6155	460.00	6243	230.00	6316	575.00	6388	287.50
6085	1,035.00	6157	402.50	6244	172.50	6319	691.15	6389	115.00

Stack's

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August 2009 Coin Galleries - August 18, 2009 * Prices Realized

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
6390	115.00	6459	149.50	6526	690.00	6591	86.25	6669	276.00
6392	161.00	6460	103.50	6528	230.00	6592	977.50	6675	241.50
6393	276.00	6461	103.50	6529	345.00	6595	57.50	6677	402.50
6394	138.00	6462	149.50	6531	230.00	6597	258.75	6679	115.00
6398	138.00	6463	92.00	6532	253.00	6600	632.50	6680	138.00
6399	138.00	6464	92.00	6533	460.00	6602	161.00	6681	201.25
6402	69.00	6465	103.50	6534	488.75	6603	207.00	6682	172.50
6403	103.50	6466	92.00	6535	345.00	6605	230.00	6683	575.00
6404	218.50	6467	230.00	6536	322.00	6607	138.00	6684	161.00
6406	103.50	6469	115.00	6537	373.75	6609	172.50	6685	368.00
6408	207.00	6473	149.50	6538	172.50	6613	161.00	6687	862.50
6409	103.50	6474	172.50	6539	517.50	6614	97.75	6689	149.50
6410	345.00	6475	3,105.00	6541	115.00	6615	345.00	6691	460.00
6411	195.50	6476	69.00	6542	402.50	6616	86.25	6692	63.25
6412	92.00	6479	115.00	6543	287.50	6617	253.00	6693	230.00
6416	126.50	6480	1,437.50	6544	517.50	6618	126.50	6694	115.00
6417	74.75	6482	373.75	6546	690.00	6619	184.00	6695	460.00
6418	345.00	6483	172.50	6547	379.50	6620	207.00	6696	161.00
6419	88.55	6484	747.50	6548	161.00	6621	207.00	6697	287.50
6420	322.00	6485	126.50	6550	287.50	6622	230.00	6698	103.50
6421	276.00	6486	86.25	6551	115.00	6624	57.50	6702	103.50
6422	471.50	6487	115.00	6552	103.50	6625	57.50	6703	103.50
6423	161.00	6488	69.00	6553	322.00	6626	28.75	6705	69.00
6424	86.25	6490	116.15	6555	138.00	6627	747.50	6710	345.00
6425	230.00	6491	316.25	6556	552.00	6628	632.50	6712	517.50
6427	575.00	6493	287.50	6557	115.00	6630	253.00	6713	517.50
6428	287.50	6494	126.50	6559	310.50	6631	247.25	6714	350.75
6429	299.00	6495	149.50	6560	230.00	6632	230.00	6715	316.25
6430	402.50	6496	161.00	6561	661.25	6633	1,840.00	6717	218.50
6431	103.50	6497	195.50	6562	103.50	6634	316.25	6718	201.25
6432	80.50	6498	161.00	6563	80.50	6635	569.25	6719	51.75
6433	86.25	6499	276.00	6564	402.50	6636	322.00	6721	103.50
6435	59.80	6500	195.50	6571	115.00	6637	1,150.00	6722	161.00
6438	172.50	6501	230.00	6572	230.00	6638	414.00	6723	195.50
6439	143.75	6502	172.50	6573	460.00	6639	345.00	6724	172.50
6440	126.50	6503	276.00	6574	322.00	6641	517.50	6725	345.00
6441	103.50	6504	207.00	6575	230.00	6642	517.50	6728	149.50
6442	103.50	6505	230.00	6576	345.00	6643	805.00	6729	345.00
6443	126.50	6506	46.00	6577	172.50	6644	920.00	6730	230.00
6444	184.00	6507	126.50	6578	172.50	6645	1,437.50	6735	115.00
6445	126.50	6508	195.50	6579	253.00	6646	977.50	6737	63.25
6446	126.50	6509	115.00	6581	172.50	6648	138.00	6738	575.00
6447	103.50	6510	345.00	6582	23.00	6650	460.00	6739	149.50
6448	230.00	6511	126.50	6583	276.00	6654	322.00	6740	258.75
6449	172.50	6512	316.25	6584	575.00	6655	402.50	6741	103.50
6450	143.75	6513	195.50	6585	138.00	6657	632.50	6742	172.50
6452	69.00	6514	253.00	6586	460.00	6658	1,265.00		
6453	322.00	6515	69.00	6587	207.00	6660	172.50		
6455	57.50	6520	92.00	6588	253.00	6661	287.50		
6456	115.00	6521	103.50	6589	143.75	6662	178.25		
6458	149.50	6524	126.50	6590	143.75	6667	287.50		

Total for Session: 4

193,627.80

Auction Total

1,475,834.10

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3001 **1652 Massachusetts Oak Tree shilling. Noe-5. Rarity-2. Poor-1.** Rough and quite dark. 37.5 gns. Attributed from the Roman style II and the slender shape of the X in the denomination.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 9).

Nice EF 1652 Pine Tree Shilling

(2x photo)

3002 **1652 Massachusetts Pine Tree shilling. Noe-16. Rarity-2. Small Planchet. EF-40.** 70.6 grains. 22.5 mm. Both obverse and reverse are toned light silver gray. Full denomination and date, peripheral legend complete, inner beaded circle full, outer beaded circle partially present on the reverse. Struck on a slightly oval flan, accounting for the tightness seen on the obverse and the top of the reverse. Full weight, nevertheless. Surfaces somewhat granular to the naked eye, but given the technical importance of the piece this is trivial. Struck from very late states of both dies, Crosby obverse 21, here failing, with cuds forming below the roots at lower right, engaging the inner beaded circle below, obscuring I, running to the rim to the left of N. Under magnification, A has been recut, other letters have been slightly repositioned, still others show signs of recutting from their appearance on the normal Crosby 21-L. Late state of the reverse, equivalent to that usually seen on Noe-19, with the die failing at the bottom in spidery breaks beginning to join in the letters from about 5:00 to 7:00. Crosby's reverse L was a workhorse die in the series and lasted over several marriages. The obverses appear to have been used somewhat interchangeably in the series, and in the case of this coin, Crosby obverse 21 must have been a very long-lived die, as well, as it seems to have nearly outlasted the life of reverse L, one of the longest lived in the series.

From the Stearns Collection, Lot 97, where it was described as: "All features on both sides are very bold. Large interesting die break below and to the right of the base of the tree. Planchet lightly clipped. Very slight wear. An attractive extremely fine specimen with light gray toning."

This die state is visually interesting but, further, is technically important to the study of the Small Planchet series. A specialist could make this the centerpiece of a set of Small Planchet varieties.

From Mayflower Coin Auctions' sale of the Stearns Collection, December 2, 1966, Lot 97.

3003 **1723 Rosa Americana twopence. Breen 96. Sharpness of VF.** Lacquered. Medium brown with clean surfaces throughout and a bold strike. A few minor edge nicks.

3004 **1722 Rosa Americana penny. Breen 116. UTILE DULCI. VF-30.** 111.4 gns. Deep mahogany brown with strong details despite some surface granularity and a sizeable rim flaw on the obverse at the tip of the effigy's bust.

3005 **Wood's Hibernia coinage duo:** ☆ 1723 farthing. Martin 3.3-Ba.1. Rarity-2. Sharpness of VF, corroded with moderate surface scratches ☆ 1723 halfpenny. Martin 3.4-Db.1. Rarity-3. Sharpness of Fine, corroded but the devices are all sharp and clear. (Total: 2 pieces)

3006 **1723/2 Wood's Hibernia halfpenny. Martin-4.60-Da.1. Rarity-2. Sharpness of VF,** but there is a small planchet flaw on the neck that blends into the lower curls and scarcely warrants attention. Areas of minor roughness in the fields.

3007 **Pair of 1723 Woods' Hibernia coins:** ☆ **1723 farthing.** VF-30 with a minor obverse dig ☆ **1723 halfpenny.** EF-40 but slightly rough with a few moderate pits. (Total: 2 pieces)

3008 **1723 Wood's Hibernia halfpenny. Net Fine-15,** sharpness of EF but dark with much green patination. Details bold but somewhat coarse. 11 Harp Strings.

3009 **Trio of Wood's Hibernia halfpennies of 1723:** ☆ Fine-12 ☆ Fine-12 but rough ☆ Fine-12. Badly corroded and slightly smaller in diameter. (Total: 3 pieces)

3010 **French colonial grouping.** The grades range from Very Good to Very Fine overall. Includes: ☆ **1713-AA Half Mousquetaire. Metz Mint. Vlack 14. Rarity-4.** Lighter gray in color. Both surfaces quite granular ☆ **1712-D Mousquetaire. Lyon Mint. V.5. Rarity-3.** Pale silver gray and gold, obverse once buffed. Somewhat soft around the peripheries ☆ **1738-A Sou-Marque. Paris Mint. V.16. Rarity-1.** Dark silver gray on both sides. Light obverse scratch in the left field ☆ **1739-A Sou-Marque. Paris Mint. V.17. Rarity-1.** Broken A mintmark. Deep coin silver gray in color. Reverse fairly worn in the lower center ☆ **1762-BB Sou-Marque. Strasbourg Mint. V.276. Rarity-1.** Medium gray on both sides. Surfaces quite granular ☆ **1739-)(Sou-Marque. Besançon Mint. V.278. Rarity-1.** Pale gray. Obverse and reverse very granular, portions of the latter virtually illegible. (Total: 6 pieces)

From our sale of the John J. Ford Collection, Part XIII, January 2006, Lots 34, 57, 112, 121, 271, and 278, respectively.

3011 **French Colonies. 1711-D 30 Deniers. Lyon mint. Vlack 3. EF-40**

in terms of overall definition. The reverse is sharper than the obverse, with porosity evident on either side.

3012 **French Colonies. 1711-D Billon Mousquetaire. Lyon mint. Vlack 3. Rarity-2. VF-35 (PCGS).** Light gray fields with darker gray devices produce a two-tone effect on this coin. The surfaces are quite clean and the wear minimal. Always popular as these early circulating colonials are highly collectible and scarce.

From our sale of the Ford Collection.

3013 **French Colonies. 1720-A Petit Louis d'Argent (20 Sols). Paris mint. Gad.305. Choice Very Fine.** Laureate youthful mailed bust r. Rv. Cruciform crowned double L's.

3014 **French Colonies. 1739-V Sou marque. Troyes mint. Vlack 193. Rarity-2. EF-40.** Nice even silver-gray with golden hints in the lettering and devices from mint lustre. Well struck and preserved, with a slightly irregular edge on the planchet in one area.

3015 **French Colonies. 1739-9 Sou marque. Rennes mint. Vlack 225. Rarity-6. AU-55.** Lustrous and essentially Mint State, though the surfaces are striated with some green deposits forming as is common for this low-fineness silver coinage.

3016 **French Colonies. 1742-H Sou marque. La Rochelle mint. Vlack 358. Rarity-1. Contemporary counterfeit. Sharpness of Mint State.** Reverse corrosion. The obverse has bluish-copper hues while the reverse is mottled reddish copper, dark verdigris and brown.

3017 **A pair of 1767 French Colonies Sous, counterstamped RF.** One grades VG-8 while the other is more like a Good-6 with some of the host coin legend a bit weak. A decent pair that should be inspected. (Total: 2 pieces)

3018 **French Colonies. 1767-A Sou. Paris mint. Breen 701. With RF counterstamp. VF-25.** Attractive light tan copper with a bold strike, with a minor planchet split on the base of the edge. Often seen far less pleasing than the present coin. An important type issue with the countermark RF.

High-Grade Newman 1-B 1776 Continental Dollar in Pewter

Rings Partially Re-Cut from Dots to Solid Lines

Extremely Rare

(2x photo)

3019 **1776 Continental Currency dollar. Newman 1-B. Hodder 1-A.2. Rarity-7. Pewter. CURENCY. AU DETAILS (NCS).** "Damaged." *Rings partially re-cut from dots to solid lines on reverse.* Usual twin leaf edge device. Dies oriented medal turn. 271.0 grains. 38.4mm. Approaching an Uncirculated designation in actual terms of wear, this lustrous (on the obverse) specimen exhibits a series of short, shallow scuffs at several points on the obverse surface and obverse rim, best visible as shiny silver areas against a background of more dusky silver and gray. The obverse and edge exhibit some minor deposits, noted only under magnification. Obverse design motifs and lettering are well struck and about as sharp as one could hope for on a Continental dollar, with even the folk art style sun face well-defined; the reverse is sharp but the lettering and design features are a bit more rounded than on the obverse, due partially to strike and partially to an old cleaning that has lent a glossy, now golden blue toned appearance to this linked rings side.

This specimen is a very rare survivor from the Newman 1-B die pairing; reverse B represents an intermediate phase in the re-cutting of the actual reverse A die that turned the beaded rings of that reverse into the solid rings of reverse C. Another readily visible feature of this modification is the addition of shading lines within the rings.

The reverse is a joy to study under magnification, as the coin's high grade and sharpness enable viewing of countless repunchings of letters in the states' names. It seems as though the die cutter could not get the placements of many letters right on the first try! A loupe also reveals the remains of the original, widely spaced dots that peek out from under the now more solid lines of the rings. Miscellaneous other die flaws are also present, such as the die chip in the Rhode Island ring, the fine die lines in the New Hampshire ring, and the very fine die crack in the New Jersey ring.

#000791

3020 **1783 Nova Constellatio copper. Crosby 2-B. Pointed Rays, Small US, CONSTELLATIO. VF-30.** Porous with areas of shallow pitting and dark olive surfaces. Scarce and the devices are reasonably clear.

3021 **1785 Nova Constellatio copper. Crosby 3-B. Pointed Rays, CONSTELLATIO. Sharpness of VF-30** but cleaned and corroded with the surfaces rough with small traces of red. A lot of definition on this one, but with the usual copper ailments.

3022 **1785 Vermont copper. Ryder 2. Rarity-4-. Landscape, VERMONTS. Fine-12.** 119.5 grains. Appealing dark mahogany brown surfaces are smoother than often seen and glossy despite some extremely fine granularity. The 1785 date and most of the legends are very bold, but the planchet is of uneven thickness so the legends atop the obverse and reverse are weak. VERMON and PUBLICA are bold at the sides of the obverse, as is the bucolic central device; the same could be said of the central reverse and STELLA DECIMA on that side. Some trivial old scratches that most would miss, long planchet fissure runs from just right of 12:00 on obverse through plow handles, natural pit below 7 of the date. A handsome specimen of a variety that is far more elusive than the 1786 VERMONTENSIUMs, which are distinctive enough that instead of one Landscape we would prefer type collectors owned a 1785 in addition to a 1786. In any case, the market value of circulated Vermont Landscapes seems a bargain at present levels, especially for desirable coins like this.

3023 **1786 Vermont copper. Ryder 6. Rarity-3. Landscape, VERMONTENSIUM. EF-40.** Both sides have rather minor planchet flaws streaking through the periphery, common to this popular issue. The strike is sharp, and the scene of the White Mountains is clear, with the pine trees sharp, a few flaws through the rising sun, but the majority of the planchet is light tan copper. An impressive example of this scarce colonial coin.

3024 **1786 Vermont copper. Ryder 6. Rarity-3. Landscape, VERMONTENSIUM. Sharpness of VF-20.** Old damage on the upper left obverse where the edge has been flattened and there is a minor planchet flaw in the shape of a "P" on the upper right obverse. Micro-granular surfaces with smooth copper on the worn areas. The landscape scene is remarkably sharp and clear, along with the legends and devices including the date. A coin with a lot of definition despite its challenges.

3025 **1786 Vermont copper. Ryder 7. Rarity-4. Landscape, VERMONTENSIUM. Fine-12.** Minor planchet flaw on the lower right obverse near the edge in the form of two broad flakes which form voids. The sun's eyes are clear, as well as the date, with minor unevenness in the strike. The legends are clear on the obverse and most of the reverse, with the all seeing eye clear too. One of the most popular of the early colonial issues for the extraordinary view of the White Mountains.

3026 **1786 Vermont copper. Ryder 8. Rarity-4. Landscape, VERMONTENSIUM. VF-25.** Dark olive surfaces are moderately rough from porosity. Struck a bit off-center toward 12:00 on the obverse with the date sharp and with the tops of STELLA just off the reverse. Well struck and the important devices are clear.

3027 **1787 Vermont copper. Ryder 13. Rarity-1. Mailed Bust Right. Britannia reverse. Sharpness of VF.** corroded. The surfaces are entirely and uniformly rough on the obverse and reverse. Medium brown, with a fair amount of definition on the devices.

3028 **1787 Vermont copper. Ryder 13. Rarity-1. Mailed Bust Right. Britannia reverse. VF-20.** Typical weak reverse, with a minor planchet split at 12:30 on the obverse. Microporosity on both sides.

3029 **1785 Connecticut copper. Miller 4.1-F.4. Rarity-1. African Head. VF-20.** 129.0 grains. A bold example of this distinct *Red Book* listed type. All important obverse effigy is boldly defined, his hair, wreath, and facial features exhibiting good detail, including the peculiar tadpole-shaped eye. The misproportioned figure of Liberty with her pileus-topped pole is similarly bold if lacking in the fine detail that is missing on most specimens of the type. The tops of CONNECT and ET LIB are weakly defined, merging somewhat with the unprotected rim, while the bottoms of the date digits are similarly weak. Surfaces are dark brown and hard, exhibiting light, even granularity. A small flan flaw at OR and another at 3:00 on the obverse rim are this coin's only flaws. Overall appearance is rather nice for the African Head type.

3030 **Pair of Connecticut coppers: ☆ 1787 M.11.1-E. Rarity-1. MBL.** Fine-12 Dark olive with a central obverse dig and a few scratches with a patch of green on the central reverse **☆ 1787 M.27-a.1. Rarity-5. DBL.** VG-8 but unevenly struck and damaged by many fine scratches on both central devices. (Total: 2 pieces)

3031 **1787 Connecticut copper. Miller 17-g.3. Rarity-4-. Draped Bust Left. VF-30.** Although the strike is soft on the lower right obverse and corresponding section of the reverse. Light old India ink in the left obverse field to identify this one. Nice copper surfaces and these are often found with similar striking challenges.

3032 **1787 Connecticut copper. Miller 33.34-Z.11. Rarity-5. Draped Bust Left. VF-25.** 127.7 gns. The drapery on the obverse is particularly bold, however the obverse hair definition as well as the corresponding location on the reverse lacks detail. Medium brown surfaces are smooth except for a single small planchet flaw on each side.

3033 **1787 Connecticut copper. Miller 41-ii. Rarity-4. Draped Bust Left. AUCTOPI. Sharpness of EF,** but granular surfaces and numerous small dents on either side. A lot of device definition for this early colonial.

3034 **1787 New Jersey copper. Maris 6-D. Rarity-2. VF-20.** Microscopically porous. Even dark brown with sharp devices and average surfaces. Reasonable eye appeal but the date is a bit weak and the usual die crack is noted on the lower portion near the base of the shield

3035 **1787 New Jersey copper. Maris 43-d. Rarity-1. Sharpness of Fine.** Signs of a repair at 12:00 on the obverse and corresponding section of the reverse, and a minor edge nick on the upper right obverse. Decent copper surfaces, smooth enough to be average or a tad better. Less trouble than usually encountered on these.

3036 **Trio of 1787 New Jersey coppers:** ☆ Maris 43-d. Rarity-1. Sharpness of Fine, scratched on the shield, minor rim clip left of the date, sharp devices ☆ Maris 48-g. Rarity-1. Sharpness of VF, corroded with dark fields, slightly lighter devices ☆ Maris 54-k. Rarity-1. Sharpness of VG, cleaned and the wear a bit uneven. (Total: 3 pieces)

3037 **1787 New Jersey copper. Maris 44-d. Rarity-4. Sleigh Runners. VF-35 (PCGS).** Choice, deep mahogany surfaces are mostly smooth, exhibiting only minor planchet streaks that have blended into the coin with circulation wear. Obverse struck a bit off-center toward the lower left, with some consequent weakness along the periphery from 5:00 to 9:00 on the obverse. Usual die crack connects letters SARE of CAESAREA. Maris 44-d, although not a rare variety by any stretch of the imagination, is scarcely found with any regularity and rarely with such pleasing surfaces as the present example.

3038 **1787 New Jersey copper. Maris 46-e. Rarity-1. Sharpness of Fine.** Holed and plugged. Relatively smooth copper otherwise with some darker areas in the fields. The plug is well done and escapes initial detection.

Rare Maris 58-n NJ Copper

3039 **1787 New Jersey copper. M.58-n. Rarity-4+. Camel Head. Overstruck on CT copper. Fine-15.** 131.6 gns. Here is an example of the rare Camel Head type, not the usually encountered Maris 56-n, but the truly tough variety known as Maris 58-n. The obverse is badly cracked and broken in the lower parts of the design, perhaps offering a clue as to why the 58 obverse is much less frequently seen than the 56 obverse. As with most coins of this Camel Head type, this one is overstruck on a Connecticut copper, although not enough of the undertype is available to produce a positive attribution to die variety. The New Jersey designs are quite sharp where fully struck, although the upper obverse and lower reverse are a bit weak, the effects of the broken obverse die, the overstriking, and perhaps an axial misalignment of the dies. Surfaces are dark brown, microscopically porous and offer the expected small nicks and scratches associated with active circulation. Buy this one or you might wait years before finding a comparable, affordable example of the die variety.

3040 **1787 New Jersey copper. Maris 61-P. Rarity-5+. PLURIBS. Sharpness of VF.** 148.7 gns. Of all the Morristown mint large planchet issues, the Maris 61-p is the hardest to find, excepting only the unique variety with "WM" under the horsehead. The PLURIBS misspelling makes this a sought-after Red Book type, and the present example is a respectable one. Dark brown, lightly porous surfaces exhibit some fine old circulation scratches, a touch of corrosion at lower reverse, and a spot of fresher copper behind horse's mane.

3041 **1787 New Jersey copper. Maris 63-s. Rarity-1. Large Planchet. Fine-12.** 141.5 grains. 30.4 mm. Uniformly granular chocolate brown surfaces, some red scale on the obverse, tiny rim clip at 11:00, otherwise all details strong and well-centered.

3042 **1787 New Jersey copper. Maris 64-t. Rarity-1. Small Planchet. Sharpness of VF.** Corroded. Rather heavily so with dark, rough surfaces on both sides but the devices can be identified and show essentially no signs of wear or circulation.

3043 **Pair of Massachusetts half cents:** ☆ **1787 Ryder 4-C. Rarity-2.** VG-8 details with microscopic porosity and minor pitting and a few scratches ☆ **1787 Ryder 4-C. Rarity-2.** VF-20 details with a wavy planchet and some dents, but the devices are clear. (Total: 2 pieces)

3044 **1787 Massachusetts half cent. Ryder 4-C. Rarity-2. Fine-12.** With patches of red corrosion and roughness on both sides, but reasonably well struck and with smooth, even wear.

3045 **Massachusetts copper trio:** ☆ **1787 half cent.** VF details, holed through the Indian's head, black olive porosity ☆ **1787 cent.** VF details, corroded, bent but barely identifiable ☆ **1788 cent.** AG-3. Ample smooth wear on nice tan copper, a few minor scrapes and scratches to be expected after considerable wear. (Total: 3 pieces)

Images of all single item lots may be found at www.stacks.com

3046 **1787 Massachusetts cent. Ryder-2b-A. Rarity-3. Horned Eagle. Sharpness of Fine,** light scratches beneath the patina on the obverse and the surfaces are slightly rough.

3047 **1787 Massachusetts cent. Ryder 3-G. Rarity-3-. VF-20 or nearly so** with respect to wear. Areas of obverse pitting around the head and the reverse has several small digs particularly on the shield. Dark and a trifle rough.

3048 **1788 Massachusetts cent. Ryder 4-G. Rarity-4+. Fine-12.** Some roughness at the central reverse with raised verdigris. Medium brown and better than average for the planchet, with the devices clear and no distracting surface problems.

3049 **1788 Machin's Mills halfpenny. Vlack 23-88A. Rarity-2. Sharpness of VF.** Skillful repair evident in the reverse field at 12:00 to strengthen the N. Medium brown with a few traces of reddish patina in the field, darker brown on the reverse.

3050 **1788 Machin's Mills halfpenny. Vlack 23-88A. Rarity-2. Sharpness of VF.** Old scratches. Dark olive surfaces with lighter copper showing on the worn sections. Moderate scratches on George III's head but these are offset by the sharpness of the devices.

3051 **1788 Machin's Mills halfpenny. Vlack 23-88A. Rarity-2. Sharpness of Fine.** but porous on both sides and with a minor planchet stain on the lower right obverse, dark olive.

3052 **1781 North American token. Breen 1144. Fine-12.** A few minor planchet flaws and dark olive surfaces with some areas of thick patina on the reverse. The devices are all clear and lettering sharp.

COLONIAL COIN GROUPS

3053 **Colonial coin medley: ☆ 1773 Virginia halfpenny.** AG-3. Concentric short cuts around reverse rim ☆ **1787 New Jersey copper. Maris 63-s. Rarity-1. Large Planchet.** Fine-12. Corrosion product adheres to field surfaces, the brassy-gold devices standing out against the darker fields. Old thin scratches noted chiefly on obverse ☆ **1775 contemporary counterfeit halfpenny. George III English type.** VG-8. Corroded. (Total: 3 pieces)

First and last coins come with old-time holders.

3054 **Pair of Confederation era coppers: ☆ 1783 Nova Constellatio copper. Cr.1-A. Pointed Rays, Small US, CONSTELLATIO.** Good-5 overall. The obverse is much sharper than the reverse, porous surfaces and dark olive ☆ **1788 Massachusetts cent. Period.** VG-8. Medium brown with a few old scratches, one forms a cryptic B. (Total: 2 pieces)

3055 **Colonial coin trio: ☆ 1723/2 Woods' Hibernia halfpenny.** VG-7. Dark olive with rough surfaces and traces of copper showing through, smooth on the face and devices ☆ **1723 Woods' Hibernia halfpenny.** VG-7. Dark and rough, sharpness of a higher grade with clear definition on the devices ☆ **(1795) Washington Liberty and Security Penny. Breen 1254.** VF details, dents of a sizable nature and a few scratches. Devices generally intact and the copper is smooth and free of roughness or porosity. (Total: 3 pieces)

3056 **Pair of Confederation era type coins: ☆ 1785 Nova Constellatio copper. Cr.3-B. Pointed Rays, CONSTELLATIO.** VG-8 Dark and rough surfaces, with the designs identifiable ☆ **1787 Connecticut copper. M.1.2-C. MBR. Mutton Head.** VG-10 but struck from an advanced die state so the strike is weak in areas. Light tan with moderate circulation nicks, attractive quality despite the wear and strike issues. (Total: 2 pieces)

3057 **Pair of popular Confederation period types: ☆ 1785 Nova Constellatio copper. Cr.3-B. Pointed Rays, CONSTELLATIO.** Sharpness of Fine, corroded with rough surfaces on both sides ☆ **1787 Fugio copper. Newman 7-T. Rarity-4. Pointed Rays, STATES UNITED.** Sharpness of VG. Corroded. Dark and rough, especially the central obverse. (Total: 2 pieces)

WASHINGTON PIECES

3058 **Undated Washington Double Head cent. Breen 1204. AU-50.** Both sides have old pin scratches which criss-cross over the portrait, but these are old and toned over. Sharply struck and medium brown copper.

3059 **Undated Washington Double Head cent. Breen 1204. Sharpness of EF,** but rim bent below tip of bust on WASHINGTON side. Medium golden brown, nice.

3060 **Undated Washington Double Head cent. Breen 1204. VG-8.** Nice smooth surfaces and even wear, with no troubling roughness or porosity. A coin that must have stayed in circulation for many, many years, but came down to us with enough definition to clearly identify it.

3061 **1795 Liberty and Security halfpenny muling. Breen 1266. Irish halfpenny reverse. EF-40 (NGC).** Dark brown with smooth surfaces that show just a faint hint of microporosity and a small rough patch on the upper reverse in the field. A curious muling that has been considered quite rare for many years, but a few more have turned up and these are available with patience. The reverse is rotated about 30 degrees counterclockwise. The strike is better than average, especially at the centers, but a trifle soft on the head.

3062 **Undated Washington Success token. Breen 1286. Large Size, Reeded Edge. VF-25 (PCGS).** Brassy golden color contrasts with darker toning around legends and devices. Some faint hairlines betray an old cleaning, few pinscratches in right obverse field and central reverse.

3063 **(1795) Washington North Wales halfpenny. Breen 1295, Baker 34. Two star reverse. Sharpness of Fine,** surfaces badly corroded. 64.8 gns. Golden brown high points, dark and rough overall. Struck on a very thin planchet, the thinness exacerbated by the corrosion.

FUGIO COPPERS

3064 **1787 Fugio copper. Newman 3-D. Rarity-3. Club Rays, Rounded Ends. Sharpness of VF.** Corroded. Dark patina with moderately rough surfaces on both sides, but most of the design elements are intact.

3065 **1787 Fugio copper. Newman 4-E. Rarity-3. Club Rays, Rounded Ends. Sharpness of VG.** but with rather rough surfaces and a dent in the left obverse. Bold definition beneath the patina.

3066 **1787 Fugio copper. Newman 15-V. Rarity-5. Sharpness of EF.** Scratched. Great light brown color and generally smooth surfaces that show just slight roughness but some knucklehead had to go and put seven pin scratches, mostly on the obverse but a couple on the reverse in a crossing pattern. This would still make an acceptable study coin, and the grade is high enough that the scratches can be tolerated.

3067 **1787 Fugio copper. Newman 15-Y. Rarity-2. Pointed Rays, STATES UNITED. Star on Label. Fine-12,** or better in terms of actual wear, however there is extensive corrosion on both sides. The degree of detail is substantial and is accompanied by chestnut brown patina. As is often encountered on this popular Fugio issue, the lettering weakens in areas near the obverse periphery, although none of this weakness is serious.

CONTEMPORARY CIRCULATING COUNTERFEIT ENGLISH AND IRISH HALFPENCE AND FARTHINGS

ENGLISH TYPE STRUCK COUNTERFEITS

George II

3068 **1736 contemporary counterfeit farthing. George II English type. Very Good.** 31.8 gns. Light to medium brown, with light porosity. Counterfeit farthings are scarce, especially the issues of George II.
From the John P. Lorenzo Collection.

3069 **17XX contemporary counterfeit farthing. George II English type. Simian style. Choice Extremely Fine.** 23.3 gns. A classic Simian style counterfeit exhibiting a box-shaped George II, spidery lettering, and the distinct "monkey arm" on Britannia. Date is unfortunately partially off flan, while some granularity affects right reverse. A scarce issue.
From the John P. Lorenzo Collection; purchased from the Fourth Annual C-4 Convention Sale, November 1998, Lot 483.

3070 **Study lot of George II and III English type contemporary counterfeit farthings:** ☆ George II. 1754 Cast in White Metal. Fine. Old deposits. George III: ☆ 177X Simian style. VF. Obverse scratches ☆ 1774 Good. Corroded, curved clip, slightly off-center ☆ 1775 (2). Both are about EF, one is smooth, the other porous ☆ No Date (3). Two exhibit planchet clips, one of which is damaged. (Total: 8 pieces)
From the John P. Lorenzo Collection.

3071 **1774 contemporary counterfeit George III English denomination pairing:** ☆ Farthing. Very Fine. Smooth and light brown, with a few circulation marks. Farthings are far scarcer than halfpence in counterfeit form ☆ Halfpenny. Extremely Fine. A well made counterfeit that is light brown and exhibits some central striking softness. (Total: 2 pieces)

3072 **Pair of contemporary counterfeit George II English type halfpence:** ☆ 1730 VG. Olive-brown, the rims worn into the tops of the legends and date, which are weak all around. Two corrosion areas on obverse, minor scratch on reverse. A scarce date ☆ 1751 Good. A well worn piece of a not usually seen style for 1751, King George's head being decidedly elongated. Date weak but visible. (Total: 2 pieces)
From the John P. Lorenzo Collection.

3073 **1733 contemporary counterfeit halfpenny. George II English type. Simian style. AK-49. Very Fine.** 87.8 gns. Hard, dark brown surfaces show minor porosity in areas. Well struck overall, some weakness is noted at right periphery of both sides. Date is partially off flan but clearly visible; previously thought to be a 1773/33 overdate.
From the John P. Lorenzo Collection.

3074 **1733 contemporary counterfeit halfpenny. George II English type. Simian style. Rev. of AK-49. Very Fine.** 75.3 gns. An incredible coin, the reverse die being the same as the coin above but in a much later, broken and failing state. Light corrosion and pits in areas, excusable by the sheer crudeness of the designs.
From the John P. Lorenzo Collection.

3075 **Trio of scarce contemporary counterfeit George II English type halfpence:** ☆ 1733 VG. Dark brown and slightly porous, with some corrosion on reverse ☆ 1734 AK-129. VF by wear, obverse displays some bad patches of corrosion. 4 of date off flan ☆ 1748 VG. Dark brown and porous, bottoms of date off flan. A good starter trio of scarcely encountered George II struck counterfeits. (Total: 3 pieces)
From the John P. Lorenzo Collection.

Images of all single item lots may be found at www.stacks.com

3076 **1735 contemporary counterfeit halfpenny. George II English type. Very Good.** 92.7 gns. Shallowly struck and well worn to a nice light brown hue, this specimen shows a wide 173 and a compact 5 in the date. Scarce among George II counterfeit dates.
From the John P. Lorenzo Collection.

3077 **1736 contemporary counterfeit halfpenny. George II English type. Fine.** 106.0 gns. Miniature 1736 date is bold and clear, despite some corrosion that affects mostly central and right reverse. Dark brown and glossy in areas. The 1736 date among counterfeits is quite scarce, with none offered in the expansive first two parts of the Ringo collection.
From the John P. Lorenzo Collection.

3078 **1752 contemporary counterfeit halfpenny. George II English type. Simian style. Very Good.** 78.3 gns. Peripheries weak, reverse struck from a failing die. Date is partly off flan, confirmation of date can probably be done by die matches to a superior specimen. A neat example of a George II Simian style halfpenny.
From the John P. Lorenzo Collection.

3079 **1754 contemporary counterfeit halfpenny. George II English type. Fine.** 128.4 gns. A well made counterfeit of this last regally-issued date of George II halfpenny. Dark brown, uniformly porous fields frame lighter devices. As a genuine halfpenny, the 1754 is an album weed; in struck counterfeit format, it is a true scarcity.
From the John P. Lorenzo Collection.

3080 **Quartet of uncertain date contemporary counterfeit George II English type halfpence:** ☆ 17XX Good-VG. Consignor believed date to be 1714, but wear and poor strike obscure last two digits of date. Dark brown, usual circulation marks ☆ 173X VG, cleaned. Consignor thought 1737 was the date, 1733 is just as plausible ☆ 173X Simian style. Fine by wear. Porous and warped, but the reverse die shows one of the best "monkey arms" seen on the Simian style counterfeits ☆ 177X Muling. VG. Rough. Probably dated 1773, and a very scarce muling of a George II obverse with a reverse dated in the reign of George III. (Total: 4 pieces). **SOLD AS IS. NO RETURNS.**
From the John P. Lorenzo Collection.

George III

3081 **1773 contemporary counterfeit halfpenny. George III English style. About Uncirculated.** 129.3 gns. Lustrous, ruddy brown surfaces define this high grade, well made circulating counterfeit.

3082 **1775 contemporary counterfeit halfpenny. George III English type. The AK-9. Very Fine.** 104.6 gns. A pleasing, light brown example of one of the most distinct types in the entire contemporary counterfeit series. Well struck but a bit off-center, obscuring the legends and date at right periphery of both sides.
From the John P. Lorenzo Collection.

3083 **Trio of 1775 contemporary counterfeit George III English style halfpence. Very Fine to Extremely Fine.** One is quite smooth and glossy, the other two in this trio of well made circulating counterfeits exhibit some light porosity and circulation marks. (Total: 3 pieces)

3084 **1775 contemporary counterfeit halfpenny. George III English type. Double struck, reverse brockage. Fine.** 95.4 gns. The first strike was on center, then this coin was struck by the dies again, this time with an already struck coin intervening between the planchet and the reverse die. As a result, the reverse of the second strike is a brockage strike, showing the reversed impression of III RE. Surfaces are olive-brown and lightly porous.
From the John P. Lorenzo Collection.

3085 **1775 contemporary counterfeit halfpenny. George III English type. Reverse brockage. Choice Fine.** 108.6 gns. Deep chestnut brown and glossy, this otherwise choice example of the popular brockage error exhibits an ever so slight bend to the planchet.
From the John P. Lorenzo Collection; purchased from the Ninth Annual C-4 Convention Sale, November 2003, Lot 583.

3086 **Pair of 1775 George III English type contemporary counterfeit halfpenny error coins:** ☆ 1775 Obverse indent at 2:00. VG. Porous surfaces. Commonly referred to as a "tab strike" ☆ 1775 Struck from end of the planchet strip (?). Fine. Porous. Thought by the consignor to be some sort of planchet error, the dramatically tapered planchet shows a rounded arc on the obverse and an extraneous letter B to right of shield, pointing to the fact that this is probably some sort of striking error. (Total: 2 pieces)
From the John P. Lorenzo Collection.

3087 **1776 contemporary imitation halfpenny. George III English style. About Extremely Fine.** 121.6 gns. Light olive-brown and quite attractive other than a few spots of verdigris at left reverse. No genuine halfpence dated 1776 were struck at the Tower Mint, making all so-dated pieces counterfeit by default! Popular for their scarcity and their magic 1776 date, this specimen is more than adequate to represent the year in a burgeoning contemporary counterfeit collection.

3088 **Pair of 1777-dated contemporary imitation/evasion George III English type halfpence:** ☆ 1777 AK-159. Fine. Porous. Reverse weak, date not visible. Actually an evasion that reads GEORGIVS III DG REX ☆ 1777 Fine. Porous and pitted. Actually an evasion whose obverse reads GEORGE III REX. GILT stamped retrograde into reverse die, now obliterated by a die break and wear. See Ringo I, Lot 5969 for a similar piece. (Total: 2 pieces)
From the John P. Lorenzo Collection.

3089 **177X contemporary counterfeit halfpenny. George III English type. Simian style. IBP counterstamp. Very Fine.** 70.2 gns. Crude IBP in serrated cartouche stamped on central obverse of this dark brown, very lightly porous Simian style counterfeit halfpenny. A doubly desirable specimen!

From the John P. Lorenzo Collection.

3090 **1794 contemporary imitation halfpenny. George III English type. AK-24. Fine.** 96.0 gns. A nice, medium brown example of this impossible date of George III halfpenny - no genuine halfpence of this type were struck in 1794! Weakly struck as always found. Pale green deposits noted among legends. Here is a rather nice specimen of this well-collected and scarce issue. See Ringo I lots 5974 and 5976 for examples from the same dies.

From the John P. Lorenzo Collection.

3091 **Dozen different George III English type counterfeit halfpence:** ☆ 1771 (2) ☆ 1773 (2) ☆ 1774 ☆ 1775 (6) ☆ No Date. Grades range from Good to Very Fine, with many exhibiting condition problems. Best piece is a 1775 Simian style halfpenny that is Fine but porous, warped and unevenly worn. (Total: 12 pieces). **SOLD AS IS. NO RETURNS.**

From the John P. Lorenzo Collection.

3092 **Group of counterstamps on mostly George III English type counterfeit halfpence:** ☆ 1772 VG. *H&G / F* in heart-shaped stamp on obverse ☆ 1773 Fine. *S.BOWKER* on obverse ☆ 1774 VG. *1789* on obverse ☆ 1775 Good. *COOK* on reverse ☆ No Date. Good. *TATHAM* on reverse ☆ 178X Irish. VG, corrosion. *THYNES* on obverse. (Total: 6 pieces). **SOLD AS IS. NO RETURNS.**

According to our consignor, Thomas Hynes was a Baltimore silversmith active in the early to mid nineteenth century. See Kovel p.148.

From the John P. Lorenzo Collection.

IRISH TYPE STRUCK COUNTERFEITS

3093 **1751 contemporary counterfeit (?) halfpenny. George II Irish type. Very Fine.** 118.0 gns. Gray-brown and uniformly porous, the finer details on this piece are quite crude, leading the consignor to believe that this may be a contemporary counterfeit. We are not fully convinced, as we find even genuine George II to be quite crude; luckily even *genuine* Irish George II coppers are scarce!

3094 **1776 contemporary counterfeit halfpenny. George III Irish type. Extremely Fine.** 80.3 gns. A light-weight counterfeit struck on a planchet that was not large enough to accommodate the entire design, resulting in advanced wear and incomplete legends at the peripheries.

3095 **1781 contemporary counterfeit halfpenny. George III Irish type. Extremely Fine.** 134.2 gns. Deep brown, hard surfaces exhibit minor obverse porosity. A well made contemporaneous counterfeit.

3096 **1781 contemporary counterfeit halfpenny. George III Irish type. About Very Fine.** 107.5 gns. A very crude style, similar in crudeness to the rash of 1776s offered in lots 6021-6031 in Ringo part I. Dark gray-brown, lightly porous surfaces show uneven wear.

3097 **Study lot of nine George III Irish type contemporary counterfeit halfpence:** ☆ 1775 Muling. Obverse Type of 1769 ☆ 1776 ☆ 1781 (3) ☆ 1782 (4). Grade ranges from Good to Choice VF, with many specimens showing porosity or other problems. Best piece is the 1775, which shows the distinct head used on the 1769 George III Irish issue. (Total: 9 pieces). **SOLD AS IS. NO RETURNS.**

From the John P. Lorenzo Collection.

CONTEMPORARY CAST COUNTERFEITS

3098 **Quartet of early contemporary cast counterfeit English type halfpence:** ☆ No Date. William & Mary. White metal. VG. The soft composition has taken some bruises, but here is very distinct cast counterfeit ☆ 169X William III. White metal. Fine. Rough, as expected of the metal composition ☆ 1700 William III. Bronze. Fine. A lovely, smooth casting that shows some circulation marks. Here is a wonderful example of the type that was found in quantity in the "Philadelphia Highway Find" documented in the pages of the Numismatist circa 1980 ☆ 1719 George I. Good. A crude and desirable casting in bronze. Although casts of George II English halfpence are found with some regularity, cast contemporary counterfeits of the earlier types are quite rare. (Total: 4 pieces)

From the John P. Lorenzo Collection.

3099 **Quintet of dated George II contemporary cast counterfeit halfpence:** ☆ 1731 (2) ☆ 1738 (2) ☆ 1742. About Good to Fine. The 1738s are quite crude and worn, while the other three are well-preserved and high quality contemporary casts. A nice study group showing the diversity of casts - no two are every totally alike! (Total: 5 pieces)

From the John P. Lorenzo Collection.

3100 **1749 contemporary cast counterfeit halfpenny. George II English type. Fine.** 134.5 gns. Medium brown with the usual casting flaws. Although we can not see the tail of the 9 in the date, the V in the obverse legend tells us that this is the type of 1746-54, leading us to 1749 rather than 1740 as the date on this coin. 1749 halfpence are collected among American Colonial coins, as the vast majority of 1749-dated English Regal coppers were shipped aboard the *Mermaid* to reimburse the Province of Massachusetts Bay for costs associated with the capture of Cape Breton from the French.

From the John P. Lorenzo Collection.

Images of all single item lots may be found at www.stacks.com

3101 **1749 contemporary cast counterfeit halfpenny. George II English type. Brass. Very Good.** 127.4 gns. A crude cast cleaned to a bright brassy yellow hue. The V in the obverse legend leads us to the 1749 date, as explained in the previous lot.
From the John P. Lorenzo Collection.

3102 **Nine piece study group of uncertain date George II English type contemporary cast counterfeit halfpence:** ☆ Young Bust (2) ☆ Old Bust with U in legend ☆ Old Bust with V in legend (6). Good to VF. Partial dates are visible on nearly all, but the inherent crudeness of the casting process often obscures details that are near the edge of the coin, such as the date. All coins exhibit the distinct waxy, indistinct "look" of cast coins, with casting flaws noted on all specimens. Cast counterfeits are generally scarcer than struck counterfeits, as casting could produce only handful of coins at a time, while a pair of dies mounted in a press could strike thousands of coins in short order. (Total: 9 pieces). **SOLD AS IS. NO RETURNS.**
From the John P. Lorenzo Collection.

3103 **Pair of rare cast contemporary counterfeit Irish George III halfpence:** ☆ 1769 Type I. VG. A well-made cast that has worn to a nice medium brown tone ☆ 1782 VF. Slightly damaged, but an awesome, crude casting that shows a double impression from slippage in the casting mold. Contemporary cast counterfeit Irish coins are much rare than English ones, while any casts of George III types are doubly rare, as the method of counterfeit manufacture during George III's reign had shifted mostly to the striking method. (Total: 2 pieces)
From the John P. Lorenzo Collection.

REGAL EVASION HALFPENCE AND FARTHINGS

Regal Evasions are closely tied to the contemporary counterfeit halfpence and farthings that proliferated in the late 18th century England and Ireland in response to the lack of small change production by the Royal Mint. As counterfeiting laws were harsh, wily and ever entrepreneurial counterfeiters thought to change the legends on their "counterfeits" so as to *evade* the counterfeiting laws; hence the term "Evasions" to describe this series. So if a coin didn't match exactly the Royal Mint's coins, then it wasn't a counterfeit and the "counterfeiter" couldn't be punished under the law. For example, the official legend GEORGIVS III REX would be turned simply into GEORGE RULES or something more mangled like GRUMRUIS ITI NEX. The evasions were also often weakly struck from shallowly engraved dies so as to create coins that looked worn from get go, blending in with the plethora of well worn copper junk that was then in circulation.

The token manufacturers were the main source of Evasions and they were quite prolific: well over 500 die combinations of Evasions have been documented by two students of the series. James Atkins appended a listing of these coppers to his 1892 reference *Tokens of the 18th Century* (a photocopy of the relevant pages can be sent to any interested parties). This listing has been expanded by a British collector/dealer who goes by the nom de plume A.B. Cobwright in his out-of-print volume *Evasives* (sometimes available from American token dealer William McKivor). The Atkins numbers are simpler, so we have chosen to use them here; connoisseurs of the series prefer Cobwright numbers, as they reflect better research and differentiate better the minor differences in die combinations that Atkins did not list or notice.

EVASION HALFPENCE

3104 **Nine Evasion halfpence with "non-traditional" designs.** Generally, Evasions closely follow the bust styles and reverse motifs of the genuine Regal halfpence that they aim to mimic. This group involves types and styles that deviate greatly from the Regal halfpence, such as the ornate slightly turned bust of King Alfred on Atkins 2 or the "BE AS YOU SEEM TO BE" clasped hands reverse on Atkins 314. Issues include: ☆ Atkins-2. Choice EF. Little wear, minor field marks ☆ A-59. VF-EF. Glossy brown, minor flan crack ☆ A-314. EF. Lightly cleaned ☆ A-379. EF. Cleaned and retoned. One of the most ubiquitous Evasion halfpence ☆ A-398. EF. Planchet spots, minor surface marks ☆ A-416. Fine ☆ A-421. Choice Fine ☆ A-429. EF. Glossy brown ☆ A-444. EF. Dark brown and nice. The last scarce piece exhibits a sun rising on "Hispanniola" in the form of seated Britannia! (Total: 9 pieces)
From the John P. Lorenzo Collection.

3105 **Evasion halfpenny octet featuring the issues of William Lutwyche.** Obverse types include ALFRED THE GREAT, COLONEL KIRK, and THOMAS SEYMOUR: ☆ A-4. VF-EF, minor scratches in obverse field ☆ A-5. VF-EF. Normal minor circulation marks ☆ A-61. EF-AU, perhaps cleaned long, long ago ☆ A-64. Choice EF. Sharp, little actual wear ☆ A-439. Glossy Choice EF. Weak centers due to thin flan ☆ A-440. VF-EF ☆ A-442. Choice VF ☆ A-443. VF. Obverse lamination. These coins were were produced by Birmingham token manufacturer and counterfeiter William Lutwyche, which we know because of die links with Conder tokens that Lutwyche is known to have struck. (Total: 8 pieces)
From the John P. Lorenzo Collection.

3106 **A baker's dozen Evasion halfpence featuring widely varying obverse types:** ☆ A-18. About EF. Glossy, usual beveled edge seen on this issue ☆ A-51. Choice EF and essentially as struck for the type. Little wear, but extremely poorly struck from worn dies ☆ A-204. Technical VF, perhaps cleaned in the past ☆ A-259. VF. Glossy brown, reverse flan flaw ☆ A-261. VF. Light brown, planchet lamination ☆ A-316. VF-EF. Choice ☆ A-320. About VF. Ruddy brown ☆ A-384. Fine. Many circulation marks ☆ A-411. About VF. Medium brown, weak centers ☆ A-422. Fine ☆ A-423. VF-EF. Minor scratch ☆ A-426. Choice VF. Blue-brow and pleasing ☆ A-433. EF. Poorly struck as usual, but little actual wear may be found. (Total: 13 pieces)
From the John P. Lorenzo Collection.

3107 **No Date. Evasion halfpenny. CLADUIS ROMANUS/ BRITANNIA TOKEN. Atkins 33. Cobwright C.0048/B.0660. Double struck. Choice Very Fine.** Initially struck about 25% off-center, then restruck on center, nearly obliterating the initial strike. Enough remains of the initial strike at left obverse and upper reverse to make this a very desirable error coin in a very broad (500+ die marriages) series in which few error coins like this have survived. Light brown, with minor excusable hairlines at obverse effigy's head.
From the John P. Lorenzo Collection.

3108 **Ten Evasion halfpence with surface issues:** ☆ A-50. Fine. Minor surface bruises ☆ A-56. VF. "Dry riverbed" type corrosion on obverse ☆ ☆ A-203. VG. Edge bruised ☆ A-283. VG. Hairlines ☆ A-300. VG. Already thin flan has been flattened ☆ A-347. VG. Old scratch ☆ A-365. Fine. Dark obverse toning band ☆ A-376. Fine. Old "X" on reverse ☆ A-395. VG. Rough. (Total: 10 pieces)

From the John P. Lorenzo Collection.

3109 **Eight William Lutwyche produced Evasion halfpence:** ☆ A-92. VF-EF. Dark brown, reverse pin scratch ☆ A-289. VF-EF. Dark iridescent brown surfaces are a bit porous ☆ A-401. VF. Chestnut brown ☆ A-409. EF-AU. Choice golden brown surfaces ☆ A-410. EF. Choice dark brown surfaces ☆ A-436. Fine-VF. Mottled brown ☆ A-438. Fine. Glossy ☆ A-438. EF. Old planchet stain. Struck from a very slightly different reverse die than the previous coin. Die linkages and general style allow us to attribute these issues to William Lutwyche, a prolific Birmingham manufacturer of tokens and counterfeits. (Total: 8 pieces)

From the John P. Lorenzo Collection.

3110 **Eleven different Evasion halfpence.** Obverse types are concentrated on GEORGE RULES, GREGORY III PON, and types beginning with GLORIOVS or some variant thereof: ☆ A-168. Fine. Weak at lower peripheries ☆ A-188. Choice VF for type ☆ A-268. About EF. A glossy, beautiful example of this BONNY GIRL reverse type ☆ A-281. VF. Dark brown ☆ A-297. VF. Medium brown ☆ A-361. Fine. *W.B / A.T* counterstamped on obverse ☆ A-292. VF. A nice-looking piece ☆ Cobrwright G.0210/B.0260. About EF. Trouble-free ☆ C-0310/N.0130. Fine. Slightly iridescent dark brown ☆ C-G.0830/B.0850. VF-EF. Glossy, striated planchet ☆ C-G.1110/B.0120. Technically VF, almost no central detail was imparted by the dies! The last four pieces were not listed by Atkins or are ambiguous relative to the vague Atkins listings, so we have provided Cobwright numbers instead. (Total: 11 pieces)

From the John P. Lorenzo Collection.

3111 **Pair of lettered edge Evasion halfpence:** ☆ A-285, C-G.0810/V.0010. PAYABLE AT LONDON OR BRIGHTON edge. EF. Minor circulation marks ☆ A-437, C-S.0090/N.0210. PAYABLE IN LANCASTER LONDON OR BRISTOL edge. About EF. Old scratches in right obverse field. The Castaing machine slipped during application of the edge, with the words Lancaster and London grossly overlapping. Very few varieties in the vast Evasion series are found with lettered edges. (Total: 2 pieces)

Usually, Evasion halfpence are struck on thin, underweight flans that do not provide enough metal to complete the designs. Conder token flans often feature lettered edges and are thicker to accommodate the edge. As most Evasion halfpence were produced by outfits that also produced lettered edge Conder tokens, it would not stretch the imagination that sometimes they would have used whatever planchets were on hand, whether originally intended for Evasions or Conders.

From the John P. Lorenzo Collection.

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EVASION FARTHINGS

3112 **1777 Evasion farthing. Atkins-unlisted, Cobwright-unlisted. GLORIOUS PEL LEW/BRITANNIA. Struck 15% off-center. Choice EF.** Although this die combination was not listed by either Atkins or Cobwright, Cobwright lists both obverse and reverse dies, so we can infer that the Cobwright number should be G.0200/B.0120. Here is an incredible combination of a rarely seen error on a die pairing that was not recorded by either of the main students of Evasion halfpence in the last 120 years! Surfaces show little wear, but a few circulation marks are noted as is a corrosion spot above obverse effigy's chest.

From the John P. Lorenzo Collection, purchased from Mike Ringo.

3113 **Quintet of high grade, interrelated Evasion farthings.** The similar style of the designs, sometime use of nonsensical legends, generally very thin planchet stock, and the use of non-traditional reverses link this group to same workshop: ☆ A-452. EF. Golden brown, very light hairlines ☆ A-454. Thin planchet. VF-EF. Minor cut at 1:00. Early die states ☆ A-454. Thin planchet. EF. Late die state with a huge die break at 10:00 on obverse ☆ A-unlisted, C-unlisted. Thick planchet. About EF. Struck from the same obverse die as A-454, in the stage with the pronounced obverse die break. Although the die combination is not listed, Cobright identifies both dies, so we can surmise that this combination would be Cobwright G.0020/F.0020 ☆ A-478. EF-AU. Little wear, uneven strike. A great study grouping. (Total: 5 pieces)

From the John P. Lorenzo Collection.

3114 **Fourteen different Evasion farthings featuring a large variety of types:** ☆ A-455. VF. Choice ☆ A-458. Fine. Cleaned in the distant past ☆ A-479. Fine. Rough ☆ A-480. Fine. Some porosity ☆ A-480. Fine. Damaged ☆ A-481. About Fine. Damaged ☆ A-482. Choice EF. A superb survivor ☆ A-484. About VF. Medium brown, minor pin scratch ☆ A-486. Technical Fine ☆ A-487. Technical VF. Very thin planchet and poorly engraved dies combine to give a high grade coin with barely any remaining detail! ☆ A-488. About VF. Cleaned in the past ☆ A-490. About VF. Very weakly struck ☆ A-491. Choice VF. Medium brown and problem free ☆ A-unlisted, Cobwright G.0140/F.0020. Choice VF, circular mark at obverse center. (Total: 14 pieces)

From the John P. Lorenzo Collection.

3115 **Ten different Evasion farthings with obverse type GEORGE RULES or some minor variation:** ☆ A-461. Fine. Chocolate brown ☆ A-462. About Fine. Minor porosity ☆ A-463. Fine ☆ A-464. AU-Uncirculated. Corrosion spots on obverse ☆ A-465. About Fine ☆ A-466. VF. Smooth, with some minor roughness. A very interesting obverse bust type ☆ A-467. Technical Fine. Very thin planchet. Dark brown ☆ A-468. Fine. Hairlined ☆ A-unlisted, Cobwright G.0050/B.0220. VF. Dark brown and glossy, minor reverse scratches. (Total: 10 pieces)

From the John P. Lorenzo Collection.

3116 **Quintet of mostly halfpenny denomination Conder tokens also muled into the Evasion halfpenny series:** ☆ Hampshire. D&H 14. Earl Howe. EF. Hairlined ☆ Middlesex. D&H 989. Frederick Duke of York. EF. Golden brown ☆ Farthing. Middlesex. D&H 1163. Fine. Rough ☆ Warwickshire. D&H 327f. Shakespeare. Choice AU. Glossy, prooflike surfaces show some hairlining ☆ Warwickshire. D&H 463. Iohn Wilkinson Iron Master. EF. Olive-brown. (Total: 5 pieces)

Fronm the John P. Lorenzo Collection.

THERE ARE NO LOTS 3117-3150

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U.S. HALF CENTS

3151 **1794 Cohen 1a, Breen 1a. Rarity-3. AG-3.** The obverse shows Liberty's head well outlined, but the reverse is smooth in areas but the wreath and portions of the legends show in terms of definition. Both sides have some pin scratches. The date has worn away on the obverse and the surfaces are slightly rough.

3152 **1794 C-9, B-9. Rarity-2. VG-7/ Poor-1.** Nicer on the obverse with Liberty's head sharp, the date legible and LIBERTY clear. On the reverse the definition is worn smooth and several minor scratches are found there, and a minor rim bruise on the obverse at 3:00.

3153 **1795 C-6a, B-6a. Rarity-3. Plain Edge. AG-3.** Lightly cleaned long ago, surfaces are now a mix of pale salmon and deeper brown. Obverse effigy strong, last date digit a trifle weak. A decent representative of the type.

3154 **1797 C-2, B-2a. Rarity-3. Plain Edge. VG-10 details.** With surface corrosion and moderate porosity on both sides. Edge clip at the top of the obverse. The portrait and devices are all clear save for a few letters on each side in the legends. These historic coppers were struck from any available copper sources and a good number show clips and minting blunders of every sort, creating a fertile field for collectors to enjoy this important denomination.

3155 **Trio of Draped Bust half cents:** ☆ **1800 C-1, B-1. Rarity-1.** VG-8. Several moderate digs on both sides ☆ **1803 C-3, B-3. Rarity-1.** VG-8. Dark olive patina ☆ **1805 C-1, B-1. Rarity-1. Stemless.** Fine-12. A couple of digs in the left obverse field and mottled color. (Total: 3 pieces)

3156 **1803 C-2, B-2. Rarity-4. VG-10.** With a few obverse scratches on the lower portion of Liberty and moderate porosity on the reverse. Attractive medium brown, with smooth wear otherwise, and a fairly early die state.

3157 **1803 C-4, B-4. Rarity-4. Sharpness of F.** Hairline scratches and some rim marks are present, medium brown on both sides.

3158 **A diverse offering of half cents:** ☆ 1804 C-13, B-10. Rarity-1. Plain 4, Stemless. Good-4 that shows some signs of a past cleaning ☆ 1809 C-4, B-1. Rarity-3+. AG-3 ☆ 1809 C-5, B-5. Rarity-1. 9 over inverted 9. VG-8. A pleasing planchet ☆ 1825 C-1, B-1. Rarity-3+. EF-40 in terms of wear but the coin shows some areas of mild porosity ☆ 1829 C-1, B-1. Rarity-1. VF-20. A few light scratches ☆ 1853 C-1, B-1. Rarity-1. EF-40 but shows signs of a past cleaning ☆ 1856 C-1, Br-2a. Rarity-2. VF-20 but shows evidence of a past cleaning. (Total: 7 pieces)

3159 **1806 C-2, B-1. Rarity-4. Small 6, Stems. AG-3.** Perhaps a point or two better, with slightly uneven wear that has smoothed over the tops of LIBE but the reverse rims are intact. Clear date and devices otherwise. Minor spots on smooth copper; decent color and surfaces for this is date.

3160 **Trio of attributed half cents:** ☆ **1808 C-3, B-3. Rarity-1.** VG-7. Dark olive surfaces and verdigris around Liberty, rotated reverse die ☆ **1809/6 C-5, B-5. Rarity-1.** VG-7. Portrait scratches and dark ☆ **1828 C-3, B-2. Rarity-1. 13 Stars.** Good-4. Nice color and average surfaces. (Total: 3 pieces)

3161 **1809/6 C-5, B-5. Rarity-1. AU-50 details.** Defective planchet with a couple of very minor fissures around the upper left star, others scarcely merit notice. Dark glossy brown surfaces, sharply struck and pleasing for this Blundered Date variety.

3162 **1826 C-2, B-2. Rarity-3+. Sharpness of AU.** Subtle traces of obverse cleaning. Nicely toned back to a more natural brown hue today.

3163 **Trio of late middle date half cents:** ☆ **1828 C-2, B-3. Rarity-2. 12 Stars.** Fine-12. Slightly rough surfaces and brown color ☆ **1834 C-1, B-1. Rarity-1.** EF-40. Tooling above Liberty's head, less so on the bottom of the reverse and stained in those areas, light brown and attractive otherwise ☆ **1835 C-1, B-1. Rarity-1.** EF-40. A few minor edge nicks and verdigris. (Total: 3 pieces)

3164 **1829 C-1, B-1. Rarity-1. MS-62 BN (PCGS).** Lovely smooth fields exuding soft gold-tinged lustre under the light brown toning. A few light charcoal spots, but none are distracting or overly dark.
#001153

3165 **1833 C-1, B-1. Rarity-1. AU-53.** Nice medium brown but there are a few facial scrapes and central hairlines on the reverse and a small edge bump above ST of STATES.

3166 **1834 C-1, B-1. Rarity-1. MS-63 RB.** This one has about 10% red on the obverse and more on the reverse, with balance of the mint color fading to tan and brown. Sharply struck on the stars, curls and wreath with clean surfaces that retain ample eye appeal.

3167 **1834 C-1, B-1. Rarity-1. MS-60.** A coin that has been cleaned and recolored, leaving the surfaces unnatural in appearance. A good strike helps the appearance, but could use some TLC to restore it to its original beauty.

3168 **1850 C-1, B-1. Rarity-1. Sharpness of Mint State.** Deceptive cleaning with brassy accents surrounding the devices, medium brown elsewhere.

3169 **1850 C-1, B-1. Rarity-1. AU-58.** Likely cleaned and attractively retoned. Well struck and attractive with iridescent blue and greenish hints in the fields. Smooth surfaces with scarcely a whisper of wear on the high points.

3170 **1851 C-1, B-1. Rarity-1. AU-53.** Subtle traces of mint color survive near the devices and there is a faint hairline scratch down Liberty's cheek. Nice even brown toning and no spots.

3171 **1853 C-1, B-1. Rarity-1. MS-60.** There is a rim mark at 6:00 on the obverse, as well as a tiny reverse planchet flaw in the denticles at 6:30. The central definition of this olive-brown example is particularly sharp, and is augmented by a full measure of underlying satin-like mint lustre.

U.S. LARGE CENTS

3172 **1794 Sheldon 22. Rarity-1. VG-8/AG-3.** Smooth wear and attractive for this early cent, the date and head of Liberty are sharp, but the reverse has more wear with about half the legend gone and the wreath smooth in areas. A couple of rim marks and surface scrapes, but pleasing overall for a well circulated piece of early copper.

3173 **1794 S-31. Rarity-2. Sharpness of VF,** but pitted and porous. Cleaned in the past and now mostly olive-brown with faint blue and sea green highlights.

3174 **1794 S-62. Rarity-4+. Sharpness of Good.** Corrosion and uneven patina on both sides, but identifiable.

3175 **1795 S-77. Rarity-3+. Plain Edge. Sharpness of Good.** However, some features are significantly sharper but there are scattered nicks most prevalent on the obverse, nice copper surfaces otherwise.

3176 **1795 S-77. Rarity-3+. Plain Edge. Good-6,** or perhaps a tad finer in terms of quality, but the surfaces are finely granular on both sides.

3177 **A low grade trio of early large cents:** ☆ 1795 S-78. Rarity-1. Plain Edge. AG-3 overall with the obverse grading a full Good-6. The reverse has some of the legend missing but the planchet is a smooth, hard medium brown ☆ 1796 S-? Liberty Cap. Basal State-1. The coin has been planed down so that the planchet is smaller and the reverse is completely missing. Full date, LIBERTY and head design is seen on the obverse ☆ 1798 S-169. Rarity-3. VG-8 in terms of wear but the coin has pockets of moderate porosity on both sides. Full date, head detail and reverse legends are found without aide of a glass. (Total: 3 pieces)

3178 **1796 S-106. Rarity-5-. Draped Bust, Reverse of '94. Sharpness of VF.** Heavy roughness and porosity on both sides diminish the visual appeal. A scarcer variety that is seldom found nice, this one has the technical grade but not the surface quality.

3179 **1796 S-108. Rarity-5. Draped Bust, Reverse of '94. Sharpness of VF.** Dark and rough on both sides with porosity and corrosion. Dark olive surfaces but strong definition on the devices.

3180 **1797 S-120A. Rarity-3. Plain Edge, Reverse of '96. Sharpness of VG.** Holed and plugged at the upper obverse, moderately rough surfaces and a curved mark below LI.

3181 **1797 S-121b. Rarity-3-. Gripped Edge, Reverse of '96. Sharpness of VG.** Rough with scrapes and scratches and a rather solid dent on the lower right reverse. The devices and legends are sharp despite the granularity.

3182 **Pair of Draped Bust large cents:** ☆ **1797 S-137. Rarity-2.** AG-3. Dark and corroded surfaces and a scratch on Liberty's head ☆ **1798 S-189. Rarity-2.** Good-5. Dark brown with a bit of gloss and one minor red patch on the reverse. (Total: 2 pieces)

3183 **1798 S-163. Rarity-4-. First Hair Style. Sharpness of VF.** Pitting and lightly but uniformly porous surfaces. Patches of charcoal but generally medium brown. Later die state with an edge cud below the bust.

3184 **1798 S-167. Rarity-1. Second Hair Style. Sharpness of Fine-12,** but with several scratches in Liberty's hair to mimic finer strands of seductive allure and a few more on the reverse as practice. Medium brown and reasonably attractive to the naked eye, die crack through the right obverse field to Liberty's eye, on the reverse another splits TA to the O of ONE.

3185 **1798 S-175. Rarity-4. Sharpness of VF.** Porous, but evenly so on both sides. Medium brown and this one has a lot of meat to the devices. Reverse cracks at A(TES) and C(A), and heavy rim break to the top of U.

3186 **1798 S-181. Rarity-3. Sharpness of Fine.** Noticeable porosity, which blurs the definition with encrusted surfaces that show deep ebony and greenish inundations swamping the fields. Lumpy die crack below ribbon, another to the top ribbon.

3187 **1800/798 S-191. Rarity-2. Good-6.** Average quality for a modest grade, with decent copper that shows moderate circulation marks but lacks the porosity that so often mars these. The pair of dies chosen to create this marriage were both old and the reverse particularly was worn out.

The obverse has the utterly blundered date with 3 of the 4 digits "corrected" to the current (presumably) year of 1800 from 1798, of only the 1798 die had waited until 2000 the overdate could have been even more dramatic. The reverse die shows extensive injury and sinking, particularly at the fraction, which is missing from die sinking.

3188 **1800 S-207. Rarity-3+. Sharpness of VF.** Granular surfaces exhibit a pair of reverse marks beneath olive-brown patina, one at the rim above A(TES), the other slices through the top of the T of CENT as well as above and below. Early to middle die state with the reverse triangular die sinking to the center 0 of the fraction.

3189 **Quartet of large cents:** ☆ **1801 S-219. Rarity-2. 3 Errors Reverse.** Good-4. Smooth wear and copper, but dented at ER of LIBERTY and the fraction ☆ **1803 S-257. Rarity-2.** Good-5. Very late die state with a heavy break obliterating STATES, nice surfaces for a well circulated copper ☆ **1810/09 S-281. Rarity-1.** VG-7. A few scratches on Liberty's head and dents, but decent copper surfaces ☆ **1812 S-290. Rarity-1.** VG-8, lightly cleaned. (Total: 4 pieces)

3190 **Trio of large cents:** ☆ **1801 S-219. Rarity-2. 3 Errors Reverse.** Sharpness of Fair but quite rough and corroded ☆ **1807 S-274. Rarity-3.** Sharpness of VF with some minor edge nicks and scrapes. Smooth copper and nice color ☆ **1812 S-289. Rarity-1. Large Date.** Sharpness of Good but damaged with scratches on the word LIBERTY and others of more minor notice. (Total: 3 pieces)

3191 **1801 S-222. Rarity-1. Sharpness of VF.** Heavily corroded on both sides with lunar surfaces that crater the eye appeal in areas, others remain less challenging. Important definition is prevalent, the date is sharp and the defining die attributes.

3192 **1801 S-223. Rarity-1. 1/000. Sharpness of Fine.** Chestnut brown surfaces are rather rough, with deeper ebony on Liberty. An interior dent resides on the left wreath below (UNITE)D, which pushes through to the obverse. Rim cud to the middle and tops of RT on the obverse.

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3193 **1802 S-232. Rarity-1. Sharpness of EF.** Scratched, altered surfaces. The obverse has a few scratches which have been overzealously torched to the degree that the copper surface melted into fine roughness, partially melting the scratches on Liberty's face and hair. A few other scuffs are noticed with a loupe, and the reverse has the cud to the tops of AT(ES).

3194 **1802 S-241. Rarity-1. Stemless. EF-40.** Less than average surfaces with a fine degree of microporosity on both sides and the strike is considerably soft on the upper portion of the obverse and corresponding section of the reverse, not out of the norm for this variety. However, Liberty's hair is sharp and shows bold striking on her curls down to her bust, and the reverse is similar with sharp definition on the upper two-thirds, softer on the lower portion. The surfaces are otherwise attractive with minimal incursions from circulation.

3195 **1803 S-260. Rarity-1. VF-20.** Medium to dark brown with microporosity on both sides. The surfaces are otherwise decent.

3196 **1806 S-270. Rarity-1. Curved clip. Sharpness of VF.** Vertical scratch at the upper obverse from below Liberty's ear up to the top of her head is accompanied by microgranularity and verdigris on the reverse. The color is even and circulation marks are minimal aside from the scratch.

3197 **(1807) S-276. Rarity-1. Struck 25% off center. Rotated reverse. Sharpness of VG-10.** Holed. Graffiti. Struck off-center toward the 8:00 o'clock on the obverse, which did leave the date off the edge entirely. The hole is placed at the edge of the struck coin to the right of LIBERTY for suspension, and there is light graffiti in the unstruck portion of the planchet on the obverse. Typical medium brown surfaces with no other problems. An appealing early mint error, dramatically off-center with the devices clear and sharp, and undoubtedly a treasured memento since the time it was struck. Identifiable by the Large Fraction reverse, and careful matching of the various leaf positions and placement of LIBERTY above the head to confirm the date and attribution, along with the rotated reverse, a feature common to this die pairing. The reverse is rotated about 45 degrees counter clockwise.

3198 **1808 S-277. Rarity-2. EF DETAILS (NCS).** "Corroded." The corrosion is rather heavy and the coin is even black olive with rough, corroded surfaces throughout. All device definition is clear, including the advanced reverse die crack on the upper left. First year of the Classic Head design, and these are all too often found with rough surfaces.

3199 **1809 S-280. Rarity-2. Fine-15/VF-20.** Hints of microgranularity are not at all offensive particularly for this troublesome type and date. Clear die crack at star 11, and on the upper reverse down through (STAT)E.

3200 **1811 S-287. Rarity-2. Sharpness of VF.** Altered surfaces. Struck about 3 percent off-center toward 10:00 o'clock on the obverse, the reverse close to being centered. On the reverse it shows signs of smoothing around ONE CENT of minor handling marks and digs that inhabit both sides. Not quite average surfaces, but reasonable smooth copper that shows ample circulation and handling evidence.

3201 **1814 S-295. Rarity-1. Plain 4. Sharpness of EF.** Heavy porosity on both sides but bold definition beneath. As with so many of the Classic head coppers, if the definition is strong, the surfaces are compromised by porosity and roughness. Finding these with smooth brown copper is a considerable challenge, but this one at least has the high technical grade to offer the collector.

3202 **1816 Newcomb 4. Rarity-2. Sharpness of AU.** Graffiti on both sides that is quite faint but in the form of thin pin scratches. Well struck and attractive medium brown in color.

3203 **1816 N-4. Rarity-2. EF-45.** Dark chocolate brown with tinges of lighter hues in the protected areas. Well struck with just a bit of wear on the high points, and a minor edge nick on the upper right obverse.

3204 **1824 N-4. Rarity-2. Sharpness of VF.** Uniform granularity and dark brown surfaces that show just a couple of trivial scratches on the reverse. Strong date and smoother copper on the worn areas of Liberty's cheek and the wreath.

3205 **1826 N-5. Rarity-2+. VF-35.** Nice medium brown toning with smooth, even wear. Later die state with extensive rim crumbling on the upper left obverse. Average or better surfaces with no troubling bagmarks or circulation issues, and the copper is pleasing.

3206 **1828 N-6. Rarity-1. Sharpness of AU.** Porous on both sides to a modest degree, but such strong definition survives as to make this one desirable. The fields have areas that are smooth, others that show the roughness into the surface.

3207 **1845 N-2. Rarity-1. Sharpness of Mint State.** Stained on the upper obverse with greenish-gray hues, elsewhere soft brown tones. A few stains exist on the reverse with a patch of green on the rim and mottled green-gray staining on the lower third of that side. Boldly struck and the surfaces retain some appeal despite past storage challenges. Strong definition on Liberty's curls and the wreath.

3208 **1853 N-27. Rarity-1. EF-45.** Deep golden tan with strong central details and no serious marks. A touch of detritus, easily removed with a rose thorn or toothpick, can be seen in the reverse wreath.

3209 **1855 N-4. Rarity-1. Upright 55. AU-50.** Glossy golden tan with some chestnut highlights. No serious marks, light detritus in the deepest design details.

3210 **Four large cent-sized Type II blank planchets.** All are about VF. The first two are 27.4mm and weigh 168.6 grains, and show the scratches and hits received over the last 150 or more years since large cents were struck. The statutory weight for large cents is 168.0 grains. The third and fourth are 27.5mm and weigh 161.4 grains and 157.5 grains respectively. The heavier piece exhibits a minuscule clip. These could be underweight large cent planchets, Hard Times token planchets, or a planchet for one of the myriad other tokens of similar size issued in the 19th century. (Total: 4 pieces)

From the Estate of Michael K. Ringo.

3211 **Pair of blank large cent planchets.** Both have upset rims and one has a few old dents at the center. Popular with all collectors, these blank planchets give insight to the entire process of making coins. (Total: 2 pieces)

U.S. SMALL CENTS

3212 **Small cent quartet: ☆ 1857 Flying Eagle. Snow 14. Doubled Die Obverse.** AU-53 details, but cleaned and recovering nicely ☆ **1859** AU-53 details or better, but cleaned and shows a couple of marks on the reverse ☆ **1863** AU-55. Sharp and lustrous ☆ **1953 Proof-64 RD.** A blazer with no carbon of any consequence. (Total: 4 pieces)

3213 **1860 Round Bust. MS-64 (NGC).** Highly lustrous golden surfaces with rich rose iridescence in ascendance. A nicely struck specimen from the first year of the new style with oak wreath and federal shield reverse.
#002058

3214 **1864-L AU-55.** Medium brown and sharp. This one has an interesting bisecting die crack through the 6 to the upper obverse rim.

3215 **1864-L Sharpness of EF.** Cleaned. Repunched date low. Retoned to a brownish-red color, but sharply struck and shows just moderate wear on the high points. The date is repunched on the tops of the 18.

3216 **1866 Proof-64 RB (NGC).** Attractive reddish-brown color throughout with enough mint color to please the eye and the needle sharpness of the Proof strike quite evident. The surfaces are virtually free of carbon but there is a minor stain at the base of TE of UNITED. An impressive coin for the collector to represent this elusive date and early Proof.

3217 **Quartet of small cents: ☆ 1866** EF Details; NET VF-30 (ANACS). Corroded on both sides, dark brown and a die crack splits the 66 ☆ **1868** Sharpness of EF but lightly cleaned. Retoning with the usual woodgrain pattern ☆ **1878** Sharpness of EF with a large spot of corrosion on the obverse ☆ **1909-S Lincoln.** Sharpness of Fine with a long wavy dull scratch that arcs through the date and right side of the obverse. Nice brown color though. (Total: 4 pieces)

3218 **A pair of semi-key date Indian Head Cents: ☆ 1869.** Normal Date. VF-30 in terms of detail but the coin has an unretained lamination above the head and some scattered scratches. Toned an unusual iridescent purple and gold ☆ **1872.** Bold N. Good-4 with the sharper design strength in some areas. Unfortunately, there are some corrosion specks seen on both sides. (Total: 2 pieces)

3219 **1876 Sharpness of EF.** Cleaned. The toning is now medium brown and a bit hazy, the surfaces average for this scarce and popular Centennial date.

3220 **1879 Proof-62 RB (ANACS).** Muted brown toning with a hint of iridescence on both sides and a bit dull as expected for the modest grade. A scarce early Proof issue, always in demand by date collectors.

3221 **1885 Proof-64 RB (PCGS).** Toned with rich purple-crimson hues on both sides, a feature that is highly desirable and rarely encountered on Proof Indian cents. There are a couple of minor specks common on these early Proofs, but these are easily overlooked when the exceptional color is seen. One complex lint mark on the upper left reverse and a tiny divot is seen at the base of the reverse.
Housed in a green label PCGS holder.
#002343

3222 **Pair of 1908-S Indian Head cents: ☆** EF-45 with attractive medium brown surfaces and color ☆ EF-45, damaged with several scrapes favoring the edge of the obverse, a few nicks as well and patches of corrosion. (Total: 2 pieces)

3223 **1908-S EF-40.** A sharp example of the first branch mint cent issue. Although there are some minor corrosion spots and a rim nick on the reverse, this piece will serve well in a budget collection of Indian Head cents.

3224 **1908-S VF-30.** Excellent surfaces and pleasing medium brown color throughout with a bold strike too. Scarce and desirable.

3225 **Foursome of 1909 V.D.B. cents, grades MS-63 to 64 RD.** Four pleasingly lustrous coins, free of spots and attractive across the board. (Total: 4 pieces)

3226 **1909-S V.D.B. AU-55.** Pleasing golden brown toning with faint blue highlights. Most design features including the date, mintmark, and V.D.B. are sharp. Much satiny lustre can be seen in the fields. Perhaps the single most popular issue in all numismatics. It's almost certain that millions of school children who owned Lincoln cent folders during the 20th century dreamed of acquiring an example to add to their collections.

3227 **1909-S V.D.B. EF-40.** Natural light brown surfaces with a couple of trivial lines and nicks from handling. Bold features including the V.D.B. on the reverse. A delight and certain to please with smooth, even wear and solid eye appeal.

3228 **1909-S Lincoln. AU-58 details.** Polished. Bright and a bit brassy with the expected overly reflective surfaces from this particular cleaning process. Sharply struck with bold definition on all devices. Scarce with a mintage of 1,825,000 pieces.

3229 **1909-S Lincoln. AU-50.** Recolored. Quite sharply struck but the obverse shows a mix of brassy tan and brown in often-seen streak patterns and a minute planchet flaw is found past WE. Key date that sees strong demand and a low mintage too.

3230 **1909-S Lincoln. Fine-12.** Medium brown with areas of darker brown near the periphery. Average surfaces for this scarce date, with scattered nicks and marks from brief circulation.

3231 **Scarce Lincoln cent duo: ☆ 1909-S** VF-20. Lovely brown over generally pleasing surfaces. There are two minor rim bumps on the obverse ☆ **1931-S** VF-20. An obverse rim bruise at 3:00 and a few reverse contact marks are present. Deep brown patina enhances this coin's appeal. (Total: 2 pieces)

3232 **Trio of early Lincoln cents: ☆ 1910 MS-63 RB**. Slight fading but quite attractive ☆ **1917 MS-64 RB**. Red with a trace of carbon and quite sharp on all lettering and devices ☆ **1931-D** AU-50. Pleasing dark brown and satiny. (Total: 3 pieces)

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3233 **1914-D Fine-15.** Pleasing light brown toning over surfaces that are natural and do not have any major detractions present. A respectable example of this key date coin that should be closely inspected to appreciate its overall appeal.

3234 **1916 MS-65 RB (ANACS).** Gleaming with sunset orange-red and brown lustre.
#002487

3235 **1922-D AU-50.** Attractive light brown with clean surfaces. A key date.

3236 **1931-S AU-58.** Natural medium brown on both sides with no annoying spots or specks. The strike is sharp and this one scarcely circulated.

3237 **1931-S AU-50.** Clean surfaces with perfect medium brown color and no spots or nicks to distract. A key date that is always in demand.

3238 **Pair of certified Lincoln cents: ☆ 1937-D MS-67 RD (NGC).** Attractive bright red and a couple of colorful traces on the obverse ☆ **1959 Proof-67 RD CAMEO (NGC).** Sharp and blazing bright copper with pleasing contrast. (Total: 2 pieces)

U.S. TWO CENTS

3239 **1864 Small Motto. VF-20** or better in terms of wear but the coin has been lightly cleaned and shows signs of moderate to heavy porosity. A good strike with a full strong WE plainly visible. The D in God is small and the leaves have a stem under the E of WE which is characteristic of this scarce variety.

3240 **1864 Large Motto. MS-65 BN.** Mostly golden brown to chocolate brown with hints of faded red on both sides. Vivid pink, violet, and blue accents. The obverse is satiny. The reverse has subdued frosty lustre. Most design features are as sharp as could be desired save for a few of the horizontals in the shield.

3241 **A quartet of two cent pieces: ☆ 1864 Large Motto.** AU-58 with a planchet flaw at the right of the date. Previously cleaned to simulate mint color ☆ **1864 Large Motto.** AU-58 with planchet roughness near the edge on both sides. Cleaned in the past to simulate mint color ☆ **1864 Large Motto.** EF-40 or better with medium brown toning over well struck and nicely preserved surfaces ☆ **1867** VF-30. A pleasing medium brown patina. (Total: 4 pieces)

3242 **1865 MS-64 RB.** Faded mint color on both sides with evidence of minor wood-grain hues settling in. The surfaces are pleasing with no distracting carbon areas, and both dies show minor cracks through the legends and devices.

U.S. THREE CENTS (SILVER)

(2x photo)

3243 **1851 MS-64 (PCGS).** Satiny steel-silver lustre with a couple of patches of blue-russet near the rims. The surfaces are clean and show none of the usual die clashing. A degree of haste can be seen in preparation around the shield with blundered die lines evident.
#003664

3244 **1858 EF-45.** Attractive golden gray toning on both the obverse and reverse, with lustre in the protected areas.

3245 **1859 Proof-60 DETAILS (ANACS).** "Proof, Cleaned." Deeply mirrored surfaces on both sides that magnify the modicum of surface marks that are seen on this *scarce* date with only about 800 Proof coins struck for this year.

3246 **1862/1 MS-61,** perhaps a bit better. Ring iridescent toning on the obverse near the edge which frames the satiny central area. Heavy die clashing seen on both sides which are quite typical of this series.

U.S. THREE CENTS (NICKEL)

3247 **A high-grade trio of three cent nickels: ☆ 1865 MS-62.** A wonderful coin with smooth surfaces and a slate gray patina. The reverse exhibits three very strong die cracks which probably mean that the reverse die was retired soon after this coin was struck ☆ **1866** AU-58 with just some light rub on the highest points. Virtually full mint lustre is seen ☆ **1881 MS-61** or better with nice original surfaces that have not been changed by cleaning or by any other artificial means. (Total: 3 pieces)

3248 **1888 Proof-64 CAMEO (NGC).** A frosty coin that boasts delicate golden toning and minimal specks. The strike is sharp and the surfaces are clean for the grade. Impressive quality.
#083785

U.S. NICKELS

3249 **1875 AU-55.** Steel-gray toning over typically struck surfaces. Four prominent die cracks on the obverse show just how difficult this metal was to work with. A few scattered reverse marks but none are too serious. A useful type coin.

3250 **A quintet of first year of issue nickels: ☆ 1883 No CENTS. MS-63.** Great lustre over surfaces that show an unretained lamination near the date and one on the reverse rim ☆ **1913 Type I. MS-64.** Lovely iridescent color gives this coin outstanding eye appeal ☆ **1913 Type I. MS-63.** Wonderful rose-gold and gray toning for maximum eye appeal ☆ **1913 Type I. MS-62.** Nice fresh original color defines this coin ☆ **1913 Type I. MS-61.** A bit weakly struck over original surfaces. (Total: 5 pieces)

3251 **1884 Net MS-60,** slightly finer grade-wise but with tiny dark corrosion spots here and there. Lustrous deep golden surfaces with a distinctive olive cast. An important semi-key date.

3252 **Pair of better date nickels:** ☆ **1885** Fair-2. Heavily stained. Last digit of the date weak but readable. An affordable coin for the budget-minded collector who once believed they would never own this date ☆ **1921-S** Fine-12. Soft strike as is the norm for this date. (Total: 2 pieces)

3253 **1907 MS-64.** Streaky golden hues with a mix of speckled gray spots on both sides, best seen with a loupe as they are faint. Apparently peculiar to the long ago storage method, but at a glance appears frosty and evenly lustrous with the usual fading from storage. A popular series.

3254 **1912-S Fine-15.** Nickel gray over two-thirds of this coin but the left side of the obverse has an abrupt change to yellow-gray just touching Liberty's nose and this unusual color is also found on the corresponding section of the reverse. The San Francisco Liberty nickels were made to test that mints ability at nickel production for the pending change to the Buffalo design in the following year. Just 238,000 pieces were coined, about half as many as the more famous 1909 S V.D.B. cent.

3255 **1913 Type I. MS-65.** Sharply struck and satiny. Mostly pearl gray with wisps of gold, pink, and blue.

3256 **1913-D Type I. MS-65.** Clear tawny gold deepens to slate gray at the obverse rim. Reverse detail is exceptionally sharp. Careful examination under a glass reveals a scarcely noticeable hairline mark under the bison's beard.

3257 **Pair or lustrous Buffalo nickels, each grading MS-63:** ☆ 1913-D Type I ☆ 1913-S Type I. Both have pewter gray toning with rosy gold accents. A popular one-year design type. (Total: 2 pieces)

3258 **Three 1913 Type II Buffalo nickels:** ☆ **MS-63.** Deep gray toning with heavy die clashing seen under the Indian's chin ☆ MS-63. Rich golden toning defines this lovely coin ☆ **MS-62.** Flashy surfaces with attractive mint color. A small, unretained lamination on the cheek. (Total: 3 pieces)

3259 **1913-D Type II. AU-55.** Golden gray toning enhances both surfaces. The bison's head and hump details are sharp on this specimen.

3260 **1913-S Type II. AU-55.** Pewter gray with pale gold accents. The strike is about average with a touch of softness above the Indian's braid and at the bison's shoulder. The 1913-S Type II has second lowest mintage of any issue in the entire Buffalo nickel series after the 1926-S.

3261 **1913-S Type II. Good-6.** The date is clear with a loupe, especially the all important 3. A couple of light scratches on the obverse scarcely detract from this key date and this would make a welcome addition to an album set.

3262 **Pair of branch mint Buffalo nickels:** ☆ **1918-D** EF-40. Natural color and decent surfaces ☆ **1919-S** VF-20. Nice color and surfaces, a scarce pair. (Total: 2 pieces)

3263 **1921-S VF-25.** Partially cleaned and filed. A key date that has a couple of moderate problems, a minor dull mark on the lower right obverse rim, lightly filed on the reverse rim below the mintmark and on the hind quarters of the bison. Minor verdigris and encrustation. Scarce and in demand in all grades, particularly so when the date is this sharp.

3264 **1921-S VF-20 (PCGS).** Struck from somewhat worn dies with the rim a bit weak and blending into the tops of LIBERTY and part of the date. The reverse is much stronger with a fully struck mintmark and two thirds of a horn visible on the bison's head. A very scarce date in Very Fine or better, especially so without any major marks or spots.
#003948

3265 **1921-S VF-20.** The obverse has some minor planchet flaws in the form of streaks and the surfaces have been lightly wiped. A scarce San Francisco issue with 1,557,000 pieces struck and this one has a clear date and mintmark with decent surfaces. A good many of these have similar planchet flaws and these do not detract a large amount and are a natural occurring event on the Buffalo nickel series.

3266 **1921-S VF-20.** Sharpness of a higher grade but there is a small planchet flaw at the base of the reverse on the rim, and dark streaks on both sides. Sharply impressed and a collectible example of this scarce date and mint.

3267 **1921-S VF-20.** Cleaned. Attractively retoned with sunset gold around the periphery on a solid nickel-copper planchet. Traces of rainbow iridescence on the obverse.

3268 **1921-S Fine-12 (ANACS).** Pearl gray toning on the high points deepens to slate gray in the fields. Pale champagne accents complement both surfaces. Scarce in all grades.
#003948

3269 **A sextet of MS-60 or better Buffalo nickels:** ☆ **1923 (3).** Two exhibit some curious edge marks as if a crude reeding was attempted while the other has gold and iridescent toning with a spot on the nose ☆ **1929.** Satiny with some light iridescent toning on the reverse ☆ **1938-D (2).** Both with nice lustre but one has a scrape on the lower reverse. (Total: 6 pieces)

3270 **1923-S EF-40.** Cleaned. Light planchet granularity is noted with a loupe, and the surfaces are pleasing otherwise, with light nickel gray color and all devices are sharp and clear.

3271 **Pair of San Francisco Mint Buffalo nickels:** ☆ **1921-S** Sharpness of VG but with a streak on the obverse and a small reverse dig over the bison ☆ **1924-S** VF-20 with a small planchet flaw on the obverse, minor cleaning and a minor scrape on the bison. (Total: 2 pieces)

3272 **1934-D MS-64 (NGC).** Frosty and bright with lots of mint flash and clean surfaces with no spots or similar problems. This is a scarcer date and highly collectible.
#003973

3273 **1935, 1938-D. MS-66 (NGC).** The 1935 is a blazer with hints of golden russet on both sides over vibrant lustre and exceptionally clean surfaces, the 1938-D is a match with similar delicate toning, fresh lustre and outstanding surface quality for this final year issue. A sweet pair for the date collector. (Total: 2 pieces)

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3274 **1935-S MS-66 (NGC).** An exceptional example of this popular late San Francisco Buffalo nickel showing rich teal highlights with a delicate blush of russet on both sides. The strike is sharp enough with the tail split showing and the peripheral lettering well defined. No carbon spot of any consequence. Scarce this nice, rare finer.
NGC Census: 133; 13 finer (MS-67 finest).
#003976

3275 **Quartet of MS-66 (NGC) Buffalo nickels:** ☆ **1936**. Bright and lustrous with no spots or problems and loaded with eye appeal ☆ **1936-D**. A lovely Gem with faint golden toning starting to form ☆ **1937-D**. Vibrant white surfaces and just a few ticks from a higher grade ☆ **1937-S**. Sharply struck throughout for this San Francisco issue, with traces of haze over the lustre, and great eye appeal. A beautiful group for the date collector. (Total: 4 pieces)

3276 **A lovely herd of MS-63 or better 1938-D Buffalo nickels.** Each has lovely original iridescent and gold color. A few exhibit some light spotting but overall this group is very attractive with blazing mint lustre and excellent strikes. Well worth a very close inspection. (Total: 10 pieces)

U.S. HALF DIMES

3277 **1832 Logan-McCloskey 2. Rarity-1. AU-58.** The toning is a bit deep and the surfaces show minute roughness in the fields. An average strike for this date and variety.

3278 **1832 LM-12. Rarity-2. MS-60 PL.** Some faint hairlines account for the assigned grade. The obverse is mostly gold with a splash of blue on Liberty's cheek. The reverse is predominantly brilliant with wisps of gold and gray at the borders. The strike is about average showing softness at the centers, a feature shared by the Logan-McCloskey plate coin.

3279 **1832 LM-13. Rarity-3. AU-55.** Pearl gray iridescence in the central areas deepens to rosy gold peripherally and then to sky blue at the rim. The strike is about average showing sharpness in some areas and softness in others.

3280 **Trio of different half dime types:** ☆ 1833 LM-9. Rarity-2. VF-20 but the coin exhibits numerous pinscratches on both sides ☆ 1840 With Drapery. Fine-12. Some light porosity and some reverse die clashing is seen ☆ 1870 EF-40. Pale gray toning on surfaces that are boldly struck. Some light hairlines are present due to a very gentle past cleaning. (Total: 3 pieces)

3281 **1834 LM-2. Rarity-1. AU-55.** A few shallow face scratches or toned over by the deep charcoal and blue. Well struck, and reasonably attractive.

(2x photo)

3282 **1837 Liberty Seated. Large Date. MS-61.** Triple punched date. Light silver surfaces with a hint of peripheral blue and gold. The strike is sharp throughout and this early die state shows the repunching clearly below the 8. The no stars type coin was issued for just fragments of two years in limited quantities, and demand is always strong by type collectors. Minor field lines and the lustre is slightly muted, but there is more than adequate eye appeal for this issue.

(2x photo)

3283 **1840 No Drapery. MS-61 (NGC).** Light silver with a dusting of gold toning on both sides. The surfaces are pleasing but do show a couple of moderate scuffs and nicks from handling as expected for the modest grade. The strike is sharp and die clashing is evident on the reverse.
#004321

3284 **1845 Repunched 84. MS-61.** The 84 is repunched very high into the rocky base and this is unusual and apparently not reported, as most of the repunched date varieties show just slight corrective placement of the digits. This particular coin is light silver with slightly reflective fields. Surface quality is better than average. The repunching on the date is shallow and hence easily lapped away, which accounts for its scarcity and lack of reference. The pendant is just left of the left edge of the 5.

3285 **Trio of Seated half dimes and a Liberty nickel:** Half dimes: ☆ **1857** Sharpness of AU, bent and dipped ☆ **1859** EF-40. Pleasing dark toning ☆ **1863-S** Sharpness of AU, re-engraved on Liberty. Nickel: ☆ **1911** EF-45, minor corrosion. (Total: 4 pieces). **SOLD AS IS. NO RETURNS.**

3286 **1860 MS-64.** Sharp and lustrous. Blended pink and violet toning in the central areas deepens to navy blue toward the rims. First year of the design type with the legend on the obverse and cereal wreath on the reverse.

U.S. DIMES

3287 **1805 John Reich 2. Rarity-2. 4 Berries. Fair-2.** Wavy planchet, uneven wear. A few old dents on both sides, light silver with speckled gray toning. The date is clear and enough of the reverse devices confirm the attribution, with the old style star pattern used only on this reverse die for this year.

3288 **1807 JR-1. Rarity-1. Net Fine-12,** overall sharpness of EF but rough and bearing numerous scattered marks. The only die combination of the date.

3289 **1807 JR-1. Rarity-2. Good-4 overall.** The wear is a bit uneven with portions of the obverse stars and reverse legends worn nearly smooth. The date and parts of Liberty's hair are clear, and the eagle on the reverse too is complete. Some mottled dark toning around the edges, but silver centers as usually seen. On balance a decent specimen.

3290 **1821 JR-7. Rarity-2. Large Date. EF-40.** Fairly well struck with deep gray toning throughout and average surfaces. The Large Date varieties are more common for 1821 dimes, and this one has solid device definition.

3291 **1884 MS-62.** Lustrous and bright with a small patch of gold toning on the left side of the obverse. The strike is average with slight softness on the upper left wreath.

3292 **1887 MS-65 (PCGS).** Beautiful toning of teal, yellow and green covers both sides in a blanket of iridescence that bathes the eye with delightful results. The strike is sharp especially on the wreath, and the eye appeal is simply off the charts on this premium example.
#004698

3293 **Pair of circulated dimes:** ☆ **1914** EF-45. sharply struck and pleasing with deep gray toning ☆ **1921** Good-4. Clear date and the rims are nearly complete on both sides. (Total: 2 pieces)

3294 **1914-S MS-64 (NGC) (CAC).** A pleasing example of this date, with light silver surfaces and just a hint of gold, with a solid strike too. This one has the surfaces and eye appeal of a Gem.

3295 **1916 Mercury. MS-65 FB (PCGS).** Boldly struck throughout and toned with rich mottled crimson-gold and deep blue on both sides.
#004905

3296 **A lustrous septet of Mercury dimes:** ☆ **1916 (3). MS-63** or better and all show full split bands. The first is bright and lustrous, while the last two have lovely deep gold on the obverse while the reverses are bright with great lustre ☆ **1917 MS-60.** The central bands are split but not fully rounded. Satiny with some light gold toning ☆ **1919** AU-55 or better. A good strike with a pale golden patina adding much to this coin's allure ☆ **1939-D MS-63.** Frosty lustre ☆ **1939-S MS-63** or better but the obverse has some light spotting. Blazing lustre. (Total: 7 pieces)

3297 **A quintet of mostly toned Mercury dimes:** ☆ **1916 MS-63.** Deep russet and gold toning ☆ **1916-S MS-63.** Dark russet toning with some different shades of iridescent on the reverse ☆ **1923 MS-60** or better with some obverse spotting visible ☆ **1936 MS-64.** Light russet toning on satiny surfaces ☆ **1939-D MS-63** despite a reverse rim nick. Light gold toning. (Total: 5 pieces)

3298 **A diverse sextet of Mercury dimes:** ☆ **1916 MS-60** or nearly so ☆ **1916-S MS-60,** cleaned ☆ **1917** AU-55 with medium golden toning ☆ **1924 MS-61** but has some spots on the obverse ☆ **1937-S MS-64.** Attractive original surfaces and color ☆ **1939-S MS-63.** Satiny lustre adds to this coin's appeal. (Total: 6 pieces)

3299 **1916-D AG-3.** Clear date and mintmark on this one, with each one sharp and free of the worn rims save for the very bottom of the 6. With a mintage of 264,000 pieces these have been sought after since the day they were released, and the vast majority of survivors are in low grades.

3300 **1921 VG-10.** Cleaned and scratched. Toning back with attractive light blue and gold at the periphery. The obverse has some light pin scratches while the reverse has been brushed with resulting vertical hairlines. Reasonably nice in appearance for this scarce date.

3301 **1921-D Fine-15.** Cleaned and brushed with the surfaces a bit dull. A key date issue that is tough to find in mid grades.

3302 **Pair of 1941-D dimes graded MS-67 FB (PCGS).** Both are blazing bright white with near perfect surfaces and sharp. One shows a hint of haze, the other more vibrant. (Total: 2 pieces)

3303 **Pair of 1941-D dimes graded MS-67 FB (PCGS).** Both are absolutely bright white, with satiny lustre and the expected bold strikes. (Total: 2 pieces)

3304 **1942/1 VF-25 (NGC).** Natural light silver-gray color with smooth wear. The overdate is sharp as always seen, with a slightly doubled 4 and the bold 1 underlying the subsequent 2. These are evidence of this particular die being made by using two different hubs, one dated 1941, the other dated 1942. The result of such a blunder is very sharp overdates where both final digits are sharp. A nice example and a solid coin for the grade that would be a welcome addition to a date collection.
#005036

3305 **A potpourri of Roosevelt dimes:** ☆ **1949-S (2). MS-64** or better. One with pleasant rim toning, the other nice and lustrous ☆ **1951 Proof-60** with some PVC damage ☆ **1953 Proof-60.** Some PVC damage in the fields ☆ **1954 Proof-63.** Bright surfaces with a trace of toning. (Total: 5 pieces)

U.S. TWENTY CENTS

3306 **1875-S AU-55 (PCI).** Light silver with traces of lustre remaining. The strike is sharp and the surfaces better than average.

3307 **1875-S AU-55.** Cleaned. A bit dull from the cleaning with patches of darker iridescence on the lower left obverse and in unusual gray stripes on the reverse over muted and hairlined surfaces. An in demand type coin in all higher grades; if allowed to tone back this should look a lot better in time.

3308 **1875-S Sharpness of VF.** Lightly cleaned and with a few minor scuffs on the reverse rim. Medium silver-gray in the fields, lighter silver devices. The mintmark is double punched as often seen.

3309 **1875-S Sharpness of Fine.** Lightly cleaned and brushed with resulting hairlines. Natural golden gray toning on both sides.

3310 **1875-S Good-6.** Deep golden gray with rich lilac and neon blue highlights. No heavy marks.

U.S. QUARTERS

3311 **1805 Browning 3. Rarity-1. VG-8.** A few old light scratches on both sides, with lilac-gray toning with a few small accents of bright silver. Weak at the central reverse as usual.

3312 **1806 B-9. Rarity-1. Sharpness of VG.** Edge repairs and lightly cleaned. A few chips around the edge from a past mounting and the centers are a bit glossy from jewelry wear.

3313 **1825/4/2 B-2. Rarity-2. EF-45,** cleaned. Still a bit bright but starting to recover with golden hues around the rims. The surfaces show myriad tiny circulation marks when viewed with a loupe, but they blend into the surfaces as designed. Early die state.

3314 **1831 B-4. Rarity-1. Net VF-35,** sharpness of EF but cleaned long ago. Deep gold and brown toning now engages the peripheries. Nice.

3315 **1831 B-4. Rarity-1. Net VF-35,** sharpness of strong EF but cleaned long ago, now richly and deeply retoning in shades of deep gold. Devoid of marks other than brushing hairlines, and actually attractive overall.

3316 **1833 B-1. Rarity-2. Fine-15.** Cleaned. Still light silver and a bit dull from the cleaning. This is die state 3, with advanced die rust seen on the obverse and reverse.

3317 **1834 B-1. Rarity-1. EF-45.** Natural silver with some light blue highlights over surfaces that have been well kept over the years. The strike is a bit uneven with some of the obverse stars weak but the central detail is stronger. A very nice type coin for the budget-minded collector.

3318 **1836 B-3. Rarity-1. EF-40.** Cleaned. There is also a small edge bump near the final star. Later die state with several die cracks, but not the latest for these dies. Light silver with a hint of gold toning.

3319 **A pair of quarter types: ☆ 1853 Arrows and Rays.** VG-8. Cleaned at one time leaving a bright white surface ☆ **1859-O** VF-20 or nearly so. Brownish gold toning over surfaces that show some light marks. The strike is typical of a New Orleans minted coin with weakness in the central area. Scarce. (Total: 2 pieces)

3320 **1877-S MS-60.** Fully brilliant with lightly frosted devices. The fields have a texture intermediate between satiny and prooflike with the latter aspect predominating, especially on the obverse.

Breen-4094. Type II Reverse with the letters TATE in STATES spaced apart at their bases. Small "S" mintmark

3321 **Pair of popular design types: ☆** 1892 Type I. Net AU-50, sharpness of AU-58, but lightly cleaned. Still brilliant ☆ 1920-S AU-50. Mostly brilliant with just a whisper of champagne iridescence. (Total: 2 pieces)

3322 **Quartet of collector quality quarters: ☆ 1897-S** Sharpness of VF, scratched and marked surfaces, evidence of heating ☆ **1917 Type II.** Sharpness of AU, cleaned and there are a few hidden scratches ☆ **1918-S** Sharpness of AU, heated and repaired, cleaned ☆ **1938** Sharpness of AU, lightly cleaned. Still lustrous and attractive. (Total: 4 pieces)

Key Date 1901-S Barber Quarter in VG-10 (PCGS)

(2x photo)

3323 **1901-S VG-10 (PCGS).** Light silver-gray with darker gray accents hugging the devices and lettering. The surfaces show smooth, even wear and are problem-free. Solid rims all around and all but a couple of the central letters of LIBERTY are clear in the tiara. The all important and value defining S mintmark is bold and unmistakable, with the sinuous curves showing the expected wear, but clearly discernable. Back in 1901 the San Francisco Mint churned out a mere 72,664 pieces of this date, creating the key date to the series. Naturally these entered circulation without notice or fanfare, and most circulated for many years into considerably lower grades than seen here. A few years later San Francisco created another rarity, the 1913-S, although with an even lower mintage, more survived in higher grades of that particular issue. For the collector who has long desired an example of this date, the present coin would make a splendid choice as few circulated example have the eye appeal and surface quality here.

#005630

3324 **1917 Type I. MS-60 FH.** Dipped. Still bright silver with a hint of gold and russet on both sides and a few shallow hairlines. The strike is sharp on Liberty's head and the shield.

3325 **1917 Type I. AU-58.** White and lustrous with just a hint of gold starting to form. Boldly struck throughout, with full definition on Liberty's head and the shield, and the surfaces are free of distracting marks. An impressive example of this two year type coin.

3326 **A lovely group of high grade Standing Liberty quarters:** ☆ **1917 Type I.** EF-40. A decently struck coin that exhibits deep gray toning ☆ **1928-S** AU-58. Good lustre and a bold strike gives this coin good appeal ☆ **1929** AU-55. Light blue over medium gray toning. Pleasing surfaces give this coin nice appeal ☆ **1930-S** AU-50. Mottled gray gives this coin its charm. (Total: 4 pieces)

3327 **1917 Type II. AU-58.** Nearly full lustre with just some breaks on the highest points. A good strike with a full shield and nearly a full head. The surfaces are pleasing as they were well cared for since this coin was first struck. A couple of minor reeding marks on Miss Liberty's leg is this coin's main detraction.

3328 **Standing Liberty quarter trio:** ☆ 1917 Type II. AU-55. Largely lustrous with pale golden toning ☆ 1920 MS-62. Brilliant and lustrous with a whisper of pale champagne ☆ 1928-S Large S. MS-62. Lustrous pale golden surfaces. A nice group all told. (Total: 3 pieces)

3329 **1917-D Type II. AU-58 (PCGS).** Lustrous and mostly pearl gray with scattered wisps of pink, violet, and blue.
#005716

3330 **NO LOT**

3331 **1919-D VF-35 (ANACS).** Pale gray toning on surfaces that are above average for the grade. Smooth wear and quite pleasing to behold. A die crack through the date and a pair on the reverse that transverse the wing tips give this coin added charm.
#005730

3332 **Pair of ANACS-certified quarters:** ☆ 1919-D VF-25. Attractive medium gray toning on surfaces that are well preserved and appealing on this scarce date. A die crack through the date and one through the right wing on the reverse ☆ 1929 AU-58. Good lustre remains on this coin that exhibits about 75% of a full head. Some faint toning is seen on this otherwise white coin near the obverse rim. (Total: 2 pieces)

3333 **1919-S Sharpness of EF,** cleaned. A scarce date and this one has steel-gray surfaces with dappled russet on Liberty and in the fields.

3334 **1921 AU-55 DETAILS (ANACS).** "Cleaned." Light silver-gray with a few minor hairlines and only slight evidence of a past cleaning. The date is sharp enough and a fair amount of residual lustre remains on this elusive coin. The strike is better than average for this date.
#005740

3335 **1921 EF-45.** Slate gray toning on relatively wholesome surfaces. A full, strong date which is not always the case for 1921 quarters. No major detractions on this key date that is not often found in this high collector grade. Perfect for a numismatist who expects high grade and pleasing surfaces.

3336 **1923 Sharpness of MS-63,** lightly cleaned. Toned with a splash of light golden on the left side of the obverse, the strike better than average too.

3337 **1923-S EF-40.** Bright grayish tone with some evidence seen of a past cleaning. The date is plain but the first three digits are a bit mushy due to uneven wear but can be read. Another of the rare dates in this series that is not found in this tempting grade and needed by date collectors.

3338 **1925 AU-58 FH (PCGS).** Full lustre, crimson toning on the reverse and delightful with a sharp strike and just a whisper of wear on Liberty's head and the high points.
#005753

3339 **A pair of AU-55 or better Standing Liberty quarters:** ☆ **1927** AU-58 and on the cusp of full Mint State. Nearly full head detail is present as well as full shield lines. Attractive golden gray toning is attached to very well preserved surfaces ☆ **1930** AU-55. Mottled gray toning with some ebony spotting seen. A decent strike with the head detail about 80% full. (Total: 2 pieces)

3340 **1928-D MS-63.** Satiny and essentially brilliant with just a whisper of pearl gray and champagne iridescence.

3341 **1929 GENUINE (PCGS).** MS-62 in terms of appearance. Improperly cleaned with a few resulting hairlines on both the obverse and reverse. Bright lustre and generally sharp but not a full head.

3342 **1929-S MS-63 FH (PCGS).** Glittering bright white and lustrous, with a solid strike and clean surfaces for the grade. An attractive example of this San Francisco date.
#005777

3343 **1930 MS-63 FH.** Arcs of deep russet and blue toning extend across portions the obverse. The reverse is lightly and attractively toned.

3344 **Pair of early Washington quarters grading MS-64:** ☆ 1932. Satiny lustre. The obverse is brilliant; the reverse displays pale gold iridescence ☆ 1937. Frosty lustre. Dappled gold and blue toning ornaments the obverse. The reverse is brilliant. (Total: 2 pieces)

3345 **1932-D EF-40.** Cleaned and a bit dull silver today. The surfaces show minor evidence of circulation, with no other problems or distractions. Key date to the series along with the 1932-S.

3346 **1932-D, 1932-S. Good-4.** Well matched with typical light gray toning and rims are just a trifle weak in areas. Key dates to the set, and a nice circulated pair. (Total: 2 pieces)

Images of all single item lots may be found at www.stacks.com

3347 **1932-S Sharpness of VF.** Lightly cleaned. Attractive steel-gray with golden highlights and smooth wear on this key date issue.

3348 **A quartet of MS-63 or better Washington quarters: ☆ 1934 Heavy Motto (3).** All are nice and original with golden toning about the rim. Well struck with good lustre ☆ **1949.** Deep ebony obverse toning while the reverse has pale golden toning. (Total: 4 pieces)

3349 **Pair of early Denver Mint Washington quarters: ☆ 1934-D MS-60.** Medium Motto. Pale golden highlights with strong lustre. A frosty specimen of this early branch mint Washington quarter, and an altogether pleasing coin for the grade ☆ **1935-D MS-64**. A satiny specimen with bold lustre and all the eye appeal of a much finer grade. Pale golden highlights abound on both sides. (Total: 2 pieces)

3350 **1937-S MS-65 (ANACS).** Attractive golden toning with a good strike. There are a few scattered marks; the most visible one is on the eagle's left leg. Overall a pleasing example of this scarce early date Washington quarter.
#005805

3351 **A quartet of 1950's era Proof quarters: ☆ 1950 Proof-64** or better with strong claims to the Gem category. Some light gold toning on the reverse while most of the coin is blazing white ☆ **1951 Proof-64. (2).** A dazzling pair that have good surfaces and are mostly untoned with just the last one showing some peripheral tone ☆ **1954 Proof-61.** Bright reflective surfaces that have attained some spotting mainly concentrated on the obverse. (Total: 4 pieces)

U.S. HALF DOLLARS

3352 **1795 Overton 110a. Rarity-3. Fair-2.** Damaged. There is a thin circle scratched around the entire obverse and the surfaces of both sides show numerous small dents of a similar nature. The date is gone, but the obverse die cracks are unique to this variety making attribution a virtual certainty even on a well worn coin. Attractive medium gray fields with lighter devices and the legends are clear enough to read and the central devices are intact.

High-Grade 1795 Flowing Hair Half Dollar

3353 **1795 O-119. Rarity-4. VF-35 (PCGS).** Light silver-gray with a touch of blue intermixed and light gold particularly around the rims. The strike is sharp with bold definition on Liberty's curls, which show ample lustre within the protected areas. On the reverse the eagle is sharp with most of the separation intact on the wings, with the expected wear focusing on the eagle's breast. A hint of adjustment marks on the upper right obverse rim, but these are faint at best. No disturbing bumps or scratches are present, and this one has great appeal for a high grade coin. The R of AMERICA is repunched to the left, touching the wing, then moved further right.
#006052

Handsome 1801 50¢ Rarity

3354 **1801 O-101. Rarity-3. Fine-15.** A handsome coin that exudes the original gunmetal-gray toning and lighter silver surfaces that makes early silver coinage so attractive. The fields and devices are clean with minimal handling evidence aside from the expected wear. Liberty retains most of the definition on her hair curls and the strike is adequate but a tad uneven on the reverse with the shield and right wing softly impressed. A scarce date and this coin is just right for the grade.

3355 **1805 O-106. Rarity-3+. Sharpness of Good.** Scratched on both sides with light pin scratches, a few green specks on the reverse for the color adherents. Light silver on the worn devices, and rather typical of the grade for a well circulated Draped Bust half dollar.

3356 **Trio of early date Capped Bust half dollars: ☆ 1807 O-112. Rarity-1. 50/20.** Sharpness of VF. Scratched, tooled, corroded, early die state ☆ **1808 O-102/102a. Rarity-2.** Sharpness of Fine. Cleaned, spots here and there but sort of average for this early date ☆ **1811 O-112. Rarity-4-.** Sharpness of Good. Cleaned but verdigris remains. (Total: 3 pieces)

3357 **1808 O-107a. Rarity-2. VF-30.** Medium gray toning with a hint of lustre in the legends, and two very minor rim bumps on the lower reverse. A nice early date half.

3358 **Selection of half dollars:** Grades Very Good to Very Fine, with one AG. ☆ 1808 O-109. Rarity-3 Light silver ☆ 1818 O-112. Rarity-1 A bit dark ☆ 1824 O-104. Rarity-2 Smooth wear, but a large X scratched reverse ☆ 1826 O-109. Rarity-1 Graffiti and punches on the reverse ☆ 1829 O-113a. Rarity-2 cleaned ☆ 1830 O-101. Rarity-1. Small 0 average for the date with minor old cleaning evidence ☆ 1830 O-120. Rarity-1. Large 0 this one grades AG with smooth wear ☆ 1832 O-113. Rarity-2 dark silver ☆ 1836 O-112. Rarity-1. Lettered Edge. Damaged by spooned rims. (Total: 9 pieces)

3359 **1809 O-103. Rarity-1. VF-30.** Classic medium silver-gray fields with lighter silver devices. Smooth wear and average surfaces.

3360 **Five Capped Bust half dollars: ☆ 1809 O-111. Rarity-2.** Sharpness of Good-6, damaged on the obverse with etching and acetate residue ☆ **1827 O-129. Rarity-4.** VF-20 details, faint obverse field graffito and an edge notch above N of UNITED reverse. Scarce and attractive otherwise ☆ **1830 O-122. Rarity-1.** Sharpness of EF-40. Graffiti but still attractive ☆ **1836 O-110. Rarity-1. Lettered Edge.** Sharpness of EF-40, brushed ☆ **1838.** VG details. Holed at 11:30 and 5:30. "JMD" engraved on the obverse. (Total: 5 pieces)

3361 **A trio of cleaned Capped Bust half dollars: ☆ 1810 O-102. Rarity-1.** A detail of EF-40 but the coin has suffered a harsh cleaning leaving a pale silvery surface. Weakly struck in the wing as is usual with this variety ☆ **1812 O-104a. Rarity-1.** EF-40. Pale russet toning over deceptively cleaned surfaces. Some scratches are seen on both sides ☆ **1829 O-111a. Rarity-2.** AU-50 in terms of detail but the coin has been harshly cleaned with resulting surface hairlines found. Well struck. (Total: 3 pieces)

3362 **1813 O-103. Rarity-2. Sharpness of EF.** Faint hairlines due to a light cleaning long ago. Now attractively retoned with blended gold and gray at the centers deepening to vivid blue and violet at the borders. Both surfaces exhibit pleasing satiny lustre in the fields, and the obverse—in particular—shows excellent centering.

3363 **Four Capped Bust half dollars:** ☆ 1813 O-109. Rarity-3. EF-40. Pale golden gray with some light scratches around the eagle's head ☆ 1821 O-105. Rarity-1. VF-30. Medium silver gray with plenty of retained lustre in the protected areas ☆ 1824 O-117. Rarity-1. EF-40. Deep silver gray with rich golden hues at the rims ☆ 1834 O-102. Rarity-1. VF-30. Deep steel gray with gold and olive tones. (Total: 4 pieces)

3364 **1819/8 O-104. Rarity-1. AU-50.** Frosty pale golden gray with strong mint frost in the protected areas and with excellent overall eye appeal. Mark-free to the unassisted eye. Choice for the grade in all respects; this early overdate half dollar is a definite candidate for a third-party grading submission.

3365 **1823 O-107. Rarity-2. EF-45.** Polished. Still bright silver with just a hint of gold starting to form. Well struck, later die state with a long thin crack through the left side of the reverse. Nice and strong definition on both sides.

3366 **Bust half dollar pairing.** ☆ **1824 O-117. Rarity-1.** VF-20. Light silver and pleasing surfaces ☆ **1826 O-104a. Rarity-3.** VF-20. Medium gray with a few reverse spots. (Total: 2 pieces)

3367 **1825 O-111. Rarity-3. AU-50.** Pleasing steel-gray with gunmetal accents on both sides and smooth, even wear. The 5 in the denomination is boldly repunched at the top with the top flag considerably shorter than the lower flag.

3368 **1826 O-101a. Rarity-2. Sharpness of VF.** Lightly cleaned long ago, with traces of lustre surviving and pleasing surfaces.

3369 **1827 O-113a. Rarity-4. Sharpness of EF.** Lightly cleaned. An old dull scrape above Liberty's cap, attractive dark fields with lighter silver devices and minor hairlines. A scarce die marriage and this one has die crack in the right obverse field.

3370 **1828 O-112. Rarity-3. AU-50.** Attractive lilac-gray toning covers the surfaces and a few very faint field scratches in the left obverse. Well struck with hints of lustre surrounding the stars.

3371 **1829 O-103. Rarity-1. AU-50.** Medium steel gray surfaces show rich rainbow iridescence with gold in dominance on the obverse and the reverse a rich pastiche of fiery crimson and deep neon blue tempered with cool rose. Free of serious marks, especially to the unassisted eye, though we note a faint diagonal carbon streak across Liberty's neck. Still a pleasing coin.

3372 **Trio of Capped Bust half dollars:** ☆ **1829 O-112a. Rarity-2.** VG-7 with smooth wear, gray fields and lighter silver devices ☆ **1834 O-105. Rarity-1.** Fine-12 but with two long dull obverse scratches, nice otherwise ☆ **1834 O-114. Rarity-1.** VF-30 but lightly cleaned, nicely toned with gray and silver now. (Total: 3 pieces)

3373 **1830 O-108. Rarity-3. AU-50.** Dipped in the past and a bit bright, but lustre survives and a few areas show dark gold toning. One minor rim nick on the obverse at the 2:00 o'clock position.

3374 **1830 O-111. Rarity-2. Small 0. Sharpness of Au, cleaned.** Satiny lustre and sharply struck for this date with a dash of golden toning. Most of the lustre is intact, adding to the eye appeal.

3375 **1830 O-112. Rarity-4. Sharpness of AU.** Wiped and cleaned. The surfaces are dull with hairlines, golden toning with a mix of gray on both sides. A few shallow scratches are seen in the fields.

3376 **1830 O-120. Rarity-1. AU-58.** Classic steel-gray over lustre with clean surfaces and a sharp and balanced strike as there is no softness on the ribbon, claws or denomination, even the obverse stars are sharp. Highly collectible and just the ticket for the type or variety collector.

3377 **1832 O-116. Rarity-3. AU-50.** Toned with deep ebony toning on both sides, surfaces generally pleasing with a short squiggly mark below the 11th star.

3378 **1832 O-118. Rarity-1. AU-50.** Light rose-gray toning on pleasing surfaces. The strike is sharp enough and the eye appeal suited to a quality conscious collector.

3379 **1832 O-121a. Rarity-3. MS-61.** Scarce as a variety with satiny surfaces and a dusting of gold and blue toning. There is a minor rim scrape past the eighth star and perhaps slightly dull on the obverse. The reverse is lighter with golden russet in the legend. Later die state with the stars drawn toward the rim.

3380 **1833 O-103. Rarity-1. EF-45.** Lively steel gray with active lustre in the protected areas. Pale champagne hues endorse the reverse. Pleasing for the grade.

3381 **1834 O-117. Rarity-2. Small Date and Small Letters. AU-53.** Cleaned. A bit bright with golden russet toning starting to form around the rims. There are some shallow digs and marks in the fields that are best seen with a loupe.

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3382 **1836/1336 O-108. Rarity-1. Lettered Edge. Sharpness of AU,** cleaned. Moderate hairlines on both sides, steel-gray today. A long reverse planchet streak in the eagle's wing, from impurities in the silver planchet shows up as a dark area.

3383 **1836 O-112. Rarity-1. Sharpness of AU.** Lightly wiped with resulting hairlines and some shallow scratches are found above the eagle's head. Sharply struck and a pleasing medium gray color throughout.

3384 **1838 VF-35.** This one has wholesome surfaces and gray toning.

3385 **1843 AU-53.** Attractive steel-gray and gold toning, with minor cracks up through the 43 and bisecting the reverse, with rim chips as well. Nice color and surfaces for this date.

3386 **1843 AU-50.** Gently cleaned. Now nicely toned with peripheral blue and gold. Interesting minor die cracks obverse and reverse which seem to favor 1843 coinage from America.

3387 **1853 Arrows and Rays. Sharpness of VF.** Whizzed. With a struck through area from the upper left edge to Liberty's chest, the reverse with cuts around the rim. Muted gray. A popular type coin, this one with some challenges, but the strike through adds interest as these are uncommon on Seated halves.

3388 **1873 Close 3. EF-45.** Beautiful old golden gray toning with rose overtones on the reverse. Well struck with average or better surfaces, and an excellent appearance for this date.

3389 **1876-CC EF-40.** Medium gold and gray toning on surfaces that show a very good strike. A small area of pinscratches at the lower left obverse is present but they are shallow and blend in with the toning.

3390 **1892 MS-60.** Worthy of a higher technical grade but the obverse is darkly toned, a bit mottled on the reverse. First year of issue and the surfaces appear pleasing beneath the patina.

3391 **1892-O Fine-15.** Normal Mintmark variety. Medium gray surfaces show some light circulation marks. A good strike is present. Quite close to the next grade, lacking only a bit more detail in LIBERTY and the hair around the legend. A worthy coin that should be closely evaluated before bidding as this scarce date is seldom found in wholesome mid-circulated grades.

3392 **1892-S Sharpness of EF or better.** Rim cuts noted in 2 places. One at WE, the other in the opposite place at the lower reverse rim. Classic gunmetal-gray and attractive in appearance, with sharp definition, precious little wear and the cuts are old and toned over making them escape notice after all but careful scrutiny. A tough date in all grades, especially so with this much eye appeal.

3393 **1892-S Fine-15.** Light gray toning defines this attractive example of a key early date. Some light obverse tape residue, probably from someone taping the coin into one of the old folder books from which coins easily popped out. A pleasing coin in a grade not normally seen for this scarce date, and a coin that will be easy to enjoy.

3394 **1893-O EF-40.** Typical mushy strike in places, often seen with these New Orleans minted half dollars. Previously cleaned with bright gray centers and some light gold near the edge and a low area on Liberty's cheek. The rim is nearly fully beveled as is seen sometimes on late date Mint double eagles.

3395 **Trio of VF-20 half dollars:** ☆ 1893-O. Ebony and gray toning on surfaces that exhibit a few trivial circulation marks on this scarce and desirable date ☆ 1910. Dipped at one time and also shows some reverse verdigris. Scarce and a low mintage date of 418,000 pieces ☆ 1913-S. A mostly original and problem-free example that exhibits some medium gray toning. (Total: 3 pieces)

3396 **Trio of Fine-12 Barber halves:** ☆ 1893-S. Previously cleaned leaving a bright silver surface on this scarce date ☆ 1896-S. A totally original coin that has a couple of minor rim nicks and natural surfaces and color ☆ 1913. An original coin that has minor reverse pin scratches. Scarce with a mintage of 188,000 pieces. (Total: 3 pieces)

3397 **Barber half dollar duo.** Both are EF-45 and have been cleaned: ☆ 1894-O ☆ 1898-S. The first has a typical New Orleans Mint strike with light gold and blue at the rims while the second coin is nicely impressed and is mostly light gray with a trace of gold and peripheral blue. (Total: 2 pieces)

3398 **Barber 50¢ trio:** ☆ 1895 VF-25. Pleasing surfaces that are toned a medium gray and a scarcer early date ☆ 1913-D VF-25. A totally original coin that should please most collectors with no surface distractions and nice old color ☆ 1915-S EF-45. A light obverse scratch and a couple of rim bruises in the dentils are this coin's only detractions, and another scarce date in all grades. (Total: 3 pieces)

3399 **Nine well-circulated half dollars:** ☆ 1895-O VG-10. Nice for the grade with natural color and clean surfaces ☆ 1896-O VG-10. Some rim marks and one is filed down ☆ 1899-S Fine-12. Gently wiped but attractive color ☆ 1905-O Fine-12, dipped with some charcoal gray remaining in the fields ☆ 1907-D Fine-15, dipped with a scrape at 12:00 on the reverse and a rim dent nearby ☆ 1907-S VG-10. Good quality for the grade with pleasing color and surfaces ☆ 1909-O Fine-15. Very close to the next grade level despite a few minor and minute edge nicks on the reverse ☆ 1912-S Fine-12. Ebony and gray toning with some scattered rim nicks present ☆ 1913 Good-6. Full rims but has been cleaned long ago and scarce. (Total: 9 pieces)

3400 **Selection of mostly mintmarked half dollars:** ☆ 1895-S VG-10. Lightly toned a slate gray color ☆ 1899-O Fine-15. Ebony and gray toning with minor cloudiness ☆ 1905-O VG-10. Pale gray toning on lightly cleaned surfaces ☆ 1906-D Fine-15. Light gray with some deeper ebony on the reverse ☆ 1907-O VF-20. Lightly cleaned in the past but now with attractive and vibrant orange-gold peripheral toning ☆ 1908-S Fine-12. Dipped but nicely recovered today ☆ 1910 VG-8. Wholesome for the grade and scarce as a date ☆ 1911-S Fine-15. Lightly dipped at one time with a formidable rim bonk on the lower left reverse ☆ 1913 Good-6. An original example of this scarce date with a few rim bumps. (Total: 9 pieces)

3401 **Trio of better date half dollars:** ☆ 1897-O Good-6. Full rims with surfaces that are toned a pleasing ebony and gray with contrasting fields and devices ☆ 1913 Good-6. A tiny rim nick on the obverse is this coin's main distraction ☆ 1914 VG-8. Cleaned with a couple of reverse rim bumps evident but still a scarce date. (Total: 3 pieces)

3402 **Three VG-8 half dollars:** ☆ 1897-O. Lightly cleaned leaving some hairlines on the surfaces but attractive overall for this early date Barber half ☆ 1914. Previously cleaned with resulting faint hairlines, but scarce and pleasing nevertheless ☆ 1915. A nice wholesome coin that is a tad weakly struck on the reverse. A scarce group. (Total: 3 pieces)

3403 **1897-S. Sharpness of VF.** Moderately cleaned leaving directional hairlines on dull gray surfaces. A few scattered nicks are also present on this very scarce and highly sought after date, of which fewer than a million were struck. The appearance is not as bad as one might think as the coin has a decent strike that is well balanced. Tiny attached planchet lamination below HA(LF).

3404 **Five half dollars:** ☆ 1899-O VF-20. A single obverse hairline scratch on Liberty's neck accompanies hints of mild cleaning ☆ 1907-D VF-20. A few minor rim bruises ☆ 1908-S VF-20. Obverse cleaning near the truncation of Liberty's bust ☆ 1913 VG-8. Two or three small obverse marks ☆ 1914-S VF-20. Cleaned. (Total: 5 pieces)

3405 **1900. Sharpness of AU.** Cleaned. A well struck coin that is bright silver with muted lustre, and minimal handling marks from circulation.

3406 **1900-S Sharpness of AU.** Saltwater effect on reverse. The obverse appears fairly normal with just a hint of roughness while the reverse is entirely porous and rough, likely from long immersion in salt water or a similar environment for a silver coin.

3407 **Barber half threesome, each Fine-15:** ☆ 1901-S. Nice original surfaces despite a few rim bruises and such coins are becoming harder to find in this popular series ☆ 1905. Steel gray toning with some scattered marks on this scarce date ☆ 1915. Lightly cleaned at one time leaving minor dullness with some scattered marks. Pale gray toning defines this coin further on this low mintage (138,000 pieces) date. (Total: 3 pieces)

3408 **1906-S AU-55.** Wiped leaving hairlines with medium gray with some light Prussian blue colors. Sharply struck, especially in the hair and shield areas. Usual light die roller striation lines seen on the cheek and the cap. A scarce date that circulated little but needs to spend some time in an album or envelope.

Desirable Gem Proof-65 1908 50¢

3409 **1908 Proof-65 CAM.** A delightful Gem having blazing mirror fields. The devices are lightly frosted on the obverse and heavily frosted on the reverse. Sharply struck in all areas. The surfaces are essentially brilliant with delicate gold accents at the rims and on the high points. A scant 545 Proofs were minted, one of the lowest production figures for 20th-century Proof half dollars.

3410 **Four VF-35 Barbers:** ☆ 1908-D. Medium gray toning on surfaces that are well balanced as far as wear is concerned, rim ding on base of the reverse ☆ 1908-O, but dipped in the past with minor hairlines and some scrapes in the cap ☆ 1911. A lovely coin that shows pale gray toning ☆ 1912. Previously cleaned leaving a bright pale gray patina with traces of lustre remaining. (Total: 4 pieces)

3411 **1909 Sharpness of Mint State.** Enhancement of the lustre and color. Moderate hairlines beneath the swaths of gold and russet hues on the obverse, the reverse brighter and more satiny.

3412 **1909 Sharpness of EF-45.** Cleaned and acid washed. The surfaces show a fine granular texture from an acid bath and then were cleaned and brushed with resulting hairlines. Toned with peripheral gray hues, well struck and otherwise attractive.

3413 **1913 VF-30.** Attractive original surfaces that have a medium gray patina. A very minor scratch from the nose to the edge that is very well hidden. A low-mintage date that is always in demand, especially in this middle collector grade.

3414 **Three Very Good halves:** ☆ 1913 VG-8. A coin with decent original surfaces of gray and umber hues with a few scattered marks ☆ 1914 VG-10. Steel gray toning with some marks and likely cleaned long ago ☆ 1915 VG-10. A coin that is close to the next grade but does have a few marks in prominent places. A very scarce trio that warrants a closer inspection as these better dates never go out of style. (Total: 3 pieces)

3415 **1915-D. Sharpness of AU.** Lightly dipped and now retoning to pale gold and light blue. An strong strike with the hair virtually fully struck as are the shield lines. There is just a slight weakness at the eagle's right shoulder and a few horizontal shield lines on the upper right corner. This coin has a very respectable appearance overall.

3416 **1916 AU-55.** Blended rosy gold and pearl gray iridescence complements satiny surfaces. An attractive example coined during the first year of issue of the design type.

3417 **1917-D Reverse. Sharpness of EF.** Lightly cleaned. Now toning back with light golden iridescence but there are two minor edge nicks on the obverse.

3418 **1921-S. Sharpness of Fine.** Wiped, and with traces of obverse residue from circulation. One of the tougher dates to find, this one is medium gray with decent surfaces.

3419 **1921-S VG-10.** Solid rims, clean surfaces and a bit bright, but the S mintmark is sharp and the date easy to discern.

3420 **Pair of Walking Liberty half dollars:** ☆ **1938-D** Sharpness of Fine, but with edge dents ☆ **1946-S MS-65 (PCGS)**. Satiny lustre and toned with a blush of russet. (Total: 2 pieces)

3421 **Certified half dollar pairing:** ☆ **1942-D MS-64 (PCGS).** Lilac toning on both sides and outstanding surfaces for the grade ☆ **1943 MS-64 (NGC).** Blazing white lustre and sharp. (Total: 2 pieces)

3422 **Nine San Francisco Mint Walking Liberty half dollars:** ☆ **1942-S MS-61 (2).** Somewhat blunt in the strike, hazy lustre and a minor scratch at the motto; AU-55. A few scuffs ☆ **1943-S** AU-58. Minor handling marks and russet toning ☆ **1944-S (6): MS-62.** Usual striking softness but lustrous and a few scuffs; **MS-61.** Hazy lustre and pleasing with a better than average strike; **MS-60.** Bright lustre but a few hairlines in the right obverse field; AU-58 (2). Both are classic sliders; AU-53. Average surfaces and decent lustre. (Total: 9 pieces)

3423 **Trio of MS-65 certified Walking Liberty half dollars:** ☆ 1943 MS-65 (NGC) ☆ 1945 MS-65 (NGC) ☆ 1945-S MS-65 (PCGS). All are above average for the grade with the first two exhibiting flashy mint lustre; the last one has more of a satiny surface. All three have nice strikes and clean surfaces. An exceptional lot of late date Walkers that should bring a strong price. (Total: 3 pieces)

3424 **Walking Liberty half dollar pair:** ☆ **1943 MS-65 (NGC).** Crackly russet toning on the obverse, sharp and pleasing ☆ **1946 MS-65 (SEGS).** Lustrous and bright. (Total: 2 pieces)

3425 **1943-S MS-65 (NGC).** Light silver and gold toning with surfaces that exhibit a very strong strike. In fact, the thumb is full, as is Liberty's head. An unretained mintmade lamination is mainly hidden on the central reverse.
#006620

3426 **Four Mint State Walking Liberty half dollars:** ☆ 1945 MS-64 ☆ 1946 MS-63 (2) ☆ 1947 MS-64. All are brilliant and lustrous. (Total: 4 pieces)

3427 **A trio of toned 1949 Franklin half dollars that grade MS-60 or better:** Two of these early dates have attractive gold and russet toning with a tinge of blue on the edge on both sides. The other coin has more of light gold tone that is more uniform throughout. (Total: 3 pieces)

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U.S. SILVER DOLLARS

3428 **1799 Bowers-Borckhardt 163, Bolender 10. Rarity-2. Sharpness of VF,** but slightly bent and with some reverse scratches from the motto ribbon up to the clouds and a few other nicks and scrapes. Pleasing gunmetal-gray fields with lighter silver on the devices. The strike is average for this date, with no weakness or missing stars, and thus desirable. A coin with a decent overall appearance, and like so many bust dollars from this period shows evidence of circulation rather typical to the era.

3429 **1799 BB-167, B-14. Rarity-3. VF-20.** Lightly cleaned long ago, as is common for the series, but long since retoned. Largely silver gray on the obverse with deepening golden brown at the rim, the reverse even golden gray with a completely natural appearance. The pleasing surfaces offer no alarming marks.

3430 **1800 BB-13, B-193. Rarity-4. VF-20 sharpness,** cleaned long ago and skillfully retoned in vibrant gold, sea green, carmine, and blue highlights. Surfaces essentially mark-free with eye appeal that is far finer than our description lets on.

3431 **1840. Sharpness of EF,** cleaned long ago but long since retoning in deep gold. Scattered marks present on both sides. From the first year of the new design type.

3432 **1842. Sharpness of EF** in terms of wear but there is some obverse graffiti and a scrape near the head. Deeply toned in shades of gold and gray. A few small reverse rim tics are found with a glass. Well struck with some lustre coming through from under the toning.

3433 **1849 Sharpness of VG.** Pin scratches and a few minor rim bumps. Medium gray with slighter darker gray accents surrounding the devices, and actually about average for a coin with a fair amount of circulation for the period.

3434 **1871 Fine-12.** Medium to dark gray fields with lighter silver on the devices. The surfaces are average with scattered circulation marks, but the rims only show a few minor nicks. A later date issue from this scarce series, and this one would make a good type coin selection.

U.S. TRADE DOLLARS

3435 **1874-S Sharpness of EF.** Removed hinge. Several chopmarks. Natural steel-gray surfaces with several interesting chop marks on both sides. A hinge was removed reverse field near the left wing.

3436 **1875-S Type II. Sharpness of VF** in terms of wear but the coin has been cleaned and there are two Chinese "chopmarks", one on each side. Numerous little marks are found due to the cleaning as well as some planchet warping due to the chopmarks. A nice piece of American history as these coins were issued to be used in the Orient and many do exist with these interesting marks.

3437 **1876-S. Sharpness of AU.** Polished and with fine hairlines. The surfaces are unnaturally bright silver with a hint of gold starting to come back. This is the Type II obverse and reverse.

3438 **1876-S. Sharpness of AU.** Cleaned and artificially toned. Moderate hairlines in the fields and toned with a mix of blue and russet on both sides. Both dies are Type II varieties.

3439 **Pair of high-grade trade dollars:** ☆ **1877** Sharpness of EF, damaged with edge marks and brushed ☆ **1877-S** Sharpness of AU, harshly cleaned with hairlines on both sides. (Total: 2 pieces)

3440 **Trade and silver dollar foursome.** Trade dollars: ☆ **1877** VF-30. Cleaned and hairlined but toning back with peripheral blue and gold ☆ **1878-S** AU-50. Lightly cleaned and nicely toning back with attractive golden russet accents. Silver dollars: ☆ **1878 Doubled Tailfeathers. Strong.** AU-50. Cleaned but toned back with gorgeous and rather intense iridescent toning on both sides ☆ **1878-CC** AU-55. Scratches that are extremely light, lustrous and attractive. (Total: 4 pieces)

3441 **1877-S AU-58.** A pair of sharp chopmarks on each side. Bright silver and flashy.

3442 **Pair of San Francisco Mint trade dollars:** ☆ **1877-S** Sharpness of EF but lightly cleaned. Steel gray now ☆ **1878-S** Sharpness of VF with a few minor field nicks. Nice old gray toning. (Total: 2 pieces)

3443 **Pair of trade dollars:** ☆ **1877-S** Sharpness of Fine but there are some little edge nicks and chews. Nice color ☆ **1878-S** Sharpness of EF but with field smoothing. Deep gunmetal-gray toning and a reasonable appearance. (Total: 2 pieces)

U.S. MORGAN SILVER DOLLARS

3444 **1878 8 Tailfeathers. MS-62.** Crackling bright lustre with a glaze of orange-gold toning on both sides.

3445 **1878 8 Tailfeathers. Sharpness of Mint State.** Light wipe on Liberty's cheek and the nearby field. Bright and lustrous.

3446 **1878 Doubled Tailfeathers. MS-62.** Beautiful peach-gold and teal around the rims, lustrous and well struck by the dies. LIBERTY is doubled as well.

3447 **A trio of MS-64 Morgan dollars: ☆ 1878 7/8 Tailfeathers. Weak.** Lovely surfaces with excellent lustre ☆ **1879.** Super strike and wonderful lustre define this coin ☆ **1887.** Some light toning on pleasing surfaces. (Total: 3 pieces)

3448 **1878 7 Tailfeathers, 2nd Reverse. MS-64.** Questionable toning. Toned with rich orange-russet on both sides with blue along the reeding at the extreme edge. Lustrous with clean surfaces.

3449 **Silver dollar threesome: ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-62.** Frosty white with a few hairline scratches on the obverse ☆ **1881-S MS-62.** Nicely struck and lustrous, with traces of golden toning. Moderate contact marks ☆ **1928-S MS-60.** Cleaned. (Total: 3 pieces)

3450 **A prooflike pair: ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-62.** Fresh reflective fields that are bright and lustrous. Well struck except for the central area ☆ **1901-O MS-62** or nearly so. Bright surfaces that show good reflectivity. A few scattered rim nicks are found. (Total: 2 pieces)

3451 **A quintet of early Morgan dollar dates: ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-61.** Bright and lustrous with a few scattered field marks ☆ **1878-S MS-62.** Well struck ☆ **1881 MS-63.** Frosty surfaces ☆ **1882-S MS-63.** Pleasing mint bloom for the grade ☆ **1883-O MS-63.** A clean cheek along with beautiful mint lustre defines this coin. (Total: 5 pieces)

3452 **1878-CC MS-63.** Satiny pale champagne surfaces with nicely active cartwheel lustre. Small round CC mintmark.

3453 **A beautiful group of iridescently toned MS-63 or better 1878-S Morgan dollars.** A lovely group with four of the pieces evenly matched in color and the other one similar, especially on the reverse. The coins look like they had something laying over them as there is a thin strip of lighter toning seen on the first four pieces. A wonderful group for the toning fanatic. (Total: 5 pieces)

3454 **A pair of lovely Morgan dollars from 1879: ☆ 1879 MS-64.** Wonderful surfaces that exude bountiful lustre. The strike is excellent and the contact marks are at a bear minimum ☆ **1879-S 3rd Reverse. MS-65.** Gorgeous surfaces with attractive cartwheel lustre. Very little in the way of contact marks that would detract from this coin. (Total: 2 pieces)

3455 **Carson City dollar pair:** ☆ 1879-CC Sharpness of VG, cleaned with dark charcoal fields, lighter silver devices and hairlines ☆ 1880-CC 3rd Reverse. Sharpness of VF, cleaned and now light gray with decent surfaces otherwise. (Total: 2 pieces)

3456 **Pair of Carson City dollars:** ☆ 1879-CC Sharpness of VG, cleaned and light silver-gray, with average surfaces otherwise on this key date ☆ 1890-CC VG-10 attractive dark gray with a couple of thin hairlines. (Total: 2 pieces)

3457 **Five mintmarked Morgan dollars: ☆ 1879-S 3rd Reverse. MS-63 DMPL.** Delicate gold toning and a few thin hairlines in the obverse field ☆ **1881-O MS-63 (2).** One is PL white with a hint of central obverse toning, the other satiny white with faint gold ☆ **1883-S** Sharpness of AU, cleaned and a bit dull ☆ **1890-O MS-63.** Gorgeous sea-green and gold toning on both sides. (Total: 5 pieces)

3458 **A trio of MS-65 S-mint Morgan dollars: ☆ 1879-S 3rd Reverse.** Lovely mint frost cascades from the surfaces of this wonderful coin ☆ **1881-S.** Bright mint color enlivens this coin's appeal ☆ **1882-S.** Well struck with the most attractive cartwheel surfaces. (Total: 3 pieces)

3459 **1880/79-CC 2nd Reverse. GSA Holder. MS-63.** A small rim nick below the date is this coin's main detraction. Decent surfaces that have a bit of cloudiness. Housed in the original GSA plastic holder.

3460 **Pair of Carson City GSA Morgan silver dollars:** ☆ 1880-CC 3rd Reverse, 8/7 Low. MS-62 PL ☆ 1881-CC MS-63. GSA boxes and certificates included. A nice pair, each is essentially brilliant and choice for the grade. (Total: 2 pieces)

3461 **1880-O MS-63 (NGC).** Wonderful surfaces with little in the way of contact marks to hinder the coin's appeal. Numerous die cracks and some die clashing on the reverse is a chance for the VAM specialist to do further research. Great lustre with adds greatly to this coin's appearance.
#007114

3462 **1880-S MS-65 PL (NGC).** Exceptionally bright and flashy, with chiseled devices which show considerable frost while the mirror fields fall away with their reflectivity. Scarce and desirable with such excellent surfaces.
#007119

3463 **1880-S MS-65 PL.** A relatively common date with uncommon eye appeal. Frosted motifs and satiny, reflective fields form a pleasing cameo effect. The obverse displays rich gold and neon blue at the rim, while the reverse sports a bright champagne peripheral halo.

3464 **A pair of MS-65 Morgan dollars: ☆ 1880-S.** Satiny lustre with very little in the way of contact marks to impair the appeal of this lovely coin ☆ **1881-S.** Very well struck with semi-reflective surfaces adding much to the overall appearance of this fantastic coin. (Total: 2 pieces)

3465 **Trio of silver dollars, each MS-64 (NGC): ☆ 1881.** Brilliant centers are framed by light gold about the rim ☆ **1881-S.** A blast white coin that is quite attractive ☆ **1889.** Gorgeous blue, crimson, and gold iridescence on both sides. A prize for a silver dollar collector who appreciates exquisite toning. (Total: 3 pieces)

3466 **1881-CC Fine-12.** A few minor rim bruises on the lower reverse, light silver-gray and attractive for this key date.

3467 **1881-S MS-66 (NGC).** A glittering white Gem with frosty devices and blazing mint lustre throughout. Impressive surface quality for the specialist.
#007130

3468 **1881-S MS-65 (NGC).** Sharply struck with frosty devices and satiny fields. Warmly toned in blended coppery gold, pink, and sky blue. An aesthetic treat.
#007130

3469 **1881-S MS-65 (PCGS).** Especially bright and lustrous, with a big clean cheek on Liberty and splendid fields surrounding. A lot of eye appeal for this available date, a classic Gem cartwheel.
Housed in a green label PCGS holder.
#007130

3470 **1881-S MS-65 (PCGS).** A satiny white coin with radiant lustre, a bold strike and satiny smooth surfaces. Hard to beat this series with obtainable gems of most dates and mints.
Housed in a green label PCGS holder.
#007130

3471 **1881-S MS-65 (PCGS).** Lustrous and bright with a hint of haze on both sides, but the lustre is not diminished. Excellent surfaces and eye appeal, as expected for a Gem of this period.
Housed in a green label PCGS holder.
#007130

3472 **1881-S MS-65 (PCGS).** A remarkable date for the Morgan dollar series which survived in surprising numbers. Apparently these were saved and somehow avoided the melting pots of the later years, and even in Gem grades, this date is readily obtainable with a mere 42,038 pieces graded as such by NGC and another 43,335 pieces by PCGS at this grade level. Remarkable indeed.
Housed in a green label PCGS holder.
#007130

3473 **1881-S MS-65 (PCGS).** Bright white and lustrous with a trace of toning on the upper reverse. Boldly struck, excellent surface quality and glittering eye appeal.
Housed in a first generation PCGS holder.

3474 **Half a dozen MS-60 silver dollars: ☆ 1881-S (3).** Two have been wiped and show faint golden toning, and the third exhibits slightly cloudy toning ☆ **1922.** Wiped ☆ **1922-D.** Very small reverse rim bump at 11:00. Frosty golden silver surfaces with traces of light russet toning on the reverse ☆ **1925.** Satiny and lustrous. Two short, shallow scratches in the left obverse field. (Total: 6 pieces)

3475 **Half a dozen certified dollars: ☆ 1881-S MS-63 (PCGS).** Toned attractively ☆ **1922 MS-63 (NGC).** Lustrous, old holder ☆ **1923 MS-64 (NGC) (3).** Two are bright, one lightly toned ☆ **1923 MS-63 (NGC).** Clean and attractive with light russet. (Total: 6 pieces)

3476 **1882 MS-65 (PCGS).** A flashy white coin that shows abundant lustre, and minimal handling marks, and a couple of faint hairlines below Liberty's cap.
#007132

3477 **Pair of MS-63 GSA dollars: ☆ 1882-CC ☆ 1883-CC.** A handsome pair that exhibits relatively few marks and great mint lustre. Both are housed in their original GSA plastic holders. (Total: 2 pieces)

3478 **1882-S MS-65 (PCGS).** With an arc of vibrant orange-gold on the lower right obverse, bright white elsewhere. Solid Gem surfaces with scarcely any nicks from handling.
Housed in a green label PCGS holder.
#007140

3479 **Trio of Morgan dollars and an 1892 Columbian Exposition half dollar.** Morgan dollars: ☆ **1882-S MS-62.** Bright and lustrous ☆ **1897 MS-64.** Satiny and bright with a few obverse hairlines ☆ **1921 MS-60,** light toning ☆ **1892 Columbian half dollar. MS-63.** Blue and gold peripheral toning, frosty white centers. (Total: 4 pieces)

3480 **A potpourri of Morgan dollars: ☆ 1883-O MS-60**. Good lustre with some light gold toning☆ **1886-O** EF-40. Deep brown toning with just a few minor rim ticks are this coin's main detraction ☆ **1889** AU-50. Nice even wear with a good strike present ☆ **1896** AU-50. Deep colorful toning ☆ **1903** AU-55. Excellent lustre for this later date. (Total: 5 pieces)

3481 **1883-S, 1884-S, 1885-S. All EF-45 or better.** Each is toned dark to medium gray in matching hues, with blue peripheral accents. A scarce trio for the date collector. (Total: 3 pieces)

3482 **A trio of better date Morgan dollars: ☆ 1883-S** EF-40. Bright from a past cleaning ☆ **1884-S** EF-45, perhaps a bit better in terms of wear but the coin has been cleaned leaving a bright surface on each side ☆ **1894-O** VF-20. Previously cleaned with an obverse rim scrape visible. A scarce group that should be closely inspected. (Total: 3 pieces)

3483 **1884-CC MS-61.** Lustrous and pleasing for the modest grade with a few minor reeding nicks on the cheek and a scuff.

3484 **A pleasing group of silver dollars: ☆ 1884-CC** AU-50, perhaps a bit better but the coin shows evidence of a past cleaning ☆ **1886-O** EF-40. Light golden toning ☆ **1889** EF-40. Deep ebony toning on the obverse, the reverse has been lightened ☆ **1890-S** EF-45. Dipped in the past and now has a pale gray surface ☆ **1897-S** EF-45 in terms of wear but the coin shows evidence of a past cleaning ☆ 1934-S Fine-12. Evenly worn with evidence of a past cleaning. (Total: 6 pieces)

3485 **1884-O MS-65 (PCGS).** Flashy and bright as are most Morgans from this era, fresh from mint bags after more than a century of storage. This one is quite clean and deserves a premium for the surfaces.
Housed in a green label PCGS holder.
#007154

3486 **1884-O VAM-14. MS-65 (PCGS).** O/O mintmark. Bright and lustrous with problem-free surfaces that exude lustre, quality and appeal. Scarce in such splendid condition.
Housed in a green label PCGS holder.
#007154

3487 **1884-O MS-65 (PCGS).** Flashy and bright, with no signs of mellowing on this sparkling jewel. A bold strike too, with trouble free surfaces that always retain great appeal at this grade level.
Housed in a green label PCGS holder.
#007154

3488 **1884-O MS-65 (PCGS).** A frosty white Gem with just a hint of toning and excellent surfaces that suggest a finer grade level.
Housed in a first generation PCGS holder.

3489 **1885 MS-65 (PCGS).** Sharp, lustrous and pleasing with strong lustre and satiny white surfaces that show just a touch of peripheral blue and gold below the denomination.
Housed in a green label PCGS holder.
#007158

3490 **1885-CC MS-62.** Bright and lustrous for this date, with a few chatter marks on Liberty's cheek.

3491 **Assortment of Morgan dollars struck at the New Orleans Mint:** ☆ 1885-O MS-63 ☆ 1898-O MS-62 ☆ 1899-O MS-64 ☆ 1900-O MS-63 ☆ 1901-O MS-62 ☆ 1904-O MS-64. All are lustrous. Some are brilliant, others are attractively toned. (Total: 6 pieces)

3492 **1886 MS-65 (PCGS).** A frosty white Gem with clean surfaces including Liberty's neck and cheek. The strike is sharp and this one is a beauty.
Housed in an old green label PCGS holder.
#007166

3493 **A sextet of silver dollars:** ☆ **1886-O** VF-20. Pleasing gray toning ☆ **1886-S** AU-50 terms of wear but the coin has been noticeably cleaned ☆ **1896** AU-50. Attractive multicolor toning that appears to be natural ☆ **1902** EF-40 but has been dipped ☆ **1903** VF-30 but has been lightly polished ☆ **1934-S** VF-20. Areas of a past cleaning are seen with a glass. (Total: 6 pieces)

3494 **1887 MS-65 (PCGS).** A frosty white coin that boasts strong lustre and a solid strike. The surfaces are clean with scarcely any signs of handling.
Housed in a green label PCGS holder.
#007172

3495 **1887 MS-64 (PCGS).** Gorgeous deep russet-orange to the centers of the obverse and reverse while the rims are bright teal over lustre. The surfaces are pleasing and this one has loads of eye appeal likely from an album where it was displayed for many years.
#007172

3496 **1889-CC Sharpness of EF.** Cleaned with some scattered marks and scratches, including a line above the eagle's head and an "X" in front of Liberty's eye. Scarce with only 350,000 pieces struck for general circulation.

3497 **1889-CC VF-30.** A bit glossy and reflective with deep ebony-gray toning with lighter patches on the devices. A key date that is always in demand by collectors and very expensive in Mint State grades if these can be found.

3498 **1889-CC Good-6.** Scarce in all grades, this one circulated for a good number of years and has typical light gray devices with darker gray in the fields. The rims are clean.

3499 **Trio of silver dollars:** ☆ 1889-S AU-53. Bright and lustrous ☆ 1892-O AU-53. Lustrous obverse, deeply toned reverse with rose-gold centers and dusky teal rims ☆ 1894-O AU-50. Lighter obverse with delicate toning, reverse with deep toning of varying shades, a scarce trio. (Total: 3 pieces)

3500 **1890-CC/CC VAM-5R.** Very lightly cleaned. Bright white and this one has great lustre but shows slight evidence of cleaning. The CC is doubled, the left C along the inside and the right C strongly at the top and inside curl. Always in demand by date collectors, this one has a little variety angle too.

3501 **1890-CC EF-45.** Cleaned. A bit dull on the surfaces with traces of surviving lustre and a touch of gold toning near the rims. A scarce and popular CC issue.

3502 **Quartet of silver dollars:** ☆ 1890-CC Good-6 with rather unusual gold and brown toning ☆ 1893-O Sharpness of VG, stained with a few dark patches on light silver surfaces ☆ 1903-S Good-4 with a few old pin scratches on the reverse and mottled gray toning ☆ 1921 Peace. Sharpness of VG, cleaned to an even light golden hue. (Total: 4 pieces)

3503 **Pair of Fine-12 dollars:** ☆ 1890-CC Usual light gray surfaces with some minor acetate traces on the obverse ☆ 1921 Peace. Golden gray toning, a few hairlines. (Total: 2 pieces)

3504 **Three silver dollars:** ☆ 1890-S Sharpness of Mint State, hairlines on both sides, but still bright and lustrous ☆ 1892 Sharpness of AU, cleaned a bit dull and washed out ☆ 1921 Peace. Sharpness of Fine, cleaned with resulting hairlines on both sides. (Total: 3 pieces)

3505 **1891 MS-64 (PCGS).** A vibrant white specimen with excellent lustre and surfaces. Liberty's face and neck are clean as are the surrounding fields. Far better than the average MS-64, this one is a premium example.
#007204

3506 **1892-S Sharpness of EF.** Gently cleaned in the past. Moderate hairlines exist on the surfaces but traces of lustre survive from both the cleaning and circulation. A tough date that is always in demand, as these are virtually unobtainable in mint condition as the treasury hoards did not contain this date in any quantity or the 1893-S, creating two of the keys to this series.

3507 **Three circulated dollars:** ☆ 1892-S VF-20/Fine-15 with pleasing gray surfaces and scarce ☆ 1904-S VF-35 with nice color and surfaces ☆ 1921 Peace. EF-40 and toned with light gray obverse, darker reverse. (Total: 3 pieces)

3508 **1893 EF-45.** Light silver-gray with traces of lustre in the protected areas. One of the key dates to this popular series in all grades.

3509 **1893 Sharpness of EF,** rim bruise at the top of the reverse, natural light gray toning and a decent appearance for this tough date.

3510 **1893 Sharpness of EF.** Cleaned. With medium gray surfaces and darker charcoal accents at the rims.

3511 **1893-CC VF-20.** Light gray and attractive for a Carson City coin of this period. There is a minor planchet depression near the upper leading curl on Liberty's head in the field. Solid rims and a scarce date in all grades.

3512 **1893-O EF-45 (ANACS).** Light golden gray with a few traces of lustre and decent surfaces for this scarce date.
#007224

3513 **1894-S AU-53.** Moderate field hairlines and a bit too bright. A scarce date that is always in demand.

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3514 **1894-S Sharpness of AU.** Deceptive rim filing located on the lower right obverse. The coin is bright white and undoubtedly dipped as the reeding shows colorful toning on the extreme edge of the coin. Scarce in high grades, and this one would fit well into a Mint State collection.

3515 **A scarce pair of Morgan dollars:** ☆ **1894-S** VF-20. Natural gray toning with a bit of light iridescence about the rim ☆ **1900-S** VF-30. Medium gray patina gives this coin a pleasing appearance. (Total: 2 pieces)

3516 **1895-O EF-40,** or better. Very minor obverse rim filing just below the date. Perhaps lightly dipped years back, now beginning to retone in lovely gold about the rims. An affordable example of this key date.

3517 **1895-O VF-30.** Pewter gray surfaces with a pretty pink-gold flash. A few reverse rim marks, the most noticeable of which is at 1:00. The surfaces exhibit light marks consistent with the grade; none are deep or distracting. A decent circulated example of this highly desirable date.

3518 **1895-O Fine-15.** Some pale iridescent toning over pale gray surfaces. Evidence of a light cleaning as there are some hairlines present. A typical weak strike for this very scarce New Orleans date.

3519 **1895-O Fine-12.** Deep ebony toning in the fields accented by deep blue, while the reliefs are lighter olive-gray. Some scattered rim nicks. Vertical obverse scratch from Liberty's temple.

3520 **1895-O Sharpness of Fine.** Cleaned. Recovering with golden gray hues and average surfaces that show a couple of minor rim marks.

3521 **1895-O Fine-12.** Cleaned. Rim filed. A pair of minor rim nicks on the obverse have been filed to lessen their visual impact. A scarce date in all grades.

3522 **1895-O Sharpness of VG.** Edge bruise left of the date, dark gray and otherwise attractive for this scarce date.

3523 **1895-S Sharpness of VG.** Scratched. Pleasing medium gray fields, lighter silver devices but there are some minor pin scratches around the reverse periphery and lower wreath.

3524 **Pair of nicely toned MS-63 dollars:** ☆ **1898-O.** Gold toning with colorful iridescent accents. Light contact marks on the high points ☆ **1899-O.** Chatter on the cheek and some light nicks throughout. The obverse is bright and lustrous with light golden toning, while the reverse exhibits deeper gold and blue toning. (Total: 2 pieces)

3525 **Silver dollar trio:** ☆ **1898-O MS-62 PL**. Lightly cleaned with minor hairlines, but still reflective ☆ **1903-S** Fine-12 with average surfaces ☆ **1921 Peace.** Sharpness of AU but the obverse edge was smoothed at 5:00. (Total: 3 pieces)

3526 **1899 EF-45.** Medium gray toning on both sides, and a low mintage date.

3527 **1900-S MS-64 (PCGS).** A well struck white coin with pleasing lustre and a touch of peripheral russet toning. The surfaces are clean with a few little scuffs and nicks of little consequence and expected for the grade. The S mintmark is large and sharp.
#007270

3528 **1903 MS-65 (PCGS).** Lustrous with a touch of haze on the surfaces and a couple of bagmarks on the eagle's breast.
#007284

3529 **1904-O MS-65 (PCGS).** With a hint of golden haze on both sides, but the lustre blazes through on this satiny gem. Solid eye appeal and excellent date collector quality.
Housed in a green label PCGS holder.
#007292

3530 **1904-O MS-65 (PCGS).** Blazing white lustre and excellent surfaces expected for this lofty grade. An impressive example of this date, housed in the desirable early holder.
Housed in a green label PCGS holder.
#007292

3531 **1904-O MS-65 (PCGS).** A vibrant white Gem with slightly reflective surfaces that show a minor scuff in the left obverse field. What few marks there are reside tucked away in obscure places. A great collector coin of this date and mint.
Housed in a green label PCGS holder.
#007292

3532 **1921 VAM-1. Extra Berry, Infrequent Reeding. AU-58.** A coin that has seen some circulation and has accumulated a decent amount of contact marks that are magnified by a semi-reflective surface. A first look this coin has the appearance of a Zerbe Specimen striking but it does not have the die scratch at the second U of UNUM. Still a very unusual coin that has light gold and russet toning. Very close inspection is suggested so the prospective buyer can decide for themselves.

3533 **Quintet of 1920s silver dollars:** ☆ **1921 Morgan. MS-64**. Shimmering lustre with traces of PVC ☆ **1923 MS-64.** Similar to the Morgan dollar, but with a couple of tics ☆ **1923 MS-63.** Toned with shimmery gray, orange, and pink ☆ **1923-S MS-60.** Intense silver lustre, with traces of cloudiness ☆ **1925 MS-64.** Traces of PVC over very lustrous surfaces. Please note, the PVC is removable with acetone and Q-Tips. (Total: 5 pieces)

3534 **1921 Peace. MS-63 (PCGS).** A bit better than average on the strike, and light silver with a dusting of gold on both sides. Single year type issue, and always in demand as this is the most beautiful of the Peace dollars with the high relief design and bold definition unseen on later low relief dates.
#007356

3535 **1921 Peace. MS-62.** Dipped. The planchet has a strange bit of slag or defective production at the center of the center of the reverse, somewhat hidden by the eagle's wing. Light golden toning.

3536 **1921 Peace. AU-58.** Deeply toned with charcoal-gray and a small lump is noted on Liberty near her ear.

3537 **1921 VF-30.** A well struck example of this one-year type coin with medium gray toning and clean surfaces, but two tiny edge nicks are noted below the 9.

3538 **Three 1921 Peace dollars:** ☆ Sharpness of VF, abrasively cleaned with extensive hairlines resulting ☆ Sharpness of VF, cleaned and rim flaw at the Y of LIBERTY ☆ Sharpness of Fine. Edge dent and stains. (Total: 3 pieces)

3539 **Partial collection of Peace dollars:** ☆ **1922-D MS-60** ☆ **1922-S MS-60** ☆ **1923 MS-62**. Quite wholesome for the grade ☆ **1923-D** AU-58 ☆ **1926-D** AU-53 ☆ **1926-S** AU-55 ☆ **1927-D** AU-58, reverse hairline scratch ☆ **1928-S** AU-53, or better ☆ **1934-D** AU-58, bordering on Mint State ☆ **1935-S 3 Rays. MS-60** in terms of wear. Most show areas of noticeable cleaning except for the 1923. **SOLD AS IS. NO RETURNS.** (Total: 10 pieces)

3540 **1923 VAM-1B. MS-66 (NGC).** Extra Hair variety. So named for the rather prominent die cracks in Liberty's hair behind her ear. Lustrous and quite satiny for this date, with a few minor traces of haze around the reverse rim. Well struck and preserved with minimal scuffs or handling marks. Although a common date, in this lofty grade few exist and the surfaces are much better than normally encountered.
#007360

3541 **1923 VAM-1B. MS-66 (NGC).** Extra Hair variety. Blazing white with a slight orange-gold cast. A walloping beauty for the date, and made all the more desirable by the strategically located die cracks and highly collectible as such. Outstanding surfaces, lustre and appeal for the date or variety specialist.
#007360

3542 **1923 MS-65 (PCGS).** Blazing white and attractive, with abundant frost on the devices and Gem quality surfaces. There is a tiny attached but loose lamination above AR of DOLLAR and a minor faint stain in the left obverse field.
#007360

3543 **Trio of frosty Peace dollars grading MS-64 each:** ☆ 1923 ☆ 1924 ☆ 1925. These all exhibit nicely-matched gold and gray iridescence. (Total: 3 pieces)

3544 **1926 MS-64 (NGC).** Very close to a Gem grade with satiny clean surfaces that show scarcely any signs of handling and vibrant lustre throughout. The strike is sharp and the eye appeal abundant for this often overlooked Philadelphia issue.
#007367

3545 **1928 Sharpness of EF,** burnished. Bright with spurious lustre and toned with golden accents for this key date.

3546 **1934-D MS-63 (NGC).** Exceptional mint bloom with a bit of pale gold over surfaces that have the appearance of a full grade higher. A lovely strike adds much to this coin's charm.
#007376

3547 **1934-S AU-53.** Some lustre survives and this one has reasonable eye appeal for this key date. There is a small stain on the right side of the reverse. A few circulation marks, but the strike is quite sharp.

U.S. SILVER COMMEMORATIVE COINS

3548 **1900 Lafayette. MS-61** or better. Light signs of a cleaning seen mostly on the obverse in the form of hairlines. Toned with dark russet-gold around the rims. A flurry of hairlines is noted at the truncations. A popular issue.

3549 **1921 Alabama. Plain. MS-63.** Pleasing deep rose-gold toning over attractive surfaces. The strike is typical, especially so in the central area. A lovely coin that should bring a handsome price when the bidding is done.

3550 **1936 Albany. MS-61.** The obverse is white and lustrous, the reverse slightly subdued.

3551 **1937 Antietam. MS-60.** Cleaned. Traces of golden toning on the obverse, and a darker toned area on the reverse.

3552 **Threesome of MS-63 silver commemorative half dollars:** ☆ **1936-S Bay Bridge.** Whispers of golden toning ☆ **1920 Pilgrim.** Deeper russet gold toning, more so on the reverse ☆ **1936 Rhode Island.** Satiny and untoned. A lovely trio of bright, lustrous commemoratives. (Total: 3 pieces)

3553 **Pair of MS-63 commemoratives from 1936:** ☆ **Bridgeport.** Frosty white with a touch of obverse cloudiness ☆ **Robinson-Arkansas.** Lustrous. A few tiny nicks on Robinson's cheek. (Total: 2 pieces)

3554 **A trio of circulated Commemorative half dollars:** ☆ 1925-S California. AU-55 but hairlines are present from a past cleaning ☆ 1918 Lincoln. AU-58. Burnished surfaces ☆ 1925 Stone Mountain. AU-50 but has hairlines present due to a past cleaning. (Total: 3 pieces)

3555 **1952-S Carver-Washington. MS-66 (PCGS).** Dappled golden toning complements frosty surfaces. Outstanding both technically and aesthetically. From a net mintage of just 8,002 pieces.
#009436

3556 **1936-S Cincinnati. MS-64 (NGC) (CAC).** Moderate tones of champagne and light lavender predominate on both sides. Well deserving of the green CAC label.
#009285

3557 **1892 Columbian. MS-64.** The toning is a bit mottled with orange-russet hues and lighter silver on the reverse. This one approaches the Gem grade.

3558 **1935 Connecticut. MS-64.** Fully brilliant and richly lustrous with a few light obverse hairlines present, probably originating with a long ago wiping.

3559 **1935 Connecticut. MS-62.** Lightly cleaned, slide marks on reverse. A bit dull with some directional hairlines on the reverse, possibly from acetate slides used in coin albums.

3560 **1935 Connecticut. MS-63.** Perhaps better. Sweeping bands of original lustre throughout.

3561 **1936 Delaware. MS-65 (NGC).** Snow white lustre and sharp, with excellent surfaces and strong eye appeal.
#009301

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3562 **1936 Delaware. MS-64 (NGC).** Satiny surfaces. Essentially brilliant with a faint dusting of gold and pink.

Issued to commemorate the 300th anniversary of the settlement of Delaware by Swedish colonists. Although the anniversary was celebrated in 1938, the coins were dated 1936; could it be that the issuing commission anticipated a multiyear coin program of the type enjoyed by Arkansas and Texas?

#009301

3563 **1936 Elgin. MS-64.** Satiny white surfaces, very choice and original in every way.

3564 **1936 Gettysburg. MS-63** or finer in terms of initial presentation. Signs of a very gentle cleaning under golden toning, a trifle dull as a result with minor hairlines.

3565 **1936 Gettysburg. MS-63.** Impressive with blazing white lustre, but there are some minor bagmarks on the devices.

3566 **1936 Gettysburg. MS-61.** A few minor lines and handling marks, but lustrous.

3567 **Trio of popular commemoratives: ☆ 1922 Grant. No Star. MS-61.** Light golden tone ☆ **1936 Long Island. MS-60,** lightly cleaned. A few light pinscratches ☆ **1926 Sesquicentennial. MS-61.** Bright white, somewhat hazy surfaces with traces of light copper-gold toning. (Total: 3 pieces)

3568 **Five commemorative half dollars: ☆ 1918 Lincoln. MS-60.** Harshly cleaned with dull gray surfaces and hairlines ☆ **1936 Rhode Island (2). MS-62, MS-61.** One is bright silver but with minor polishing; the second is a trifle dull ☆ **1946 Booker T. Washington. MS-62.** Lustrous with nice surfaces ☆ **1952 Washington-Carver. MS-60.** Polished and hairlined. (Total: 5 pieces)

3569 **1936 Long Island. MS-66 (ICG).** Frosty mint brilliance vies with deep crimson and indigo toning, typically imparted by the original holder for this issue. A satisfying commemorative half dollar.

3570 **1936 Long Island. MS-61.** Satiny lustre but there are some dark specks on both sides.

3571 **1936 Lynchburg. MS-63.** Average strike, average lustre, but the surfaces are all relatively free of distracting contact marks.

3572 **1936 Lynchburg. MS-63.** Bright silver and lustrous, with better than expected surfaces for the grade.

3573 **1920 Maine. MS-65 (PCGS).** Toned with delicate golden haze over lustre and attractive overall. The surfaces are free of distracting marks, and is sharply struck.

3574 **1925 Norse American medal. Thick. MS-62.** Lustrous and lightly toned on both sides, this Laura Gardin Fraser-designed medal has long been collected among its U.S. silver commemorative brethren.

3575 **1925 Norse American medal. Thick. MS-60.** Dipped years ago and starting to retone. Viking warrior, dragon ship. Rv. Leif Ericsson's ship of 1000 AD, Congressional inscription. Struck at the urging of Minnesota Congressman Ole J. Kvale to mark the anniversary of the first organized Norwegian immigration on board the brig *Restaurationen* in 1825. Wayte Raymond included the Norse American Medal in his National Albums for U.S. commemoratives, boosting its popularity.

3576 **1925 Norse American medal. Thin. AU-58.** Viking warrior, dragon ship. Rv. Leif Ericsson's ship of 1000 AD. Project of Minnesota Congressman Ole J. Kvale on the Centennial of the 1825 Norwegian immigration on the brig *Restaurationen*. The Thin Planchet Norse is many times rarer than the thick.

3577 **1928 Oregon. MS-65 (PCGS).** A frosty white Gem with a bold strike and clean surfaces. No signs of toning aside from a whisper of gold. Scarce and desirable in Gem grades.

#009342

3578 **1921 Pilgrim. AU-55.** Lilac and gray toning on both the obverse and reverse. A scarce commemorative issue.

3579 **1925 Stone Mountain. MS-64 (PCGS).** Lustrous and sharp with a hint of golden haze starting to form primarily on the reverse.

#009378

3580 **1927 Vermont. MS-63** or better. Gentle cleaning. Moderate hairlines and recovering with gold toning.

3581 **1927 Vermont. AU-58.** Thin hairline on the cheek. Bright silver with a hint of gold.

3582 **1927 Vermont. AU-53** or better. Lustrous but with minor wear on the high points of the design.

3583 **1936 Wisconsin. MS-65.** Bright, lustrous, and almost entirely free of any contact marks.

3584 **1936 York. MS-62 (NGC).** Light golden wisps over lustre.

#009449

U.S. GOLD DOLLAR

3585 **1861 MS-60.** Cleaned. Struck from heavily clashed dies as often seen with minor ghosts of the obverse and reverse devices impressed into the fields. A bit dull from the cleaning, but the surfaces appear quite clean from the handling perspective.

U.S. QUARTER EAGLES ($2.50 GOLD)

3586 **1836 EF-40.** Ex-jewelry. The surfaces show a few more nicks and surface marks than average, but do not have the pebbly look that is often seen on ex-jewelry pieces. Clear die crack down through the sixth star into Liberty's head, and a moderate scratch behind the eagle's head.

3587 **1878-S AU-55.** With traces of mint frost. Highlighted with orange gold accents on both sides and a few minor scuffs and scrapes from circulation.

3588 **1899 Net MS-60,** Olive-gold surfaces with pale pink and ice-blue highlights. Some faint hairlines from a light brushing account for the assigned grade.

3589 **1912 MS-61.** Bright yellow-gold and lustrous, with a scattering of handling marks and lines typical of the issue.

3590 **1912 AU-55.** Bright gold and pleasing for this titanic year.

3591 **1914 AU-58 (PCGS).** Brilliant and satiny. Sharply struck virtually everywhere except for some of the fine details in the lowest feather in the Indian's war bonnet. The 1914 has the second lowest mintage of any issue in the Indian Head quarter eagle series, just 240,000 examples were minted.
#007946

3592 **1915 Net EF-45,** sharpness of AU but hairlines and some reverse scratches seen.

3593 **1925-D MS-60.** Dipped and with an inner circular mark possibly from a counting machine or something similar that has lightly etched the surfaces. Bright and lustrous otherwise.

U.S. HALF EAGLES ($5 GOLD)

Mint State 1841 Half Eagle

3594 **1841 Sharpness of Mint State, lightly cleaned.** Bright and lustrous yellow gold with distinctive olive highlights on frosty, well-struck motifs and satiny, prooflike fields. Conservatively graded on our part—the lustre is *complete and unbroken on the high points,* but some light hairlines are present, perhaps from an old, well-meaning brushing. Indeed, without the aforementioned brush marks we could easily call this piece MS-63 or finer and find few who would disagree. Take a good long look and then have at it, as they say, for the bidding will no doubt prove our point regarding the grade.

3595 **1881 AU-55.** Brilliant and attractive with wisps of mint frost surviving in the protected areas on both the obverse and reverse.

3596 **1910-S EF-40.** Scarce date, with the mintmark somewhat crushed by wear but clear enough to identify without trouble.

U.S. EAGLES ($10 GOLD)

3597 **1846 EF-45.** Housed in a PCGS holder labeled "Genuine." Partially brilliant with lemon and olive highlights. Devoid of any serious marks. Traces of prooflike character can be seen around the eagle on the reverse.

3598 **1871 AU-50.** Housed in a PCGS holder labeled "Genuine." Two pin scratches are noted below the eagle's left wing (viewer's right). Light honey gold overall with blushes of ice blue. Prooflike brilliance can be seen in the protected areas of the fields on both sides. An elusive issue in all grades; a mere 1,790 pieces were minted. PCGS has certified specimens on just 30 occasions in all grades over the years, a figure which may include resubmissions of some examples.

3599 **1907 Liberty. MS-64 (NGC).** Rich orange-gold lustre throughout and sharp. Close examination find a few trivial bagmarks and scuffs, but this one is nice for the final year of issue of the Liberty or Coronet design.
#008764

3600 **1932 MS-63 (NGC).** Frosty and bright with ample lustre and decent surfaces.
#008884

3601 **1932 MS-63 (PCGS).** Attractive orange-russet toning over lustre and a touch of haze. Well struck and preserved.
Housed in a green label PCGS holder.
#008884

3602 **1932 MS-63 (NGC).** Bright yellow-gold with a touch of orange. Lustrous in the fields with a couple of minor bagmarks on the chin and left of the date. A late issue gold coin from the early 1930s, one of the few dates obtainable for a type price.
#008884

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U.S. DOUBLE EAGLES ($20 GOLD)

3603 **1904 MS-64 (NGC).** Especially bright and lustrous, with glittering gold surfaces that show precious few signs of handling or bagmarks.
#009045

3604 **1904 MS-64 (NGC).** Attractive yellow-gold surfaces with excellent fields and face on Liberty that show precious few signs of handling. This one is close to a Gem grade.
#009045

3605 **1904 MS-64 (NGC).** This one has a bit of orange-gold lustre and scattered tiny fritzes that held it back from a Gem grade, but still much nicer than the usual choice category coins.
#009045

3606 **1904 MS-63 (NGC).** Typical light yellow-gold surfaces with pleasing lustre and just a few light nicks from bag handling.
#009045

3607 **1904 MS-63 (NGC).** A few nicks on the high points but the color is attractive yellow-gold with ample eye pleasing lustre.
#009045

3608 **1904 MS-63 (NGC).** Frosty and lustrous, with minor bagmarks scattered over the surfaces.
#009045

3609 **1904 MS-63 (NGC).** Lustrous with yellow-gold color and just a couple of minor nicks, one short scratch at the truncation too. A plentiful date.
#009045

3610 **1904 MS-63 (NGC).** Slightly reflective fields and sharp, with minimal handling marks to distract the eye.
#009045

3611 **1907 Liberty. MS-64 (NGC).** Satiny lustre with a dusting of coppery gold toning on both sides. One tiny bagmark in the field near the tip of Liberty's nose, clean on her cheek and neck. Final year of issue.
#009052

3612 **1924 MS-64 (NGC).** Bright and lustrous, with excellent surfaces and rich golden eye appeal. A premium example for this date.
Housed in an early generation NGC holder.
#009177

3613 **1927 MS-63 (PCGS).** Fabulously satiny surfaces exhibit very little in the way of contact marks. Excellent eye appeal.
#009186

MIXED TYPE U.S. GOLD COINS

3614 **U.S. gold type threesome:** ☆ 1854 gold dollar. Type I. MS-62 ☆ 1897 quarter eagle. MS-63 ☆ 1898 eagle. MS-62. A lustrous honey gold trio, each of exceptional quality for the grade. (Total: 3 pieces)

U.S. GOLD COMMEMORATIVE COINS

(2x photo)

3615 **1905 Lewis and Clark gold dollar. AU-55 DETAILS (ANACS).** "Cleaned." Bright yellow gold with the "glassy" appearance of a piece that was once used in jewelry. Still, mint frost can be seen in the protected areas and no heavy marks are noted.

(2x photo)

3616 **1916 McKinley gold dollar. MS-62.** Frosty honey gold with rose highlights. Choice for the grade.

3617 **1916 McKinley gold dollar. AU-50.** Removed from jewelry. Polished obverse with edge marks where the prongs were removed.

TERRITORIAL COUNTERS

3618 **1847 California $10.00 Counter.** Brass, 27.1mm. Obv. Liberty head of Federal coinage. Rev. American flag, *CALIFORNIA COUNTER*. Dark toning, Kagin 4 reverse, obverse in this diameter unlisted ☆ **U.S.S. Olympia Relic Medal, n.d.** Bronze, 32mm. Obv. Admiral Dewey's flagship. Rev. Propeller, relic inscription. Choice Extremely Fine. (Total: 2 pieces)

3619 **"1849" California counter. Sharpness of VF,** a few scratches. Struck in brass, these were used in gambling halls. The obverse is a copy of the half eagle and dated 1849, the reverse shows a miner panning for gold with a palm tree in the background. A few faint scratches in the obverse fields.

CALIFORNIA SMALL GOLD

3620 **Pair of California gold pieces:** ☆ 1863 Octagonal gold dollar. Liberty Head. BG-1307 Rarity-4-. Mint State 60. A few handling marks ☆ 1876 Octagonal half dollar. BG-951. Rarity-5+. Sharpness of Extremely Fine but with two holes. The planchet is laminated in places, but lustrous. (Total: 2 pieces)

(2x photo)

3621 **1874 Round 50¢. Indian Head. BG-1055. Rarity-4+. MS-62 (NGC).** Lustrous with a touch of haze on both sides but attractive enough for this die pairing. Faint hairlines account for the grade as the surfaces are pleasing otherwise.

HAWAIIAN COINS

3622 **HAWAII. Kalakaua I, 1874-1891.** Quarter Dollar (Hapaha), 1883. Head r. Rv. Crowned Arms. KM 5. Untoned and lustrous. **Brilliant Uncirculated.**

3623 **HAWAII. Kalakaua, 1874-1891.** Hapalua, (Half Dollar), 1883. King's head r. Rv. Crowned Arms dividing value, Kingdom's motto above. KM 6. Obverse speckling and scratch on neck. Toned. Good Extremely Fine.

ROLLS, GROUPS, AND SETS

ROLLS OF U.S. COINS

3624 **A potpourri of rolls:** ☆ 1943-S cent. (24). MS-62, or better with a few showing some spots. Most have nice original surfaces ☆ 1944-S quarter (16). MS-63 but for one which is AU-50. The Uncirculated coins have decent lustre and good strikes ☆ 1961 half dollar (19). Proof-64 or better. Lovely surfaces with most untoned except for the top coin which has pretty russet and gold. Included in this roll is a 1963 Proof to complete the count of 20 pieces. (Total: 60 pieces)

3625 **A lovely roll of 1942 Type I nickels.** A beautiful roll of business strikes with each showing nice lustre and a pleasing strike. Rolls of this era are not as available these days as most get broken up and sent in for third party grading. Do not let this opportunity pass you by to acquire this lovely roll because who knows when another roll of this date will pass through the auction venue. (Total: 40 pieces)

3626 **Trio of Franklin half dollar rolls:** ☆ **1958-D MS-60** to **MS-64.** Lustrous with a few lightly toned pieces ☆ **1960 Proof-60** to **Proof-64.** A brilliant, flashy group of Proofs. One or two pieces with a spot or two ☆ **1963 MS-60** to **MS-64.** A satiny roll. (Total: 3 rolls, 60 pieces)

3627 **Partial roll of mixed date Morgan dollars.** A good starter collection of Morgan dollars with some duplication: ☆**1878 7 Tailfeathers, 3rd Reverse.** AU-58 ☆ **1881-S** MS-62. Nice iridescent color. Toned ☆ **1884-O** AU-58 ☆ **1886** MS-61 ☆ **1889 (4)** . MS-61, MS-60, dipped (3) ☆ **1890** (4). MS-61; pretty color (2); AU-58 (2) ☆ **1890-O** MS-60 ☆ **1900-O** MS-60☆ **1901-O** MS-62. Frosty ☆ **1902-O** MS-60, dipped ☆ **1921** MS-60 PL. (Total: 17 pieces)

3628 **Seventeen 1889 and three 1890 silver dollars.** Grades range from AU-58, cleaned to **MS-62**, with MS-60 being a suitable average. Most are white coins with very little if any toning, but they do have respectable mint color. Some contact marks to be expected. (Total: 20 pieces)

3629 **A roll of 1892-1893 Columbian Half Dollars:** ☆ 1892 (2) ☆ 1893 (18). All are VG-8 to Fine-12. Many of cleaned and or have some minor problems. Undoubtedly part of the hoard of unsold coins at the Exposition that were placed in general circulation. (Total: 20 pieces)

SETS OF U.S. COINS

3630 **Set of silver Proof Roosevelt dimes, 1950-1964.** All coins grade Proof-65 or better. Housed in a Capital Plastics holder. Most are bright and attractive although the first couple show delicate gold toning and a couple of specks. A nice group that could enhance a Mint State collection of these dimes. (Total: 15 pieces)

3631 **A complete set of Washington Quarter Proofs and SMS coins from 1950 through 1973-S:** The majority of the set grades Proof-63 or better except for the years 1965-1967 which are SMS coins and grade MS-65. The earlier silver coins are mostly untoned and bright but for the 1951 which has lovely iridescent russet, gold and blue toning and the 1954 and 1960 dates which have very light toning. A wonderful set that can be expanded without much difficulty since you would not have to replace any of these pretty coins. Mounted in a well used hard plastic holder. (Total: 24 pieces)

3632 **Kennedy half dollar collection virtually complete from 1964 through 2006-S.** Uncirculated issues grade average MS-63 or better. Proofs grade average Proof-65 or better. In addition to having an example of each date and mint for the entire series through 2006, the following are included in this set: ☆ 1964, both Uncirculated and Proof varieties ☆ 1965, both Uncirculated and Special Mint Set varieties ☆ 1966 (includes an extra Uncirculated example) ☆ 1967, both Uncirculated and Special Mint Set varieties ☆ 1976-S clad. Proof ☆ 1976-S silver, both Uncirculated and Proof varieties ☆ 1979-S, both "Filled S" and "Clear S" varieties ☆ Proof issues from 1992-S through 2006-S include both clad and silver varieties. The set is housed in a deluxe Dansco album with slipcase. (Total: 138 pieces)

GROUPS OF U.S. COINS

3633 **Grouping of early American small change:** ☆ Eight sea-worn counterfeit Georgian halfpence that have the same appearance as those recovered on Rehoboth Beach, Delaware as they were washed ashore from the wreck of the *Faithful Steward*, which sank nearby in 1785. One of the better, readable specimens is a 1741 British style halfpenny with a George III obverse, a scarce muling ☆ Seven well worn or corroded genuine and counterfeit British Georgian halfpence ☆ Connecticut copper. Holed, dateless and well worn. Here is an interesting if low grade assortment of small change that would have circulated in colonial and early federal America. (Total: 16 pieces). **SOLD AS IS. NO RETURNS.**

3634 **A small group of early coppers: Half cents:** ☆ 1804 C-13, B-10. Rarity-1. Plain 4, Stemless ☆ 1807 C-1, B-1. Rarity-2 ☆ 1809 B-4, C-3. Rarity-1. **Large cents:** ☆ 1812 S-290. Rarity-1 ☆ 1817 ☆ 1834 ☆ 1837 ☆ 1838 ☆ 1847 ☆ 1851 ☆ 1853. Details grades range from Fair-2 to Fine-15, but all the coins exhibit some sort of damage. Close inspection is recommended prior to developing a bidding strategy. (Total: 11 pieces). **SOLD AS IS. NO RETURNS.**

3635 **Group of damaged half cents.** Grades range from VG to AU details. ☆ **1828 C-1, B-1. Rarity-3. 13 Stars.** Very Good-7. Damaged at the upper obverse from a mount or hole ☆ **1828 C-2, B-3. Rarity-2. 12 Stars.** Fine-12, holed or at least repaired at the top of the obverse ☆ **1832 C-2, B-2. Rarity-1.** Very Fine-25, but damaged from a mount removal or holed and plugged ☆ **1832 C-2, B-2. Rarity-1.** EF-45, but verdigris and spots ☆ **1832 C-2, B-2. Rarity-1.** Very Fine-20 but damaged with scratches on Liberty ☆ **1835 C-2, B-2. Rarity-1.** EF-40 but holed ☆ **1855 C-1, B-1. Rarity-1.** AU-50, but holed, dented below date. (Total: 7 pieces). **SOLD AS IS. NO RETURNS.**

3636 **Half cent and large cent trio:** ☆ 1835 half cent. C-2, B-2. Rarity-1. EF-45. Deep brown with natural planchet flaws in obverse field ☆ 1805 cent. S-267. Blunt 1. Rarity-1. Net Fine-15, sharpness of EF or so but old patination unskillfully removed from obverse leaving tell-tale scratches behind. Deep golden brown ☆ 1817 cent. N-6. Rarity-1. EF-40. Faintly cleaned long ago, now retoned in deep chestnut. (Total: 3 pieces)

3637 **Collection of low-grade or damaged large cents:** ☆ 1800 ☆ 1801 ☆ 1802 ☆ 1803 (2) ☆ 1805 ☆ 1808 ☆ 1810 ☆ 1812. Coins have the sharpness of Fair to Fine, but most have some sort of damage or corrosion. (Total: 10 pieces)

3638 **Lot of middle date large cents,** offered unattributed due to lower grades: ☆ **1816** VG-7, cleaned ☆ **1828** Fine-12, corroded ☆ **1838** Fine-12 (3) most with moderate circulation marks ☆ **1838** VG-8 average ☆ **1839 Booby Head.** Fair-2, graffiti and scratches ☆ **1839 Head of 1838.** Fine-12, sharpness higher but heavily corroded ☆ **1839** VF-20 and average with decent appeal. (Total: 9 pieces)

3639 **Five late date large cents:** ☆ **1839 N-4. Rarity-1.** VF details with two minor spots. Smooth tan copper otherwise ☆ **1841 N-3. Rarity-2.** VF details but a few traces of cleaning. Now medium to dark brown ☆ **1846** EF details, but dark and a bit rough ☆ **1848 N-2. Rarity-1.** VF ☆ **1853** AU. Porous and dark with roughness on the reverse. (Total: 5 pieces)

3640 **Balance of Consignment.** Cents: ☆ 1853 N-17. Rarity-2. EF-40. Pleasing smooth brown patina with a single verdigris spot on the reverse. Well struck ☆ 1857 N-1. Rarity-1. Large Date. EF-40. Medium brown color with some light contact marks seen on both sides ☆ Three Cents (Silver): 1862 EF-40 but showing some hairlines from a past gentle cleaning. Well struck in an ebony gray patina ☆ Nickels: 1942 Type I (2). Proof-64. A wonderful pair with one coin having some light obverse hazy toning. A pleasing lot that should be closely inspected. (Total: 5 pieces)

3641 **One dozen early Indian Head cents.** The following popular dates grade AG-3 to Fine-12: ☆ 1863 (2) ☆ 1864 Copper-nickel ☆ 1864 Bronze ☆ 1865 (4) ☆ 1866 ☆ 1873 Open 3 ☆ 1873 Close 3 ☆ 1876. Most of the coins show some sort of issue, such as cleaning or corrosion. (Total: 12 pieces). **SOLD AS IS. NO RETURNS.**

3642 **Mixed type lot:** ☆ 1868 cent. Sharpness of EF. Rim damage but pleasing brown color ☆ 1918 cent. MS-63 BN with faded mint color on both sides and sharp ☆ 1865 three cent nickel. VF-30. Doubled date low with clean surfaces ☆ 1956 quarter. Proof-67 CAM. Bright white and quite attractive ☆ 1964 half dollar. Proof-69 (ICG) A flashy gem. (Total: 5 pieces)

3643 **Balance of consignment.** A lot of mostly U.S. coins including: **Cents:** ☆ 1880 (2) ☆ 188(?) ☆ 1882 ☆ 1884 ☆ 1885 ☆ 1888 ☆ 1889 (5) ☆ 1890 ☆ 1891 ☆ 1892 ☆ 1896 ☆ 1898 ☆ 1901 ☆ 1902 (2) ☆ 1904 ☆ 1905 ☆ 1906 ☆ 1908 (4) ☆ 1909 Indian ☆ 1909 V.D.B. Lincoln. Grades range from AG-3 to AU-55. Some have been cleaned or display some other sort of post-striking issue. **Two-cent pieces:** ☆ 1864 AG-3 ☆ 1866 VG-10 ☆ 1867 VF-30, pitted ☆ 1871 Good-4. **Five Cents:** ☆ 1872 VF-30 details, corroded. **Half Dollar:** ☆ 1913 Good-4. **Silver Dollars:** 1878-S MS-62 PL, dipped ☆ 1922 AU-58. **World Coins:** ☆ **Canada.** Elizabeth II, 1952-. Dollar, 1954. KM 54. Choice Brilliant Uncirculated ☆ **Philippines. U.S. Administration.** Commonwealth. Centavo, 1944-S. KM 179. About Uncirculated. (Total: 39 pieces). **SOLD AS IS. NO RETURNS.**

3644 **An octet of high-grade Indian Head Cents:** ☆ **1881.** AU-58 but has an area of planchet roughness from the middle of the forehead to the rim ☆ **1889** AU-55. Brown with a spot of corrosion above the head ☆ **1899** AU-58. Red and brown. Spotting on both sides ☆ **1901 MS-60.** Red color which has been enhanced ☆ **1903** MS-60. Red and brown ☆ **1905 MS-60** or better with brown surfaces that have some areas of mint red still remaining ☆ **1906** AU-55. Brown ☆ **1909 Indian.** MS-61, perhaps better with mostly pale brown color on well struck surfaces. (Total: 8 pieces)

3645 **High-grade Indian Head cent group:** ☆ 1883 EF-40 ☆ 1885 EF-45 ☆ 1887 AU-50 ☆ 1889 VF-35 ☆ 1893 AU-53 ☆ 1895 AU-55 ☆ 1898 EF-40 ☆ 1902 MS-62, artificially toned ☆ 1904 AU-50 ☆ 1905 AU-58 ☆ 1905 AU-50 ☆ 1908 AU-58 ☆ 1908 EF-40. A decent grouping. (Total: 13 pieces)

3646 **A dozen late date Indian Head Cents:** ☆ **1895 MS-60** or nearly so but the coin is bright from a past cleaning ☆ **1903 MS-64. Red and brown** with the majority of the coin exhibiting delicate red color that has mellowed ever so slightly ☆ **1904** AU-58 but the coin shows the rigors of having been cleaned at one time ☆ **1905 (4)** AU-55 or better. Each has some light reddish-brown toning ☆ **1906** AU-50 with clear signs of a past cleaning ☆ **1908** AU-55 with some spotting seen on both sides ☆ **1909 Indian. (3) MS-60** or nearly so with two showing some muted mint color and the other with iridescent toning. (Total: 12 pieces)

3647 **A pleasing lot of early Lincoln Cents:** ☆ **1909 VDB (5). MS-63** or nearly so with a few showing signs of a past cleaning. The majority show a great deal of mint color ☆ **1912 MS-64.** Nearly full mint red with some toning on the reverse ☆ **1921-S EF-40.** Well struck ☆ **1929-D MS-63.** Pleasing mint red gives this coin nice appeal. (Total: 8 pieces)

3648 **Hoard of early San Francisco Mint Lincoln cents:** ☆ 1914-S (13) ☆ 1915-S (29) ☆ 1926-S (12). Grades range from VG-8 to VF-20, with Fine-12 being a suitable average grade for the lot. Upon cursory examination, some of the pieces show signs of a cleaning, a couple show signs of environmental damage, and a few others show scratches; the vast majority of the coins in this lot are attractive, collector grade examples of these scarcer early dates. (Total: 54 pieces)

3649 **Pair of 19th-century type coins.** ☆ **1865 two cents.** VF-35. Nice color and surfaces ☆ **1830 half dime. LM-13. Rarity-3.** EF-45. Dark toning and crusty surfaces. (Total: 2 pieces)

3650 **Silver type coin trio:** ☆ 1862 silver three cents. EF-40. Steel gray with faint obverse scratches ☆ 1853 Arrows half dime. MS-62. Brilliant and lustrous, struck from clashed dies ☆ 1916-S Mercury dime. MS-62 FB. Brilliant and lustrous with a whisper of faint champagne iridescence. A neat group. (Total: 3 pieces)

3651 **Three and five cent nickel pairing:** ☆ 1865 three cent nickel. MS-63. Well struck and satiny, with seven reverse die cracks to the wreath in classic wheel spoke fashion ☆ 1909 nickel. MS-63. Lustrous with a few traces of carbon and delicate gold toning. (Total: 2 pieces)

3652 **Three U.S. coins plus one Hard Times token:** ☆ **1923 nickel.** AU-58. A small toned area in the field below the chief's chin ☆ **1926 dime. MS-64 FSB.** Light silver with a few traces of russet toning near the rims, and sharp ☆ **1893 Columbian commemorative half dollar. MS-62.** Minor hairlines and light golden toning over lustre ☆ **New York. New York. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 3B. German silver. Rarity-3.** VF-25 details but corroded around the rims in heavy patches. (Total: 4 pieces)

3653 **Herd of late date Buffalo nickels:** ☆ **1935** AU-58. Lustrous and nice ☆ **1935-D (5).** AU-50. Hairline scratch atop the chief's head, sunset toning ☆ **1936 MS-60.** Heavy toning with spots around the rims ☆ **1937-D MS-65.** Bright with a hint of teal; **MS-64;** Lustrous with a bit of wobble in the strike; **MS-61.** Decent for the modest grade; AU-58 (2). Both lustrous and close to new ☆ **1937-D Repunched mintmark.** AU-55. Sharp and attractive, mintmark repunched to the right ☆ **1938-D Buffalo (2). MS-65.** Delicate golden trace over lustre; **MS-62.** Scuff near the feather, lustrous. (Total: 11 pieces)

3654 **A corral of AU-55 or better Buffalo nickels:** ☆ **1913-D Type II.** Satiny surfaces with some rub seen on the highest points ☆ **1920.** Pale golden toning on decent surfaces ☆ **1923.** Medium golden toning ☆ **1929.** Some obverse spots, otherwise would be choice ☆ **1930.** Pale gold with some iridescent toning on the obverse ☆ **1935.** Well struck and Choice ☆ **1935-D.** Streaky obverse toning ☆ **1935-S.** A well struck coin with some rub seen only on the highest points on the reverse ☆ **1936-D.** Struck from slightly porous dies ☆ **1937.** Nearly choice in quality ☆ **1937-S.** Very well struck surfaces that have attained some light golden toning ☆ **1938-D.** Choice quality with attractive satiny lustre. (Total: 12 pieces)

3655 **Four U.S. type coins:** ☆ **1938-D Buffalo nickel. MS-65.** A super satiny Gem with light blushes of gold ☆ **1942 dime. MS-65.** Deep iridescent color on either side, concentrated mostly at the rims ☆ **1944 half dollar. MS-64.** Very light copper-gold toning over boldly lustrous surfaces ☆ **1923 dollar. MS-64,** virtually Gem. Bright white and frosty. (Total: 4 pieces)

3656 **Capped Bust quartet:** ☆ **1832 Half Dime. LM-6. Rarity-2. Large Date, Small 5c.** EF-40. Nice surfaces. **Dimes:** ☆ **1827 JR-3. Rarity-1.** VG-10. Pleasing with a small dig at star 4 ☆ **1829 JR-1. Rarity-4. Extra Large 10C.** AG-3. Better obverse, just wear ☆ **1832 JR-2. Rarity-2.** AG-3. Some scuffs and scratches. (Total: 4 pieces)

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3657 **Group of Seated Liberty half dimes:** ☆ 1838 Small Stars. AG-3 ☆ 1848 Large Date. Good-6 ☆ 1852 Good-4 ☆ 1853 Arrows. Fine-15 ☆ 1853-O Arrows. VG-8, damaged ☆ 1854 Arrows. VF-20, attempted puncture at right arrow ☆ 1854 Good-4 ☆ 1856 VG-8 ☆ 1856 AG-3 (2). Also included in this lot are two Seated Liberty dimes: ☆ 1862 Fine-12 ☆ 1885 Love Token on an 1884 dime. Reverse planed off and skillfully engraved "To/Charles/From/Mother/1884." Fields around the inscription are ornately designed. Host coin EF-45. A decent lot overall that should be seen. (Total: 12 pieces)

3658 **A type offering of dimes:** ☆ **1839-O.** Good-6. A few scattered marks on surfaces that are toned a slate gray ☆ **1840 No Drapery.** VF-20. Some marks are seen as are a few light rim tics ☆ **1876-CC** VF-25. Ebony toning about the rim with the centers leaning toward a light gray ☆ **1891** EF-40. A past cleaning has left a pale gray patina ☆ **1892** AU-50, perhaps a bit better. Good lustre is present as is an excellent strike. (Total: 5 pieces

3659 **U.S. silver threesome:** ☆ 1890 dime. MS-61. Satiny and lustrous with a touch of faint champagne toning ☆ 1900 quarter. Old Hub Reverse. MS-61. Lustrous with pale golden highlights, reverse cud connects M to ribbon end ☆ 1936-S Cincinnati half dollar. MS-60. Brushed. (Total: 3 pieces)

3660 **Dime and quarter pair:** ☆ **1891 dime.** AU-58. An artificial blend of iridescent blue, violet, and gold toning give this coin an unusual appearance. Well struck and very close to full Mint State ☆ **1892 quarter. MS-60.** Cleaned long ago and now retoned in deep blue, violet, and gold. A typical strong strike for the first year of issue of this popular design. (Total: 2 pieces)

3661 **Hoard of Barber dimes.** A pleasing lot of mostly mintmarked issues. ☆ 1898 (2) ☆ 1899-S (2) ☆ 1900-S (4) ☆ 1901-O (2) ☆ 1902-O (2) ☆ 1903-O (2) ☆ 1905-O (2) ☆ 1905-S (4) ☆ 1906 ☆ 1907 ☆ 1908-S ☆ 1909-O (2) ☆ 1910-D ☆ 1910-S (3) ☆ 1911-S (2) ☆ 1916-S. Most are uncleaned and steel gray. Grades range from Good-4 to EF-40, but most are Fine-12 to Fine-15. (Total: 32 pieces)

3662 **A quintet of early date Standing Liberty quarters:** ☆ **1917-D Type I.** Fine-12 but has some scratches on both sides ☆ **1917-D Type II.** Medium gray on well struck surfaces ☆ **1918** Fine-12. Ebony and gray toning ☆ **1918-S** Fine-15 but has been previously cleaned rather strongly ☆ **1919** Fine-15. Medium gray toning. (Total: 5 pieces)

3663 **A lovely starter set of Mercury dimes:** ☆ **1916 MS-63.** Frosty ☆ **1923 MS-60**. A facial scrape and one on the reverse fasces ☆ **1924 MS-63.** Attractive golden toning ☆ **1929 MS-64.** Satiny lustre ☆ **1930 MS-60.** Full mint color is visible ☆ **1934 MS-65 FB.** Satiny lustre with some light toning present. Well struck ☆ **1935 MS-64.** Some light reverse haze, probably from PVC ☆ **1935-S MS-63.** Russet and gold toning present a nice appearance ☆ **1937 MS-64.** Flashy mint lustre ☆ **1937-D MS-63** or better. Full mint lustre with a decent strike present ☆ **1937-S MS-64 FB**. Pale russet and gold toning gives this coin a wonderful appearance ☆ **1938 MS-64 FB.** Flashy mint bloom on well struck surfaces ☆ **1938-D MS-63** with the central bands split but not fully rounded ☆ **1938-S MS-63.** Bright mint color on boldly struck surfaces ☆ **1939 MS-64. (2)** Each with nice mint color ☆ **1939-D MS-65.** Gorgeous mint bloom highlight this lovely coin ☆ **1940 MS-64** with the bands nearly fully split ☆ **1940-D MS-63.** Frosty ☆ **1940-S MS-64.** A pleasing coin with good lustre. (Total: 20 pieces)

3664 **A beginners group of one dozen Mercury dimes:** ☆ **1916 MS-63.** Medium gold and russet toning on lovely surfaces ☆ **1916-S MS-64 FB.** Deep russet and gold toning. The coin is boldly struck and very attractive.☆ **1917** AU-50. Decent lustre for the grade ☆ **1919** AU-50. Steel-gray toning ☆ **1924** AU-55. Some softness in the hair ☆ **1936 MS-63**. Flashy mint color on surfaces that have a few minor cheek marks ☆ **1936-D MS-64** or better with Full Bands. Great lustre over boldly struck surfaces ☆ **1937-S MS-64.** Good mint color and strike give this coin wonderful appeal ☆ **1938 MS-63.** Flashy surfaces ☆ **1939 MS-64.** Lightly mottled russet toning ☆ **1940-D MS-63 FB.** Bright mint bloom on lovely surfaces ☆ **1940-S MS-63.** A soft strike is seen in the hair and the corresponding reverse area. (Total: 12 pieces)

3665 **Quartet of certified coins:** ☆ **1940-D dime. MS-65 FB (NGC).** Bright and lustrous, with a bold strike ☆ **1945-D dime. MS-65 FB (PCGS).** Satiny white lustre and pleasing ☆ **1921 Morgan dollar. MS-64 (NGC).** A premium example of an otherwise common date ☆ **1922 Grant half dollar. MS-63 (NGC).** Satiny white lustre with clean surfaces. (Total: 4 pieces)

3666 **A group of late date Mercury dimes that grade MS-64 or better:** ☆ **1940-S.** Lovely light, original toning ☆ **1941.** Delicate golden toning on pleasing surfaces ☆ **1942 (2).** A lustrous pair ☆ **1942-D.** Well struck with FSB ☆ **1943 (2).** One is bright and lustrous while the other has appealing original toning ☆ **1944-S.** The central band 95% split. (Total: 8 pieces)

3667 **A lovely quintet of beautifully toned MS-65 Mercury dimes:** ☆ **1942.** Outstanding gold and russet blend that gives this coin great appeal ☆ **1944.** Totally original light gold on wonderful surfaces ☆ **1944-D.** Deep rose-gold toning for maximum appeal ☆ **1945.** Spectacular gold and iridescent toning on surfaces that are of high quality ☆ **1945-S.** Pretty gold and iridescent toning with a touch of light blue seen on both sides. (Total: 5 pieces)

3668 **Pair of silver coins:** ☆ **1877 half dollar.** Sharpness of EF, cleaned, and a little too bright overall ☆ **1900-S Morgan dollar.** Sharpness of AU, cleaned with moderate hairlines and bright silver throughout. (Total: 2 pieces)

3669 **Trio of coins, two Barber halves and a Morgan dollar:** ☆ **1899-O Barber half dollar** VF-20. Nice circulated color but a reverse edge dent was filed ☆ **1900 Barber half dollar** VF-35. Dark gray with some charcoal ☆ **1904-S Morgan dollar** Sharpness of EF. Dark obverse toning, lighter on the reverse. (Total: 3 pieces)

3670 **A beginners group of Walking Liberty half dollars:** ☆ **1934 MS-60.** Deeply toned on both sides ☆ **1935 MS-60** but has been lightly wiped ☆ **1936 MS-60** or better but has been gently cleaned ☆ **1939 MS-61.** A decent strike ☆ **1940 MS-62.** A good strike and respectable lustre for the grade ☆ **1940-S MS-62** with the typical weak strike in the central areas ☆ **1941-D MS-62.** Lightly toned ☆ **1941-S MS-63.** Good mint color ☆ **1942 MS-61.** Some light gold toning ☆ **1943 MS-63**. Blazing mint lustre ☆ **1944 MS-63** or better with nice original iridescent color in places ☆ **1945 MS-60**. A small scrape on Miss Liberty's hand ☆ **1947 MS-62**. A few scattered marks seen. Good lustre ☆ **1947-D MS-63.** Excellent lustre and a very good strike define this coin. (Total: 14 pieces)

3671 **A small hoard of Walking Liberty half dollars:** ☆ **1934 MS-60** or nearly so but the coin has been polished ☆ **1935 MS-61.** Light gold toning ☆ **1942 MS-63 (2).** One with pale gold toning while the other has nice original medium russet and gold ☆ **1943 MS-63 (2).** One having light original toning while the other has blast white surfaces ☆ **1943 MS-60.** Cleaned ☆ **1944 MS-62**. Medium gold toning ☆ **1944-D MS-63.** Blazing mint lustre with the surfaces exhibiting some minor contact marks ☆ **1945 MS-63 (3)** or better with two of the coins having nice original mint color. One has attractive medium gold while the last coin has lovely original deep gold toning at the rim on both sides ☆ **1945 MS-60.** Bright white surfaces due to a past wiping. (Total: 14 coins)

3672 **Certified coin threesome:** ☆ **1974-D half dollar. Doubled Die Obverse. MS-63 (PCGS)**. Bright and lustrous, the doubling is clear on TRUST and the 4 ☆ **1897-S silver dollar. MS-63 (NGC)**. With some russet-gold toning over lustre ☆ **1923-S Monroe half dollar. MS-62 (PCGS)**. Lustrous and white with a couple of minor obverse toning specks. (Total: 3 pieces)

3673 **A diverse octet of Morgan dollars: ☆ 1878 8 Tailfeathers.** EF-45 but has been cleaned ☆ **1883-O MS-63** appearing with a great strike. The coin most likely has been cleaned in the past ☆ **1883-S** EF-45 but the coin shows evidence of a past cleaning ☆ **1884** AU-58. Lustrous ☆ **1884-S** EF-40 or better but has been cleaned ☆ **1888-O MS-60** but has subdued lustre ☆ **1889-O** AU-58 and very weakly struck in the central area. Good lustre ☆ **1890 MS-60** with somewhat subdued lustre. Nicely struck. (Total: 8 pieces)

3674 **Six appealing Morgan dollars: ☆ 1878 8 Tailfeathers.** EF-40 or better in terms of wear but has been cleaned ☆ **1883-O MS-63** or nearly so. Subtle lustre ☆ **1883-S** EF-45 or better but the coin has been previously cleaned ☆ **1884-S** EF-45. Cleaned but not totally to its detriment ☆ **1889-O** AU-58. Very weak strike but has nice lustre ☆ **1890 MS-60.** Decent mint color. (Total: 6 pieces)

3675 **A high grade San Francisco Mint quartet of Morgan dollars: ☆ 1878-S MS-64.** Delicate toning on surfaces that sparkle with strong lustre ☆ **1879-S 3rd Reverse. MS-64** with the eye appeal of a gem example. Marvelous cartwheel lustre and the surfaces show a bold defining strike ☆ **1881-S MS-64** or nearly so. Strong mint bloom defines this lovely coin ☆ **1882-S MS-64.** A very strong strike is found on this attractive coin. (Total: 4 pieces)

3676 **Ten different Morgan dollars, all grading MS-63: ☆ 1878-S.** An excellent strike ☆ **1881.** Frosty lustre ☆ **1885-O.** A minimum amount of contact marks seen ☆ **1888.** Pleasing appeal ☆ **1897.** Light toning on both sides ☆ **1898.** A few facial marks but none too serious ☆ **1898-O.** Satiny lustre ☆ **1901-O.** Semi-reflective fields on both sides ☆ **1902.** Typical strike on the eagle's breast ☆ **1904-O.** Typical New Orleans strike in the central area. (Total: 10 pieces)

3677 **A group of mostly toned Morgan dollars: ☆ 1878-S** AU-55. Moderate gold and russet toning ☆ **1879 MS-62.** Deep iridescent and gold toning with the obverse showing some reflective tendencies ☆ **1879-S 3rd Reverse. MS-63.** Deep iridescent blue and gold on the obverse while the reverse is satiny and bright ☆ **1881-O MS-60** or better in terms of lustre and strike but there is a slide mark on the cheek ☆ **1882 MS-62.** Mottled gold toning on the obverse, the reverse has a lighter shade of gold ☆ **1886 MS-62** in terms of surface quality but the coin has a very unusual color combination that seems to be artificial ☆ **1887-O MS-61.** Satiny and bright mint lustre on surfaces that show some medium surface blemishes ☆ **1896 MS-63** in terms of surface quality but the coin has been retoned to a deep iridescent color ☆ **1901-O MS-62.** Frosty lustre with a good strike seen. (Total: 9 pieces)

3678 **A quintet of P-mint Morgan dollars all grading MS-63 or better: ☆ 1879.** Lovely mint color ☆ **1886.** A strong strike classifies this date ☆ **1887.** Mellow mint lustre on surfaces that are a bit weakly struck ☆ **1888.** Vibrant mint color and a good strike identify this example ☆ **1897.** Boldly struck with a minimum of contact marks moves this coin close to the next grade level. (Total: 5 pieces)

3679 **An octet of mostly better grade Morgan dollars: ☆ 1881 MS-64.** Attractive mottled iridescent gold, sea-green, lemon, and light blue toning ☆ **1881-S MS-64.** Lovely semi-reflective surfaces that have some light russet and gold by the rims ☆ **1882 MS-61.** Frosty lustre with some light gold and blue toning ☆ **1882-S MS-63.** Blazing mint color with just a trace of reverse color ☆ **1890-O MS-62.** Semi-reflective surfaces and a decent strike give this scarcer date good appeal ☆ **1891 MS-60.** Frosty lustre ☆ **1898-O MS-63.** Satiny lustre on surfaces that show some light contact marks ☆ **1903 MS-62.** A good strike and bright surfaces gives this coin its charm. (Total: 8 pieces)

3680 **A sextet of MS-62 or better Morgan dollars: ☆ 1881.** Satiny surfaces combined with a strong strike give this coin excellent eye appeal ☆ **1884.** Attractive lustre and boldly struck ☆ **1885-O.** Weakly struck with subdued lustre ☆ **1888-O.** Some minor contact marks present ☆ **1898.** Well struck with attractive surfaces ☆ **1898-O.** Satiny lustre ☆ **1902.** A bit weakly struck in the breast feathers of the eagle. (Total: 7 pieces)

3681 **A quintet of middle grade Morgan dollars: ☆ 1884 MS-62.** Some light gold color ☆ **1887 MS-63.** Satiny lustre and a good strike define this coin ☆ **1889-O MS-60** or nearly so but the strike is very weak in the central area ☆ **1898 MS-63.** Crisp mint frost defines this coin ☆ **1898-O MS-63.** Well struck. (Total: 5 pieces)

3682 **A quintet of MS-63 Morgan dollars: ☆ 1897.** Delightful mint frost ☆ **1898-O.** A decent strike for this date and mint ☆ **1901-O.** Wonderful satiny surfaces with a good strike seen ☆ **1904-O (2).** Each with good lustre but weak central strikes on the reverse. (Total: 5 pieces)

3683 **A lovely group of Morgan and Peace Dollars: ☆ 1921 Morgan.** MS-62. Deep multicolor toning ☆ **1922 MS-61.** Full lustre but has a tiny pinscratch on the cheek ☆ **1925 MS-61.** Nice original surface and lustre ☆ **1926 MS-63.** Lovely fields with full rich mint lustre ☆ **1926-D AU-58.** Bright surfaces from a past light cleaning ☆ **1926-S AU-58** and really close to full uncirculated. Medium golden toning ☆ **1934 (2). MS-61** or better with decent lustre and surfaces for the grade. (Total: 8 pieces)

3684 **A potpourri of Morgan and Peace dollars: ☆ 1921 Morgan. MS-61.** Lovely original multicolor toning ☆ **1921-D** AU-55. Bright surfaces ☆ **1926 MS-63** or better (2). Both have wonderful surfaces with good mint lustre ☆ **1927-S** AU-55. Nearly full mint lustre on surfaces that have been well protected ☆ **1928-S** AU-55 or better. Light gold with an area of haze on the upper obverse ☆ **1934 (4).** Two are MS-63 and the other two are AU-58. One of the uncirculated coins has light gold while the other is bright and lustrous. (Total: 10 pieces)

3685 **A mixture of common Commemorative designs: ☆ 1893 Columbian.** AU-58 (3). Two with toning, the other bright and lustrous ☆ **1946 Booker T. Washington.** AU-58 or better. (2) ☆ **1951 Washington-Carver. MS-60.** Lustrous ☆ **1952 Washington-Carver. MS-60. (2).** One is toned, the other has full lustre ☆ **1954-PDS set. Washington-Carver. MS-63** or nearly so. A lovely trio that has uniform bright surfaces that have full lustre and a trace of light toning. (Total: 11 pieces)

U.S. ERROR COINS

3686 **1885 1¢. Struck 7% off-center. AG-3.** Medium brown and quite attractive for this early date off-center Indian cent. The surfaces are smooth with one tiny speck in the left obverse field. Would probably grade higher but for the uneven wear caused by the off-center striking.

This lot begins one of several coins from the Jules Reiver collection of mint errors and countermarks. These were purchased privately years ago and the collection represents a wide range of grades, denominations and collector interest. There is certainly something for everyone who appreciates dramatic blunders or fascinating names and initials.

From the Jules Reiver Collection.

3688 **1935 1¢. Struck partially out of collar. MS-63 BN.** This one may have been struck more than once as the obverse has a partial raised edge that is excessively high and shows multiple lines probably from additional strikes. The color is faded mint red with tan and problem free.

From the Jules Reiver Collection.

3689 **Quartet of off-center Wheat cents: ☆ 1939.** 10% off-center towards 9:00 on the obverse. Sharpness of Mint State, obverse with a light scratch down Lincoln's head, faded mint color ☆ **1942.** 25% off-center towards 12:00 on the obverse. Sharpness of Mint State, minor corrosion on the rim, faded mint red and attractive overall ☆ **1943.** 10% off-center towards 1:00 on the obverse. Sharpness of EF, minor corrosion typical of steel cents ☆ **1951-D.** 30% off center towards 9:00 on the obverse. Sharpness of Mint State, lightly cleaned, interesting blob inside the loop of the 9. A fun lot to examine of earlier Lincoln cent blunders. (Total: 4 pieces)

From the Jules Reiver Collection.

Images of all single item lots may be found at www.stacks.com

3690 **A pair of mint errors:** ☆ 1944 1¢. Struck 10% out of the collar. MS-63BN. Well struck with a full date and nice original iridescent color ☆ 1982-D 50¢. Missing designer's initials. This was due to a drastically repolished reverse dies. Most of these halves were found in Ohio, Pennsylvania, and parts of Indiana. (Total: 2 pieces)

3691 **1946-S 1¢. Struck 30% off-center. MS-66 RB (NGC).** A dramatic error struck off-center toward 9:00 on the obverse. There is very little fading in the original color, and it remains mostly red. Scarce and desirable for the error and for the quality of the coin.
From the Jules Reiver Collection.

3692 **1950-D 1¢. Struck 40% off-center. MS-64 RB (NGC).** Struck off-center toward the 7:00 position on the obverse, with a full date and mintmark. Slight fading in the color, but mostly a bright brick red on both sides. Scarce this much off-center with a full date.
From the Jules Reiver Collection.

3693 **Pair of off-center Wheat cents:** ☆ **1951.** 65% off center toward 9:00 on the obverse. AU-58 (NGC) with satin tan surfaces with no problems and great appeal ☆ **1952-D.** 5% off-center toward 7:00 on the obverse. Sharpness of Mint State with a few traces of carbon, red and brown color and appealing. (Total: 2 pieces)
From the Jules Reiver Collection.

3694 **1952-D 1¢. Struck 35% off-center. MS-64 RB (NGC).** Struck off-center toward 8:00 on the obverse. Slight fading in the color but mostly red, two trivial specks on the reverse. A popular issue with a dramatic error.
From the Jules Reiver Collection.

3695 **(1953) 1¢. Struck 60% off-center. MS-65 RB (NGC).** Struck 65% off-center toward 8:00 on the obverse. Just enough of the tops of the date show to determine it clearly, but the mintmark area was off the edge of this one. Just faded enough for the RB color, with most of the mint color intact. Excellent surfaces and eye appeal.
From the Jules Reiver Collection.

3696 **(1956) 1¢. Struck 50% off-center. MS-64 RB (NGC).** Struck off-center toward the 7:00 o'clock position on the obverse with just the tops of the date visible with the 5 clear enough and a bit of the tail of the 6 as well. No mintmark is seen as this area was not struck up by the dies. Faded mint red with clean surfaces.
From the Jules Reiver Collection.

3697 **Pair of Lincoln cent errors:** ☆ 1956-D. Struck 55% off-center. MS-60, lightly cleaned and struck off-center toward the 10:00 o'clock position with strong date and mintmark ☆ 1958. Struck 80% off-center. MS-60, lightly cleaned. Remarkably struck toward the 9:00 o'clock position so the 58 are sharp and in the tiny struck portion of this one. (Total: 2 pieces)
From the Jules Reiver Collection.

3698 **1959 1¢. Struck 45% off-center. MS-64 RD (NGC).** Struck off-center toward 7:00 o'clock and the date is just missing the tail of the 5 and 9, mintmark, if any, is unseen. Solid mint color and the first year of the Memorial reverse cents.
From the Jules Reiver Collection.

3699 **1960-D 1¢. Struck 65% off-center. MS-64 RD (NGC).** Struck off-center toward 10:00 o'clock on the obverse so the date and mintmark are sharp. Excellent mint color and clean surfaces.
From the Jules Reiver Collection.

3700 **1960-D 1¢. Struck 60% off-center. MS-64 BN (NGC).** Struck off-center toward 7:00 position. Dramatic for this date, with golden red fading to tan. The date is full as well as the mintmark with strategic blundered striking aim.
From the Jules Reiver Collection.

3701 **1969-D 10¢ Obverse clad layer, split after striking. Sharpness of Mint State.** Lustrous, but bent and damaged.

3702 **Trio of Lincoln cent off-center strikes:** ☆ 196X. 40% off-center. MS-60 BN, struck off-center toward 11:00 last digit just off the edge, brownish mottled toning ☆ 1962-D. 70% off-center. MS-60, wheel mark, bold date and mintmark and struck off-center toward the 9:00 o'clock position on the obverse, minor wheel mark reverse in the unstruck planchet ☆ 1963-D 75% off-center with Obverse indent. MS-60, wheel mark. Stuck off-center toward 9:00 o'clock, sharp date and indent where Lincoln's chin should be. Nice color and surfaces. (Total: 3 pieces)
From the Jules Reiver Collection.

3703 **No date Lincoln 1¢. Struck through capped die. MS-63 BN (NGC).** With the obverse showing the distended Lincoln Memorial from the die cap, the reverse has the sharp regular strike memorial. Faded mint color throughout
From the Jules Reiver Collection.

3704 **1890 5¢. 5% curved clip. VG-10 (NGC).** The clip is located at the 3:00 o'clock position in the obverse. Natural steel-gray surfaces with a few minor streaks.
From the Jules Reiver Collection.

3705 **1907 5¢. Die adjustment strike. Mint State (NGC).** The strike is quite weak at the centers, but the fields show lustre and this one never circulated. A scarce Liberty nickel error.
From the Jules Reiver Collection.

3706 **1966 5¢. Struck 40% off-center. MS-65 (NGC).** Struck off-center toward the 11:30 position on the obverse with the date just on the struck portion. Light nickel-gray and lustrous on this gem error.
From the Jules Reiver Collection.

3707 **1945-P 5¢. Broadstruck. MS-64.** With a broad rim on the left side of the obverse and reverse and distended lettering while Jefferson and the memorial are sharp. The surfaces are very clean and toned with attractive light golden russet with glittering lustre beneath. Popular War-nickel error struck in the usual silver, copper and manganese wartime amalgamation.
From the Jules Reiver Collection.

3708 **Denver mint Barber 10¢. Struck 15% off-center. AU-58 (ANACS).** Struck about 15% off-center towards the 5:00 o'clock position with the date just off the planchet, but appears to be a 191X, and being a Denver Mint coin it could be a 1910-D, 1911-D, 1912-D or 1914-D issue. The surfaces are toned a pleasing lilac-gray with golden accents. Minor scuffs are seen on the blank planchet area on the obverse and reverse, common to these dramatic off-center coins. Barber errors of this magnitude are rare and desirable in all grades, this one obviously plucked from circulation by the first person who noticed the apparent blunder. It is further enhanced by the Denver Mintmark, and highly collectible as such.

3709 **1952 10¢. Partial collar, ragged clip. MS-65 (NGC).** The ragged clip is on the lower left obverse and extends in a more or less straight line. The coin was also struck partially out of the collar, with resulting uneven rims. Clean surfaces expected for a gem and light silver with ample lustre to please the eye.
From the Jules Reiver Collection.

3710 **1954 10¢. Struck on foreign planchet. AU-55 (PCGS).** Struck on a thicker than usual planchet that is noted to weigh 40 grs. on the PCGS insert, perhaps a foreign planchet or a rolled thick planchet. Toned with patches of charcoal on the obverse, the reverse with a colorful mix of green, blue, and crimson. Apparently close to the correct size and weight of our normal dime planchet, but spotted by a sharp eyed collector and preserved.
#005106

3711 **1958 10¢. Curved clip. MS-65 (NGC).** The clip is located at 3:00 o'clock on the obverse. Toned with pastel gold and gunmetal hues but lustre shines through. Excellent gem surfaces and appealing for this style of error.
From the Jules Reiver Collection.

3712 **1963 10¢. Cracked planchet. MS-62 FT (NGC).** The planchet crack extends to Roosevelt's head and forms a jagged irregular fissure that is seen on both sides. Lustrous with a dusting of gold toning and sharply struck.
From the Jules Reiver Collection.

3713 **Pair of 1934 Doubled Die Obverse quarters:** ☆ VG-8. Natural gray surfaces, a bit more worn on the reverse, but the important Motto is crisp ☆ Good-4. Medium gray with the doubling evident on the Motto, more worn on the reverse as usual. (Total: 2 pieces)

3714 **1943-S 25¢. FS-25-1943-S-101. Doubled Die Obverse. VG-8.** A doubled die variety that has been known for quite some time and is *Redbook* listed. The doubling is seen on the date and the obverse legends. Seldom seen and very seldom offered for auction.

3715 **Pair of half dollar errors, both in AU-58 (NGC):** ☆ 1974. Triple curved clips, one lops off the 19 of the date, but leaves the 74, another at 9:00, the third at 4:00. ☆ 1977-D. Double curved clips, one at the peak of Kennedy's hair, the other below the 97, lustrous and pleasing as a pair. (Total: 2 pieces)
From the Jules Reiver Collection.

3716 **1976-D 50¢. 5% curved clip. MS-64 (NGC).** The clip is located at the I of LIBERTY, satiny lustre and pleasing for this bicentennial issue.
From the Jules Reiver Collection.

3717 **1922 $1. Clipped planchet. EF-40.** A rare error and precious few silver dollars errors escaped into circulation, this one has about a 3% clip at 11:00 on the obverse and corresponding section of the reverse. Natural silver-gray toning and a few trivial scratches on the reverse. A desirable example of this scarce error type and denomination.

3718 **Lot of off-center cents, 1962-1995.** Dated include 1962 ☆ 1962-D ☆ 1982 ☆ 1989 ☆ 1995 (2) ☆ and 14 examples with no date, some with clips from multiple strikings. Most are BU. A couple of the no date coins are 90% or more off-center, a dramatic and enjoyable group of errors. (Total: 20 pieces)
From the Jules Reiver Collection.

3719 **Lot of blank planchets:** ☆ 1¢ planchets (11) ☆ 5¢ planchets (3) ☆ Silver 10¢ planchet ☆ Clad 10¢ planchets (4) ☆ Clad 25¢ planchet ☆ Clad 50¢ planchet. A lot of blanks to work with! (Total: 21 pieces)
From the Jules Reiver Collection.

3720 **Over two dozen mint errors:** ☆ 1¢ clips (6). 1917, 1928, 1944 (2), 1955, 1959 ☆ 5¢ clips (7). 1956, 1960, 1961 (3), 1962, 1963 ☆ 5¢ incomplete planchets (2). 1960 and 1963 ☆ Jefferson 5¢ off-center strikes (2). Both dramatic off-strikes ☆ 1942 10¢ straight clip ☆ Roosevelt 10¢ off-center strike ☆ 1966 10¢ off-center strike (2) ☆ 25¢ off-center strikes. 1977 and 1983. A bonanza of minor to major errors for the collector to study. The supply of these dried up dramatically after the mint improved their inspection and riddling techniques to catch most of these errors several years ago. VF-20 to MS-60 overall. The 1942 Mercury dime is AU-58 and shows a scarce straight edge clip above the date and represents one of the scarcer coins in this collection. (Total: 23 pieces)
From the Jules Reiver Collection.

3721 **Ten lamination errors:** ☆ Lincoln Memorial 1¢. Complete reverse split, shadowy memorial on one side, sharp on the other ☆ 1957 1¢ obverse long laminations ☆ 1959 1¢ streaks of laminations and possible a die set up weak strike ☆ 1920 5¢ curved clip lower obverse ☆ 1920 5¢ lamination in the form of a broad band encompassing the Chief's nose clear to the left edge ☆ 1930 split in two, with no reverse definition and scarce ☆ 1959 10¢ major lamination on the lower left obverse, some missing, some attached ☆ 1965 (2). One with three-quarters of the reverse clad layer missing and the other with about half the obverse layer missing ☆ 1965 25¢ No top layer of nickel only copper showing. VF-20 to MS-60 overall. Some intriguing errors for the specialist. (Total: 10 pieces)
From the Jules Reiver Collection.

3722 **Coin and token error lot: ☆ Pair of Shield nickel reverses from planchets that split after striking.** Both are EF-40 or thereabouts, one of them displays old scrapes ☆ **Octet of 1961 Doubled Die Reverse half dollars. Proof-63 to Proof-65.** Bright and reflective, some are lightly toned. *This is not the strong variety listed in the Red Book.* Minor die doubling is best seen at motto E PLURIBUS UNUM ☆ **No date 50¢. 40% silver. Blank planchet. Type II.** AU-50. 174.5 grains. Weight is 0.5 grain from the statutory weight for this type of planchet, and the edge shows the unmistakable smoky gray tone of the clad layer on these reduced silver planchets on which Kennedy half dollars were struck from 1965 to 1970. A scarce blank planchet type that displays minor handling marks and a small surface deposit on one side. **Pair of U.S. trade token errors, circa 1900-1920:** ☆ Tony Fuast Restaurant. "5." Octagonal. Double struck. EF, cleaned ☆ Alphonse Boone. Round. Brockage. VF. (Total: 11 pieces)
From the Estate of Michael K. Ringo.

THERE ARE NO LOTS 3723-4000

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ANCIENT GREEK COINAGE

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CELTIC COINAGE

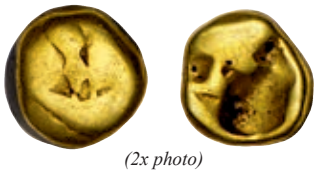
4001 **CELTIC BRITAIN. Durotriges. Uninscribed series. Ca. 65 B.C.-A.D. 45.** AV Stater. *Chute type, ca. 65-58 B.C.* Abstracted head of Apollo right. Rv. Disjointed horse left; above and below, crab-like objects; above tail, 'coffee bean' motif with arms; below horse's head, reverse spiral (off flan). 5.92 grams. Hobbs 35-76. Van Arsdell 1205-5. SCBC 22. Nearly Very Fine. (300-400)

4002 **CELTIC BRITAIN. Iceni. Uninscribed series. Ca. 65-1 B.C.** Base AV Stater. *Norfolk Wolf type, ca. 65-45 B.C.* Abstracted head of Apollo right. Rv. Wolf standing left; below, large pellet and triangular arrangement of three smaller pellets. 5.55 grams. Hobbs 227-49. Van Arsdell 610-3. SCBC 31. Slight obverse die wear. Light golden tone on reverse. Very Fine. (800-1,000)

4003 **CELTIC BRITAIN. 'Corieltauvi'. Uninscribed series. Ca. 50 B.C.-A.D. 30.** AV Stater. *South Ferriby type(?), ca. 45-10 B.C.* Abstracted head of Apollo right. Rv. Disjointed horse left; below, rosette or star(?). 4.89 grams. Cf. Hobbs 3146-79. Cf. Van Arsdell 811-5. Cf. SCBC 390. Fair. (75-100)

4004 **CELTIC BRITAIN. ICENI. Circa 25-38 A.D.** Unit, n.d. Silver, 13mm, 1.18 grams. Two opposed crescents with pellets on band between three vertical dotted lines. Rv. Stylized horse advancing r. with sun above, amid leaf-like pellets and lines shaped like a "W" below. The famous Queen Boudicca was of this tribe and led ambitious attacks against the Roman invaders before the might of the legions crushed ass resistance. Van Arsdell 715-1; SCBC 441. A scarce issue in outstanding grade. Toned Good Very Fine. (200-250)

Ex V Auctions Sale 225, April 2009, lot 154.



(2x photo)

4005 **CELTIC GAUL. Northwest region. Veromandui(?). Ca. 60-30/25 B.C.** AV 1/4 Stater. 'Boat' with two masts or people standing. Rv. Indistinct. 1.69 grams. Cf. Delestrée & Tache series 41A, classes I and II, DT 248-9. Cf. Sills Gallo-Belgic Ca/1-6 and Cd/1-2, 426-34 and 445-6. Cf. Scheers series 13 and 14, classes I and II, pl. V, 115-7 and 126-7. **Extremely rare.** Fair. (200-300)

4006 **CELTIC GAUL. Northwest region. 'Armorican'. Ca. 75-50 B.C.** BI Stater. Crude head with anchor-shaped nose right. Rv. Celticized chariot right; above, Victory flying right (off flan); below, boar right. 6.37 grams. De Jersey class II, fig. 51. Gruel & Morin 894. SCBC 15. De la Tour 6598. Darkly toned. Good Very Fine. (150-200)

4007 **EASTERN CELTIC. Danube region. Ca. Third Century B.C.** Drachm. *Imitating Philip III of Macedon types*. Celticized Herakles head r. with somewhat equine portrait. Rv. Abstracted Zeus. 2.57 grams. Kostial 948. Minor reverse deposits. Good Very Fine. (100-150)

ETRURIA

4008 **VOLTERRAE. Etruria. 3rd century B.C.** Æ Aes Grave Uncia. Janiform head, beardless, wearing pointed cap. Rv. Club; in left field, pellet. 15.76 grams. HN Italy 109g. Thurlow & Vecchi 91. Haeberlin pl. 84. **Very rare.** Thick green patina. Fair. (100-150)

MAGNA GRAECIA

4009 **TARAS. Calabria. Ca.470-450 B.C.** Didrachm. Phalanthos or Taras seated l. on dolphin, both arms extended, scallop shell below, ΤΑΡΑΣ behind. Rv. Female head (Satyra) l. in linear circle. 8.09 grams. Vlasto 148 (**this coin**), HN *Italy* 838. Pleasing dark gray. Choice Very Fine. (5,000-6,000)

The female depiction is generally regarded as Satyra, a local nymph and mother of Taras.

4010 **TARAS. Calabria. 281-276 B.C.** Fourrée nomos. *Contemporary imitation.* Youth on horse standing right, placing wreath on horse's head; behind, ΣΑ; below, ΛΠC/ΟΛΝ in two lines. Rv. Dolphin rider left, holding water serpent and whip; below, ΚΟΝ. 7.72 grams. Fischer-Bossert N135 = Vlasto 671 (same dies). HN Italy -. Several small punctures on reverse, Toned. Very Fine. (200-300)

4011 **METAPONTION. Lucania. Ca.540-510 B.C.** Archaic Stater. Barley ear, ME-AT, beaded border. Rv. Ear of barley incuse.7.76 grams. Noe 91. Well struck on a full flan. Pleasing pale gray toning. Minor graffiti in the reverse field r. Extremely Fine. (2,000-3,000)

4012 **METAPONTION. Lucania. 540-510 B.C.** Archaic Stater. Eight-grained barley ear, META to r. Rv. Same incuse. 6.84 grams. Noe Class VI.126, SNG ANS 192. Pale gray and golden. Choice Extremely Fine. (1,600-1,800)

An Achaean colony of great antiquity, Metapontion was destroyed and re-founded early in the 6th century by colonists from Sybaris under the leadership of Leukippos. The city occupied an exceptionally fertile plain on the Gulf of Tarentum, which explains the use of the barley ear as its civic badge. Metapontion, along with Sybaris and Kroton produced the earliest coinage in Magna Graecia. The coins of these cities share three features: weight standard, broad and thin flans, and incuse reverses. These features were then adopted by neighboring mints at Kaulonia and elsewhere in southern Italy. While the reasoning behind the choice of these shared features is not clear, the common weight and style facilitated circulation between the cities of south Italy. The mixed contents of the earliest hoards from the region support this idea of free circulation of currency. It is interesting that these common features, indigenous to south Italy, also tended to keep the coins in south Italy. They are rarely found elsewhere in Italy, not even in Sicily. After approximately 510 B.C., the date of the destruction of Sybaris by Kroton, the fabric of the coins throughout south Italy became smaller and thicker, though still with incuse reverses. In the years between 480 and 430 B.C., sooner in Tarentum and later in Metapontion, the incuse issues were replaced by a two sided coinage.

4013 **METAPONTION. Lucania. Ca. 430-400 B.C.** AR Nomos. Head of Demeter right, hair bound in cross fillet. Rv. Barley-grain with six grains. 7.55 grams. Noe 380 (same dies). HN Italy 1507. Graffiti (ΠΛΑΤΑ) in left field of reverse. Darkly toned. Good Fine. (200-300)

4014 **HERAKLEIA. Lucania. Ca.281-278 B.C.** Stater. Head of Athena ¾ facing r., wearing Attic helmet decorated with Skylla, HPA monogram to l. Rv. Herakles standing facing, lion's skin over arm, holding bow and two arrows and resting r. arm on club, Nike above to l. offering crown; IA and HPAKΛHIΩN to l., ΦIΛΩ to r. 7.93 grams. HN *Italy* 1386, SNG Lloyd 278, SNG ANS 80. Reverse double struck. Exceptional obverse depiction of Athena. Even medium gray cabinet toning. About Extremely Fine. (3,500-4,000)

4015 **METAPONTION. Lucania. Late 3rd century B.C.** Æ 16 mm. Head of Leukippos left, wearing Corinthian helmet. Rv. Demeter standing facing, holding torch and placing hand on hip; in left field, wheat-ear. 4.95 grams. A. Johnston, "The Bronze Coinage of Metapontum," *KME* 67. HN Italy 1703. A hint of porosity. Black patina with traces of underlying orichalcum. Very Fine. (100-150)

An Exceptional Poseidonia Archaic Stater

4016 **POSEIDONIA. Lucania. Ca.530-500 B.C.** Archaic Stater. Poseidon striding r., wielding trident, ΠOM behind, dolphin to r. Rv. Same incuse. 7.40 grams. SNG ANS 616/617. Well centered on a broad flan, minor edge split. Exceptional reverse detail. Very Fine. (6,000-8,000)

Poseidonia was colonized from Sybaris in the 7th century B.C. While it adopted the fabric and incuse relief of the coinage of the Achaean colonies of Metapontion, Sybaris and Kroton, it followed the Campanian weight and denomination standard of its neighboring Phokaian colony of Velia. This presumably would have provided an impediment for trade between Poseidonia and Sybaris, its mother city, and suggests that Poseidonia was in a different commercial orbit. The destruction of Sybaris in 510 B.C. and rise of Kroton appears to have disrupted the economic structure of the area. Various cities, including Poseidonia, ceased production of large denomination incuse coins. When Poseidonia resumed coining Staters, they were double sided and of the Achaean weight standard, placing them in the commercial network of the principal cities of south Italy.

4017 **THOURIOI. Lucania. Ca. 350-300 B.C.** AR Nomos. Head of Athena right, wearing crested Attic helmet decorated with Skylla hurling a rock; on neck-guard, ΣI. Rv. Bull butting right; in exergue, torch. 7.96 grams. SNG ANS 1091-3. HN Italy 1840. Banker's mark on forehead. Deeply toned with some iridescence on the reverse. Fine. (200-300)

4018 **VELIA. Lucania. Ca. 400-ca. 340 B.C.** AR Nomos. Head of nymph right, hair bound in krobylos. Rv. Lion crouching right; above, owl flying right. 7.25 grams. Williams 216 *bis* (O132/R165). SNG ANS 1232 (same dies). HN Italy 1277. Obverse porosity. Toned. Fine. (200-300)

4019 **THE BRETTII. Bruttium. Ca. 214-211 B.C.** Æ Double Didrachm. Helmeted head of Ares l. wearing a crested Corinthian helmet decorated with a springing griffin. Rv. Nike standing l., holding a palm frond, crowning trophy before her, caduceus between. SNG ANS 37. Deep olive-sea green. Extremely Fine. (700-800)

Images of all single item lots may be found at www.stacks.com

4020 **THE BRETTII. Bruttium. Ca. 211-208 B.C.** Æ Double Didrachm. Head of Ares l. wearing a crested Corinthian helmet emblazoned with a griffin, thunderbolt below. Rv. Hera Hoplosmia advancing r., holding her shield with both hands, spear leaning diagonally against her. SNG ANS 96. Glossy deep forest green. Fine style. Extremely Fine. (900-1,000)

4021 **KAULONIA. Bruttium. Ca. 475-425 B.C.** AR Nomos. Apollo advancing right, holding branch and small daimon running right on outstretched arm; to right, stag standing right, looking back. Rv. Stag standing right. 7.90 grams. Noe group E, 69 (same dies). McClean 1598 (same dies). De Luynes 687 (same dies). HN Italy 2044. Porosity and small patch of fine patina. Toned. Very Fine. (150-250)

4022 **KAULONIA. Bruttium. Ca.400-389/8 B.C.** Stater. Apollo standing r. holding laurel branch in r. hand and with fillets hanging over extended l. arm, symbol bird trap to l. Rv. Stag standing r., ΚΑΥΛΩΝΙΑΤΑΣ (retrograde) around. 7.61 grams. Noe 180. Dark tone. Very Fine. (900-1,000)

4023 **KROTON. Bruttium. Ca. 425-ca. 350 B.C.** AR Nomos. Eagle, wings folded, standing left on Ionic capital. Rv. Tripod; in left field, barleycorn; in exergue, E. 7.47 grams. SNG ANS 337 (same dies). HN Italy -. Surface roughness. Very Fine. (150-250)

A Magnificent Tetradrachm of Rhegion

4024 **RHEGION. Bruttium. Ca.415/410-387 B.C.** Tetradrachm. Facing lion's head. Rv. Laureate head of Apollo r., olive sprig behind, ΡΗΓΙΝΟΝ before. 17.12 grams. Herzfelder 76, HN *Italy* 2496. A magnificent coin in high relief with pleasing, medium gray surfaces. Extremely Fine. (8,000-12,000)

Rhegion, a Greek colony in the "toe" of Italy opposite Messana, was founded by Chalkis in approximately 720 B.C. Under the tyrant Anaxilas (494-476 B.C.) Rhegion extended its authority to include Messana. With the expulsion of the sons of Anaxilas in 461 B.C., Rhegion ceased to be ruled by a tyrant and, in fact, in 433 B.C. was in alliance with Athens. It is curious that Rhegion did not support the Athenian expedition of 415 B.C. against Syracuse, particularly since Dionysios I, tyrant of Syracuse was actively supporting Lokroi Epizephyrioi, Rhegion's principal rival in southern Italy. Perhaps Rhegion hoped Athens would solve its problems with Dionysios while it focused on its rival Lokroi. However, with the destruction of the Athenian expedition in 413 B.C., Dionysios sought hegemony over the Greek and Sicel towns of Sicily and then turned his attention toward Italy. In alliance with Lokroi and the Lucanii he established his authority in southern Italy, destroying Rhegion in 387 B.C.

After the fall of the tyranny in 461 B.C. Rhegion abandoned the mule car/hare types introduced by Anaxilas and returned to the Samian-inspired facing lion's scalp, recalling the early Samian exiles whom Anaxilas had prevailed upon to seize the town of Zankle, later renamed Messana. In approximately 415 B.C. it replaced the seated figure of the mythical founder Iokastos with the laureate head of Apollo. The result was an exceptionally powerful coin, finely detailed and of extraordinary beauty.

Exceptional Rhegion Tetradrachm

4025 **RHEGION. Bruttium. Ca.415/410-387 B.C.** Tetradrachm. Lion's head facing. Rv. Laureate head of Apollo r., olive sprig behind, ΡΗΓΙΝΟΝ before. 17.30 grams. Cf. Herzfelder 89, Gulbenkian 141. Good surfaces toned a pleasing medium gray. Splendid coin in high relief. Extremely Fine. (8,000-10,000)

4026 **TERINA. Bruttium. Ca. 425-420 B.C.** AR Nomos. Head of nymph right, hair bound with ampyx and knotted on top of head. Rv. Nike seated left on stool with base; tossing two balls; in lower right field, Φ. 7.49 grams. Holloway & Jenkins 31 (same dies). Regling 27 (same dies). SNG Lloyd 734 (same dies). HN Italy 2586. Medium gray toning with darker toning around the devices. Fine. (200-300)

Ex NFA Winter Mail Bid Sale, December 1989, part of Lot 48.

Rare Terina Stater

4027 **TERINA. Bruttium. Ca. 420-400 B.C.** Stater. Female head l., hair gathered in topknot and bound with sphendone, TE[PIN]AION around. Rv. Winged Nike seated l. on cippus, holding wreath. 7.60 grams. Holloway and Jenkins 60. Medium gray. Very Fine. (800-1,000)

4028 **TERINA. Bruttium. Ca. 420-400 B.C.** AR Nomos. Head of nymph right, hair bound with sphendone; behind neck, small Π. Rv. Nike seated left on cippus with base shown in perspective, extending hand upon which bird alights. 7.35 grams. Holloway & Jenkins 62 (same dies). Regling 64-5 (same dies). SNG Lloyd 734 (same dies). HN Italy 2617. Old scratches. Toned. Fine. (200-300)

Ex NFA Winter Mail Bid Sale, December 1989, part of Lot 48.

SICILY

4029 **AKRAGAS. Sicily. Ca.510-500 B.C.** Didrachm. Eagle standing l., closed wings; AKRAC-ANTOΣ. Rv. Crab. 8.33 grams. SNG Cop.23, Jameson 501, cf. SNG ANS 907, cf. Jenkins *Gela* pl.37.2. Broad flan. Choice Very Fine. (1,200-1,400)

4030 **AKRAGAS. Sicily. Ca. 510-500 B.C.** AR Didrachm. Eagle standing left, wings folded. Rv. Crab. 8.70 grams. Jenkins group Ia. SNG ANS 905-13. Lightly toned. Fine. (200-300)

4031 **AKRAGAS. Sicily. Ca. 510-500 B.C.** AR Didrachm. Eagle standing left, wings folded. Rv. Crab. 8.24 grams. Jenkins group Ia. SNG ANS 906 (same dies). Edge corrosion. Dark toning. Fine. (200-300)

Stunning Akragas Didrachm

4032 **AKRAGAS. Sicily. Ca.485-470 B.C.** Didrachm. Eagle with closed wings standing r., AK behind, PA (retrograde) before. Rv. Crab, small male head r. below. 8.79 grams. Cf. Jenkins *Gela* pl.37.16, SNG ANS 958. Pale gray toning. Well struck and perfectly centered. Close to Extremely Fine. (4,500-6,500)

4033 **AKRAGAS. Sicily. Ca. 482-472 B.C.** AR Didrachm. Eagle standing right, wings folded. Rv. Crab. 8.08 grams. Jenkins group IV. SNG ANS 954. Obverse off center, scratches and corrosion in fields. Toned. Nearly Very Fine. (150-200)

Ex NFA XXXI, March 1993, part of Lot 413.

4034 **AKRAGAS. Sicily. Ca. 465/4-446 B.C.** AR Tetradrachm. Eagle standing left, wings folded. Rv. Crab. 15.61 grams. I. Lee, "The Flower of Adonis at Eryx," *NC* 159 (1999), group I. Randazzo 12-14. SNG ANS 964-74. Porous surfaces. Toned. Nearly Very Fine. (400-500)

Ex NFA XXXI, March 1993, part of Lot 413.

4035 **AKRAGAS. Sicily. Ca. 420-406 B.C.** Æ Hemilitron. Eagle standing r., a dead hare in its talons, head reared back to screech in victory. Rv. Crab, Triton below swimming r., blowing into a conch shell, six pellets around. Calc.I, 174, 32; SNG ANS 1024. Deep olive green over deposits on edge. Decent for issue. Good Very Fine.(800-1,200)

4036 **GELA. Sicily. Ca. 465-450 B.C.** AR Tetradrachm. Charioteer driving walking quadriga left; in background, Ionic column; in exergue, ketos swimming left. Rv. Forepart of man-headed bull right; above, Nike flying right, crowning him with wreath. 16.06 grams. Jenkins group III, 221 (O58/R119). Randazzo 41 (same obv. die). SNG Ashmolean 1732 (same dies). SNG Lockett 753 (same dies). SNG Copenhagen 261 (same dies). Some striking weakness and moderate porosity. Old toning. Nearly Very Fine. (500-600)

Rare Himera Tetradrachm

4037 **HIMERA. Sicily. Ca. 440-430/425 B.C.** Tetradrachm. The nymph Himera driving walking quadriga, Nike flying l. above to crown her. Rv. Himera standing facing, head l. sacrificing from a patera over an altar , barley grain "leaping" from her other hand; behind her a satyr bathes in a lion-head spouted fountain. 17.21 grams. SNG Lloyd 1021, cf.SNG ANS 167. **Rare**. Minor double-striking of Himera's profile on the reverse. Good Very Fine/Near Extremely Fine.(5,500-6,500)

Very Rare Kamarina Tetradrachm

4038 **KAMARINA. Sicily. Ca.425-405 B.C.** Tetradrachm. Athena driving galloping quadriga r., Nike above bringing her a wreath, two amphorae and KAMARINA in ex. Rv. Youthful head of Herakles l. wearing lion's skin, traces of side whiskers, strung bow to l. 17.02 grams. Westermark and Jenkins 152, Rizzo pl.V.15. Obverse slightly double struck. An exceptionally fine Herakles portrait. Even pale gray. Extremely Fine and **very rare.** (9,500-12,000)

The design for the youthful head of Herakles may well have been executed by the local artist Exacestidas, who signed some of the examples.

Full Flan Drachm of Katane

4039 **KATANE. Sicily. Ca.410 B.C.** Drachm. Charioteer in long chiton in galloping quadriga r., being crowned by Nike flying l., ethnic not visible. Rv. Head of the young river-god Amenanos l., two fish and crawfish around; AMENANOΣ above. 4.10 grams. AMB 335, SNG Lloyd 906. Full flan. Somewhat mottled pale and medium gray toning. Extremely Fine and **very rare.** (4,000-5,000)

4040 **LEONTINOI. Sicily. Ca. 485-466 B.C.** AR Obol. Facing lion's scalp. Rv. Barley grain. 0.57 grams. C. Boehringer, "Die Münzgeschichte von Leontini in klassischer Zeit," *Studies Price* 19. SNG ANS 215 (litra). Dark find patina. Good Very Fine. (200-250)

Ex CNG XXV, March 1993, Lot 80.

4041 **LEONTINOI. Sicily. Ca. 476-468 B.C.** AR Didrachm. Nude youth on horse prancing right, holding short staff and reins. Rv. Lion's head right; around, four barley corns. 7.78 grams. C. Boehringer, "Die Münzgeschichte von Leontini in klassischer Zeit," *Studies Price* 13 (same obv. die). Jameson 623 (same dies). SNG ANS 207-9 (same obv. die). Porous. Nearly Very Fine. (150-250)

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4042 **LEONTINOI. Sicily. Ca.450-440 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Lion's head r., four barley corns around, LEONTINON. 17.20 grams. SNG ANS 237 (same obverse die). Pale gray toning. Well centered and evenly struck. Close to Extremely Fine. (3,250-3,750)

Leontinoi remained an independent city from approximately 466 B.C. to 422 B.C. when the city once again became a dependency of Syracuse. During this period of independence, however, Leontinoi remained wary of its former master and sought the support of Athens on more than one occasion. It was primarily the eloquence of Gorgias of Leontinoi, the famous sophist and rhetorician, which led to the abortive Athenian expedition of 427 B.C. Leontinoi's relatively abundant coinage during this period of independence attests to its prosperity, derived mainly from its abundant grain production. The coin types remained fixed: the laureate head of Apollo, the chief deity of the city, on the obverse and the lion's head surrounded by barley corns on the reverse.

4043 **LEONTINOI. Sicily. 450-430 B.C.** Tetradrachm. Laureate Apollo head l. Rv. Lion's head l., mouth open, tongue extended, three barley-corns and leaf around; LEON-TI-N-ON. 17.62 grams SNG ANS 240v. Trivial flan crack on neck—a fairly common occurrence on this issue. Light gray. Very Fine. (1,750-2,250)

4044 **LEONTINOI. Sicily. Ca. 440-435 B.C.** AR Tetradrachm. Laureate head of Apollo right. Rv. Lion's head right; around, four barley corns. 16.53 grams. C. Boehringer, "Die Münzgeschichte von Leontini in klassischer Zeit," *Studies Price* 41 (same obv. die). De Hirsch 441 (same obv. die). SNG ANS 224. Obverse pitting. Toned. Fine. (400-500)

Ex NFA XXXI, March 1993, part of Lot 413.

4045 **ZANKLE-MESSANA. Sicily. Ca. 500-493 B.C.** AR Drachm. Dolphin swimming left within sickle-shaped harbor. Rv. Shell in center of patterned incuse. 4.32 grams. H. Gielow, "Die Silberprägung von Dankle-Messana," *MBNG* XLVIII (1930), group 2, 6 (same obv. die, possibly same rev. die). Asyut 10-11. SNG ANS 296-303. **Rare.** Edge chipped. Toned. Very Fine. (300-350)

Ex Dr. H. St. George Tucker Collection (NFA Fall Mail Bid Sale, October 1990, Lot 481).

4046 **PANORMOS. Sicily. After 241 B.C.** Æ 21 mm. Ram standing right; below, head of Janus. Rv. Eagle standing right with wings displayed, head turned to left. 7.94 grams. CNS I p. 333, 17. SNG ANS 569. **Scarce.** Dark green patina. Fine. (200-300)

Ex CNG XXV, March 1993, Lot 93.

4047 **SELINOS. Sicily. Ca. 435-415 B.C.** Æ Cast Tetras. Female head left, hair gathered at back of neck. Rv. Selinon leaf; around, three pellets. 10.27 grams. CNS I p. 236, 7. M. J. Price, "Selinus," *CCISN VI* group III, A. SNG ANS -. **Very rare and choice for the issue.** Red and green patina. Very Fine. (300-350)

Well Styled Selinos Tetradrachm

4048 **SELINOS. Sicily. 417-409 B.C.** Tetradrachm. Galloping quadriga driven r. by Nike, wreath above, [Σ]ΕΛΙΝΟΝΤΙΟ[Ν] below, ear of grain in ex. Rv. River-god Selinos standing l. pouring libation over altar before which stands a sacrificial cock, bull on base and parsley leaf to r. 16.94 grams. SNG Cop.604, AMB 411, Rizzo Pl.33.11. Slightly granular surfaces toned a pleasing medium gray. Extremely Fine. (6,000-8,000)

The obverse, clearly celebrating a victory, may well refer to either the triumph of Selinos over its longtime rival Segesta in 417 B.C. or the even greater victory of Syracuse, in alliance with Selinos, over Athens in 413 B.C. Here is another outstanding example of the outpouring of creative artistry evident in certain Sicilian cities in the last quarter of the 5th century. This coin series ended in 409 B.C. when the city was destroyed by the Carthaginians.

4049 **SYRACUSE. Sicily. Deinomenid Tyranny. Ca. 485-466 B.C.** AR Tetradrachm. *Ca. 480/78-475 B.C.* Charioteer driving slow quadriga right, holding kentron and reins; above, Nike flying right, crowning horses with wreath. Rv. Diademed head of Arethusa right, wearing necklace; around, four dolphins swimming clockwise. 16.83 grams. Boehringer group 3, IXa, 188 (V84/R128). Randazzo 355 (same dies). SNG ANS -. Reverse pitting. Darkly toned. Fine. (500-600)

Rare Syracusan Gold Double Dekadrachm

(2x photo)

4050 **SYRACUSE. Sicily. Time of Dionysios I, 405-367 B.C.** Gold Double Dekadrachm - 100 Litrai, *ca.405-400 B.C.* Head of Arethusa l., pellet and ΣΥΡΑΚΟ[ΣΙΟΝ] before, KA behind. Rv. Herakles kneeling r., strangling Nemean lion. 5.82 grams. Bérend 26.1, SNG ANS 331. Obverse slightly double struck and reverse struck from a lightly rusty die, as generally happens with this issue. Extremely Fine and attractive. (6,000-7,000)

One of Best Known Triskeles AE Litra

4051 **SYRACUSE. Sicily. Timoleon and the Third Democracy.** Æ Litra, struck **ca. 344-336 B.C.** Laureate head l., star behind. Rv. Triskeles with raised central annulet and pellet. Calc.82, SNG-ANS 544. Bold strike, deep blue-green and olive patina. Extremely Fine and one of the best known. (2,000-2,500)

4052 **SYRACUSE. Sicily. Agathokles, 317-289 B.C.** AV Decadrachm or 50 Litrai. *Ca. 317-310 B.C.* Laureate head of Apollo left. Rv. Charioteer driving galloping biga right; below, triskeles clockwise. 4.26 grams. Carroccio type 1. D. Bérend, "De l'or d'Agothocle," *Studies Price* pl. 9, 1. SNG ANS 549-53. Edge smoothing and surface polishing consistent with jewelry wear. Fine. (1,000-1,500)

4053 **SYRACUSE. Sicily. Agathokles, 317-289 B.C.** Electrum 50 Litrai. *Ca. 306/5 B.C.* Laureate head of Apollo left; behind, dolphin swimming downward. Rv. Tripod. 3.56 grams. G. K. Jenkins. "Electrum Coinage at Syracuse," *Essays Robinson* group B, dies O2/R1. SNG ANS -. Fine. (600-800)

(2x photo)

4054 **SYRACUSE. Sicily. Agathokles. 317-289 B.C.** Electrum 25 Litrai. *Ca. 306/5 B.C.* Laureate head of Apollo left. Rv. Lyre. 1.89 grams. G. K. Jenkins. "Electrum Coinage at Syracuse," *Essays Robinson* group A, dies a/a. SNG ANS 617 (same dies). Fine. (400-500)

(2x photo)

4055 **SYRACUSE. Sicily. Agathokles. 317-289 B.C.** Electrum 25 Litrai. *Ca. 306/5 B.C.* Laureate head of Apollo left. Rv. Lyre. 1.75 grams. G. K. Jenkins. "Electrum Coinage at Syracuse," *Essays Robinson* group A, dies g/h. SNG ANS 618 (same dies). Fair. (200-300)

(2x photo)

4056 **SYRACUSE. Agathokles, 317-289 B.C.** Electrum 12½ Litrai, *ca.310-305 B.C.* Laureate head of Apollo l. Rv. Lyre, ΣΥΡΑΚΟΣΙΩΝ around. 1.83 grams. SNG ANS 617, Jameson 847, Jenkins Group A, pl.14g/h (but higher gold content). Well centered. Close to Extremely Fine. (1,500-1,750)

The Electrum coinage of Syracuse is an interesting anomaly. Dated by Jenkins to the reign of Agathokles from about 310 B.C. onwards, the Syracusan Electrum was undoubtedly intended to circulate in Sicily where hoards reveal a considerable mixing of Syracusan and Carthaginian Electrum and the local population was clearly comfortable with both issues. Why, however, Syracuse added Electrum to their usual production of Gold and Silver coins remains unclear. Jenkins suggests that it might have been an experiment prompted by the fact that under Agathokles Syracuse controlled much of Sicily and the Electrum would have served as an acceptable currency over the entire island.

4057 **LIPARA. Island off of Sicily.** Hexas, **ca. 425 B.C.** Head of Aiolos r., wearing a pilos. Rv. ΠΙΛ, large pellet above and below the I, within beaded circle. SNG Cop 1087. **Rare**. Deep sea green over minor roughness. Extremely Fine. (3,000-4,000)

MAINLAND GREECE

4058 **AMPHIPOLIS. Macedon. 369/8 B.C.** Drachm. Laureate head of Apollo ¾ facing r. Rv. ΑΜΦΙΠΟΛΙΤΕΩΝ on raised square frame, race torch within, all in incuse square. 3.42 grams. Lorber 59. Pale gray, slightly granular surfaces. Choice Very Fine. (1,800-2,000)

Exceptional Neapolis Stater

4059 **NEAPOLIS. Macedon. Ca.500-480 B.C.** Stater. Gorgoneion facing. Rv. Quadripartite incuse square of mill-sail pattern. 9.65 grams. SNG ANS 401, SNG Dewing 1063. Well centered on a broad flan. Pleasing dark gray tone. Choice Extremely Fine. (5,000-7,500)

Images of all single item lots may be found at www.stacks.com

Marvelous Philip II Horseman

4060 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, *ca.336/5-329/8 B.C. Pella.* Laureate head of Zeus r. Rv. Naked youth on horseback r. holding palm, kantharos below; ΦΙΛΙΠ-ΠΟΥ above. 14.36 grams. Le Rider pl.15.347. Pleasing pale gray tone. Exceptionally well styled and detailed with an extraordinarily realistic horseman. The finest depiction of the Philip II horseman this cataloguer has seen. Extremely Fine. (3,500-4,500)

Superb Stater of Philip II

4061 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, *ca.323/2-315 B.C. Amphipolis. Struck under Philip III and Cassander.* Laureate head of Apollo r. Rv. Charioteer driving fast biga r. holding reins in l. hand and goad in r., trident below and ΦΙΛΙΠΠΟΥ in ex. 8.60 grams. SNG ANS 269, cf. le Rider 222a. Compact head in exceptionally high relief. Well struck. Superb Extremely Fine. (4,800-5,400)

4062 **KINGS OF MACEDON. Philip II, 359-336 B.C.** AR Tetradrachm. *Amphipolis, ca. 316/15-ca. 295/4 B.C.* Laureate head of Zeus right. Rv. Horseman riding right, holding palm branch; beneath, Λ above torch and monogram. 13.62 grams. Le Rider pl. 47, 21. SNG ANS 791. Darkly toned. Fine. (200-300)

Ex Stockholm Collection (NASCA, December 1980, Lot 2629).

4063 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *'Amphipolis', lifetime issue, ca. 325-323 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, herm left. 17.12 grams. Price 78. Troxell group E2. Small depression on chin, minor porosity on reverse. Extremely Fine. (300-400)

4064 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *'Amphipolis', ca. 323-317 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, Phrygian helmet right. 17.03 grams. Price 112. Troxell group H2. Graffiti in fields. Very Fine. (200-300)

4065 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *'Amphipolis', ca. 315-294 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, Λ above torch; below throne, monogram. 17.14 grams. Price 455. Nice old collection toning. Good Very Fine.(300-400)

4066 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Sardes, ca. 319-315 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, F; in right field, amphora; beneath throne, A. 17.02 grams. Price 2653. Good Very Fine. (300-400)

4067 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Kition, ca. 325-320 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, KT monogram. 16.81 grams. Price 3108. Worn obverse die. Good Very Fine. (300-400)

4068 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Ake, ca. 330-327 B.C.* Head of young Herakles right, wearing lion's skin headdress. Rv. Zeus seated left on throne, holding eagle and scepter; in left field, thunderbolt. 17.13 grams. Price 3238. Newell 1. A few marks and small area of fine patina on edge. Typically compact flan. Nicely toned. Very Fine. (200-300)

Ex our Coin Galleries sale of February 1987, Lot 74.

4069 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Ake, year 24 (333/2 B.C.).* Head of young Herakles right, wearing lion's skin headdress. Rv. Zeus seated left on throne, holding eagle and scepter; in left field, Phoenician legend and date. 17 grams. Price 3260. Newell 20. Minor porosity and scratches. Toned. Very Fine. (200-300)

4070 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Ake, year 26 (331/0 B.C.).* Head of young Herakles right, wearing lion's skin headdress. Rv. Zeus seated left on throne, holding eagle and scepter; in left field, Phoenician legend and date; beneath throne, *aleph*. 17.15 grams. Price 3267. Newell 24. Toned with some deposits. Very Fine. (200-300)

4071 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Ake, year 31 (316/5 B.C.).* Head of young Herakles right, wearing lion's skin headdress. Rv. Zeus seated left on throne, holding eagle and scepter; in left field, Phoenician legend and date. 16.98 grams. Price 3281. Newell 34. Light graffiti in reverse field. Attractive pale gray toning with deeper hues around the devices. Very Fine. (250-350)

4072 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Ake, year 33 (314/3 B.C.).* Head of young Herakles right, wearing lion's skin headdress. Rv. Zeus seated left on throne, holding eagle and scepter; in left field, Phoenician legend and date. 16.61 grams. Price 3286. Newell 37. Central striking weakness on reverse and light porosity. Deep toning. Very Fine. (200-300)

4073 **KINGS OF MACEDON. Alexander 'the Great', 336-323 B.C.** Tetradrachm, *ca. 332-323 B.C. Memphis*. Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, rose in left field, IΔ below throne; AΛEΞΛNΔpoyW BΛΣ IΛEoΣ (the "N" in Alexander retrograde). 16.92 grams. Cf.Price 3970-1. This coin displays meticulous types of fine style and blundered legends indicating that, while artistically skilled, the engraver was not very familiar with Greek. Extremely Fine. (500-600)

4074 **KINGS OF MACEDON. Demetrios I Poliorketes, 306-283 B.C.** Tetradrachm. Diademed head r. Rv. Neptune standing l., leaning in, holding a trident, one foot atop a pile of rocks, Ev monogram in outer left. 16.89 grams. Newell 121. Light gray over a few minor surface marks. Good Very Fine. (1,250-1,500)

4075 **KINGS OF MACEDON. Demetrios I Poliorketes, 306-283 B.C.** AR Tetradrachm. *Amphipolis, ca. 290-289 B.C.* Diademed and horned head of Demetrios I right. Rv. Poseidon standing left, resting foot on rock and holding scepter; in left and right fields, monograms. 16.14 grams. Newell 116. SNG Alpha Bank 950-1. SNG Saroglos -. Flan crack and old scratches. Old collection toning and a fine style portrait. Very Fine. (300-400)

Ex Stack's, December 1989, Lot 3091; Dr. John A. Sawhill Collection (Stack's, March 1979, Lot 72).

4076 **KINGS OF MACEDON. Perseus, 179-168 B.C.** Tetradrachm. Diademed head r. Rv. Within an oak-wreath: Eagle standing r., wings spread back, on thunderbolt, HP at right, AN monogram between legs, plow below wreath. 16.83 grams. Mamroth 15, pl.2,2; Franke-Hirmer pl.175. Excellent portrait. Steel silver-gray over trivial reverse deposits. Choice Extremely Fine. (4,000-5,000)

4077 **KINGS OF MACEDON. Perseus. 179-168 B.C.** AR Drachm. *Third Macedonian War issue. Thessalian mint, ca. 171/0 B.C. Hermias, magistrate.* Head of Helios facing slightly right. Rv. Rose; flanking stem, Z-Ω. 2.72 grams. M. J. Price, "The Larissa, 1968 Hoard (IGCH 237)," *KME* pl. LV, 247. SNG Keckman 793. Choice Extremely Fine. (150-200)

4078 **MACEDON, as a Roman Protectorate, ca. 148-147 B.C.** Tetradrachm. *Amphipolis mint.* Diademed and draped bust of Artemis r., quiver and bow over shoulder, in center of a Macedonian shield. Rv. Club, MAKEΔONΩN and monogram below, LEG and hand holding olive branch above. 16.63 grams. Mackay ANSMN 14.12. Minor edge imperfection. Dark tone. Very Fine and **rare.** (1,250-1,500)

4079 **ROMAN PROVINCE OF MACEDON. Aesillas. Quaestor, ca. 95-70 B.C.** AR Tetradrachm. Head of Alexander the Great right, wearing horns of Ammon; behind, Θ. Rv. Club flanked by cista and sella; beneath sella, pellet. 16.09 grams. Bauslaugh 12B-64. Light porosity and a few random marks in field. Nicely toned. Very Fine. (150-250)

4080 **SIRIS. Thraco-Macedonian Region. Ca. 525-480 B.C.** AR 1/8 Stater. Satyr crouching right; in fields before and behind, large pellets. Rv. Quadripartite incuse square diagonally divided. 1.09 grams. A. C. Smith, "The Archaic Coinage of 'Lete'," *INC 2000*, group 7. SNG ANS 971-3 ('Lete'). Fine patina. Very Fine. (200-250)

Ex NFA XXVIII, April 1992, Lot 618.

4081 **AINOS. Thrace. Ca. 429-426 B.C.** AR Diobol. Head of Hermes right, wearing petasos. Rv. Goat standing right; before, club. 1.23 grams. May group XXII, 164 (A93/P118). SNG Copenhagen 407. Area of porosity on obverse. Toned. Good Very Fine. (200-250)

4082 **APOLLONIA PONTIKA. Thrace. 6th-5th centuries B.C.** Cast Æ 35 mm. *Proto-money.* 'Arrowhead' with end flanges and central ridge. Rv. As obverse. 5.80 grams. SNG BMC 218. SNG Stancomb 26. Green patina. Very Fine. (200-250)

Ex CNG XXV, March 1993, Lot 193.

4083 **BYZANTION. Thrace. Ca. 240-220 B.C.** AR Tetradrachm. *Meniskes, magistrate.* Veiled and wreathed head of Demeter right. Rv. Poseidon seated right on rocks, holding aphlaston and trident; in right field, monogram of Byzantion above second monogram; in exergue, magistrate's name. 12.34 grams. SNG BM 59. SNG Stancomb -. **Rare.** Moderate porosity and pit on obverse edge. Medium toning. Good Fine. (150-250)

4084 **BYZANTION. Thrace. Ca. 240-220 B.C.** AR Tetradrachm. *Olympiodoros, magistrate.* Veiled and wreathed head of Demeter right. Rv. Poseidon seated right on rocks, holding aphlaston and trident; in left field, ΓY (degraded monogram of Byzantion); in right field, monogram; in exergue, magistrate's name. 11.87 grams. SNG BM 60. SNG Stancomb -. **Rare.** Scratches and edge flaking due to crystallization. Fine. (150-200)

(2x photo)

4085 **MARONEIA. Thrace. 398/7-386/5 B.C.** AR Obol. Facing gorgoneion with protruding tongue. Rv. Grape bunch on stem within incuse square. 0.84 grams. Cf. Schonert-Geiss 354-5 (dies not listed). Traité II 1465. **Extremely rare - only two examples recorded by Schonert-Geiss.** Minor porosity. Lightly toned. Extremely Fine. (200-300)

Images of all single item lots may be found at www.stacks.com

4086 **MARONEIA. Thrace. Ca.386/5-348/7 B.C.** Stater. Horse rearing l., trailing rein. Rv. Grape arbor in linear square, ΕΠΙ ΙΚΕΣΙΟ (magistrate) around, kerykeion to l., all within shallow incuse square. 11.40 grams. SNG Cop.-, West ANSMN 40.91. Pale gray with golden iridescence. Superb Extremely Fine. (2,500-3,000)

4087 **THASOS. Islands off Thrace. Ca. 500-463 B.C.** AR Stater. Satyr advancing right, abducting protesting nymph. Rv. Quadripartite incuse square. 8.45 grams. G. Le Rider, "Les monnaies Thasiennes," *Guide de Thasos* 5. SNG Copenhagen 1010-1. A few scratches on reverse. Toned. Fine. (300-400)

4088 **THASOS. Islands off Thrace. Ca. 148-90/80 B.C.** AR Tetradrachm. *Imitative issue.* Head of young Dionysos right, wearing ivy-wreath. Rv. Herakles standing left, resting hand on grounded club and holding lion's skin; in inner left field, monogram. 16.64 grams. Prokopov group XII, class AC, 711 (V4/R565). G. Le Rider, "Les monnaies Thasiennes," *Guide de Thasos* 52. Several small puncture marks. Nearly Very Fine. (175-250)

Ex NFA XXXI, March 1993, part of Lot 419.

4089 **THASOS. Islands off Thrace. Ca. 148-90/80 B.C.** AR Tetradrachm. *Imitative issue.* Head of young Dionysos right, wearing ivy-wreath. Rv. Herakles standing left, resting hand on grounded club and holding lion's skin; in inner left field, monogram. 16.72 grams. Prokopov group XIV, class CD, 1101 (V3/R883). G. Le Rider, "Les monnaies Thasiennes," *Guide de Thasos* 52. Very Fine. (175-250)

4090 **THASOS. Islands off Thrace. After 148 B.C.** Tetradrachm. Wreathed head of young Dionysos r. Rv. Nude Herakles standing l. holding club and lion's skin, monogram before. 16.76 grams. One or two tiny flan cracks at the edges of this deep silver example. Light gold toning at the centers. About Very Fine. (150-250)

4091 **LARISSA. Thessaly. Ca. 400-370 B.C.** AR Drachm. Head of nymph Larissa facing slightly right. Rv. Horse grazing right. 5.86 grams. C. Lorber, "Early Facing Head Drachms of Thessalian Larissa," *Florilegium Numismaticum* group 4, head type 19a, 50.1 (same obv. die). F. Herrmann, "Die Silbermünzen von Larissa in Thessalien," *ZfN* XXXV (1924-5), group VII/Q, pl. VIII, 7. Obverse a little off center. Toned. Nearly Very Fine. (200-300)

4092 **LARISSA. Thessaly. Ca. 400-370 B.C.** AR Drachm. Head of nymph Larissa facing slightly left. Rv. Horse grazing right. 5.96 grams. C. Lorber, "Early Facing Head Drachms of Thessalian Larissa," *Florilegium Numismaticum* group 6, head type 25, 79.1 (same obv. die). F. Herrmann, "Die Silbermünzen von Larissa in Thessalien," *ZfN* XXXV (1924-5), group VII/O, pl. VIII, 1. Scratch below horse. Very Fine. (200-300)

Ex CNG XXV, March 1993, part of Lot 231.

4093 **LARISSA. Thessaly. Ca. 400-370 B.C.** AR Drachm. Head of nymph Larissa facing slightly left. Rv. Horse grazing right. 6.11 grams. C. Lorber, "Early Facing Head Drachms of Thessalian Larissa," *Florilegium Numismaticum* group 6, head type 25, 79.2 (same dies). F. Herrmann, "Die Silbermünzen von Larissa in Thessalien," *ZfN* XXXV (1924-5), group VII/O, pl. VIII, 1. Graffiti in reverse field. Very Fine. (200-300)

Ex CNG XXV, March 1993, part of Lot 231.

4094 **LARISSA. Thessaly. Ca. 400-370 B.C.** AR Drachm. Head of nymph Larissa facing slightly left. Rv. Horse grazing right. 6.02 grams. C. Lorber, "Early Facing Head Drachms of Thessalian Larissa," *Florilegium Numismaticum* group 6, head type 27, 89.2 (same dies). F. Herrmann, "Die Silbermünzen von Larissa in Thessalien," *ZfN* XXXV (1924-5), group VII/O, pl. VII, 17. Minor die rust on obverse. Very Fine. (300-400)

Ex CNG XXV, March 1993, part of Lot 231.

4095 **RHODIAN MERCENARIES. Thessaly. Ca. 175-170 B.C.** Drachm. Head of Helios ¾ r. Rv. Rose with bud; ΕΡΜΙΑΣ. 2.56 grams. SNG Helsinki 795, Price, "The Larissa, 1968 Hoard (IGCH 237), Kraay-Mørkholm Essays, p.241. Choice Extremely Fine. (250-300)

4096 **ANAKTORION. Akarnania. Ca. 350-300 B.C.** AR Stater. Pegasos flying left; below, monogram. Rv. Head of Athena left, wearing Corinthian helmet; behind, lyre. 8.41 grams. Pegasi II p. 482, 3. BCD 81. F. Imhoof-Blumer, "Die Münzen Akarnaniens," *NZ* 10 (1878), 33. Nearly Extremely Fine. (300-400)

4097 **THYRREION. Akarnania. Ca. 320-280 B.C.** AR Stater. Pegasos flying left; below, Θ. Rv. Head of Athena left, wearing Corinthian helmet; across field, Θ-Y; behind, earring. 8.54 grams. Pegasi II p. 514, 10. BCD 371. Cammann 40. Toned. Very Fine. (200-300)

Ex Stack's, December 1989, Lot 3109.

4098 **THYRRHEION. Akarnania. Ca. 320-280 B.C.** AR Stater. Pegasos flying left; below, ΘY. Rv. Head of Athena left, wearing Corinthian helmet; across field, Θ-Y; behind, Boiotian shield. 8.50 grams. Pegasi II p. 517, 21. BCD 370. Cammann 110. Reverse softly double struck. Very Fine. (200-250)

4099 **TANAGRA. Boiotia. Early-mid 4th Century B.C.** Stater. Boiotian shield. Rv. Forepart of horse galloping r., laurel garland around its neck, T-A flanking head; all in shallow circular incuse.12.16 grams. BCD Boiotia 265 (same dies). Pleasing pale gray and golden. Minor, hairline flan crack. Choice Very Fine. (1,750-2,000)

4100 **FEDERAL COINAGE. Boiotia. 395-387 B.C.** AR Stater. Boiotian shield. Rv. Amphora; above, club right; all within shallow incuse. 10.54 grams. BCD 16. SNG Copenhagen 169. Head p. 77. Numerous scratches and graffiti. Toned. Fine. (150-200)

Ex Stack's sale of the Fred V. Fowler Collection, June 1969, Lot 117.

4101 **FEDERAL COINAGE. Boiotia. Ca. 250 B.C.** Drachm. Corn-wreathed bust of Demeter or Kore ¾ r. Rv. Poseidon standing r., holding a trident and a dolphin, EI monogram above a small Boiotian shield in right field. 5.04 grams. SNG Cop 381, SNG Stockholm 1417. Lightly toned. Very Fine. (700-800)

4102 **ATHENS. Attica. Ca. 460-404 B.C.** AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.05 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Minor porosity and reverse scrape. Well centered. Even gray toning. Very Fine. (500-600)

4103 **ATHENS. Attica. Ca. 460-404 B.C.** AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.15 grams. Kroll 8. Dewing 1611-22. SNG Copenhagen 31. Cleaning scratches on cheek. Banker's marks on both obverse and reverse. Toned. Fine. (250-300)

4104 **ATHENS. Attica. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Neatly applied c/m: W in a rectangular punch on her cheek. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 16.50 grams. Starr pl.XXIII, 12; SNG Cop 31ff; for c/m: cf.E&L 170. Full-profile nicely centered on an attractive flan. Light gray.(800-1,000)

4105 **ATHENS. Attica. Ca. 460-404 B.C.** Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 16.94 grams. Dewing 1598, Starr pl.XXII, 6. Full profile, truncation and bottom hair curve. Light gray. Good Very Fine. (550-650)

4106 **ATHENS. Attica. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.17 grams. Starr pl.XXIII, 12, cf.Dewing 1620. Full, somewhat unusual profile on a oblongish flan. Light gray over old reverse scratch near owl. Near Extremely Fine. (500-600)

4107 **ATHENS. Attica. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.05 grams. Starr pl.XXIII, 11. Full profile. Light gray over a few old reverse scratches. Near Extremely Fine. (500-600)

4108 **ATHENS. Attica. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.14 grams. Starr pl.XXII, 7. Full profile. Light gray over a few old reverse scratches. Good Very Fine. (500-600)

4109 **ATHENS. Attica. Ca. 393-350 B.C.** AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.09 grams. Kroll 15. Dewing 1634-6. SNG Copenhagen 63. Porous and light deposits. Good Very Fine. (200-300)

4110 **ATHENS. Attica. Ca. 393-350 B.C.** AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 16.32 grams. Kroll 15. Dewing 1634-6. SNG Copenhagen 63. Toned. Near Fine. (100-125)

4111 **ATHENS. Attica. Ca. 168/5-50 B.C.** AR Tetradrachm. *'New Style' issue. 150/49 B.C. Ammodios, magistrate.* Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right on overturned amphora, head facing; behind, kerchnos; all within olive wreath. 16.43 grams. Cf. Thompson 94-101. Pitted. Even gray toning. Very Fine. (200-300)

Images of all single item lots may be found at www.stacks.com

4112 **ATHENS. Attica. Ca. 168/5-50 B.C.** AR Tetradrachm. *'New Style' issue. 102/1 B.C. Timostratos, Poses and Dion..., magistrates.* Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right on overturned amphora, head facing; before, Dionysos standing left, holding mask and thyrsos; on amphora, B; in exergue, [ΑΠ(?)]; all within olive-wreath. 16.63 grams. Cf. Thompson 826a. Very Fine. (300-400)

4113 **AIGINA. Islands off Attica. Ca. 525/0-500 B.C.** Stater. Small sea turtle, uncertain c/m on shell. Rv. Skew (Union Jack) pattern. 12.34 grams. SNG Cop 502. Obverse off center. Good Fine. (170-200)

4114 **AIGINA. Islands off Attica. Ca. 480-457 B.C.** Stater. T-back sea turtle. Rv. Large incuse square with skew pattern. 12.23 grams. Dewing 1674, SNG Cop 507. Bold turtle on a broad flan. Good Very Fine. (2,000-2,500)

4115 **AIGINA. Islands off Attica. Ca. 456/45-431 B.C.** AR Stater. Land tortoise with segmented shell. Rv. Incuse square of skew pattern. 11.91 grams. Milbank pl. 2, 12. Dewing 1683-5. SNG Delepierre 1535-40. Light porosity and flan crack. Toned. Nearly Very Fine. (200-300)

Ex Spink-Smythe 294, April 2009, Lot 2655.

4116 **CORINTH. Corinthia. Ca. 400-375 B.C.** AR Stater. Pegasos standing right, head lowered to graze; below, koppa. Rv. Head of Athena left, wearing Corinthian helmet; behind, small statue of Zeus right, holding thunderbolt. 8.35 grams. Pegasi I p. 203, 179 (same dies). BCD -. Ravel 699. Light grey tone. Very Fine. (250-350)

4117 **CORINTH. Corinthia. Ca. 375-300 B.C.** AR Stater. Pegasos flying left; below, koppa. Rv. Head of Athena left, wearing Corinthian helmet; before, I; behind, bow in bow-case. 8.47 grams. Pegasi I p. 261, 424. BCD -. Ravel 1033. Heavy die rust on obverse. Lovely toning. Extremely Fine. (200-300)

Ex NFA Winter Mail Bid Sale, December 1989, Lot 527.

4118 **OLYMPIA. Elis. 471-452 B.C.** Stater. Eagle flying l. rending hare in talons. Rv. Winged thunderbolt, F-A. 11.45 grams. Seltman 32. Fine-About Very Fine. (800-1,000)

Rare Kleitor Hemidrachm

4119 **KLEITOR. Arkadia. 470s B.C.** Hemidrachm. Zeus Lykaios seated l. on low throne holding long scepter in l. hand and eagle flying off his r. Rv. Head of nymph Kallisto l. wearing tainia and necklace and with hair in queue, A-R (retrograde), all in incuse square. 2.99 grams. Jameson 2516 (**this coin**). Pleasing medium gray tone. A superb coin of excellent style. Close to Extremely Fine. (2,800-3,000)

While the history of early Arkadia is not clear, Williams in his "Confederate Coinage of the Arcadians in the Fifth Century B.C." (ANS NNM 155, pp.3ff) has argued that some form of confederacy existed, possibly at the instigation of the Spartan Kleomenes, and that this confederation was essentially political in nature. He maintains that there were three distinctive mints (probably Kleitor, Tegea and Mantineia). The coins struck were primarily silver Hemidrachms bearing on the obverse the seated figure of Zeus, associated with the sanctuary of Zeus on Mount Lykaios, and a head of the nymph Kallisto on the reverse. The dominance of a single, small denomination suggests that the coins were not struck for the purposes of retail trade but for a large number of payments at a fixed rate, i.e. military pay. It should be noted in this connection that Arkadia's chief resource was man-power.

(2x photo)

4120 **TEGEA. Arkadia. Ca. 423-400 B.C.** Æ Chalkous. Facing gorgoneion with protruding tongue. Rv. Owl standing right, head facing, wings folded. BCD 1723 = Lafaille 382 (this coin). Nemea 1963. Weber 4342. **Extremely rare.** Sharply struck. A superb little Gem with a wonderful dark green patina. Extremely Fine. (500-600)

Ex BCD Collection (LHS 96, May 2006, Lot 1723); M. Lafaille Collection (MMAG 76, September 1991, Lot 382).

4121 **SPARTA. Laconia. Ca.90-60/50 B.C.** Triobol. Bearded head of Herakles r. Rv. Amphora decorated with snake, flanked by pilei of the Dioskouroi and Λ-A, KA monogram to lower l., EPY monogram to r. 2.61 grams. Grunauer Group VIII.23 var. Dark tone. Choice Very Fine. (800-1,000)

4122 **LYTTOS. Crete. Ca. 380-320 B.C.** Stater. Eagle flying l. within beaded circle. Rv. Head of a boar, mouth agape, within a beaded square. 11.28 grams. Cf.BMC 2. Decent strike for issue. Toned Very Fine. (1,000-1,250)

4123 **PRAISOS. Crete. Ca. 4th-3rd centuries B.C.** AR Hemidrachm. Wreathed head of Demeter left. Rv. Bee; above to left, rose. 2.39 grams. Svoronos 45, pl. XVIII, 16 (same dies). BMC 13, pl. XVIII, 3 (same rev. die). **Rare.** Light surface graininess. Very Fine. (300-400)

ASIA AND AFRICA

(2x photo)

4124 **UNCERTAIN MINT. Asia Minor. Ca. 5th century B.C.** AR Hemidrachm. Bull's head right. Rv. Facing gorgoneion, tongue protruding, within deep incuse square. 2.22 grams. SNG Copenhagen -. SNG von Aulock -. Rosen -. **Extremely rare.** Some porosity. Toned. Very Fine. (200-300)

4125 **AMISOS. Pontos. 4th century B.C.** AR Siglos. *Contemporary imitation.* Draped bust of Hera left, wearing stephane. Rv. Owl standing facing on shield, wings displayed; to left, Δ; to right, I or barley-grain. 5.14 grams. Cf. SNG BMC 1063. Cf. SNG Stancomb 658-61. Test cut on edge. Dark find patina. Good Very Fine. (250-350)
Ex NFA XXVIII, April 1992, Lot 678.

4126 **KINGS OF PONTOS. Mithradates VI, 120-63 B.C.** AR Tetradrachm. *Byzantion, in the name of Lysimachos.* Diademed head of Alexander the Great right, wearing horn of Ammon. Rv. Athena seated left on throne, holding Nike; grounded shield and spear behind; in inner left field, HΔP monogram; on throne, BY; in exergue, ornate trident left. 16.46 grams. De Callataÿ group 3, obv. die D23. H. Seyrig, "Monnaies hellénistiques de Byzance et de Calcédoine," *Essays Robinson* type 12. Graffiti in reverse field. Nicely toned. Very Fine. (200-250)
Ex Harmer-Rooke, January 1978), Lot 131.

4127 **KINGS OF BITHYNIA. Nikomedes III, 128-94 B.C.** AR Tetradrachm. *Bithynian Era 185 (123/2 B.C.).* Diademed head of Nikomedes right. Rv. Zeus standing left, holding wreath (off flan) and scepter; in left field, eagle on thunderbolt, monogram, and date. 16.37 grams. De Callataÿ dies D74/R1. RG 40 var. (control not listed). Cleaning marks and obverse smoothed and polished. Light gray toning. Very Fine. (300-400)

4128 **KINGS OF PERGAMON. Eumenes I, 263-241 B.C.** Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l., A below throne, bow far right. 16.90 grams. Westermark Group III, SNG Cop 334. Light steely medium gray. Good Very Fine. (500-600)

4129 **KINGS OF PERGAMON. Eumenes II, 197-159 B.C.** Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l. crowning the king's name, ΦΙΛΕΤΑΙΡΟΥ to l., thyrsos to outer l., AΣ monogram to inner l., bow to r. 16.71 grams. Westermark Group VII (V.CLII/R.1), BMC 53. Pale gray tone. Choice Very Fine. (400-500)

4130 **PERGAMON. Mysia. Ca. 166-67 B.C.** AR Cistophoric Tetradrachm. *Ca. 104-98 B.C.* Serpent crawling from within cista mystica with open lid; all within ivy wreath. Rv. Bow-case between two entwined serpents; above, MH; to left, monogram of Pergamon; to right, serpent-entwined staff. 12.03 grams. F. Kleiner, "Hoard Evidence and the Late Cistophori of Pergamum," *MN* 23 (1978), 21. SNG BN -. Pinder -. Scattered light porosity. Toned. Good Very Fine. (200-250)

(2x photo)

4131 **ABYDOS. Troas. Ca. 480-450 B.C.** AR Obol. Eagle standing left, wings folded; above, kylix. Rv. Facing gorgoneion with protruding tongue. 0.71 grams. SNG Copenhagen 4 var. (kylix and letter above eagle). Weber 5258. **Rare.** Very Fine. (200-250)
Ex CNG 67, September 2004, Lot 649.

Impressive Ilion Tetradrachm

4132 **ILION. Troas. Ca. 188-123 B.C.** Tetradrachm. *Mitrodoro*, patron of the issue. Head of Athena r., wearing a laureate and triple-crested helmet. Rv. Athena Ilias standing r., holding a filleted spear across her shoulder and a distaff, a facing owl at her feet, NHy monogram inner right; AΘHNAΣ-IΛIAΔoΣ, MHTpoΔΩpoY in ex. 16.75 grams. Bellinger, *Ilium*--, Bellinger, *Troy*--, Münsterberg--, SNG Cop--, SNG v.Aulock--. **Rare**. Light gray over trivial deposits and some hairline sin the field. Near Extremely Fine. (5,000-6,000)

Like other poli in western Asia Minor, Ilion, built on the site of ancient Troy, rejoiced in its liberation from Seleukid rule in 189 B.C. by producing a series of broad, artistic Tetradrachm. These coins were financed by august citizens, those wealthy and influential enough, or wealthy enough to seek to be influential and august; and their names were proudly displayed within the exergue, thereby shrewdly connecting them within the collective public memory with the goddess Athena Ilias.

(2x photo)

4133 **KEBREN. Troas. Ca. 5th century B.C.** AR Triobol. Ram's head right. Rv. Facing gorgoneion with protruding tongue within incuse square. 1.82 grams. SNG von Aulock 7619 var. (head left). Rosen 533 var. (same). Klein -. BMC -. Traité II 2331 *bis* var. (same). Light porosity. Attractively toned. Very Fine. (400-500)

Images of all single item lots may be found at www.stacks.com

(2x photo)

4134 **METHYMNA. Lesbos. Ca. 500/480-460 B.C.** AR Diobol. Facing gorgoneion with protruding tongue. Rv. Head of Athena left, wearing Corinthian helmet, within dotted square border within incuse square. 1.31 grams. P. R. Franke, "Zur Münzprägung von Methymna," *Methymna* 5. SNG Copenhagen 347-8. **Rare.** Minor porosity. Find patina. Very Fine. (300-400)

Ex David P. Herman Collection (CNG 73, September 2006, Lot 308) [realized $1,100, not including buyer's premium]; Sternberg XXIII, October 2000, Lot 268.

(2x photo)

4135 **SAMOS. Islands off Ionia. Ca. 600 B.C.** Electrum 1/8 Stater(?). *Light Samian standard(?).* Facing gorgoneion with protruding tongue. Rv. Square incuse punch with irregular surfaces. 1.72 grams. Rosen -. BMFA -. SNG Kayhan -. SNG von Aulock -. SNG Copenhagen -. Apparently unpublished. Crude Very Fine. (200-250)

(2x photo)

4136 **PHOKAIA. Ionia. Ca. Late 6th Century B.C.** Electrum 1/24 Stater. Griffin's or ram's head r. Rv. Quadripartite incuse square. 0.64 grams. S.3500. Fine. (200-250)

Ex our Coin Galleries sale of November 1995, Lot 2.

Choice Ephesos Tetradrachm

4137 **EPHESOS. Ionia. Ca. 390-325 B.C.** Tetradrachm. *Antialkidas*, magistrate. Bee, E-Φ. Rv. Forepart of a stag r., head reverted, palm tree behind; ANTIAΛkIΔAΣ. 15.25 grams. SNG Cop--, SNG v.Aulock---, cf.BMC 58 (Æ) for magistrate. Lovely old slate-gray toning. Finely detailed, notably ribbing of bee's wings and stag's upper abdominal musculature. An excellent example. Good Extremely Fine. (3,250-3,750)

(2x photo)

4138 **ERYTHRAI. Ionia. Ca. 550-500 B.C.** Electrum Hekte. Archaic Herakles head l. wearing lion's skin. Rv. Incuse punch. 2.57 grams. SNG v. Aulock 1942, Boston *MFA* 1804, BMC 7. **Rare**. Near Extremely Fine. (1,000-1,200)

4139 **HERAKLEIA AD LATMON. Ionia. Ca. 150-142 B.C.** Tetradrachm. *Stephanophoric type*. Head of Athena r. wearing a crested helmet decorated with a springing Pegasos. Rv. Within a wreath: A club across, Nike l. flanked by monograms. 16.86 grams. SNG Keckman 235. Some weakness obverse center. Lightly toned. Extremely Fine. (750-850)

Choice Lebedos Tetradrachm

4140 **LEBEDOS. Ionia. Ca. 160-140 B.C.** Tetradrachm. *Athenaios*, magistrate. Head of Athena r. wearing a wreathed helmet and an earring in the shape of Nike. Rv. Within a wreath: Owl standing r., head facing, on a club between two crossed cornucopiae; ethnic above, AΘH-NAIOΣ below. 16.8 grams. Amandry *Lébédos* 6-8 (same obverse die). Light lavender-gray with silver-white highlights. Bold types. Extremely Fine and Choice. (5,500-6,500)

4141 **MAGNESIA AD MAEANDRUM. Ionia. Ca. 155-145 B.C.** Tetradrachm. *Stephanophoric type. Erasippos, son of Aristeos*, magistrate. Diademed and draped bust of Artemis r. Rv. Within a laurel wreath: Apollo Delphios standing l., holding a filleted branch and resting his elbow on a tall tripod behind, EPAΣIΠΠoΣ APIΣTEoY at left, maeander pattern below. 16.94 grams. SNG v.Aulock 2042, SNG Lockett 2830. Good Extremely Fine. (1,250-1,500)

4142 **TEOS. Ionia. Ca.540-500 B.C.** Drachm. Griffin seated r., l. foreleg raised. Rv. Quadripartite incuse square, roughly divided. 5.82 grams. SNG Dewing 2313, Balcer 30ff. Somewhat granular obverse, cleaned. Very Fine. (400-500)

4143 **TEOS. Ionia. Ca. 440-420 B.C.** Stater. Griffin seated r., grapebunch?, more like a prow, on a vine with leaf before. Rv. Quadripartite incuse square. 11.89 grams. Cf.Balcer 102, Jameson 1517. Lightly toned Extremely Fine. (1,250-1,500)

4144 **KINGS OF LYDIA. Kroisos, 561-546 B.C.** Siglos - ½ Stater, *struck ca. 550-546 B.C. Sardes*. Confronted foreparts of a lion and bull. Rv. Oblong incuse punch. 5.05grams. Rosen 663ff, SNG Tübingen 3656, Dewing 2428. Slight granularity. Pleasing details. Near Extremely Fine. (600-700)

4145 **KINGS OF LYDIA. Kroisos, 561-546 B.C.** Siglos - ½ Stater, *struck ca. 550-546 B.C. Sardes*. Confronted foreparts of a lion and bull. Rv. Two square incuse punches. 5.24 grams. Rosen 663ff, SNG Tübingen 3656, Dewing 2428. Nice old cabinet toning over minor deposits. Good Very Fine. (650-750)

4146 **KNIDOS. Caria. Ca.360 B.C.** Tetradrachm. Head of Aphrodite l., prow to r., K-NI. Rv. Forepart of lion l., uncertain magistrate's name below. 14.29 grams. Traité pl.CLXV.25, cf. BMC 28. Dark patina, slightly rough on the reverse. Choice Extremely Fine and **rare.** (1,800-2,000)

Knidos was an important commercial center famous for its wine. It was also a cultural center, boasting a renowned medical school, the famous statue of Aphrodite by Praxiteles, and the observatory of its chief citizen, the astronomer Eudoxos. In the Fifth Century B.C. Knidos was a member of the Delian Confederacy. In the Fourth Century, however, its political affiliations are not clearly known, though it does not appear to have been anti-Athenian.

4147 **SATRAPS OF CARIA. Hekatomnos, ca. 392/1-377/6 B.C.** Drachm. Head of a roaring lion l. Rv. Stellate pattern. 4.23 grams. SNG Cop 588, Traité II, 86, SNG Kayhan 863. Light dirt. Near Extremely Fine. (300-400)

4148 **SATRAPS OF CARIA. Pixodaros, ca. 341/0-336/5 B.C.** Didrachm. Head of Apollo ¾ r., laurel-wreathed with drapery at neck. Rv. Zeus Labraundos standing r.; ΠΙΞΟΔΑΡΟΥ. 6.95 grams. SNG v.Aulock 2375-6, Babelon *Perses* 414ff, SNG Cop 596-7, BMC 5-7. Lovely toning over a few old marks in reverse field. Superb style. Choice Extremely Fine. (1,750-2,250)

4149 **RHODES. Islands off Caria. Ca. 304-275 B.C.** AR Didrachm. Head of Helios facing slightly right. Rv. Rose with bud to right; to left, unattached grape bunch and EY. 6.39 grams. R. Ashton, "Rhodian Coinage and the Colossus," *RN* XXX (1988), series 2, pl. XVI, 30 (same obv. die). SNG Keckman 459-60. Edge chipped and a few pits. Nicely toned. Nearly Very Fine. (150-200)

4150 **RHODES. Islands off Caria. Ca. 304-275 B.C.** AR Didrachm. Head of Helios facing slightly right. Rv. Rose with bud to right; to left, aphlaston and EY. 6.51 grams. R. Ashton, "Rhodian Coinage and the Colossus," *RN* XXX (1988), series 2, pl. XVI, 36 (same rev. die). SNG Keckman 462. Test cuts on obverse. Medium gray toning. Nearly Very Fine. (200-300)

Ex NFA XXXI, March 1993, part of Lot 419.

4151 **RHODES. Islands off Caria. Ca. 250 B.C.** AR Didrachm. Radiate bust of Helios facing slightly right, drapery knotted at neck. Rv. Rose with bud to right; to left, harpa and EY; all within dotted circular border. 6.47 grams. R. Ashton, "A series of Rhodian didrachms from the mid-third century B.C.," *NC* (1989), 68 (A17/P57; this coin). SNG Keckman 532-3. Toned. Good Fine. (200-300)

Ex Baranowsky 4, February 1931, Lot 692.

Rare Rhodian Gold Quarter Stater

(2x photo)

4152 **RHODES. Islands off Caria. 189-166 B.C. or later.** Gold Quarter Stater. Radiate head of Helios r. Rv. Rose, P-O flanking, magistrate's name ΑΡΧΙΝΟΣ above, all in circle of dots. 2.18 grams. Cf. SNG Cop.798f. Very Fine and **very rare.** (5,500-6,500)

4153 **OINOANDA. Lycia. Ca. 2nd century B.C.** Stater. Laureate head of Zeus r., lotus-tipped scepter and "B" behind. Rv. Eagle standing r. on thunderbolt, Γ and grape bunch before; OINOANΔE[ΩN] in ex. 7.91 grams. BMC 1. **Rare.** Extremely Fine. (1,000-1,500)

4154 **ASPENDOS. Pamphylia. Ca. 380/75-330/25 B.C.** AR Stater. Two wrestlers grappling; between, ΔA. Rv. Slinger standing right, placing bullet in sling; to right, triskeles counterclockwise; all within dotted square border. 10.78 grams. Tekin series D. Arslan & Lightfoot -. SNG BN 87. Toned. Fine. (150-250)

4155 **SIDE. Pamphylia. Ca. 205-190 B.C.** AR Tetradrachm. *Diod..., magistrate.* Head of Athena right, wearing crested Corinthian helmet. Rv. Nike advancing left, extending wreath and holding drapery; in left field, pomegranate. 16.26 grams. SNG BN 690. SNG von Aulock 4788. Scattered scratches, planchet flaw on reverse. Very Fine. (150-200)

4156 **SIDE. Pamphylia. Ca. 200-190 B.C.** Tetradrachm. *Deino*, magistrate. Helnmeted head of Athena r. Rv. Nike advancing l. holding wreath and palm, pomegranate and ΔEI in left field, No in right. 16.86 grams. Pleasing types and good detail. Extremely Fine. (2,000-2,500)

4157 **KELENDERIS. Cilicia. Ca.425-400 B.C.** Stater. Dismounting horseman l., Π below. Rv. Goat kneeling l., head turned, ΚΕΛΕ above. 10.65 grams. SNG von Aulock 5621. Well centered on an elongated flan favoring the types. Medium gray. Choice Very Fine. (500-600)

Images of all single item lots may be found at www.stacks.com

4158 **KELENDERIS. Cilicia. Ca. 425-400 B.C.** AR Stater. Nude youth, holding whip, dismounting from rearing horse left. Rv. Goat kneeling left, head turned to look back. 10.88 grams. SNG BN 63. SNG Levante 18-19. SNG von Aulock 5622-6. Oblong flan. Lightly toned. Fine. (100-150)

4159 **TARSOS. Cilicia. Datames. Satrap, 384-361/0 B.C.** AR Stater. *Ca. 369/8-361/0 B.C.* Baaltars seated slightly right on diphros, holding grain-ear, bunch of grapes and eagle-tipped scepter; below throne, lion seated right; all within crenellated wall. Rv. Satrap, wearing satrapal tiara, seated right on diphros, testing arrow; before him, bow; above to right, winged solar disk of Ahura Mazda. 9.63 grams. R. A. Moysey, "The Silver Stater Issues of Pharnabazos and Datames from the Mint of Tarsus in Cilicia," *MN* 31 (1986), issue 6, 4-8. SNG BN 283. cf. SNG Levante 85-8. cf. SNG von Aulock 5951-2. Scratches. Toned. Fine. (200-250)

4160 **TARSOS. Cilicia. Mazaios, Satrap, 361/0-334 B.C.** Stater. Baaltars seated l., head facing, holding grain-ear, bunch of grapes and eagle in one hand and a scepter in the other, Aramaic letters in left field and below throne; Aramaic legend BLTRZ. Rv. Lion attacking bull l., monogram below; MZDI above. 10.86 grams. SNG Levante 106. Choice Extremely Fine and About as Struck. (700-800)

4161 **HIEROPOLIS-KASTABALA. Cilicia. 2nd-1st Century B.C.** AE 31. Helmeted head of Athena l. Rv. Bust of Hygeia l., serpent before, illegible inscription to r. Cf.SNG Levante 1576. Dark green and earthen patina, lightly tooled. Very Fine. (800-1,000)

(2x photo)

4162 **UNCERTAIN MINT. Cilicia. Ca. 425-400 B.C.** AR Obol. Facing gorgoneion. Rv. Sphinx seated left, wearing stephane. 0.63 grams. T. Göktürk, "Small coins from Cilicia and surroundings," *Varia Anatolica XII* 48, pl. XXI, 8. SNG BN 479. SNG Levante 250. Dark toning. Good Very Fine. (200-250)

Ex Freeman & Sear 13, August 2006, Lot 753.

(2x photo)

4163 **UNCERTAIN MINT. Cilicia. Ca. 425-400 B.C.** AR Hemiobol. Facing gorgoneion with protruding tongue. Rv. Horse's head right. 0.39 grams. T. Göktürk, "Small coins from Cilicia and surroundings," *Varia Anatolica XII* -. SNG BN -. SNG Levante -. SNG von Aulock -. Klein -. **Extremely rare and unpublished.** Sharply struck. Very dark (nearly black) toning. Choice Extremely Fine. (300-400)

For a similar obverse, see SNG BN 463-6 (Incerti); for a similar reverse, see SNG BN 78 (Kelenderis).

Ex Peus 376, October 2003, Lot 501.

4164 **KINGS OF SYRIA. Seleukos I Nikator, 312-281 B.C.** AR Tetradrachm. *Seleukeia on the Tigris II, from ca. 296/5 B.C.* Laureate head of Zeus right. Rv. Athena Promachos standing in quadriga of horned elephants right, brandishing thunderbolt and spear. 16.58 grams. SC 130.5. ESM 34. Reverse porosity. Old toning. Fine. (250-350)

4165 **KINGS OF SYRIA. Antiochos I Soter, 281-261 B.C.** AR Tetradrachm. *Seleukeia on the Tigris.* Diademed head of Antiochos I right. Rv. Apollo seated left on omphalos, testing arrow and holding grounded bow; controls not clear. 15.44 grams. Cf. SC 379. Some light obverse deposits and old scratches. Light grey toning. Fine. (150-200)

4166 **KINGS OF SYRIA. Antiochos II Theos, 261-246 B.C.** AR Drachm. *Aï Khanoum or Bactra.* Diademed head of Antiochos II right. Rv. Apollo seated left on omphalos, holding arrow and grounded bow; in upper left field, star and monogram; in lower left field, lyre. 4.52 grams. SC 618 corr. ESM 710. A few marks, otherwise well centered and nicely toned. Very Fine. (200-300)

4167 **KINGS OF SYRIA. Seleukos II Kallinikos, 246-226 B.C.** AR Tetradrachm. *Seleukeia on the Tigris.* Diademed head of Seleukos II right. Rv. Apollo standing left, testing arrow and leaning on tall tripod; in left field, monogram. 16.52 grams. SC 763.2a. WSM 201A. Light surface porosity and old scratches under tone. Nice medium gray toning. About Very Fine. (200-250)

4168 **KINGS OF SYRIA. Antiochos IV Epiphanes, 175-164 B.C.** Tetradrachm, *ca. 167-4 B.C. Ake-Ptolemaïs.* Diademed head r., stars on tie-ends, monogram behind. Rv. Zeus enthroned l. holding Nike and scepter. 16.92 grams. SC 1476. Soft obverse iridescent hues. Choice and About as Struck. (1,500-1,700)

4169 **KINGS OF SYRIA. Antiochos V *Eupator,* 164-162 B.C.** Tetradrachm. *Antioch*. Diademed head r. Rv. Zeus enthroned l. holding Nike and scepter, AΓ monogram in ex. 16.71 grams. Houghton 139, Mørkholm 55-6. Pleasing Hellenistic portrait. Extremely Fine. (400-600)

4170 **KINGS OF SYRIA. Antiochos V *Eupator,* 164-162 B.C.** Tetradrachm. *Antioch*. Diademed head r. in filleted border, Rv. Zeus enthroned l. holding Nike and scepter, M monogram outer l. 16.75 grams. Newell *SMA* 75, Houghton 137. Superb Hellenistic portrait of fine style. Extremely Fine. (1,600-2,000)

4171 **KINGS OF SYRIA. Antiochos V Eupator, 164-162 B.C.** AR Tetradrachm. *Antioch on the Orontes.* Diademed head of Antiochos V right. Rv. Zeus seated left on throne, holding Nike and scepter; in exergue, monogram. 16.5 grams. Cf. SC 1575 (unlisted variety). Le Rider, *Antioche* 247 (A18/P181). About Very Fine. (250-350)

4172 **KINGS OF SYRIA. Demetrios I Soter, 162-150 B.C.** AR Tetradrachm. *Antioch, S.E. 161 (152/1 B.C.)* Diademed head of Demetrios I right. Rv. Tyche seated left on throne ornamented with winged tritoness, holding scepter and cornucopiae; in left field, monograms; in exergue, AXP. 16.61 grams. SC 1641.6d. SMA 124. Deeply clashed reverse die. Light golden tone. Very Fine. (200-300)

Ex NFA Winter Mail Bid Sale, December 1989, Lot 664.

4173 **KINGS OF SYRIA. Demetrios II Nikator, First reign, 146-138 B.C.** AR Tetradrachm. *Antioch on the Orontes, S.E. 167 (146/5 B.C.).* Diademed head of Demetrios II right. Rv. Apollo seated left on omphalos, testing arrow and holding grounded bow; in outer left field, palm branch; in inner left field, monogram; in exergue, date and monogram. 16.32 grams. SC 1906.5a. De Clercq 142. Area of light smoothing behind head, small deposit on reverse. Subtle toning. Very Fine. (250-350)

4174 **KINGS OF SYRIA. Antiochos VII Euergetes, 138-129 B.C.** AR Tetradrachm. *Cappadocian mint B, posthumously, ca. 110-63/2 B.C.* Diademed head of Antiochos VII right. Rv. Athena standing left, holding Nike and spear; grounded shield at feet; in outer left field, monograms; in inner left field, T; in inner right field, A. 16.40 grams. SC 2150. SMA 296-7. Obverse die-break. Toned. Very Fine.(200-300)

This coin is part of a large and interesting imitative series produced by the kings of Cappadocia. They are linked by control marks to the royal drachms of these rulers and were probably struck to pay foreign (Syrian?) mercenaries serving in the various civil wars that troubled the kingdom in the late second and first centuries B.C. This particular example is control linked to coins of Ariarathes VIII.

Ex NFA Winter Mail Bid Sale, December 1989, Lot 679.

4175 **KINGS OF SYRIA. Antiochos VII Euergetes, 138-129 B.C.** AR Tetradrachm. *Cappadocian mint, posthumously, ca. 104-99 B.C.* Diademed head of Antiochos VII right. Rv. Athena standing left, holding Nike and grounded shield; behind, spear; in outer left field, monograms; in inner left field, T; in inner right field, A. 15.61 grams. SC 2150.1. Scratch on chin. Attractive deep toning. Good Fine. (150-200)

4176 **KINGS OF SYRIA. Demetrios II Nikator, Second reign, 129-125 B.C.** AR Tetradrachm. *S.E. 184 (129/8 B.C.).* Diademed and bearded head of Demetrios II right, with stubby horn at temple. Rv. Zeus seated left on throne, holding Nike and scepter; beneath throne, monogram; in exergue, date. 16.43 grams. SC 2181.2b. LSM 69. Hairline flan cracks. Pleasing medium gray toning. Very Fine. (500-600)

Ex NFA XXXI, March 1993, Lot 284.

4177 **KINGS OF SYRIA. Demetrios II Nikator, Second reign, 129-125 B.C.** AR Tetradrachm. *Tyre, S.E. 184 (129/8 B.C.).* Diademed head of Demetrios II right. Rv. Eagle standing left on ship's ram; palm branch over shoulder; in left field, monogram and mintmark above club; in right field, monogram and date; between legs, monogram. 13.99 grams. SC 2195.2b. Newell 159. Very Fine. (200-250)

4178 **ARADOS. Phoenicia. Ca. 348/7-339/8 B.C.** AR Stater. Laureate head of Ba'al-Arwad right. Rv. Galley sailing right; below, three wavy lines representing the ocean. 10.08 grams. Betlyon 26, note 104, f. SNG Copenhagen -. BMC 61. Text cut on reverse. Very Fine. (200-250)

4179 **ARADOS. Phoenicia. Ca. 348/7-339/8 B.C.** AR Tetrobol. Laureate head of Ba'al-Arwad right. Rv. Prow of galley right; below, three wavy lines representing the ocean. 2.40 grams. Betlyon 90, 27. SNG Copenhagen 15. BMC 27-36. Lightly toned and very nice for the issue. Very Fine. (200-250)

4180 **TYRE. Phoenicia. Ca. 377-357 B.C.** AR Double Shekel. Melkart on hippocamp right, holding reins and bow; below, double line of waves and dolphin swimming right. Rv. Owl standing right, head facing, crook and flail over shoulder; all within shallow incuse. 13.11 grams. Betlyon 17. SNG Copenhagen 301. BMC 19. Toned. Fine.(200-250)

4181 **TYRE. Phoenicia. 126/5 B.C.-A.D. 65/6.** AR Shekel, *Year 10 (117/6 B.C.).* Laureate head of Melqart r. Rv. Eagle standing l. on prow, palm over shoulder, LI and club left field, ZB behind, Phoenician letter *b*. 14.36 grams. BMC 66. Lovely old toning. Full well-centered types of fine style. A superb example. Very Choice Extremely Fine. (1,250-1,500)

4182 **TYRE. Phoenicia. 126/5 B.C.-A.D. 65/6.** AR Shekel, *Year 24 (103/2 B.C.).* Laureate bust of Melqart right, aegis draped about neck. Rv. Eagle standing left on prow; palm over right wing; to left, ΔK above club; to right, HΔP monogram; between legs, Phoenician *aleph*. 14.13 grams. BMC 106-7 var.(*beth*). SNG Copenhagen 320. Dark area of deposit on reverse edge. Very Fine. (500-600)

Images of all single item lots may be found at www.stacks.com

4183 **TYRE. Phoenicia. 126/5 B.C.-A.D. 65/6.** AR Shekel, *Year 32 (95/4 B.C.).* Laureate head of Melqart r. Rv. Eagle standing l., palm over shoulder, BΛ and club in left field, HPA monogram in right, Phoenician letter *b* between legs. 13.7 grams. BMC 120. Faint deposits. Near Extremely Fine. (400-500)

4184 **TYRE. Phoenicia. 126/5 B.C.-A.D. 65/6.** AR Shekel, *Year 130 (A.D. 4/5)(?).* Laureate bust of Melqart right, aegis draped about neck. Rv. Eagle standing left on prow; palm over right wing; to left, date above club (off flan); to right, KP above monogram; between legs, Phoenician *beth*. 14.17 grams. Cf. BMC 197. Cf. RPC 4652. Cf. Prieur 1408. Toned. Compact flan. Very Fine. (200-300)

4185 **TYRE. Phoenicia. 126/5 B.C.-A.D. 65/6.** AR 1/2 Shekel, *Year 131 (A.D. 5/6).* Laureate bust of Melqart right, aegis draped about neck. Rv. Eagle standing left on prow; palm over right wing; to left, PΛA above club; to right, KP above monogram; between legs, Phoenician *beth*. 6.87 grams. BMC -. RPC -. RPC suppl. I.1, 4687A. Prieur -. Toned. Fine. (300-400)

4186 **TYRE. Phoenicia. 126/5 B.C.-A.D. 65/6.** AR Shekel, *Year 140 (A.D. 14/5).* Laureate bust of Melqart right, aegis draped about neck. Rv. Eagle standing left on prow; palm over right wing; to left, PM above club; to right, KP above monogram; between legs, Phoenician *aleph*. 13.73 grams. Cf. BMC 198 (monogram not clear). RPC 4655. Prieur 1415. Harshly cleaned. Good Very Fine. (400-500)

4187 **TYRE. Phoenicia. 126/5 B.C.-A.D. 65/6.** AR Shekel, *Year 161 (A.D. 35/6).* Laureate bust of Melqart right, aegis draped about neck. Rv. Eagle standing left on prow; palm over right wing; to left, PXA above club; to right, KP above monogram; between legs, Phoenician *aleph*. 14.06 grams. BMC 205. RPC 4665. Prieur 1425. Tight flan and old scratch on cheek. Nicely toned. Very Fine. (300-400)

4188 **TYRE. Phoenicia. 126/5 B.C.-A.D. 65/6.** AR 1/2 Shekel, *Year 164 (A.D. 38/9).* Laureate bust of Melqart right, aegis draped about neck. Rv. Eagle standing left on prow; palm over right wing; to left, PΛA above club; to right, KP above monogram; between legs, Phoenician *aleph* (of barbarized form). 6.93 grams. BMC 240 var. (right monogram). RPC 4696. Prieur 1466. Medium gray toning. Good Fine. (300-400)

4189 **TYRE. Phoenicia. 126/5 B.C.-A.D. 65/6.** AR 1/2 Shekel. *Ancient imitation. Undated.* Laureate bust of Melqart right, aegis draped about neck. Rv. Eagle standing left on prow; palm over right wing; to left, club; to right, KP above monogram; between legs, Phoenician letter not visible if even present. 7.00 grams. Cf. BMC 235-45. cf. RPC 4686-706. cf. Prieur 1455-76. Crude as issued. Nearly Very Fine. (250-350)

4190 **ALEXANDRINE EMPIRE OF BABYLONIA. Uncertain satrap. Ca. 328-311 B.C.** AR Double Shekel. *Babylon.* Baal seated left, holding scepter. Rv. Lion walking left; above, Γ. 16.07 grams. Nicolet-Pierre p. 291, 7. M. J. Price, "Circulation at Babylon in 323 B.C.," *Mnemata* 86-121. Traité II 790. Old collection toning. Small planchet flaw on obverse and reverse struck a little off center. Very Fine. (250-350)

4191 **PERSIA. Achaemenid Empire. Time of Darios I-Xerxes II, ca. 485-420 B.C.** Daric. Persian king/hero running/kneeling r. holding spear and bow. Rv. Incuse punch. 8.26 grams. Carradice Type IIIb, group A/B (Pl. XIII, 27). Bow mostly off flan. About Very Fine.(750-1,250)
From the Collection of the Brooklyn Museum.

4192 **KINGS OF ELYMAIS. Kamnaskires III with Anzazé, ca. 82-75 B.C.** Drachm, S.E. 235 (*28/27 B.C.*). Conjoined diademed busts l. Rv. Zeus enthroned l. holding Nike. 3.91 grams. Alram 455; Le Rider *Suse* pl.LXXII, 12; cf.BMC 4. Toned Very Fine. (1,400-1,600)

4193 **KUSHANO-SASSANIAN. Bahram Kushanshah, ca. 325-350 A.D.** Scyphate Dinara. Ruler standing l. wearing a crown with ram's horns, before an altar, holding a trident, another trident, small symbol before, in left field, tamgha and seven-rayed star with central pellet in right field. Rv. Siva standing facing before Nandi, the bull. 7.86 grams. Sf.MACW 1309. Edge split at lower edge. Choice Extremely Fine. (650-750)

4194 **KUSHANO-SASSANIAN. Bahram of Gandhara, ca. 350-365 A.D.** Drachm. Crowned bust r. Rv. Fire altar with attendants, Brahmin letters below. 3.43 grams. Cf.Göbl *Em* 8, Cribb 8. Toned. Good Very Fine. (250-300)

4195 **KUSHANO-SASSANIAN. "Bahram" (Kidara), after 350 A.D.** Scyphate Dinara. Ruler standing l., his hand over altar before, holding trident, X symbol above tamgha in right field, three crescents at ruler's feet. Rv. Siva standing facing before Nandi, the bull. 7.60 grams. Cf.MACW 1314, Göbl *Kushan* 735/9. Reverse struck from deteriorated die as typical. A few very thin flan cracks at edge. Good Extremely Fine. (750-850)

Impressive Baktrian Stater

4196 **INDO-GREEK KINGS OF BAKTRIA. Diodotos I. In the name of the Seleukid Antiochus II. Ca. 255-235 B.C.** Stater. *Mint "A" (near Aï Khanoum)*. Diademed head r. Rv. Zeus Bremetes standing l., eagle before him, N in left field. 8.24 grams. SC 629. Extremely Fine. (3,000-3,500)

Eukratides Portrait

4197 **INDO-GREEKS OF BAKTRIA. Eukratides, ca. 170-145 B.C.** Tetradrachm. *Pushkalavati*. Diademed and draped bust r. wearing a helmet adorned with a bull's horn and ear. Rv. The Dioskouroi riding r., holding spears and palm fronds, monogram behind. 16.96 grams. Bop.28, Mit.177ee. Satiny silver gray. Choice and About as Struck.(2,500-3,000)

4198 **GREEK KINGS OF BAKTRIA. Heliokles I, ca. 145-130 B.C.** AR Tetradrachm. Diademed and draped bust of Heliokles I right. Rv. Zeus standing facing, holding thunderbolt and scepter; in inner left field, &PiA monogram. 16.46 grams. Bopearachchi 1M. SNG ANS 638-9. Nearly Very Fine. (150-200)

4199 **INDO-SCYTHIANS. Kingdom in Pakistan. Azes, ca. 58-12 B.C.** AR Tetradrachm. King on horseback right, holding spear. Rv. Zeus standing facing, holding thunderbolt and scepter; in fields, monogram and letters. 8.77 grams. Senior 80.41. BN 121 var. (controls). Pleasing medium tone. Very Fine. (100-150)

4200 **KINGS OF PARTHIA. Pakoros II, ca. A.D. 78-105.** AR Drachm. *Ecbatana.* Diademed bust left, wearing hooked tiara. Rv. Archer seated right on throne, holding bow; below bow, monogram. 3.74 grams. Sellwood 77.8. Shore 399. A few light scratches. Toned. Very Fine. (100-150)

4201 **KINGS OF PERSIS. Pakor I. Early 1st century A.D.** AR Drachm. Diademed Parthian-style bust left; before, lituus(?). Rv. Diademed Parthian-style bust left. 3.32 grams. Cf. Alram 592. cf. S. Tyler-Smith, "A Parcel of Persis Drachms, Half drachms and Obols," *NC* 164 (2004), 145 (hemidrachm). Edge chipped. Toned. Very Fine. (150-250)

4202 **KUSHAN EMPIRE. India. Kanishka II, ca. A.D. 200-222.** Dinara. King standing l. with trident sacrificing at altar, *Ga* in l. field, *Gho* between king's legs, *Hu* in r. field. Rv. Siva standing facing with trident, bull l. behind. 7.84 grams. Göbl 634. MAC 3503. Well centered. Nearly Extremely Fine. (350-450)

Ex our Coin Galleries sale of February 2002, Lot 4.

4203 **KUSHAN EMPIRE. India. "Maiores Domus" under Vasudeva II, ca. A.D. 270-310.** AV Dinar. Vasudeva II, nimbate, standing left, sacrificing over altar and holding filleted scepter; in left field, filleted trident. Rv. The goddess Ardoxsho, nimbate, seated facing on throne, holding diadem and cornucopiae; in left field, tamgha. 7.67 grams. Göbl 596. Slight reverse shift. Very Fine. (150-250)

4204 **KUSHAN EMPIRE. India. "Maiores Domus" under Vasudeva II, ca. A.D. 270-310.** AV Dinar. Vasudeva II, nimbate, standing left, sacrificing over altar and holding filleted scepter; in left field, filleted trident. Rv. The goddess Ardoxsho, nimbate, seated facing on throne, holding diadem and cornucopiae; in left field, tamgha. 7.67 grams. Göbl 596. Slight reverse shift. Very Fine. (150-250)

4205 **KUSHAN EMPIRE. India. "Maiores Domus" under Vasudeva II, ca. A.D. 270-310.** AV Dinar. Vasudeva II, nimbate, standing left, sacrificing over altar and holding filleted scepter; in left field, filleted trident. Rv. The goddess Ardoxsho, nimbate, seated facing on throne, holding diadem and cornucopiae; in left field, tamgha. 7.49 grams. Göbl 596. About Very Fine. (150-250)

4206 **KUSHAN EMPIRE. India. "Maiores Domus" under Vasudeva II, ca. A.D. 270-310.** AV Dinar. Vasudeva II, nimbate, standing left, sacrificing over altar and holding filleted scepter; in left field, filleted trident. Rv. The goddess Ardoxsho, nimbate, seated facing on throne, holding diadem and cornucopiae; in left field, tamgha. 7.70 grams. Göbl 596. About Very Fine. (150-250)

4207 **KUSHAN EMPIRE. India. Shaka, ca. 325-345 A.D.** Dinara. Nimbate ruler standing l. at altar, holding trident, *Vai* lower left field, *Mi* below arm, *ShaKa* in right field. Rv. The goddess Ardoksho enthroned facing. 7.83 grams. MACW 3571. Attractively toned with soft reddish highlights. Near Extremely Fine. (325-375)

4208 **KUSHAN EMPIRE. India. Shaka, ca. 325-345 A.D.** Dinara. Nimbate ruler standing l. at altar, holding trident, *Bhi* lower left field, *SiTa* below arm, *ShaKa* in right field. Rv. The goddess Ardoksho enthroned facing. 7.73 grams. MACW 3577. Somewhat shallow strike as is common. Trivial reverse deposits. Near Extremely Fine. (350-450)

4209 **KUSHAN EMPIRE. India. Shaka, ca. 325-345 A.D.** Dinara. Nimbate ruler standing l. at altar, holding trident, *Bhi* lower left field, *SiTa* below arm, *ShaKa* in right field. Rv. The goddess Ardoksho enthroned facing. 7.72 grams. MACW 3578. Bold strike for type. Near Extremely Fine. (350-450)

Images of all single item lots may be found at www.stacks.com

4210 **LATE KUSHAN. India. Gadahara. After A.D. 365.** Dinara. *GaDaHaRa* in r. field, *KiDaRa* below arm, *KaPaN* in l. field. 7.58 grams. MACW 3596. **Rare.** Very Fine. (200-250)
Ex our Coin Galleries sale of November 2003, Lot 8.

4211 **GUPTA EMPIRE. India. Samudragupta, A.D. 330-380.** AV Dinar. Samudragupta, nimbate, standing left holding spear; behind, to left, Garuda standard. Rv. The goddess Ardoxsho, nimbate, seated facing on throne, holding diadem and cornucopiae; in left field, tamgha. 7.53 grams. MACW 4780. Edge damage. Fine. (150-250)
Ex Montreal Collection (NASCA, December 1979, Lot 1719).

4212 **GUPTA EMPIRE. India. Chandragupta II, A.D. 380-414.** AV Dinar. *Archer type.* Chandragupta, nimbate, standing left, holding arrow and bow; at side, knife; behind to left, Garuda standard. Rv. The goddess Lakshmi, nimbate, seated facing cross-legged on an expanded lotus, holding noose and lotus. 8.11 grams. Chhabra class II-A, 89-274. Nice clear types. Fine. (200-300)
Ex Stockholm Collection (NASCA, December 1980, Lot 3289).

4213 **GUPTA EMPIRE. India. Chandragupta II, A.D. 380-414.** AV Dinar. *Archer type.* Chandragupta, nimbate, standing left, holding arrow and bow; at side, knife; behind to left, Garuda standard. Rv. The goddess Lakshmi, nimbate, seated facing cross-legged on an expanded lotus, holding diadem and lotus. 8.07 grams. Chhabra class II-A, 89-274. Die-rust. Fine. (150-250)
Ex Bayana Hoard.

4214 **ALCHON HUNS. Khingila, ca. 440-490 A.D.** Silver Drachm. *Gandhara*. Diademed bust r. wearing close-fitting cap, flames over shoulder; ShOYO in Baktrian and ribbon behind, ALChONO in Baktrian and tamgha before. Rv. Crude fire altar with attendants. 2.98 grams. Alram *Alchon* 7, Göbl *Dokumente* Em.60. Decent metal quality. Very Fine. (400-500)

(2x photo)

4215 **KINGS OF EGYPT. Ptolemy I Soter, as King, 305-282 B.C.** AV Triobol. *Alexandria.* Diademed head of Ptolemy I right, wearing aegis. Rv. Eagle with open wings standing left on thunderbolt; in left field, monogram. 1.7 grams. Svoronos 197. cf. SNG Copenhagen 45 (different monogram). **Scarce.** Light surface marks and scratches. Fine.(400-500)

4216 **KINGS OF EGYPT. Ptolemy II Philadelphos, 285-246 B.C.** AR Tetradrachm. *Alexandria. Signed by the* Δ *artist.* Diademed head of Ptolemy I right, wearing aegis; small Δ behind ear. Rv. Eagle standing left on thunderbolt; in left field, P over monogram. 13.98 grams. Svoronos 252. SNG Copenhagen 69. Small banker's mark in obverse field, graffiti. Nicely toned. Choice Very Fine. (250-350)

4217 **KINGS OF EGYPT. Ptolemy II Philadelphos, 285-246 B.C.** AR Tetradrachm. *Uncertain Phoenician mint.* Diademed head of Ptolemy I right, wearing aegis. Rv. Eagle standing left on thunderbolt; in left field, three monograms. 13.93 grams. Svoronos 402. cf. SNG Copenhagen 525 (different final monogram). Pleasing light gray toning. Very Fine. (200-300)

4218 **KINGS OF EGYPT. Ptolemy V *Epiphanes,* 205-180 B.C.** Tetradrachm, *struck 205-200 B.C. Mint in Palestine*. Diademed and draped bust of Ptolemy V r. Rv. Eagle standing l. on a thunderbolt, M before. Cf.Svor.1290, Mørkholm Portrait issue XVII (A18/P54), SNG Cop--. Obverse somewhat softly struck. Good Very Fine. (900-1,200)

ANCIENT JUDAEAN COINAGE

4219 **YEHUD. Before 333 B.C.E.** AR Hemiobol. *Jerusalem.* Corrupt head of Athena right with helmet reduced to olive wreath . Rv. Owl standing right, head facing; in left field, lily. 0.43 grams. TJC 6b. Hendin 426. Toned. Fine. (150-200)

This series is well known for the use of dies until they were so damaged that the types became virtually illegible. This terminal obverse die state is not illustrated in J.-P. Fontanille, "Extreme Deterioration and Damage on Yehud Coins," *INR* 3 (2008).

4220 **HERODIAN KINGDOM. Agrippa II, 56-95 C.E.** Æ 27 mm. *Regnal year 27 (86/7 C.E.).* Laureate head of Divus Vespasian right. Rv. Tyche standing left, holding grain-ears and cornucopiae; to left, star. 15.56 grams. Meshorer 166. RPC 2283. Hendin 619. **Rare and choice.** Mottled red-brown and green patina. Very Fine.(800-1,000)
Ex CNG 75, May 2007, Lot 863.

4221 **BAR KOCHBA REVOLT. 132-135 C.E.** Æ 22 mm. *Year 1 (132 C.E.).* Palm tree with two date clusters. Rv. Vine leaf. 8.01 grams. Mildenberg 47 (O2-R12). TJC 257. Hendin 679. **Rare -** only 10 specimens known to Mildenberg. Scattered porosity and area of filing on edge. Brown surfaces. Nearly Very Fine. (150-200)

4222 **BAR KOCHBA REVOLT. 132-135 C.E.** Æ 25 mm. *Year 2 (133/4 C.E.).* Palm tree with two date clusters. Rv. Vine leaf. 12.51 grams. Mildenberg 81 (O6-R45). TJC 259b. Hendin 708. **Rare -** only four specimens known to Mildenberg. Black patina. Fine. (150-200)

4223 **BAR KOCHBA REVOLT. 132-135 C.E.** Æ 25 mm. *Year 2 (133/4 C.E.)* 7-branched Date Palm with fruit, Hebrew *Shimon.* Rv. Vine leaf on tendril, *Year 2 of the Freedom of Israel.* Hendin 708. Deep chestnut brown patina minimizes a few ancient scratches on this very desirable specimen. About Very Fine. (100-175)

4224 **JUDAEA CAPTA Series. Vespasian, 69-79 C.E.** Æ 20 mm. *Caesarea Maritima.* Laureate head of Vespasian right. Rv. Nike standing right, foot on helmet, inscribing shield on palm tree. 6.37 grams. Barag type I. RPC 2310. TJC 380. Hendin 742. **Scarce.** Surface porosity. Brown patina. Fine. (200-300)

4225 **CAESAREA MARITIMA. Judaea. Titus, As Caesar, A.D. 69-79.** Æ 25 mm. *'Judaea Capta' issue. A.D. 71-73.* Laureate head of Titus right. Rv. Trophy of arms; to left, personification of Judaea seated left; to right, shield. 11.81 grams. RPC 2313. TJC 384. Hendin 745. Dark green patina. Very Fine. (400-500)

This coin is a provincial issue paralleling the famous Judaea Capta series struck in Rome by Vespasian and Titus to celebrate their victory in the bloody Jewish War of 66-70 C.E. The reverse type draws on the standard Roman imperial motif of a trophy composed of the arms of the defeated Jewish rebels and the dejected personification of the defeated people seated at its base. Similar types occur on precious metal issues struck at Rome.
Ex CNG XXV, March 1993, Lot 419.

4226 **CAESAREA MARITIMA. Judaea. Titus, As Caesar, A.D. 69-79.** Æ 24 mm. *'Judaea Capta' issue. A.D. 71-73.* Laureate head of Titus right. Rv. Trophy of arms; to left, personification of Judaea seated left; to right, shield. 12.73 grams. RPC 2313. TJC 384. Hendin 745. Brown surfaces. Fine. (200-250)

ANCIENT JEWELRY

4227 **Hellenistic Gold Teardrop Pendant. Ca. 200 B.C.-100 A.D.** Set with a central green glass teardrop lozenge, filigree tendrils and pellets around. Ball at narrow point, broad thriple ring hoop loop. 27.3mm including loop. Very light deposits. A well-preserved and charming ancient bijou. (1,750-2,250)

ROMAN PROVINCIAL COINAGE

4228 **PERINTHUS. Thrace. Nero, A.D. 54-68.** Æ 32 mm. Laureate head of Nero left. Rv. ΠΕΡΙΝ/ΘΙΩΝ in two lines within wreath. 25.44 grams. RPC 1754. Varbanov 3687. Moushmov 4421. Minor roughness. Green patina. Very Fine. (600-800)
Ex CNG 75, May 2007, Lot 789.

4229 **PATRAE. Achaea. Domitian, A.D. 81-96.** Æ Assarion. Laureate head of Domitian right. Rv. Pontifex plowing pomerium with team of oxen left. 8.87 grams. RPC 259.2 = BCD 551.5 (this coin). BMC 27. Dark green and brown patina. Very Fine. (200-300)
Ex CNG 75, May 2007, Lot 802; BCD Collection (LHS 96, May 2006, part of Lot 551).

4230 **KINGS OF BOSPORUS. Eupator. A.D. 154/5-ca. 172/3.** AV Stater. *Bosporan Era 460 (A.D. 163/4).* Diademed, draped bust of Eupator right; in right field, club. Rv. Confronted draped busts of Marcus Aurelius and Lucius Verus; below, date. 7.56 grams. MacDonald 470/1. Scratches and flan flaw on reverse. Nearly Very Fine. (200-300)

4231 **KINGS OF BOSPORUS. Sauromates II, A.D. 174/5-210/1.** Electrum Stater. *Bosporan Era 490 (A.D. 193/4).* Diademed and draped bust of Sauromates II right . Rv. Laureate head of Septimius Severus right; in right field, globe. 7.59 grams. Cf. MacDonald 501/2 (draped reverse bust). Anokhin 571b. Stanislavskii 415. Scratch on obverse. Fine. (300-400)

4232 **KINGS OF BOSPORUS. Rheskuporis II, A.D. 211/2-226/7.** Electrum Stater. *Bosporan Era 512 (A.D. 215-216).* Diademed and draped bust of Rheskuporis II right. Rv. Laureate head of Caracalla right; in right field, star. 7.79 grams. MacDonald 555/4. Frolova 79, pl. XLV, 21. About Very Fine. (300-400)

4233 **KINGS OF BOSPORUS. Rheskuporis IV, A.D. 242/3-276/7.** Base Electrum or AR Stater. *Bosporan Era 540 (A.D. 243/4).* Diademed and draped bust of Rheskuporis IV right. Rv. Laureate and draped bust of Philip I (?); in right field, club. 7.25 grams. MacDonald 602. Anokhin 691. Stanislavskii 639. Toned. Nearly Very Fine. (200-250)
Ex CNG XXV, March 1993, Lot 836.

4234 **Geta.** AE 35.5 of **MYLASA in Caria.** Draped and cuirassed bust r. Rv. Tetrastyle temple with cultus-statue of Zeus Labrandeus. SNG Cop 437. Deep apple green and burgundy over minor roughness. Very Fine. (200-250)

4235 **APHRODISIAS. Caria. Pseudo-autonomous issue, early 3rd century A.D.** Æ Triassaria. Diademed and draped youthful bust of the Senate right. Rv. Mên standing left, resting foot on bucranium, holding patera and long scepter. 7.91 grams. MacDonald type 115, dies O158/R286(?). SNG Copenhagen 100 (same dies?). Weber 6392 (same dies?). Karl -. Dark olive-green patina. Good Very Fine. (200-250)

4236 **LYCIAN LEAGUE. Lycia. Claudius, A.D. 41-54.** AR Drachm. Laureate head of Claudius right. Rv. Kithara. 2.76 grams. RPC 3334. Troxell C1. Scattered light porosity, short flan crack. Toned. Very Fine. (600-800)
Ex CNG 75, May 2007, Lot 823.

4237 **ICONIUM. Lycaonia. Pseudo-autonomous issue, 1st-2nd centuries A.D.** Æ 15 mm. Facing head of Medusa. Rv. City ethnic in four lines within wreath. 3.39 grams. Von Aulock, *Lykaoniens* 250. Babelon, *Inventaire sommaire* 4761. **Extremely rare, being the finest of three known specimens and the only example not in a museum collection.** Well struck and wonderfully preserved. Attractive dark brown patina with sandy highlights. Extremely Fine. (300-400)

Images of all single item lots may be found at www.stacks.com

4238 **AEGEAE. Cilicia. Hadrian, with Sabina, A.D. 117-138.** AR Tridrachm. *Caesarean Era 177 (A.D. 130/1).* Laureate quarter-length bust of Hadrian right, slight drapery on far shoulder. Rv. Draped bust of Sabina right, wearing stephane; below, goat reclining left, head turned to look back over shoulder. 9.67 grams. Prieur -. SNG BN -. SNG Levante -. SNG Levante suppl. -. SNG von Aulock -. cf. Gorny & Mosch 141, 215 and 152, 1822 (same obv./rev. dies). **Very rare.** Nice Very Fine. (400-500)

Ex CNG 75, May 2007, Lot 826.

4239 **CAESAREA. Cappadocia. Vespasian, with Titus, as Caesar, A.D. 69-79.** AR Didrachm. *Year 12 (A.D. 76/7).* Laureate head of Vespasian right. Rv. Laureate head of Titus right. 6.78 grams. RPC 1650. Metcalf 4. Sydenham 102. Very Fine. (150-200)

4240 **ORTHOSIA. Phoenicia. Claudius, A.D. 41-54.** Æ 20 mm. *Year 354 (A.D. 42/3).* Laureate head of Claudius left; across field, [L] Δ-N[T]. Rv. Baal of Orthosia in chariot pulled by two griffins right. 8.01 grams. RPC -. RPC suppl. I -. cf. RPC suppl. II 4505B (Tiberius). SNG Copenhagen -. Rouvier -. **Extremely rare.** Dark green patina. Very Fine.(400-500)

The date on this coin is sufficiently clear to confirm the attribution to Claudius, of whom no coins were previously known from this city.

Ex CNG 75, May 23, 2007, Lot 857.

4241 **ALEXANDRIA. Egypt. Hadrian, A.D. 117-138.** Æ Drachm. *Regnal year 15 (A.D. 130/1).* Laureate, draped and cuirassed bust of Hadrian right. Rv. Emperor, standing left, holding scepter, being greeted by Alexandria, advancing right, who kisses his hand and presents him with grain ears; between, L IE. 26.10 grams. Giessen 1034. Dattari 1610. Milne 1315. Emmett 964. Kampmann & Ganschow 32.509. Heavy green and red-brown patina. Nearly Very Fine. (125-175)

4242 **ALEXANDRIA. Egypt. Antoninus Pius, A.D. 138-161.** Æ Drachm. *Regnal year 12 (A.D. 148/9).* Laureate, draped and cuirassed bust of Antoninus Pius right. Rv. Isis Pharia standing right before Pharos of Alexandria, holding sistrum and billowing sail; date around. 20.76 grams. Giessen 1604. Dattari 2677. Milne 2003. Emmett 1592. Kampmann & Ganschow 35.434. A clear depiction of the famous lighthouse. Mottled green and brown patina. Nearly Very Fine. (300-400)

The Pharos lighthouse was built in the third century B.C. to protect ships from foundering as they entered the harbor of Alexandria. Listed among the Seven Wonders of the World, the massive building was designed by architect Sostratos of Knidos under the sponsorship of the Hellenistic king, Ptolemy II. It survived as a monument to the ingenuity of the ancient world until severe earthquakes toppled the structure in the 14th century A.D. The foundation of the lighthouse now lies beneath an Ottoman fort, built with some of the original blocks used to construct the Pharos.

ROMAN REPUBLICAN COINAGE

4243 **Anonymous, ca. 289-269 B.C.** Aes Grave Sextans. Cockle-shell flanked by two pellets. Rv. Caduceus flanked by two pellets. 53.54 grams. T&V 5, Craw.14/5. Dark olive-brown patina with light green and reddish earthen highlights. Sharp, well-styled types. Good Very Fine. (700-900)

4244 **Anonymous, ca. 280-245 B.C**. Aes Grave Quadrans. Boar running r., three pellets below. Rv. Boar running l., three pellets below . 73.49 grams. T&V 11, Craw.18/4. Olive-green with earthen hues, minor obverse pitting. Good Fine. (300-400)

4245 **Anonymous, ca. 280 B.C.** Æ Aes Grave As. Janiform head of the Dioscuri, hair tied with band, on raised disk; above, I. Rv. Head of Mercury left wearing winged petasos, on raised disk; above, I. 299.60 grams. HN Italy 268. Crawford 14/1. Thurlow & Vecchi 1. Haeberlin pl. 38, 2-3. Ragged edge and some corrosion. Dark olive-green patina. Fine. (500-600)

Ex Dr. H. St. George Tucker Collection (NFA Fall Mail Bid Sale, October 1990, Lot 1874).

4246 **Anonymous, ca. 280 B.C.** Æ Aes Grave Triens. Thunderbolt; across field, four pellets. Rv. Dolphin right; below, four pellets. 101.89 grams. HN Italy 270. Crawford 14/3. Thurlow & Vecchi 3a. Haeberlin pl. 49, 6-7. A few casting pits. Green patina. Nearly Fine. (200-300)

Ex Alex Struthers and Thomas Ward Collection (NFA Fall Mail Bid Sale, October 1990, Lot 1127).

4247 **Anonymous, ca. 225-217 B.C.** Aes Grave Sextans. Mercury head l., two pellets below on truncation. Rv. Simple galley prow r., two pellets below. 35.67 grams. T&V 55, Craw.35/5. Olive-green. Very Fine. (400-500)

4248 **Anonymous, ca. 225-212 B.C.** Æ Aes Grave Quadrans. Head of Hercules left, wearing lion's skin headdress; behind, three pellets; all on raised disk. Rv. Prow of galley right; below, three pellets; all on raised disk. 60.21 grams. HN Italy 340. Crawford 35/4. Thurlow & Vecchi 54. Haeberlin pl. 18, 1-9. Dark brown patina with brassy highlights. Good Very Fine. (500-600)

4249 **Anonymous, ca. 225-212 B.C.** Æ Aes Grave Sextans. Head of Mercury left, wearing winged petasus; behind, two pellets. Rv. Prow of galley right; below, two pellets. 36.29 grams. HN Italy 341. Crawford 35/5. Thurlow & Vecchi 55. Haeberlin pl. 18, 10-21. Dark green and brown patina. Fine. (200-300)

4250 **LUCERIA. Apulia. Ca. 220 B.C.** Aes Grave Teruncius. Eight-rayed star. Rv. Dolphin leaping r., three pellets and crescent(?) above, L below. 25.65 grams. T&V 283, Haeb.pl.71. Deep olive-green with light earthen hues and hints of burgundy. Very Fine. (600-800)

4251 **Anonymous, ca. 215-212 B.C.** Æ Aes Grave Semis. Laureate head of Saturn left; behind, S. Rv. Prow of galley left; above, S. 25.97 grams. Crawford 41/6a. Thurlow & Vecchi 71. Haeberlin pl. 51, 1-15. Brown and green patina. Nearly Very Fine. (150-200)

Images of all single item lots may be found at www.stacks.com

4252 **Anonymous, 211-206 B.C.** Aes Grave As. *Sextantal standard.* Laureate Janus head, mark of value: I above. Rv. Galley prow r., I above; ROMA below. 47.65 grams. Craw.56/2, Syd.143. Rich sea-green with earthen tones. Fine types on a pleasing flan. Choice Very Fine. (550-650)

4253 **L. Calpurnius Frugi, 90 B.C.** AR Denarius. *Rome.* Laureate head of Apollo right; behind, wreath. Rv. Horseman galloping right, carrying palm; in exergue, XXV. 3.93 grams. Crawford 340/1. Sydenham 663. Calpurnia 11. Dark cabinet toning. Very Fine. (150-200)

4254 **M. Cato.** Quinarius, **89 B.C.** Head of young Bacchus or Liber r. wreathed with ivy, M. CATO behind. Rv. Victory seated r. holding patera, VICTRIX below. Craw.343/2b, Syd.597c. Obverse perfectly centered, reverse off-center. Medium gray. Extremely Fine.(250-300)

4255 **C. Calpurnius Piso L.f. Frugi.** Denarius, **67 B.C.** Laureate head of Apollo r., olive branch behind. Rv. Naked, winged horseman galloping r., F above, [C.] PISO L.F. FRVG. Craw.408/1a, BMC 3779 (but letter F), Syd. 843. Obverse die 9, reverse die 9. Pale gray and golden. Extremely Fine. (300-400)

4256 **Sextus Pompey, as Imperator.** As, **43-36 B.C.** *Sicily*. Janiform head of Pompey Magnus. Rv. Prow r., IMP below. RPC 671, Craw.479/1. Deep sea green. Choice Very Fine. (700-800)

4257 **Brutus.** Denarius, **42 B.C.** *Military mint traveling with Brutus and Cassius in the East. L. Sestius*, pro-quæstor. Veiled and draped bust of Libertas r.; L. SESTI PRO Q. Rv. Tripod between ax and simpulum; Q.CAEPIO BRVTVS PRO COS. Craw.502/2, Syd.1290. Deep medium gray over small old obverse scratch behind bust and single banker's mark. Good Very Fine. (700-800)

4258 **Mark Antony, 38 B.C.** AR Denarius. *Athens.* Veiled and togate figure of Antony standing right, holding lituus. Rv. Radiate head of Sol right. 3.57 grams. Crawford 533/2. HCRI 267. Sydenham 1199. RSC 13. Bankers' marks on obverse and light porosity. Toned. Nearly Very Fine. (200-250)

Rare Denarius of Augustus and Deified Julius Caesar

4259 **Divus Julius Caesar and Augustus.** Denarius, **ca. 17 B.C.** *Rome.* Moneyer *M. Sanquinius.* Laureate head r. (which can represent a young Julius Caesar or the Genius of the new Saeculum) with a comet above his forehead; M. SANQVINIVS III VIR. Rv. Bare head of Augustus r.; AVGVSTVS DIVI F. RIC 338. Dig right reverse field. Once lightly polished, now retoning. Outstanding portraits. Otherwise Extremely Fine and Choice. (3,000-3,500)

4260 **Augustus, 27 B.C.-14 A.D.** Denarius, *19 B.C. Rome. P. Petronius Turpilianus*, moneyer. Ivy-wreathed head of Liber r.; P PETRON TVR-PILIAN III VIR. Rv. The emperor driving a slow biga of elephants l., holding a palm branch and scepter; AVGVSTVS, CAESAR in ex. RIC 282. **Rare**. A filled die gives the appearance of Augustus holding a fish as opposed to a palm branch, by the tail. Toned over faint reverse pinscratches. Good Very Fine. (2,500-3,000)

The reverse type here, used by all three *tresviri monetales* in this year, commemorates the honors accorded Augustus following his triumphant return from the East and his recovery of the standards lost by Crassus to the Parthians at Carrhae.

4261 **Augustus, 27 B.C.-A.D. 14.** AR Denarius. *Lugdunum, 12 B.C.* Bare head of Augustus right. Rv. Capricorn right, holding globe. 3.70 grams. RIC 174. Giard 29. RSC 147. Banker's mark on neck. Toned. Very Fine. (150-200)

4262 **Augustus, 27 B.C.-A.D. 14.** AR Denarius. *Lugdunum, ca. 8 B.C.* Laureate head of Augustus right. Rv. Caius Caesar on horse galloping right, holding sword, shield, and reins; behind, legionary eagle between two standards. 3.74 grams. RIC 199. BMC 500. RSC 40. Very Fine. (200-300)

Ex CNG 75, May 23, 2007, Lot 969.

4263 **Augustus, 27 B.C.-A.D. 14.** AR Denarius. *Lugdunum, 2 B.C.-A.D. 4.* Laureate head of Augustus right; at back of head, wreath-tie in the form of an AVG monogram. Rv. Caius and Lucius Caesars standing facing, holding shields and spears between them; above, lituus and simpulum turned inward. 3.66 grams. Cf. RIC 210 (without pin). Cf. BMC 540 (without pin). Cf. Giard 82/7a = BN 1651 var. (positions of the lituus and simpulum). Cf. RSC 43c (without pin). **Extremely rare** and perhaps one of only two known examples with this unusual wreath-tie. Good Very Fine. (800-1,000)

The obverse portrait of this coin is remarkable for what appears to be the monogram AVG hidden in the wreath. This highly unusual feature is sometimes described as a "pin" holding the laurel wreath ends together, but this is unlikely. More probable is that the monogram is not intended as a real object belonging to the portrait, but rather as a discrete descriptive or control element added in the same manner as engravers' signatures on Greek coinage. There was some fashion for inserting symbols in and around the wreath tie ends on provincial coins in the first century A.D. as evidenced by certain Syrian tetradrachms of Nero (e.g., McAlee 269-70).

Ex CNG 75, May 2007, Lot 971.

4264 **Tiberius, A.D. 14-37.** AR Denarius. *Lugdunum, ca. A.D. 16-37.* Laureate head of Tiberius right. Rv. Livia, as Pax, seated right, holding olive branch and scepter; plain chair legs. 3.54 grams. RIC 26. BMC 34. RSC 16. Numerous scratches. Medium grey tone. Very Fine. (100-150)

This Denarius is believed by many to be the same type as the coin given to Jesus by the Pharisees in an attempt to elicit an expected anti-Roman response and create a basis for his arrest. According to Matthew 22: 20-21, Jesus took the proffered coin and remarked only that one should "Render unto Caesar what is Caesar's, and unto God, what is God's." This type featuring a portrait of Tiberius and a "superscription" naming him certainly circulated in the east during the time of Jesus' ministry, making it very possible that it is indeed the Denarius type referred to in the Gospel account.

4265 **Tiberius, A.D. 14-37.** AR Denarius. *Lugdunum, ca. A.D. 16-37.* Laureate head of Tiberius right. Rv. Livia, as Pax, seated right, holding olive branch and scepter; ornate chair legs. 3.47 grams. RIC 30. BMC 48. RSC 16a. Obverse corrosion. Darkly toned. Very Fine. (100-150)

Lugdunum Tiberius Aureus

4266 **Tiberius, 14-37 A.D.** AV Aureus, *36-7 A.D. Lugdunum*. Laureate head r.; TI CAESAR DIVI AVG F AVGVSTVS. Rv. Pax (representing Livia?) seated r. holding branch and scepter, seat on single line; PONTIF MAXIM. 7.86 grams. RIC 25, Cal.305e. Pleasing portrait, superlative details on Pax/Livia. Near Extremely Fine.(4,500-5,000)

4267 **Nero Claudius Drusus, died 9 B.C.** Æ Sestertius. *Rome, under Claudius, A.D. 41-42.* Bare head of Nero Claudius Drusus left. Rv. Emperor seated left on curule chair, holding branch and roll; below, globe; around, various weapons and armor. 28.28 grams. RIC 109. BMC 208. Cohen 8. Porous. Brown patina. Fine. (100-150)

Superb Bronze of "Little Boots"

4268 **Caligula, 37-41 A.D.** As, *37-38 A.D. Rome.* Bare head l., C. CAESAR AVG. GERMANICVS PON. M. TR.POT. Rv. Vesta seated l. holding patera and scepter, VESTA S.C. RIC 38. Superb dark green patina. Extremely Fine. An exceptional bronze. (1,600-2,000)

4269 **Gaius Caligula, A.D. 37-41.** Æ Sestertius. *Rome, A.D. 39-40.* Pietas, veiled, seated left and holding patera, left elbow resting on small facing statue. Rv. Emperor standing left before hexastyle temple, sacrificing out of patera over altar; on either side, attendants, one leading bull to altar, the other holding patera. 26.03 grams. RIC 44. BMC p. 156, †. Cohen 10. Brown patina with light porosity. Fine. (400-500)

The reverse depicts the Emperor Caligula officiating as Pontifex Maximus at the dedication of the Temple of Divus Augustus. This hexastyle temple had been vowed by the Senate at the death of Augustus in A.D. 17 and was constructed throughout the reign of Tiberius. It was at last completed in the first year of Caligula (A.D. 37). The celebrations surrounding the dedication were extravagant, including two days of games and religious ceremonies. All of this was designed to present Caligula as the legitimate heir to the throne of Augustus.

4270 **Caligula, 37-41 A.D.** As, *40-1 A.D.* Bare head l.; C CAESAE DIVI AVG PRON AVG PM TRP IIII PP. Rv. Veiled and draped figure of Vesta seated l. on ornamented throne holding patera and tranverse scepter; VESTA SC. RIC 54. Rich apple green with earthen highlights. Extremely Fine. (1,400-1,600)

4271 **Antonia, Augusta, 37 and 41 A.D.** Dupondius, *posthumous, struck under Claudius*. Draped bust r.; ANTONIA AVGVSTA. Rv. Togate figure of Claudius as a priest standing l. holding a simpulum, S-C; TI CLAVDIVS CAESAR AVG PM TRP IMP. RIC (*Claudius*) 92. Deep olive-green, near black, over a few old minor surface nicks. Bold portrait of Marc Antony and Octavia's daughter. Extremely Fine.(2,750-3,250)

Crisp Agrippina, Sr. Sestertius

4272 **Agrippina, Sr., wife of Germanicus, mother of Caligula.** Sestertius, *posthumous, struck under Caligula*. Draped bust r., hair in fancy braids; AGRIPPINA.M.F.MAT C. CAESARIS.AVGVSTI. Rv. Ornamented carpentum drawn l. by two mules; SPQR MEMORIAE AGRIPPINAE. RIC (*Gaius*) 55. A gem of Julio-Claudian coin portraiture. Mottled apple-green and sea-green over trivial roughness. Crisp details. Extremely Fine. (9,000-10,000)

The devoted wife of Germanicus, Vipsania Agrippina saw her life flung into a tragic downward spiral following the murder of her husband in 19 A.D. by the Governor of Syria. Agrippina believed with good cause that he was poisoned on the orders of the emperor, who was none too pleased with Germanicus' vast popularity. Agrippina became an outspoken critic of Tiberius and his loathsome prefect Sejanus. In retaliation, the imperial duo carried on defamatory campaign against her to such an extent that Agrippina, along with her eldest son, Nero Caesar, was arrested. After losing an eye to the flogging of a centurion, the abject woman was banished by senatorial decree to the Island of Pandateria, where she starved to death four years later. Tacitus tells us this was on the 18th day of October, 33 A.D. To honor his truly trodden-down mother, Caligula in his first act as Emperor—and perhaps one of the few honorable acts of his depraved reign—brought Agrippina's ashes—along with those of his two brothers, back to Rome.

Images of all single item lots may be found at www.stacks.com

4273 **Claudius, 41-54 A.D.** Sestertius, *42 A.D. Rome*. Laureate head r.; TI.CLAVDIVS.CAESAR.AVG.P.M.TR.P IMP P.P. Rv. EX.S.C. P.P OB.CIVES SERVATOS in four lines within wreath. RIC 112. Rich sea green. Choice Very Fine. (1,000-1,200)

4274 **Claudius, A.D. 41-54.** Æ Sestertius. *Rome, A.D. 50-54.* Laureate head of Claudius right; c/m: NCAPR within rectangular incuse. Rv. Arch of Nero Claudius Drusus: triumphal arch surmounted by equestrian statue of warrior right, flanked by trophies. 25.74 grams. RIC 114. BMC 188. Pangerl 1. Cohen 48. Rough tan patina. Fine. (150-200)

The arch depicted on this coin was erected along the Appian to commemorate the German victories of Nero Claudius Drusus, the popular father of the Emperor Claudius. He was a well-loved military commander, who successfully campaigned in Germany between 15 and 10 B.C. The arch depicts the general on horseback flanked by German captives and an inscription alluding to the grant of the honorific title "Germanicus" that he received from the Senate.

The countermark on this coin, NCAPR, is one of the most commonly encountered early Imperial countermarks, yet its significance was uncertain until just this year when examples found in the Neronian stratigraphic layers from the excavations of the Meta Sudans and the northeastern slope of the Palatine Hill in Rome indicate that it belongs to the *congiarium* of A.D. 57. For further information, see G. Pardini, "Due monete contromarcate NCAPR dallo scavo delle pendici nord-orientali del Palatino," *RIN* 110 (2009): 233-60.

Pleasing Portrait of Nero As Caesar

(2x photo)

4275 **Nero, as Caesar.** Aureus, *50-4 A.D. Rome*. Bare-headed and draped bust of a young Nero l.; NERO CLAVD CAES DRVSVS GERM PRINC IVVENT. Rv. Simpulum above a tripod and lituus above a patera; SACERD C(OOPT IN OMN C)ONL SVPRA NVM EX SC. RIC (*Claudius*) 76, BMC 84. Excellent portrait. Near Extremely Fine. (4,500-5,000)

4276 **Nero, as Caesar.** Sestertius, *51 A.D. Mint in Thrace, Perinthos (?)*. Draped, bare boy's head r.; NERONI CLAVDIO DRVSO GERMANICO COS DESIG. Rv. EQVESTER OR DO PRINCIP IVVENT in four lines on a shield. RIC (*Claudius*) 108 (R-4). Deep forest-sea green. Nice portrait; a pleasing example of this **Very Rare** type. Good Very Fine. (4,500-5,500)

4277 **Nero, A.D. 54-68.** Æ As. *Rome, ca. A.D. 63.* Radiate head of Nero right. Rv. Emperor, in the flowing robes of Apollo Citharoedus, advancing right, plucking lyre. 8.03 grams. RIC 121. BMC 257. WCN 260. Cohen 241. Minor porosity, flan crack. Green and tan patina. Nearly Very Fine. (125-175)

Choice Nero Aureus

(2x photo)

4278 **Nero, 54-68 A.D.** Aureus, *64-5 A.D. Rome*. Laureate head r.; (NERO) CAESAR AVGVSTVS. Rv. Jupiter seated l. holding thunderbolt and scepter; IVPPITER CVSTOS. 7.26 grams. RIC 52, Cal.412. Attractive burgundy hues. Bold types. Extremely Fine and Choice. (8,000-12,000)

4279 **Nero, 54-68 A.D.** Orichalcum As, *64 A.D. Rome*. Laureate head r.; NERO CLAVDIVS CAESAR AVG GERMANIC. Rv. Nero depicted as Apollo Citharoedus advancing r., playing the lyre, I over I (mark of value) below; PONTIF MAX TR POT IMP PP S-C. RIC 210. Light tan-brown over very minor roughness and natural surface beading. Extremely Fine. (1,500-2,000)

4280 **Nero, 54-68 A.D.** Sestertius, *65 A.D. Rome*. Laureate head r.; NERO CLAVD CAESAR AVG GER PM TRP IMP PP. Rv. Roma seated l. upon a cuirass, resting her arm on a shield, and holding Victory, S-C; ROMA in ex. RIC 273. Forest and sea-green. Choice Very Fine. (2,250-2,750)

4281 **Nero, 54-68 A.D.** Aureus, *65-68 A.D. Rome.* Laureate head r.; IMP. NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l. holding thunderbolt and scepter; IVPPITER CVSTOS. 7.23 grams. RIC 63, Cal.413. Two ancient test marks on head. Very Fine. (1,250-1,750)

Ex Stacks, March 2006, Lot 524.

4282 **Nero, 54-68 A.D.** Orichalcum Sestertius, *65 A.D. Lugdunum*. Laureate head l., small globe at the point of truncation; NERO.CLAVD. CAESAR.AVG.GER.P.M.TR.P.IMP.P.P. Rv. Ceres, veiled, seated l., holding a torch and corn-ears, facing Annona, who stands r. before her, holding a cornucopiae and resting her hand on her hip; between them is a modius resting on a garlanded altar, a ship's stern behind; ANNONA AVGVSTI CERES, SC in ex. RIC 391. Surface rills from improper annealing. Olive tan-brown. Extremely Fine.(3,500-4,000)

4283 **Nero, A.D. 54-68.** Æ Sestertius. *Rome, ca. A.D. 66.* Laureate head of Nero right. Rv. View of one front of the Temple of Janus, with latticed window to left and garland hung across closed double doors to right. 25.61 grams. RIC 323. BMC 162. WCN 162. Cohen 161. Scattered pitting and flan crack. Collector's stamp 'R' on neck. Thick green patina. Good Fine. (200-250)
Ex Stockholm Collection (NASCA, December 1980, Lot 2703).

4284 **Nero, 54-68 A.D.** Denarius, *67-8 A.D. Rome* Laureate head r., lightly bearded. Rv. Salus enthroned l.; SALVS in ex. RIC 71. While late in the reign, the portrait here shows a well-detailed profile of Nero with an intent, thoughtful gaze unlike the listless, porcine profile often found on late issues. The reverse is a bit grainy. Extremely Fine. (600-700)

4285 **Galba, A.D. 68-69.** Æ Sestertius. *Rome, A.D. 68.* Laureate and draped bust of Galba right. Rv. Concordia seated left, holding patera and scepter. 23.36 grams. RIC 342. BMC 60. ACG 95. Cohen 23. Scratches on head and light porosity. Orichalcum surfaces. Nearly Fine. (250-350)

Choice Portrait of Vitellius

4286 **Vitellius, 69 A.D.** Denarius, *April-20 December 69 A.D.* Bare head r.; A. VITELLIVS GERMANICVS IMP. Rv. Tripod-lebes topped by a dolphin r., raven standing r. below; XV VIR SACR FAC around as a continuous legend. RIC 70var., Cohen 115. Pleasing portrait. Extremely Fine and Choice. (4,000-5,000)

Impressive Vitellius Portrait

4287 **Vitellius, 69 A.D.** Sestertius. *Rome*. Laureate and draped bust r.; A VITELLIVS GERMANICVS IMP AVG PM TRP. Rv. Draped figure of Pax standing l. holding a branch and cornucopiae, S-C; PAX. RIC 118. Deep olive-green near black. Good depiction of Aulus Vitellius. Extremely Fine. (7,000-8,000)

4288 **Vespasian, 69-79 A.D.** *Aureus, 69-71 A.D. Rome.* Laureate head r.; IMP. CAESAR VESPASIANVS AVG. Rv. Pax seated l.; PAX AVGVST. 7.32 grams. RIC 18, Cal.662. Nice Fine/Fine. (1,200-1,400)
Ex Stacks, March 2006, Lot 526.

4289 **Vespasian, 69-79 A.D.** Denarius, *69-71 A.D. Rome. Judaea Capta* series. Laureate head r. Rv. Jewess seated r. on ground before trophy; IVDAEA in ex. RIC 15. Dark spot lower obverse. Good Very Fine. (250-350)

4290 **Vespasian, A.D. 69-79.** AR Denarius. *Judaea Capta issue. Rome, A.D. 70.* Laureate head of Vespasian right. Rv. IVDAEA in exergue, personification of Judaea mourning and seated right beneath trophy. 3.11 grams. RIC 2. BMC 35-42. BN 23-5. RSC 226. Hendin 759. Medium gray toning. Fine. (100-150)

4291 **Vespasian, A.D. 69-79.** AR Denarius. *Judaea Capta issue. Rome, A.D. 70.* Laureate head of Vespasian right. Rv. IVDAEA in exergue, personification of Judaea mourning and seated right beneath trophy. 3.24 grams. RIC 2. BMC 35-42. BN 23-5. RSC 226. Hendin 759. Old scratches. Deeply toned with a hint of iridescence. Fine. (100-150)

4292 **Vespasian, A.D. 69-79.** AR Denarius. *Judaea Capta issue. Rome, A.D. 70.* Laureate head of Vespasian right. Rv. IVDAEA in exergue, personification of Judaea bound and seated right beneath palm tree. 3.24 grams. RIC 4. BMC 43-4. BN -. RSC 229. Hendin 761. Well centered on a spread flan. Medium grey toning. Fine. (150-200)

4293 **Vespasian, A.D. 69-79.** Æ Sestertius. *Judaea Capta issue. Rome, A.D. 71.* Laureate head of Vespasian right. Rv. IVDAEA CAPTA, palm tree flanked by bound captive standing right and weeping personification of Judaea seated right; to left and right, piles of arms. 24.01 grams. RIC 165. BMC 533. BN 494-6. Hendin 773. Cohen 234. Dark green patina with some porosity. Fine. (200-300)

Images of all single item lots may be found at www.stacks.com

4294 **Vespasian, A.D. 69-79.** Æ Sestertius. *Judaea Capta issue. Rome, A.D. 71.* Laureate head of Vespasian right. Rv. IVDAEA CAPTA, palm tree flanked by emperor standing right, one foot on helmet, holding parazonium and scepter, and weeping personification of Judaea seated right. 25.21 grams. RIC 167. BMC 546. BN 498. Hendin 775. Cohen 239. Well centered. Brown surfaces with moderate porosity. Good Fine. (300-400)

Ex Kagin's, August 1977, Lot 2253.

4295 **Vespasian, A.D. 69-79.** Æ Sestertius. *Judaea Capta issue. Rome, A.D. 71.* Laureate head of Vespasian right. Rv. IVDAEA CAPTA, palm tree flanked by emperor standing right, one foot on helmet, holding parazonium and scepter, and weeping personification of Judaea seated right. 25.79 grams. RIC 167. BMC 546. BN 498. Hendin 775. Cohen 239. Scattered light pitting. Brown patina. Good Fine. (300-400)

4296 **Vespasian, A.D. 69-79.** Æ Sestertius. *Judaea Capta issue. Rome, A.D. 71.* Laureate head of Vespasian right. Rv. IVDAEA [CAPTA], palm tree flanked by emperor standing right, one foot on helmet, holding parazonium and scepter, and weeping personification of Judaea seated right. 22.77 grams. RIC 167. BMC 546. BN 498. Hendin 775. Cohen 239. Porous tan surfaces. Good Fine. (300-400)

4297 **Vespasian, A.D. 69-79.** Æ Sestertius. *Judaea Capta issue. Rome, A.D. 71.* Laureate head of Vespasian right. Rv. [IVDAEA CAPTA], palm tree flanked by emperor standing right, one foot on helmet, holding parazonium and scepter, and weeping personification of Judaea seated right. 26.19 grams. RIC 167. BMC 546. BN 498. Hendin 775. Cohen 239. Pitting on forehead and on reverse. Brown patina. Fine. (300-400)

4298 **Vespasian, A.D. 69-79.** Æ Sestertius. *Judaea Capta issue. Rome, A.D. 71.* Laureate head of Vespasian right . Rv. VIC[TORIA AVGVSTI], Victory standing right, inscribing shield on palm tree; beneath, bound personification of Judaea seated right. 23.71 grams. RIC 221. BMC 582. BN 561. Hendin 777. Cohen 624. Surface roughness. Brown patina. Fine. (150-250)

4299 **Vespasian, A.D. 69-79.** Æ Sestertius. *Rome, A.D. 71.* Laureate head of Vespasian right. Rv. Salus seated left, holding patera and scepter. 25.09 grams. RIC 245. BMC 574-5. BN 533-4. Cohen 433. Small spots of corrosion on head, obverse scratches. Dark olive-green patina. Very Fine. (200-300)

4300 **Vespasian, A.D. 69-79.** Orichalcum Sestertius. *Judaea Capta issue. Rome, A.D. 72.* Laureate head r.; IMP CAES VESPAS AVG PM TRP PP COS IIII. Rv. Jewess seated r. below palm tree mourning, Jew standing r. behind tree, his hands bound; IVDAEA CAPTA. RIC-(cf. RIC 424 for issue of 71 A.D.). **Rare**. Tan brown over pitting and roughness. Very Fine. (1,000-1,100)

4301 **Vespasian, A.D. 69-79.** AR Denarius. *Judaea Capta issue. Rome, A.D. 72-3.* Laureate head r. Rv. Judaea seated r. on the ground before a palm tree studded with raised pellets and bearing bunches of fruit, behind the tree, the emperor stands r., his foot resting on a globe, holding a spear and parazonium. RIC 53. Some flatness of strike on left sides of coin. Light slate-gray with frosty pearlescent highlights. Sharp, meticulously detailed types. Extremely Fine. (1,500-1,750)

4302 **Vespasian, A.D. 69-79.** AR Denarius. *Rome, A.D. 75.* Laureate head r. Rv. Pax seated l. holding olive branch. RIC 90. Dark tone. Superb Extremely Fine. (450-550)

4303 **Titus, as Caesar, A.D. 69-79.** Æ As. *Rome, A.D. 72.* Laureate head of Titus right. Rv. VICTORIA N[AVALIS], Victory standing right on prow, holding wreath and palm branch. 9.83 grams. RIC 454. BMC -. BN 637. Cohen 397. **Scarce.** Rough brown surfaces. Good Fine. (250-350)

Ex Wayte Raymond Collection, pt. 4 (NASCA, December 1978, Lot 3213).

4304 **Titus, A.D. 79-81.** Æ Sestertius. *Rome, A.D. 80-81.* Laureate head of Titus left. Rv. Pax standing left, holding branch and cornucopiae. 25.72 grams. RIC 155. BMC 171. Cohen 140. Tan patina. Fine. (150-250)

4305 **Titus, A.D. 79-81.** Æ Sestertius. *Rome, A.D. 80-81.* Laureate head of Titus left. Rv. [VICTORIA] AVGVST, Victory advancing left, holding wreath and palm branch. 22.82 grams. RIC 183. BMC p. 261, ??||. BN 188. Cohen 357. **Scarce.** Minor roughness. Brown patina. Fine. (150-250)

4306 **Domitian, as Caesar, 69-81 A.D.** Aureus, *79 A.D.* Laureate head r.; CAESAR AVG. F. DOMITIANVS COS.VI. Rv. Vesta seated l. holding palladium and scepter; PRINCEPS IVVENTVTIS. 7.24 grams. RIC 244. Fine, compact portrait. Close to Extremely Fine. (2,500-3,000)

Ex the International Numismatic Sale (Stack's, January 2003, Lot 19).

4307 **Domitian, as Caesar.** As, *80 A.D. Rome. Struck under Titus.* Laureate head r., CAES. DIVI AVG. VESP. F. DOMITIAN. COS.VII. Rv. Minerva advancing r. holding spear and shield, S.-C. flanking. RIC 170(c). Lovely, glossy dark green patina. Extremely Fine. (1,100-1,300)

Attractive Nerva Sestertius

4308 **Nerva, 96-98 A.D.** Sestertius, *97 A.D. Rome*. Laureate head r.; IMP NERVA CAES AVG PM TRP COS III PP. Rv. Fortuna standing l. holding a rudder and a cornucopiae, S-C; FOR(TVNA) AVGVST. RIC 83. Very attractive glossy forest green with burgundy, somewhat heavily patinated at reverse edge. Large, bold and finely detailed depiction of Nerva. Extremely Fine. (4,000-4,500)

4309 **Nerva, A.D. 96-98.** Æ Sestertius. *Rome, A.D. 97.* Laureate head of Nerva right. Rv. FISC[VS IV]DAICI [C]ALVMNIA SVBLATA, palm tree. 22.13 grams. RIC 82. BMC 106. Cohen 57. **Very rare and historical type.** Corroded surfaces. Orichalcum patina. Fine. (200-250)

The reverse legend refers to Nerva's rescinding of the abuses associated with the poll tax known as the *fiscus Iudaicus,* which had been levied on adult male Jews following Rome's subjugation of the rebels at the end of the Jewish War (A.D. 71). Domitian vigorously enforced collection of the tax, which had been extended to all Jews within the domain of the Empire, regardless of age, whereupon many attempted to hide their identity to avoid paying it. Nerva relaxed these collection abuses and applied the tax to only those Jews who continued to openly avow their faith.

Trajan and His Children Reverse

4310 **Trajan, 98-117 A.D.** Aureus, *103-11 A.D. Rome*. Laureate, draped and cuirassed bust r.; IMP TRAIANO AVG GER DAC PM TRP. Rv. Togate figure of Trajan standing l. extending his hand to two children; COS.V.P.P S.P.Q.R.OPTIMO PRINC, ALIM.ITAL in ex. 7.17 grams. RIC 93. Trivial deposit on bottom of bust, a few hairlines before. Near Extremely Fine. (3,000-3,500)

Trajan Aureus with Libertas

4311 **Trajan, 98-117 A.D.** Aureus, *103-11 A.D. Rome*. Laureate, draped and cuirassed bust r.; IMP TRAIANO AVG GER DAC PM TRP. (pellet below and between M-T). Rv. Libertas standing l. holding pileus and scepter; COS.V.PP.S.P.Q.R.OPTIMO PRINC. 7.35 grams. RIC 123var., Cal.1001a. A few minor hairlines. Extremely Fine. (4,000-5,000)

4312 **Trajan, 98-117 A.D.** Denarius, *112-4 A.D.* Laureate head r., slight drapery before. Rv. Female reclining l., head reverted, holding a wheel and branch; SPQR OPTIMO PRINCIPI, VIA TRAIANA in ex. RIC 266, Cohen 648. Lightly toned. Struck on a broad flan. Choice Extremely Fine. (3,000-4,000)

Built from 108-110 A.D. from the emperor's personal funds, the Via Traiana created a shorter route from Beneventum to Brindisi. According to Strabo, it shaved a whole day of travel off the old route, the via Appia.

Very Rare Harbor of Trajan Sestertius

4313 **Trajan, 98-117 A.D.** Orichalcum Sestertius, *112-4 A.D. Rome*. Laureate, draped bust r.; IMP CAES NERVAE TRAIANO AVG GER DAC PM TRP COS VI PP. Rv. Trajan's harbor surrounded by warehouses, ships at center in basin; PORTVM TRAIANI SC. The reverse here celebrates the building of an additional basin for the harbor at Ostia. RIC 632 (R-2). Tan-brown over a few old pinscratches on obverse and a few minute pits. Near Extremely Fine and offering a fine harbor scene. (14,000-16,000)

4314 **Trajan, A.D. 98-117.** Æ Sestertius. *Rome, ca. A.D. 112-115.* Laureate bust of Trajan right, drapery on far shoulder. Rv. ARAB · ADQVIS in exergue, Arabia standing facing, head left, holding branch and uncertain object (bundle of cinnamon sticks?); in background to left, camel standing left. 30.00 grams. RIC 614. BMC 977, note. Cohen 34. Flan crack and light porosity. Black patina. Nearly Very Fine. (200-250)

Ex Freeman & Sear 15, June 2008, Lot 354.

Homage of the Three Kings Sestertius

4315 **Trajan, 98-117 A.D.** Sestertius, *114-7 A.D. Rome*. Laureate, draped bust r. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PM TRP COS VI PP. Rv. Trajan seated l. on platform with prefect and soldier, receiving homage from three kings who stand before them; REGNA ADSIGNATA, S.C in ex. The three kings are likely those of Armenia, Mesopotamia and Parthia. RIC 666var. Sea-green with pale green hues. Splendid reverse scene. Extremely Fine. (4,000-5,000)

Images of all single item lots may be found at www.stacks.com

4316 **Trajan, 98-117 A.D.** Sestertius, *114-7 A.D. Rome*. Laureate, draped bust r.; IMP CAES NER TRAIANO OPTIMO AVG GER DAC PM TRP COS VI PP. Rv. Fortuna seated l. holding a rudder and cornucopiae; SENATVS POPVLVSQVE ROMANVS, FORT RED/SC in ex. Deep forest green with burgundy hues. Wonderfully detailed, especially Fortuna. Expressive depiction of Trajan. Extremely Fine. (1,500-2,000)

4317 **Hadrian, 117-138 A.D.** Sestertius, *118 A.D. Rome.* Laureate, heroic bust r. with drapery on far shoulder, IMP. CAESAR TRAIANVS HADRIANVS AVG. Rv. Concordia seated l. holding patera and resting elbow on figure of Spes, cornucopiae below seat; PONT. MAX. TR.POT. COS.II S.C., CONCORDIA in ex. RIC 550. Attractive smoky blue green patina. Excellent heroic portrait. Extremely Fine. (1,800-2,000)

Aureus of Hadrian

4318 **Hadrian, 117-138 A.D.** Aureus, *119-22 A.D. Rome*. Laureate, draped and cuirassed bust r.; IMP CAESAR TRAIAN HADRIANVS AVG. Rv. Jupiter standing facing holding thunderbolt and scepter; P M T R P COS III. 7.13 grams. RIC 63. Extremely Fine. (4,500-5,500)

4319 **Hadrian, 117-138 A.D.** As, *134-8 A.D.* Provincial series: Egypt. Laureate and draped bust r. Rv. Egypt reclining l., holding sistrum and resting her elbow on a basket, ibis on a column before; AEGYPTOS S.C. Slight smoothing. Deep olive sea-green over slight roughness. Extremely Fine. (250-350)

Attractive Sabina Sestertius

4320 **Sabina, Augusta, 128 (?)-136 A.D.** Sestertius. Diademed and draped bust r.; SABINA AVGVSTA HADRIANI AVG PP. Rv. Concordia standing l. leaning on a column, holding patera and double cornucopiae; CONCOR-DIA.AVG SC. RIC 1026. Sea green. Top of Concordia's head flatly struck, otherwise good strike with a pleasing portrait. Choice Very Fine. (3,000-3,500)

4321 **Antoninus Pius, 138-161 A.D.** As, *140-4 A.D.* Laureate head r.; ANTONINVS. AVG PIVS PP. Rv. Priestly implements; TR POT COS III, SC in ex. RIC 704. Attractive olive-green patina. Sharp strike. Extremely Fine. (500-600)

Magnificent Marcus Aurelius Aureus

(2x photo)

4322 **Marcus Aurelius, as Caesar, 139-161 A.D.** Aureus, *145-147 A.D. Rome.* Young man's bare-headed, draped and cuirassed bust r., slight beard; AVRELIVS CAESAR AVG. PII. F. Rv. Minerva standing r. holding spear and resting l. hand on shield; COS.II. 7.09 grams. RIC 427b, Cal.1836. Outstanding early portrait. Magnificent strike. **F.D.C.** and lustrous. (9,000-11,000)

Ex the International Sale (Stack's, January 2004, Lot 42).

4323 **Marcus Aurelius, as Caesar, 139-161 A.D.** Sestertius, *153-4 A.D. Rome*. Draped bare bust r.; AVRELIVS CAE-SAR AVG P II FIL. Rv. Minerva standing l., holding an owl and spear, shield at her feet; TR POT VIII COS II SC. RIC (*A.Pius*)1314. Deep chestnut-brown. A wonderful, contemplative depiction of the philosopher-prince. Minor weakness at centers. Extremely Fine. (3,500-4,500)

4324 **Faustina Junior.** Sestertius, A.D. *161-175, struck under Marcus Aurelius.* Diademed and draped bust r. Rv. Juno standing l. holding patera and sceptre, peacock at feet. RIC 1646, S.5276. A few flan cracks and some light verdigris in a few areas. Attractive overall. Fine. (100-150)

4325 **Commodus, 177-192 A.D.** Sestertius, *181-2 A.D. Rome*. Laureate head r.; M. COMMODVS ANTONINVS. Rv. Annona standing l., holding a statuette of Concordia and a cornucopiae, modius with corn-ears at left, ship's prow right; TR.P.VII IM[P.IIII] COS.III P.P.S.C. RIC 325a. Reverse double-struck from displaced die. Pleasing mottled olive-green and deep green, near black. Excellent early portrait. Extremely Fine. (650-750)

Important VICT. BRIT. Sestertius

4326 **Commodus, 177-192 A.D.** Sestertius, *184-185 A.D. Rome.* Laureate head r. Rv. Victory seated r. on shields, inscribing shield resting on knee, P.M. TR.P. X IMP. [VII CO]S IIII S.C., **VICT. BRIT.** in ex. RIC 452. Heavy olive green and brown patina, smoothed in the fields. Very Fine. *A scarce and important Britannia reference.* (650-750)

4327 **Didius Julianus, A.D. 193.** Æ Sestertius. *Rome.* Laureate head of Didius Julianus right. Rv. Emperor, togate, standing left, holding globe and roll. 18.42 grams. RIC 16. Woodward dies 6/-. BMC 28-31. Cohen 17. Moderate porosity. Dark green patina. Fine. (300-400)

4328 **Julia Domna, Augusta, 193-217 A.D.** Sestertius, *211 A.D. Rome. Struck under Caracalla.* Diademed and draped bust r., IVLIA PIA [FELIX AV]G. Rv. Julia Domna enthroned l. holding branch and scepter, MAT. AVGG. MAT. SEN. M. [PA]TR. S.C. RIC 588. Lovely pale jade patina, subtly mottled. Wonderful portrait, weakness in the obverse legend. Extremely Fine/Choice Very Fine. (1,100-1,300)

4329 **Caracalla, 198-217 A.D.** Sestertius, *214 A.D. Rome.* Laureate, draped and cuirassed bust r.; M AVREL ANTONINVS PIVS AVG GERM. Rv. Caracalla seated l. on a raised platform, officer standing l. behind him. Figure of Liberalitas standing l. at front of the platform holding an abacus and cornucopiae, a citizen r. climbing the steps to the platform before, S-C; PM TRP XVII IMP III COS IIII PP, LIB AVG VIIII in ex. RIC 527 (R-3), Cohen 137. Forest green. Near Extremely Fine. (4,500-5,500)

Wonderful Macrinus Portraiture

4330 **Macrinus, 217-218 A.D.** Sestertius, *April-December 217 A.D. Rome*. Laureate and cuirassed bust r.; IMP CAES M OPEL SEV MACRINVS AVG. Rv. Fides standing facing, head r., holding standard in each hand, her foot on a helmet; PONTIF MAX TRP COS PP, SC in ex. RIC 141. Trivial edge split. Rich, deep forest-green patina, semi-glossy and attractive. Finely-style and boldly expressive portrait of the first Mauretanian born emperor and the first to emerge from the knightly class. An excellent example. Extremely Fine.(6,500-7,000)

4331 **Elagabalus, A.D. 218-222.** AR Double Denarius. *Rome, A.D. 218-219.* Radiate, draped and cuirassed bust of Elagabalus right. Rv. Mars advancing right, holding spear and trophy. 4.37 grams. RIC 122. BMC 17. RSC 113. Minor porosity. Good Very Fine. (100-150)

4332 **Severus Alexander, 222-235 A.D.** Sestertius, *230 A.D. Rome.* Laureate bust r. with drapery on far shoulder, IMP. SEV. ALEXANDER AVG. Rv. Victory standing r., l. foot on helmet, inscribing VOT/X on shield set on trunk of palm tree; VICTORIA AVGVSTI S.C. RIC 616. Glossy, mottled medium brown and olive green patina. Thick, round medallic flan. Extremely Fine. (1,100-1,300)

4333 **Severus Alexander, A.D. 222-235.** AR Denarius. *Rome, A.D. 230.* Laureate bust of Severus Alexander right, slight drapery on far shoulder. Rv. Emperor standing left, resting foot on helmet, holding globe and reversed spear. 3.31 grams. RIC 226. BMC 648. RSC 586a. Well centered and lustrous. Superb Extremely Fine. (150-200)

Images of all single item lots may be found at www.stacks.com

4334 **Severus Alexander, A.D. 222-235.** AR Denarius. *Rome, A.D. 232.* Laureate bust of Severus Alexander right, slight drapery on far shoulder. Rv. Providentia standing facing, head left, holding cornucopiae and grain ears over modius. 3.63 grams. RIC 250. BMC 875. RSC 501b. Nicely toned. Extremely Fine. (150-200)

4335 **Maximus, Caesar, 235/6-238 A.D.** Sestertius. Draped, bare-headed bust r.; MAXIMVS CAES GERM. Rv. Caesar standing l. holding a baton and transverse spear, two standards behind him; PRINCIPI IVVENTVTIS S.C. RIC 11. Deep olive-green. Pleasing portrait. Extremely Fine. (700-800)

4336 **Balbinus, A.D. 238.** Æ Sestertius. *Rome.* Laureate, draped and cuirassed bust of Balbinus right . Rv. Concordia seated left, holding patera and double cornucopiae. 19.32 grams. RIC 22. BMC 18. Cohen 4. Thick green patina. About Fine. (100-150)

4337 **Pupienus, A.D. 238.** Æ Sestertius. *Rome.* Laureate, draped and cuirassed bust of Pupienus right. Rv. Liberalitas standing front, holding abacus and cornucopiae. 17.93 grams. RIC 14. BMC 10. Cohen 15. Rough green and brown patina. Fine. (200-250)

Rare Probus Gold Medallion of 1½ Aurei

4338 **Probus, 276-282 A.D.** Gold Medallion of 1½ Aurei. *Rome (?)* Laureate, draped and cuirassed heroic bust l. holding a spear over his shoulder; IMP PRO-BVS PF AVG. Rv. The emperor riding r. over two slain enemies, one curled up facing downward with a sword in his back, the other missing his legs; VIRTV-S-PROBI AVG. 6.46 grams. **Rare**. A few old obverse hairlines and some light reverse pinscratches. About Very Fine. (2,000-3,000)

4339 **Julian II, "the Apostate," 360-363 AD.** Maiorina. *Antioch.*. Togate bearded bust r., *DN FL CL IVLI - ANVS PF AVG.* Rv. Sacrificial steer facing r. beneath two stars, *SECVRITAS REIPVB.*, exergue *ANTB.*. RIC Vol. VIII, Pl. 28:216. Deep green and brown patina. Very Fine. (250-300)

4340 **Julian II, "the Apostate," 360-363 A.D.** AE 1, *361-363 A.D. Heraclea, officina B.* Pearl-diademed, draped and cuirassed bust r., D.N. FL. CL. IVLIANVS P.F. AVG. Rv. Bull standing r., two stars above, SECVRITAS REIPVB., .HER.ACL.B in ex. RIC 104. Darkly toned, traces of silvering. Edge split. Close to Extremely Fine. (250-350)

4341 **Valentinian I, A.D. 364-375.** AV Solidus. *Antioch, A.D. 364.* Pearl-diademed, draped and cuirassed bust of Valentinian I right. Rv. Emperor standing facing, head right, holding labarum and Victory on globe; in left field, cross; ☆ANTI☆. 4.09 grams. RIC 2b.xxxv. Depeyrot 20/1. Clipped and scratched. Fine. (200-300)

4342 **Valens, A.D. 364-378.** AV Solidus. *Nicomedia, A.D. 364.* Pearl-diademed, draped and cuirassed bust of Valens right. Rv. Emperor standing facing, head right, holding labarum and Victory on globe; SMNI. 4.31 grams. RIC 2d.5. Depeyrot 10/2. Flan slightly bent. Graffiti in fields on reverse. Fine. (300-400)

4343 **Valens, A.D. 364-378.** AV Solidus. *Antioch, A.D. 366-367.* Pearl-diademed, draped and cuirassed bust of Valens right. Rv. Emperor standing facing, head right, holding labarum and Victory on globe; ANTΘ·. 4.14 grams. RIC 2d.xiii var. (officina). Depeyrot 27/3. Polished and probably ex jewelry. Fine. (300-400)

4344 ***Western Roman Empire.*** **Honorius, 393-423 A.D.** Solidus. *Ravenna*. Diademed and draped bust r. Rv. The emperor standing r., holding a labarum and Victory on a globe, trampling a captive beneath his foot, R-V; COMOB in ex. RIC 1319. Bold types on broad flan. Close scrutiny reveals a few minor obverse hairlines. Good Extremely Fine.(750-850)

4345 ***Eastern Roman Empire.*** **Theodosius II, 402-450 A.D.** Solidus, *424-5 A.D. Thessalonica*. Helmeted, diademed and cuirassed bust facing ¾ r., holding spear over shoulder and a shield decorated with a horseman riding down his foe. Rv. The emperor standing facing, clad in military attire, holding a standard in one hand and a cross on a globe in the other, star in left field; GLoRoRVI-S TERRAR, TESOB in ex. 4.46 grams. RIC 362 (R). Well-struck. Extremely Fine. (700-750)

4346 **Marcian, A.D. 450-457.** AV Solidus. *Constantinople.* Pearl-diademed, helmeted and cuirassed bust facing slightly right, holding spear over shoulder and shield decorated with horseman spearing soldier motif. Rv. Victory standing left, holding long voided cross; in right field, star; Z//CONOB. RIC 510. Depeyrot 87/1. **Gem Uncirculated (NGC).** (600-800)

4347 **Marcian, A.D. 450-457.** AV Solidus. *Constantinople.* Pearl-diademed, helmeted and cuirassed bust facing slightly right, holding spear over shoulder and shield decorated with horseman spearing soldier motif. Rv. Victory standing left, holding long voided cross; in right field, star; H//CONOB. 4.10 grams. RIC 510. Depeyrot 87/1. clipped. Fine. (200-300)

CONSTANTINIAN BRONZES

4348 **LUGDUNUM. Trio of Commemorative Issues: ☆ "Constantinopolis."** AE 3, *330-331 A.D.* Helmeted bust of Constantinopolis l. Rv. Victory l. on prow. RIC 241. Very Fine ☆ **"Urbs Roma."** AE 3, *330-331 A.D.* Helmeted bust of Roma l. Rv. She-wolf and Twins. RIC 242. Fine to Very Fine ☆ AE 4, *ca. 350 A.D.* British imitation of an "Urbs Roma" Commemorative. Roma head l. Rv. Two soldiers. Blundered legends and crude figures. **Rare.** Fine. (Total: 3 pieces) (40-60)

4349 **TICINUM. Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Antoninianus. *Pre-reform Coinage*. Rv. VOT/(?) wreath. Cf. RIC 41. Choice Very Fine/Very Good. Reverse weakly struck. **Scarce.** (25-50)

4350 **SISCIA. Pair: ☆ Constans, 337-350 A.D.** AE ½ Centenionalis. *Post-reform Coinage, 348-350 A.D.* Rv. Emperor standing l. on galley. **Rare**. Dark green. About Extremely Fine ☆ **Barbarous.** AE 3. Rv. [V]OH/XX in wreath. Dark green. Very Good to Fine. (Total: 2 pieces) (40-60)

4351 **SISCIA. Trio of bronzes: ☆ Constantius II, Caesar, 324-337 A.D.** AE 3, *334-335 A.D.* Laureate and cuirassed bust r. Rv. Soldiers flanking two standards. RIC 237. About Extremely Fine ☆ **As Emperor, 337-361 A.D.** AE 4 (2). *Pre-reform Coinage, 337-348 A.D.* Rv. Two Victories facing each other. Both Fine to Very Fine. (Total: 3 pieces) (40-60)

4352 **SISCIA. Constantius II, 337-361 A.D. Post-reform Coinage, 348-350 A.D. Trio of bronzes:** ☆ AE Centenionalis. Rv. Emperor standing l. holding labarum with Chi-Rho in each hand. Dark brown. Choice Very Fine ☆ AE ½ Centenionalis. Rv. Phoenix on pyre. Rough dark brown. Fine ☆ AE 3. Rv. Soldier spearing fallen horseman. Very Fine. (Total: 3 pieces) (65-80)

4353 **SIRMIUM. Quartet of bronzes: ☆ Constantine I, the Great, 307-337 A.D.** AE 3, *324-325 A.D.* Rv. Victory r. treading on captive, SARMATIA DEVICTA. RIC 48. Rough surfaces. Dark olive brown. Very Fine ☆ **Constantius II, 337-361 A.D.** *Post-reform Coinage, 348-361 A.D.* AE Centenionalis. Rv. Emperor standing l. holding labarum, being crowned by Victory. About Very Fine ☆ AE 3. Rv. Soldier spearing fallen horseman. About Very Fine ☆ AE Centenionalis. *Barbarous copy of Constans AE*. Rv. Soldier spearing fallen horseman. Dark olive green. Choice Very Fine and interesting. (Total: 4 pieces) (65-80)

4354 **THESSALONICA. Quartet: ☆ Constans, 337-350 A.D.** AE Centenionalis. Rv. Soldier leading barbarian from hut. Very Good ☆ **Constantius II, 337-361.** AE 4. *Pre-reform Coinage*. Rv. Two Victories holding wreath. About Very Fine ☆ AE Centenionalis. Rv. Emperor standing l. on galley. Very Fine/Fine ☆ AE 3. Rv. Soldier spearing fallen horseman. Very Good. (Total: 4 pieces) (40-60)

4355 **THESSALONICA. Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. Bare-headed, draped and cuirassed bust r. Rv. Soldier l. spearing fallen horseman. Dark green. Very Fine. (40-60)

4356 **HERACLEA. AE Follis pair: ☆ Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Follis, *ca.297-298 A.D.* Rv. Genius P.R. RIC 20a. Fine ☆ **As Emperor, 305-306 A.D.** AE Follis, *305-306 A.D.* Rv. Genius P.R. Very Good. (Total: 2 pieces) (40-60)

4357 **CONSTANTINOPLE. Bronze quartet: ☆ Constantine II, Caesar, 317-337 A.D.** AE 3/4, *336-337 A.D.* Rv. Soldiers flanking standard. RIC 138. Very Fine ☆ **As Emperor, 337-340 A.D.** AE 4. Rv. Soldiers flanking standard, Fine to Very Fine ☆ **Constans, Caesar, 333-337 A.D.** AE 3/4, *336-337 A.D.* Rv. Soldiers flanking standard. RIC 152. Fine ☆ **As Emperor, 337-350 A.D.** AE Centenionalis, *348-351 A.D.* Rv. Soldier leading barbarian from hut. RIC 88. Dark green, minor deposits at top of obverse. Close to Extremely Fine. (Total: 4 pieces) (60-80)

4358 **CONSTANTINOPLE. Constantius II, 337-361 A.D.** AE Centenionalis, *351-355 A.D.* Diademed, draped and cuirassed bust r. Rv. Soldier spearing fallen horseman, Γ. to l. RIC 106. Struck from a rotated reverse die, producing an interesting doubling of the reverse legend. Extremely Fine with a trace of silvering in the obverse field.(40-60)

4359 **CONSTANTINOPLE. Constantius II, 337-361 A.D. Quartet:** ☆ AE Centenionalis, *348-351 A.D.* Rv. Emperor l. holding standard inscribed Chi-Rho, two small captives at feet to l. RIC 84, but officina Δ ☆ AE ½ Centenionalis, *348-351 A.D.* Rv. Phoenix r. on globe. Corroded. Very Good and **rare** ☆ AE 3 (2). Rv. Soldier spearing fallen horseman. Choice Very Fine (dark olive green) and About Very Fine (mahogany brown) respectively. (Total: 4 pieces) (40-60)

4360 **CONSTANTINOPLE. Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. Bare-headed, draped and cuirassed bust r. Rv. Soldier spearing fallen horseman, Γ. RIC 107. Very Fine, traces of silvering in the fields. (40-60)

4361 **CYZICUS. AE 3 Quartet: ☆ Commemorative Issue. "Constantinopolis."** AE 3, *332-335 A.D.* Rv. Victory l. on prow. RIC 108. Dark brown. Extremely Fine ☆ **"Urbs Roma."** AE 3, *333-334 A.D.* She-wolf and Twins. RIC 90. Granular surfaces, medium brown, reverse verdigris. Very Fine ☆ **Fausta.** AE 3, *324-325 A.D.* Rv. Fausta holding children. RIC 29. Rough surfaces. Fine to Very Fine ☆ **Helena.** AE 3, *324-325 A.D.* Rv. Helena standing l. RIC 28. Black surfaces, lightly pitted. Very Fine. (Total: 4 pieces) (40-60)

4362 **ANTIOCH. Constans, 337-350 A.D. Trio of coins:** ☆ AE 4. *Pre-reform Coinage.* Rv. Soldiers flanking single standard. Dark brown, slight obverse verdigris. Extremely Fine ☆ AE Centenionalis. Rv. Soldier leading barbarian from hut. Slightly ragged edge. Very Fine ☆ AE ½ Centenionalis. Rv. Phoenix r. on globe, star to r. Heavy deposits. Fine to Very Fine. (Total: 3 pieces) (40-60)

4363 **ANTIOCH. Group of coins: ☆ Constantius II, Caesar, 324-337 A.D.** AE 3, *325-326 A.D.* Rv. Camp gate. RIC 66. Rough medium brown surfaces. Choice Very Fine/Very Fine ☆ **As Emperor, 337-361 A.D.** AE 4. *Pre-reform Coinage.* Rv. Soldiers flanking single standard. Glossy medium brown. About Extremely Fine ☆ AE 4. *Pre-reform*. Rv. VOT/XX/MVLT.XXX in wreath. Black patina. Very Fine ☆ AE Centenionalis. Rv. Emperor advancing l. holding labarum, two captives to l. Mahogany brown and green. Choice Very Fine ☆ AE ½ Centenionalis. Rv. Phoenix r. on globe, star to r. Ragged edge. Fine ☆ **Constantius Gallus, Caesar, 351-354 A.D.** AE 3. Rv. Soldier spearing fallen horseman. Very Good/Fine. (Total: 6 pieces)(65-85)

4364 **ANTIOCH. Group of coins: ☆ Constantius II, Caesar, 324-337 A.D.** AE 3, *335 A.D.* Rv. Soldiers flanking two standards. RIC 88. Dark green. About Extremely Fine ☆ **As Emperor, 337-361 A.D.** AE 4. *Pre-reform Coinage*. Rv. Soldiers flanking single standard. Rough surfaces. Very Fine ☆ AE Centenionalis. Rv. Soldier l. spearing fallen horseman. Choice Very Fine ☆ AE 3. Rv. Soldier spearing fallen horseman. Struck on an unusually thick flan (resembling an Alexandrian Obol). Very Good to Fine, rough surfaces ☆ AE 4. Rv. Victory l. holding wreath. Dark green. Fine to Very Fine ☆ AE 4. Rv. Emperor standing l., SPES REPVBLICE. Dark green and earthen. Ragged edge. Very Fine. (Total: 6 pieces) (65-85)

Images of all single item lots may be found at www.stacks.com

ANCIENT GREEK AND ROMAN GROUP LOTS

4365 **GREEK Silver and Æ (6).** Includes an Alexander the Great Tetradrachm, a Ptolemy XII Tetradrachm, Ptolemaic Æ (2), and a Parthian Drachm, plus one Islamic(?) glass stamp. Fair-Very Fine. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

4366 **GREEK Silver and Æ Trio.** Includes a Drachm from Chalkis in Euboia, an Obol from Thespiai in Boiotia, and Trichalkon from Tegea in Arkadia (ex Elsen 96, Lot 118). Fine-Extremely Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

4367 **GREEK Silver and Æ (8).** Includes only coins with facing heads: Silver Obols from Aspendos in Pamphyla and an uncertain mint in Cilicia, bronzes from Kamarina in Sicily (2), Amphipolis in Macedon, Amisos in Pontos, a Seleukid issue of Antiochos I, and one uncertain. Fine-Very Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

4368 **Ancient Silver and Bronze pair:** ☆ SIKYON. Sikyonia. Ca. 330/20-280 B.C. AR Triobol. Chimaera/Dove. BCD 301.1. Ex BCD Collection (not in LHS sale) ☆ ALEXANDRIA. Egypt. Livia. Æ Dichalkon. Head/Bundled grain-ears and poppies. Ex Donald H. Doswell Collection (Gemini V), Lot 758. Rare. Both Very Fine. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

4369 **ROMAN PROVINCIAL Billon and Æ (8).** Includes Æ of Augustus from Spain and Philip I from Syria, a Pontius Pilate Prutah, plus several billon and potin Tetradrachms from Roman Alexandria: Galba, Gordian III, Aurelian, Diocletian and Maximianus. Fair-Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

4370 **GREEK BRONZES. Fourth Century B.C.-2nd Century A.D.** 11-25mm. Various cities in Macedon and elsewhere in mainland Greece, Phoenicia, Syria, Carthage, etc. Also 3 Byzantine Æs. Two with verdigris. Very Good-Very Fine. (Total: Approximately 80 pieces). **SOLD AS IS. NO RETURNS**. (300-400)

4371 **PROVINCIAL BRONZE Pair:** ☆ HADRIANOPOLIS. Thrace. Caracalla, A.D. 198-217. Æ 26. Laureate head/Tyche seated ☆ CAESAREA. Cappadocia. Severus Alexander. A.D. 222-235. Æ 21. Laureate head/Bundled grain-ears. Dark patinas. Fine-Very Fine. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (100-125)

4372 **ROMAN IMPERIAL Denarii (15).** Includes issues of Domitian, Septimius Severus (2), Julia Domna (2), Caracalla (3), Geta, Elagabalus, Julia Maesa, Severus Alexander (2) and Julia Mamaea (2). Rvs. Annona, Crossed cornucopiae, Elephant, Emperor sacrificing, Felicitas, Janus, Mars, Minerva, Moneta, Pax, Pietas (4) and Vesta. Fine-Very Fine. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.** (300-350)

4373 **ROMAN IMPERIAL Silver and Æ Lot (7).** Includes a Denarius of Commodus, Antoninus Pius, Dupondii of Trajan (2) and Antoninus Pius, and Asses of Domitian, Hadrian and Antoninus Pius. Fair-Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

4374 **ROMAN IMPERIAL Denarii (14).** *Severans* - issues of Septimius Severus (2), Julia Domna (2), Caracalla (3), Geta (2), Elagabalus, Julia Maesa, Severus Alexander, Julia Mamaea (2). Rvs. Aequitas, Fortuna, Juno, Liberalitas, Mars, Neptune, Nobilitas, Pieta, Priestly implements, Pudicitia (3), Securitas and Virtus. Fine-Very Fine. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (300-350)

4375 **ROMAN IMPERIAL AR and Æ (12).** Includes an Antoninianus of Gordian III, plus bronzes of Gallienus, Aurelian, Probus (2), Constantius I, Galerius, Maximianus II, Constantine I (3) and Magnentius. Various common reverses. Fair-Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

4376 **ROMAN IMPERIAL Æs (29).** Includes Antonininiani, Folles, Centenionales and small Æ of Aurelian, Probus (2), Tacitus, Carinus, Diocletian, Maximianus, Maximinus II, Licinius I, Constantine I (3), Helena, Crispus, Constantine II (2), Constans (6), Constantius II (3), Gratian, Valentinian II, Theodosius I and Arcadius. Mostly Fair-Fine, a few better. (Total: 29 pieces) **SOLD AS IS. NO RETURNS.**(100-150)

4377 **ROMAN IMPERIAL Sestertii (3).** Includes Philip I, Trajan Decius and Postumus. Rvs. Securitas, Dacia and Galley, respectively. Fine-Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

4378 **Lot of Roman Denarii.** Imperial issues of ☆ **Nero** ☆ **Vespasian** ☆ **Hadrian** ☆ **Julia Domna** ☆ **Caracalla** ☆ **Septimius Severus** ☆ **Republican** issue of **Q. Lutatius Cerco, 106 B.C.** Very Good-Near Extremely Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (250-300)

4379 **ROMAN SESTERTII.** A quartet of Third Century A.D. issues. Sestertii of: ☆ **Maximianus** (Victory r.; Salus seated l.) (2) ☆ **Philip I** (Victory r.) ☆ **Trajan Decius** (Victory l.). Pleasing examples. Good Very Fine-Near Extremely Fine. (200-250)

BYZANTINE EMPIRE

4380 **Anastasius I, 491-518.** AV Solidus. *Constantinople, 491-498.* Helmeted and cuirassed bust of Anastasius I facing slightly right, holding spear and shield. Rv. Victory standing left, holding staff surmounted by Christogram; in left field, star; H//CONOB. 4.25 grams. DOC 7h. MIB 7. SB 5. Very Fine. (200-300)

4381 **Anastasius I, 491-518.** Æ Follis. *Constantinople, 498-518.* Pearl-diademed, draped and cuirassed bust of Anastasius I right. Rv. Large M; above, cross above; at sides, stars; B//CON. 17.60 grams. DOC 23b. MIB 27. SB 19. Minor roughness and a few light scratches on reverse. Dark olive-green and brown patina. Very Fine. (100-150)

4382 **Justinian I, 527-565.** AV Solidus. *Constantinople, 545-565.* Helmeted and cuirassed bust of Justinian I facing, holding globus cruciger and shield. Rv. Angel standing facing, holding staff surmounted by Christogram and globus cruciger; in right field, star; I//CONOB. 4.15 grams. DOC 9i. MIB 7. SB 140. Graffiti in fields. Very Fine. (200-300)

4383 **Byzantine Empire. (527-565 AD) Justinian I Tremissis. Constantinople mint. Mint State.** 1.23 grams. Fully lustrous and somewhat reflective medium yellow gold with patches of white limestone encrustation on the reverse. Lost on an unidentified ship that sank in the Black Sea, circa 560 AD. Nicely struck and very attractive, broad planchet, excellent visual appeal. An interesting specimen from this famed lawgiver, equivalent to 1/3 of a solidus. Offered with a Sedwick certificate. (300-400)

From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1674. Previously purchased from Daniel Sedwick in August 2001.

4384 **Justin II, A.D. 565-578.** Solidus. *Constantinople,* officina A. Helmeted and cuirassed bust facing holding globe surmounted by Victory. Rv. Constantinopolis seated facing, head r., holding a spear and globus cruciger; CONOB in ex. 4.44 grams. Typical mushy nose. Extremely Fine. (225-300)

Ex our Coin Galleries sale of July 2004, Lot 30.

4385 **Maurice Tiberius, A.D. 582-602.** AV Solidus. *Carthage, Indictional year 3 (599/600).* Pearl-diademed, helmeted and cuirassed bust of Maurice Tiberius facing, holding globus cruciger. Rv. Angel standing facing, holding staff surmounted by Christogram, and globus cruciger; Γ//CONOB. 4.43 grams. DOC 231 var. (obv. legend). MIB 25bE. SB 549. Sharply struck and lustrous. Superb Extremely Fine.(600-800)

4386 **Phocas, A.D. 602-610.** AV Solidus. *Constantinople, A.D. 603-607.* Crowned, draped and cuirassed bust of Phocas facing, holding globus cruciger. Rv. Angel standing facing, holding staff surmounted by Christogram and globus cruciger; I//CONOB. 4.39 grams. DOC 5j. MIB 7. SB 618. Nice Very Fine. (300-400)

4387 **Heraclius, 610-641.** AV Solidus. *Constantinople, 629-631.* Facing busts of Heraclius, with long beard, and Heraclius Constantine, with short beard, each wearing chlamys and crown with cross on circlet; between, cross. Rv. Cross on four steps; E//CONOB. 4.23 grams. DOC 26e. MIB 29. SB 749. Graffiti in reverse field. Perhaps ex jewelry. Very Fine. (200-300)

4388 **Romanus III Argyrus, 1028-1034.** AV Histamenon Nomisma. *Constantinople.* Christ enthroned facing, raising hand in benediction and holding Gospels. Rv. Romanus III standing facing, wearing sakkos and loros, holding globus cruciger, crowned by the Virgin, nimbate, standing facing. 4.37 grams. DOC 1b. SB 1819. Small bruise on edge at 12 h. Very Fine. (300-400)

4389 **Constantine IX Monomachus, 1042-1055.** AR 2/3 Miliaresion. *Constantinople.* Facing bust of the Virgin *orans,* nimbate, wearing pallium and maphorium. Rv. ΘKER, Θ, KWNCTAN TINWΔEC ΠOTHTW MONOMA -X, in six lines. 2.16 grams. DOC III 8a. SB 1835. Lamination flaw on reverse at 12 h. Toned. Nearly Extremely Fine.(800-1,000)

4390 **Constantine X *Ducas*, 1059-1067 A.D.** Histamenon Nomisma. *Constantinople.* Christ enthroned facing. Rv. Constantine facing, standing on footstool, holding labarum and globus cruciger. 4.37 grams. S.1847. Slightly double-struck. Extremely Fine. (250-300)

Ex our Coin Galleries sale of April 2002, Lot 25.

4391 **Michael VII, Ducas, A.D. 1071-1078.** Gold Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Michael, wearing crown and loros and holding labarum and orb. 4.37 grams. S.1868. Nice Very Fine. (225-325)

Ex our Coin Galleries sale of April 2005, Lot 27.

4392 **Andronicus II and Michael IX, 1295-1320 A.D.** Gold Hyperpyron. Bust of the Virgin, orans, within city walls. Andronicus l. and Michael r. kneeling either side of Christ who stands in the middle crowning both. 3.88 grams. S.2396. Typically weak strike, particularly in the center both sides. Very Fine for the issue. (200-250)

Ex our Coin Galleries sale of April 2002, Lot 26.

ANCIENT ETHIOPIA: COINS OF AXUM

4393 **AXUM. *Early Christian Period.* Nezool, ca. 470-490 A.D.** Gold Unit. Crowned bust r. holding a stalk or scepter flanked by wheat-stalks; +ΘEOUE`yXΛpIcTIΛ - *Theou Eucharista* ("Thanks be to God"). Rv. Bust r. wearing headcloth and holding a whisk, flanked by wheat-stalks, cross above; BΛ CIΛ` EyCNEZoWΛ 1.58 grams. MH 82. Good Very Fine. (550-650)

4394 **AXUM. *Early Christian Period.* Ousas, ca. 490-500 A.D.** Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks; +OVC ACB ACI ΛEYC ("King Ousas"). Rv. Draped bust r., wearing a headcloth, holding a whisk, flanked by wheat-stalks; +oEov EvXAPICTIV -- *Theou Eucharistia* ("Thanks be to God"). All of the A's on both sides are rendered as ΛV joined. 1.61 grams. MH 85. Sharp, well-detailed types. Choice Extremely Fine. (700-900)

4395 **AXUM. *Early Christian Period.* Ousas, ca. 490-500 A.D.** Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks, small Λ lying on its left side behind bust; + OYC ACB ACI Λ EyC ("King Ousas"). Rv. Draped bust r. wearing headcloth, holding a whisk, flanked by wheat-stalks; + oEOvEvXAPICTIA (the "A"s rendered as Λ V joined)—*Theou Eucharistia* ("Thanks be to God"). 1.6 grams. MH 85. Minor weakness in margins, some double-striking ghosting of profile on obverse. Some weakness at centers and evidence of reverse die rust. Extremely Fine. (350-450)

Images of all single item lots may be found at www.stacks.com

MEDIEVAL COINS

4396 **SUB-ROMAN BRITAIN. Ca. A.D. 420-460.** Cast potin 20 mm. Diademed bearded bust left; before, traces of legend(?). Rv. Figure standing facing, holding sword or spear. 8.56 grams. Cf. Mitchiner I 83. Unusual. Dark gray-green patina. Very Fine. (200-300)
Ex Prof. S. Monk Collection.

4397 **EARLY ANGLO-SAXONS. Series E, 695-740 A.D.** Continental Sceat. 12mm, 1.04 grams. Stylized porcupine. Rv. 4 lines around central annulet. S.787, Metcalf 200-205. Strong Very Fine. (150-250)

4398 **PRINCIPALITY OF ANTIOCH. Crusaders. Tancred, Regent, 1101-1112 and 1104-1112.** Æ Follis. *Second type.* Turbaned bust of Tancred facing, holding sword. Rv. Cross pommetée, fleuronnée at base; in quarters, IC XC NI KA. 4.81 grams. Metcalf 63-70. CCS 4a. Much nicer than most examples of this typically crude issue. Brown patina with attractive earthen highlights. Very Fine. (250-350)

4399 **KINGDOM OF JERUSALEM. Crusaders. Baldwin II, 1143-1163.** AR Obol. *Smooth coinage, group 5.* Cross pattée. Rv. Tower of David with glacis. 0.48 grams. Metcalf 165-7. CCS 21. Good Very Fine.(200-250)

4400 **KINGDOM OF JERUSALEM. Pair of two AR Deniers of Baldwin III, 1143-1163.** One 'Rough' and one 'Smooth' example, both with Cross pattée/Tower of David. Respectively Metcalf 153, CCS 10 and Metcalf 158A, CCS 18. Very Fine-Good Very Fine. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

4401 **Medieval Silver Trio:** ☆ TOULOUSE. France. Guillaume IX of Aquitaine, Second Reign, 1119-1127. Cross/Crozier-shaped P. Pierfitte 49, Poey d'Avant 3676 (Guillaume IV), Roberts 4225 ☆ PRINCIPALITY OF ANTIOCH. Crusaders. Bohemund III, 1149-1163. Class B. Head/Cross pattée. Metcalf 348 var. ☆ TRIPOLI. Crusaders. Raymond II or III, 1137-1187. Type 2, ca. 1140-1164. Cross pattée/Crescent and star. Metcalf 508, CCS 6. Very Fine-Good Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.**(200-250)

THERE ARE NO LOTS 4402-4500

WORLD COINS

Prices in ( ) are Estimates Only

EUROPE

4501 **ALBANIA. Amet Bey Zogu, as President, 1925-1928.** Prova ½ Lek, 1926 R. *Rome.* Nickel. Double headed eagle, date below. Rv. Hercules wrestling Nemean lion, *PROVA* in left field, value in right. KM Pr 5. Smooth, mark-free surfaces. **MS-63 (NGC).** (500-550)

4502 **ALBANIA. Amet Bey Zogu, as President, 1925-1928.** Prova 10 Qindar Leku, 1926 R. *Rome.* Bronze. Eagle's head r. Rv. Value at center between olive branches, small *PROVA* above. KM Pr 2. Only 50 pieces struck. Splashes of blue iridescence over lustrous surfaces. **MS-63 BN (NGC).** (500-550)

4503 **ALBANIA. Ahmed Bey Zogu, as President, 1925-1928.** 10 Qindar Leku, 1926 R. *Rome.* Eagle's head r. Rv. Value between olive branches. KM 2. Nice lustre with a few tiny spots. **MS-65 RB (NGC).**(100-200)

4504 **ALBANIA. Ahmed Bey Zogu, as President, 1925-1928.** 5 Qindar Leku, 1926 R. *Rome.* Lion's head l. Rv. Value above oak branch. KM 1. **MS-64 RB (NGC).** (125-175)

Exceptional Early Crown of Maximilian I

4505 **AUSTRIA. H.R.E. Maximilian I, 1493-1513.** Guldiner, n.d. *Hall.* Half length armored and crowned figure r. as King of the Romans. Rv. Five shields in Collar of the Golden Fleece, Latin titles *Most Christian King, Heir of Kingdoms, Archduke of Austria, Prince, Duke and Lord of Other Lands in Europe.* Dav. 8002 var. A splendid early crown-sized coin of glorious design. A few minor rim marks, otherwise Very Fine. (6,500-7,500)

4506 **AUSTRIA. TIROL. Archduke Leopold as Count of Tirol, 1626-1632.** Taler, 1632. *Hall.* Crowned half-length armored bust r., date at r., title ends *AVSTRIAE.* Rv. Crowned Arms in Collar of the Golden Fleece, titles *.DVX: BVRGVNDI - COMES: TYROLI.* Dav.3338. Gray and rose toning. Bold Very Fine. (200-275)

4507 **AUSTRIA. H.R.E. Ferdinand III, 1637-1657.** Taler, 1650 GH. *Breslau.* Bearded bust r. in 5-arched flaring crown, imperial and royal titles around ending in *DVX. SIL, Duke of Silesia.* Rv. Imperial eagle with shield of Hungary-Bohemia, date appears as 165o. Dav.3219. Silesia passed a century later to Prussia, in 1918 largely to Poland, in 1945 all was incorporated in Poland. Strong Very Fine.(700-900)

4508 **AUSTRIA. H.R.E. Leopold I, 1657-1705.** Double Taler, n.d. *Hall.* Narrow leaf border encloses tall laureate armored bust r. with lion's head on shoulder, Latin titles of Holy Roman Emperor, King of Germany, Bohemia and Hungary. Rv. Eagle of Tyrol in leaf circle, titles *ARCHIDUX. AVST. DVX. BV. CO. TYRO.* Dav.3247. Lovely pervasive gray and gold toning. **Uncirculated.** (2,000-2,500)

4509 **AUSTRIA. H.R.E. Leopold I, 1657-1705.** 1/10 Taler, 1667. *Hall.* Half-length armored ruler r. holding scepter. Rv. Oval Arms in Collar of the Golden Fleece. KM 1248. Deep gray-gold. VF-35 (NGC). (400-500)

4510 **AUSTRIA. H.R.E. Leopold I, 1657-1705. 15 Kreuzer, 1664 CA.** 15 Kreuzer, 1664 CA. *Vienna.* Tall laureate bust r., *XV* in cartouche below. Rv. Imperial eagle, ligate *CA* below. KM 1220.2. Roller-press coin showing exceptional condition. **MS-63 (NGC).** (125-175)

4511 **AUSTRIA. H.R.E. Leopold I, 1657-1705.** 3 Kreuzer, 1665 SH. *Graz.* Tall laureate bust r., denomination "3" below. Rv. Three shields in circle, titles end *STYRIAE.* KM 1115. Roller-press coin boasts splendid preservation. **MS-64 (NGC).** (100-175)

4512 **AUSTRIA. Ferdinand I, 1835-1848.** Ducat, 1847 A. *Vienna.* Laureate head r., mintmark below. Rv. Crowned Imperial eagle. KM 2262. AU-58 (NGC). (150-200)

4513 **AUSTRIA. Franz Josef I, 1848-1916.** Proof 10 Kreuzer, 1872. Laureate head r. Rv. Imperial eagle with value on shield at center. KM 2206. Sharply struck with frosty reliefs. **Proof-65 (NGC).** (200-250)

4514 **AUSTRIA. Franz Josef I, 1848-1916.** Ducat, 1855 A. *Vienna.* Laureate head r. Rv. Crowned imperial eagle. KM 2263. Semi-prooflike with light contact marks and lines. Small copper spot at the right reverse. About Uncirculated. (175-250)

Ex Coin Galleries, April 1996, Lot 690.

4515 **AUSTRIA. Franz Josef I, 1848-1916.** 5 Corona, 1909. Large bare head r. Rv. Imperial eagle within center circle. Wreath punctuated with crowns around. KM 2813. Hints of russet-gold toning. **MS-64 (NGC).** (150-200)

4516 **AUSTRIAN STATES. BATTHANYI. Ludwig, 1788-1806.** Taler, 1788. Draped bust r. as Prince of Batthanyi Strattman. Rv. Horses support oval Arms on mantle, extended titles ending in Supreme Count of Eisenburg. Dav.1184, KM 8. Only date of issue. Lovely lustrous silver shows a wisp of clear gold. **Uncirculated.** (900-1,100)

Intricately Designed Salzburg Consecration Double Guldiner

4517 **AUSTRIAN STATES. SALZBURG. Matthäus Lang von Wellenburg, 1519-1540.** Double Guldiner, 1538. *Consecration of the St. Radiana Chapel in Wellenburg.* Bust l., with date in Roman numerals below. Rv. Radiana standing up to an attack from two wolves, trees and a castle in the background. 52.91 grams. Dav. 8163. Extremely Fine.(5,000-6,000)

Handsome Matthäus Guldiner

4518 **AUSTRIAN STATES. SALZBURG. Matthäus von Wellenburg, 1519-1540.** Guldiner, 1522. Bust l. in clerical robes with Salzburg, family shields and date flanking. Rv. Arms under Cardinal's hat and cords. Dav.8161. About Extremely Fine. (4,500-5,500)

Images of all single item lots may be found at www.stacks.com

4519 **AUSTRIAN STATES. SALZBURG. Wolf Dietrich von Raitenau, 1587-1612.** 2 Taler Klippe, 1593. St. Rupert seated over Arms. Rv. Tower in storm-tossed sea, buffeted by the four winds. Dav.8198. 56.89 grams. One minute flan flaw and edge bruise, otherwise Extremely Fine. (800-1,000)

4520 **AUSTRIAN STATES. SALZBURG. Franz Anton Fürst von Harrach, 1709-1727.** Schaumünze of 10 Ducats, 1711. Gold, 40.08mm, 33.73 grams. Obv. Bust r. in clerical garb, traces of old encrustation. Rev. Arms under Cardinal's hat and knots, upper field smoothed. Fine or somewhat better. (3,000-3,500)

4521 **BELARUS.** 50 Rubles, 2006. *Herring Gull.* National arms. Rv. Herring gull in flight. KM 123. **Proof-68 Ultra Cameo (NGC).** (200-300)

4522 **European pair: ☆ BELGIUM. Leopold II, 1865-1909.** 5 Francs, 1873. Bearded head, French legends. Rv. Arms. KM 24. Pos. A. Very Fine ☆ **FRANCE. Louis XVI, 1774-1793.** Écu aux lauriers, 1779 Cow. *Pau.* Young bust l. in court attire boldly countermarked *R. HUTCHENS.* Rv. Crowned Arms in laurel. Gad.356, KM 572. Almost certainly a merchant stamp, Brunk unlisted. Host Very Good.(Total: 2 pieces) (250-350)

4523 **BELGIUM. Albert I, 1909-1934.** 20 Francs (20 Frank), 1914. Position A. Armored bust l., legend in French. Rv. Crowned and mantled Arms divide value, date below. KM 78. Smooth surfaces exude bright frosty lustre. **Uncirculated.** (200-300)

4524 **BELGIUM. Leopold III, 1934-1950.** 50 Francs (50 Frank), 1935. Brussels' patron saint St. Michael slaying dragon. French legend. Rv. Brussels railway station. Dutch legend. KM 107.1. Faint golden tint. **MS-64 (NGC).** (200-250)

4525 **DENMARK. Christian IX, 1863-1906.** Proof ½ Skilling Rigsmont, 1868. *Copenhagen.* Crowned CIX monogram within oak wreath. Rv. Value. KM 776. Lovely copper lustre accented with magenta and blue toning. **Proof-65 RB (NGC).** (200-250)

4526 **DENMARK. Christian IX, 1863-1906.** 10 Kroner, 1890 HC CS. Head r. Rv. Seated Dania with dolphin. Hairlines appear but no actual wear. **Uncirculated.** (200-250)

4527 **DENMARK. Christian IX, 1863-1906.** 25 Ore, 1874 CS. *Copenhagen.* Bare head r. Rv. Value flanked by porpoise and barley ear, star above. KM 796.1. A satiny Gem with traces of ebony toning at the peripheries and a splash of pale copper on the reverse. **MS-65 (NGC).** (200-300)

4528 **DENMARK. Christian X, 1912-1947.** 20 Kroner, 1914 AH/GJ. Bare head r. Rv. Crowned and mantled Arms, value and date below. KM 817.1. Bright and frosty with some trivial bagmarking. **Uncirculated.** (250-300)

4529 **FINLAND. Russian Grand Duchy. Alexander II, 1855-1881.** 5 Pennia, 1865. Crowned monogram. Rv. Value and date. KM 4.1. AU-58 (PCGS). (100-150)

4530 **FINLAND. Russian Grand Duchy. Tsar Nicholas II, 1894-1917.** Markka, 1915 S. Crowned imperial double eagle holding orb and scepter. KM 3.2. **MS-67 (NGC).** (100-150)

4531 **FINLAND. Russian Grand Duchy. Tsar Nicholas II, 1894-1917.** 10 Pennia, 1909. Crowned monogram. Rv. Value and date in wreath. KM 14. Magenta and blue accents. **MS-65 BN (PCGS).** (200-300)

4532 **FINLAND. Russian Grand Duchy. Tsar Nicholas II, 1894-1917.** Proof 10 Pennia, 1917. Crowned monogram. KM 14. **Proof-64 RD (PCGS).** (600-650)

4533 **FINLAND. Russian Grand Duchy. Tsar Nicholas II, 1894-1917. Pair of coins dated 1916:** ☆ 5 Pennia. Monogram of Nicholas II. Rv. Value and date within wreath. KM 15. **MS-64 RD (NGC)** ☆ 10 Pennia. Design as last. KM 14. **MS-65 RD (NGC).** (Total: 2 pieces)(150-200)

4534 **FRANCE. *House of Valois.* Charles V, 1364-1380.** Franc à pied. King facing holding sword and scepter, standing beneath a Gothic dais flanked by lis, Rv. Floriate cross in quadrilobe fleur de lis in two angles, crowns in the other. 3.83 grams. Dup.360, Fr.284. Some weakness at centers. Very Fine. (500-600)

4535 **FRANCE. *House of Valois.* Charles VI, 1380-1422.** Ecu d'or à la couronne. Crowned Arms within circle, outer braided circle. Rv. Croix fleurdelisée et feuillue within quadrilobe, crowns in angles. 3.78 grams. Dup.369, Fr.291. Well-struck on a pleasing flan. About Extremely Fine. (550-650)

4536 **FRANCE. François I, 1515-1547.** Ecu d'or du Dauphiné, n.d.(1528-1538), mm crowned R. Quartered Arms of France adn Dauphiné. Rv. Floriated cross, two dolphins in angles. Fr.389, Lafaurie 650. Edge a bit irregular with small natural split at 5:30. Choice Fine.(300-400)
Ex Coin Galleries, November 1998, Lot 382.

4537 **FRANCE. Henri II, 1547-1559.** Douzain aux croissants, 1557 T. *Nantes*. Crowned Arms flanked by crowned crescents, mintmark below. Rv. Croix fleurdelisée, crowns in two angles, H's in two. Dup.997. Weakness at centers. **MS-61 (NGC)**. (200-250)

4538 **FRANCE. Charles X, Cardinal Bourbon, 1589-1590.** Quart d'écu, 1592 B. *Rouen.* Cross fleury, Latin titles Charles X, King of the French. Rv. Crowned shield, Latin *Blessed be the Name of the Lord.* Catholic League Pretender coinage for Cardinal de Bourbon, in actuality a prisoner of the Protestant party until his death on 9 May 1590. Dup.1177. Deeply toned. Very Fine. (150-200)

4539 **FRANCE. Louis XIV, 1643-1715.** Demi Écu, 1693 A. *Paris.* Old mailed bust r. *Reformation* struck over an older coin. Rv. Crowned circular Arms in palms. KM 273.1. **MS-61 (NGC).** (400-500)

4540 **FRANCE. Louis XV, 1715-1774. Posthumous Issue.** 6 Sols, 1779 A. *Paris.* Old head l. Rv. Crowned oval Arms in laurel. KM 552.1. **MS-63 (NGC).** (150-200)

4541 **FRANCE. Louis XVI, 1774-1793.** Écu aux lauriers, 1785 A. *Pairs.* Young bust l. in court attire. Rv. Crowned Arms in laurel, bold adjustment marks on crown. Gad.356, KM 564.1. Bold strike and substantial mint lustre make this an outstanding type coin. Choice About Uncirculated. (275-325)

4542 **FRANCE. Constitutional Era.** Monneron Fréres Essai Médaille de Confiance de 2 Sous, 1792. Copper, 32mm. Liberty seated, *LIBERTÉ SOUS LA LOI, Liberty under Law.* Rv. Revolutionary legend, *MÉDAILLE/ QUI CE VEND/ DEUX SOLS* Maz.157. **MS-65 RB (NGC).** (350-400)

4543 **FRANCE. Napoleon I, 1804-1814.** 40 Francs, 1811 A. Laureate bust l. Rv. Value in wreath. KM 696.1. Light surface marks. Very Fine. (375-450)
Ex Coin Galleries, November 1998, Lot 384.

4544 **FRANCE. Napoleon I, 1804-1815.** 20 Francs, 1813 A. *Paris.* Laureate head l. Rv. Value in wreath, *EMPIRE FRANÇAIS.* KM 695.1. Bold lustre, spot left of ear. **MS-62 (NGC).** (600-650)

4545 **FRANCE. Napoleon I, 1804-1815.** 20 Francs, 1813 A. *Paris.* Laureate head l. Rv. Value in wreath, *EMPIRE FRANÇAIS.* KM 695.1. Exceptional strike and lustre. **MS-62 (NGC).** (600-650)

4546 **FRANCE. Napoleon I, 1804-1815.** 20 Francs, 1813 A. *Paris.* Laureate head l. Rv. Value in wreath, *EMPIRE FRANÇAIS.* KM 695.1. Faintest circulation. AU-55 (NGC). (250-350)

4547 **FRANCE. Louis XVIII, first restoration, 1815-1815.** 20 Francs, 1815 B. *Rouen.* Uniformed bust r. by Tiolier. Rv. Crowned Arms in spray. KM 706.2. **Rare.** Attractive. EF-45 (PCGS). (700-800)

4548 **FRANCE. Louis XVIII, first restoration, 1814-1815.** Medallic 5 Francs, 1814. Bronze, 37.3mm. *Duc de Berri's Lille Mint Visit.* King's uniformed bust as on the first royal 5 Francs coinage. Rv. Three lis over 6-line visit commemoration. Gad.592b, KM M10a. Glossy brown. About Uncirculated. (175-225)

Images of all single item lots may be found at www.stacks.com

4549 **FRANCE. Louis XVIII, First Restoration, 1814-1815.** Module of 5 Francs, 1814. 24.81 grams. *Duke of Berri Lille Mint Visit.* King's uniformed bust l. from adopted Silver 5 Francs. Rv. Three tiny lis over 6-line visit inscription, August 5, 1814. Gad.592a. Edge shows faint incuse *DOMINE SALVUM FAC REGEM, Lord Save the King.* This piece has been countermarked *5 F* below the bust, the 5 on its side; the reverse has been clumsily countermarked with a larger, double-punched *5 F* in an apparent attempt to transform this Silver rarity into a spendable 5-Franc piece. Some distortion from countermarking, obverse scratches. In strict terms of wear, Extremely Fine. (750-900)

Delightful Silver Napoleon II Essai 5 Francs

4550 **FRANCE. Napoleon II, 1815.** Essai 5 Francs, 1816. Silver, 37.9mm, 25.4 grams. Baby bust l., *NAPOLEON II EMPEREUR.* Rv. Value with tall 5 in wreath, *ESSAI, EMPIRE FRANÇAIS.* VG 2402, Gad.596. Plain edge, die rust around the head. Part of a set of Pretender coins or *Monnaies de Tradition* struck in memory of Napoleon's son, proclaimed as Napoleon II in his father's second abdication. It is believed that these were struck under Napoleon III. Known romantically as *l'Aiglon, the Eaglet,* the young man grew up with the Austrian title of Duke of Reichstadt in gilded captivity at Schönbrunn, dying of tuberculosis on July 22, 1832. Silver strikes are of considerable rarity. About Uncirculated. (2,000-2,500)

4551 **FRANCE. Louis XVIII, second reign, 1815-1824.** Medallic 5 Francs, 1817. Bronze, 37.2mm. *Duc and Duchesse de Berri Paris Mint Visit.* Twin shields of France and Two Sicilies. Rv. Eight-line visit commemoration of the parents of the long-lived pretender Henri V. Gad.615b, KM M14. Glossy brown. About Uncirculated. (250-300)

4552 **FRANCE. Louis Philippe, 1830-1848.** Essai 5 Centimes, 1831. Laureate head l. Rv. Value in closed wreath. Maz.1092. Light iridescent toning, with a good deal of lustre peeking through. **MS-63 BN (NGC).** (125-175)

4553 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1857 A. Bare bust r. Rv. Crowned and draped Arms. KM 786.1. Surface marks. Bright Extremely Fine. (900-1,000)

Ex our Coin Galleries sale of November 1998, Lot 390.

4554 **FRANCE. Napoleon III, 1852-1870.** 10 Francs, 1868 A. *Paris.* Laureate head r. Rv. Value and date in wreath. KM 800.1. **MS-63 (NGC).** (150-200)

4555 **FRANCE. Napoleon III, 1852-1870.** 5 Francs, 1856 A. *Paris.* Bare head l. by Louis Bouvet. Rv. Circular Arms on mantle. KM 782.1. Pleasing overall lustre, a hairline or two. **MS-61 (NGC).**(500-600)

4556 **FRANCE. Napoleon III, 1852-1870.** 50 Centimes, 1862 A. *Paris.* Bare head l. Rv. Value and date within wreath. KM 794.1. Delicate golden toning. **MS-64 (NGC).** (100-150)

4557 **FRANCE. Napoleon III, 1852-1870.** 50 Centimes, 1862 A. *Paris.* Bare head l. Rv. Value and date within wreath. KM 794.1. Pretty deep green and gold toning. **MS-63 (NGC).** (75-125)

4558 **FRANCE. Third Republic.** 5 Francs, 1873 A. Hercules flanked by Liberty and Equality. Rv. Value and date in wreath. KM 820.1. Bright silver with delicate golden color. **MS-65 (NGC).** (100-150)

4559 **FRANCE. Third Republic.** 5 Francs, 1873 A. Hercules flanked by Liberty and Equality. Rv. Value and date in wreath. KM 820.1. Blue-gray and gold toning, with a few colorful highlights on the reverse. **MS-64 (NGC).** (75-125)

4560 **FRANCE. Third Republic.** 2 Francs, 1914 C. *Castelsarrasin.* Sower. Rv. Value above branch, date below. KM 845.2. A frosty example tempered with shimmering gold. **MS-62 (PCGS).** (100-150)

4561 **FRANCE. Third Republic.** Proof Franc, 1898. Sower. Rv. Value above branch, date below. KM 844.1. **Matte Proof-62 (PCGS).** (150-200)

4562 **FRANCE. Vichy French State.** 20 Centimes, 1944. Zinc. Mint hole at center, flanked by sprigs of grain. *ETAT FRANCAIS* above. Rv. Value and date. KM 900.2. Deep gray. AU-58 (PCGS). (100-150)

4563 **FRANCE. Allied Occupation.** 2 Francs, 1944. Brass, struck at Philadelphia. Inscribed *FRANCE, LIBERTE EGALITE FRATERNITE.* KM 905. Used by Allies in Algeria and South of France. Elusive in higher grades. **MS-62 (NGC).** (75-100)

Fascinating Portrait Teston of Jeanne d'Albret

4564 **FRANCE. BÉARN. Jeanne d'Albret, 1562-1572.** Teston, 1565. *Pau.* 9.48 grams. Bust r. in high collar and softy cap, titles Queen of Navarre, Duchess of Béarn. Rv. Crowned Arms, Latin motto *By God's Grace I am what I am.* Doud.594 var., Dup.1305. Extraordinary quality results from meticulous strike and detail. About Uncirculated. (4,000-5,000)

4565 **FRANCE. VIENNOIS. Charles V, 1349-1364.** Florin. St. John the Baptist standing facing, small tower upper left. Rv. Florentine lily. 3.45 grams. Fr.247. Near Extremely Fine. (650-750)

4566 **GERMAN STATES. BADEN. Friedrich I, Grand Duke, 1856-1907.** Kreuzer, 1871. *Karlsruhe Commemorating Victory over France.* Coat of Arms of the city Karlsruhe. Rv. Legend and inscription. KM 255. Smooth brown surfaces toned with pretty blue color. **MS-63 BN (NGC).** (75-125)

4567 **GERMAN STATES. BADEN. Friedrich I, Grand Duke, 1856-1907.** Kreuzer, 1879. Church at Eppingen. Rv. Ribbon around with date at center. KM-unlisted. J-96. Similar to KM 251. **MS-64 RB (NGC).** (175-225)

Scarce High-Grade 1901 G 5 Marks of Baden

4568 **GERMAN STATES. BADEN. Friedrich I, Grand Duke, 1856-1907.** 5 Mark, 1901 G. *Karlsruhe.* Grand Duke's bearded head l. Rv. 2, *Neue Adler.*. KM 268. Here is a boldly lustrous, altogether exceptional example of this first portrait type of a long-lived German ruler, almost always found well circulated. Choice About Uncirculated. (1,500-2,000)

4569 **GERMAN STATES. BAVARIA. Maximilian I Josef, King 1806-1825.** Taler, 1806. Uniformed bust r. with peruke. Rv. Crowned Arms supported by lions rampant, *FÜR GOTT UND VATERLAND.* Dav.548, KM 349. An as-made planchet flaw can be seen at 9:00 obverse. Extremely Fine. (450-550)

High Quality Bavaria Gold ½ Krone

4570 **GERMAN STATES. BAVARIA. Maximilian II, 1848-1864.** ½ Krone, 1858. Head r. Rv. *VEREINSMÜNZE,* value and date in wreath. Only 1,020 pieces were struck of this rare predecessor of the unified coinage of 1873. KM 469. **MS-61 (NGC).** (6,000-7,000)

4571 **GERMAN STATES. BAVARIA. Otto I, 1886-1913.** 5 Mark, 1908 D. *Munich.* Bare head l. Rv.2, *Neue Adler.* KM 512. Otto was the brother of "Mad King" Ludwig II and was also afflicted with mental illness. Lovely full lustre shows a couple of obverse bagmarks. **Uncirculated,** near Choice. (450-550)

4572 **GERMAN STATES. Quartet of silver coins: ☆ BRANDENBURG. Elector Friedrich III, 1688-1701.** 2/3 Taler, 1691 WH. Armored bust r. Rv. Crowned 10-fold Arms. KM 556 var. Affixed loop, jewelry polish. Fine ☆ **HAMBURG. Freie Hansestadt.** 5 Mark, 1899 J. City Arms. Rv.2. KM 293. About Very Fine ☆ **MUNSTERBERG-OELS. Karl Friedrich 1617-1647 and Heinrich Wenzel, 1617-1639.** Taler, 1620 BH. Armored busts facing. Rv. Quartered Arms under three crests. Jewelry wear, loop removed. Strong Fine ☆ **PRUSSIA. Friedrich Wilhelm IV, 1840-1861.** 2 Taler, 1842 A. Head r. Rv. Arms on mantle. KM 440.1. Very Fine. (Total: 4 pieces) (500-600)

Taler of Regent-Teacher Christine Charlotte

4573 **GERMAN STATES. BRANDENBURG-ANSBACH. Christine Charlotte, Regent 1723-1729.** Taler, 1727 V. Draped bust l., lovelock on shoulder, title *TVTRIX.* Rv. Twin shields under princely crown, a simple and elegant design. Dav.1977. About Uncirculated. (3,000-3,500)

4574 **GERMAN STATES. BREMEN. Freie Hansestadt.** 2 Mark, 1904. Key on crowned shield with lion supporters. Rv. Crowned imperial eagle. KM 250. **MS-66 (NGC).** (200-250)

4575 **GERMAN STATES. BREMEN. Freie Hansestadt.** 2 Mark, 1904 J. *Hamburg.* Key on crowned shield with lion supporters. Rv. Crowned imperial eagle. KM 250. Super satiny with traces of clear copper-gold toning. **MS-66 (NGC).** (175-225)

Images of all single item lots may be found at www.stacks.com

Stately 1648 Christian Ludwig Four Taler

4576 **GERMAN STATES. BRUNSWICK-CALENBURG-HANNOVER. Christian Ludwig, 1648-1665, in Calenberg, 1641-1648.** 4 Taler, 1648 HB. Armored Duke on horseback galloping r. within ornate borders. Rv. Twelve-fold Arms under five crests. Dav.LS 145. 70.7mm, 116.62 grams. Moderate, even wear. Very Fine. (5,000-6,000)

Imposing Christian Ludwig Triple Taler

4577 **GERMAN STATES. BRUNSWICK-CALENBURG-HANNOVER. Christian Ludwig, 1648-1665, in Calenberg, 1641-1648.** 3 Taler, 1664 LW. Crowned *CL* cipher in wreath, border of 14 shields around with '3' punch at 6:30. Rv. Hand from the clouds crowns White Horse springing over intricately detailed scene of mining and refining. Dav.LS 188. 71.5mm, 86.39 grams. Subtle old-gold highlights the reliefs. Extremely Fine. (3,000-4,000)

Graceful White Horse 1654 Four Taler

4578 **GERMAN STATES. BRUNSWICK-LÜNEBURG-CELLE. Christian Ludwig, 1648-1665.** 4 Taler, 1654 LW. Crowned *CL* cipher in wreath, band of 14 shields, *SINCERE ET CONSTANTER.* around, punch '4' below. Rv. Hand from clouds crowns White Horse springing over view of the city of Celle below. 115.93 grams. Dav.LS 155. Attractive gray-gold toning. Light marks are noted in the central reverse, but mostly hidden by the toning. Very Fine. (5,000-6,000)

Handsome Warrior-Duke Triple Taler

4579 **GERMAN STATES. BRUNSWICK NEW LÜNEBURG. Christian Ludwig, 1641-1648.** 3 Taler, 1648. 72.5mm, 85.91 grams. Armored Duke on war horse r., ornate concentric circles frame titles. Rv. 12-fold Arms under five helmeted crests, *SINCERE ET CONSTANTER.* Dav. LS 146. Extremely Fine. (7,000-8,000)

Images of all single item lots may be found at www.stacks.com

Magnificent August II 88th Birthday Four Taler

4580 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. August II, the Younger, 1634-1666.** 4 Taler, 1666 HS. *Duke's 88th Birthday.* Facing bust of the Duke crowned by Peace and Justice. Rv. Band of 14 Shields, *ALLES MIT BEDACHT*, birth date surround helmet crested with White Horse of Brunswick, punch '4' below. Dav.LS 84. 88mm, 114.71 grams. A broad and richly detailed example boasting attractive old toning. Extremely Fine. (6,500-8,500)

Lovely König Carl Mine Opening 1752 Taler

4581 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** Mining Taler, 1752 IBH. *Zellerfeld. König Carl Mine Opening.* Twin pillars bear royal and princely crowns, *PLUS ULTRA, More Beyond* on scroll above. Rv. Wildmen support oval Arms. Dav.2168, Welter 2726, Fiala 2589, Kni.1465, Knypf.1216. Splendid prooflike fields accent the lightly frosted reliefs. **MS-65 PL (NGC).** (4,000-4,500)

Ex Millennia Collection (Goldberg Auctions, May 2008, Lot 591); ex Irving Goodman Collection (Goldbergs, June 2002, Lot 390).

4582 **GERMAN STATES. FRANCONIAN CIRCLE, Frankische Kreise.** Gulden (2/3 Taler), 1678. Countermark *60.N/ ligate FC* on host Saxe-Lauenburg 2/3 Taler 1678 of Julius Franz, 1666-1689. (Host Duffield 387, Davenport and KM unlisted). Armored bust r., *IVL: FRANC: SAX. ANG: WESTP: DVX.* Rv. Broad crowned quartered shield, *THV. RECHT. SCHEV. NIEMANDT.* Host polished Fine, countermark Extremely Fine. (650-750)

4583 **GERMAN STATES. FRANKFURT. Freie Reichsstadt.** Pattern Silver Ducat, 1764. Bust of Josef II r. Rv. Allegorical figure of Peace standing over fallen soldier (War). KM Pn34. Gold and lilac toning. Adjustment marks at the central obverse. A lovely design. AU-55 (NGC). (100-150)

4584 **GERMAN STATES. FRANKFURT. Freie Reichsstadt.** Silver 1¼ Ducat, 1745. *Coronation of Franz I.* All-Seeing Eye over votive altar. Rv. Imperial crown over 8-line inscription. KM Pn31. **MS-62 (NGC).** (125-175)

4585 **GERMAN STATES. FRANKFURT. Freie Reichsstadt.** Silver 3/4 Ducat, 1745. *Coronation of Franz I.* All-Seeing Eye over votive altar. Rv. Imperial crown over 8-line inscription. KM Pn27. **MS-63 (NGC).** (100-150)

4586 **GERMAN STATES. HAMBURG.** 2 Mark, 1876 J. *Hamburg.* Arms of Hamburg, legend around, date below. Rv. Crowned Teutonic Eagle, legend and date around. KM-290. Lustrous silver gray with some deeper toning highlights. EF-45 (NGC). (150-200)

4587 **GERMAN STATES. LÜBECK. Freie Hansestadt.** Taler of 48 Schilling, 1752 JJJ. Crossed Mattocks (Johann Justus Jaster). Imperial eagle, "48" on breast. Rv. City shield in baroque frame, short point at base divides J.J. and J. Dav.2420D, KM 168.5. Splendid strike, some lustre. About Uncirculated. (200-275)

4588 **GERMAN STATES. LÜBECK.** Proof 2 Mark, 1907 A. *Berlin.* Double imperial eagle with divided shield on breast. KM 212. **Proof-65 CAMEO (NGC).** (425-475)

Imposing Landau Siege 4 Livres 4 Sols Klippe

4589 **GERMAN STATES. LANDAU.** Obsidional Klippe 4 Livres, 4 Sols, 1702. Uniface Silver, 71.5 x 58.2mm. Struck by order of French General Graf von Melac during siege by Austrian forces. Roughly rectangular with Circular stamped Arms, rectangle stating denomination, 10 fleurs de lis, one at each angle to discourage clipping. Dav. 2375. A significant Obsidional rarity in magnificent preservation. Choice Extremely Fine. (6,000-6,500)

4590 **GERMAN STATES. MAINZ. Anselm Casimir Wamboldt von Unstädt, 1629-1647.** Taler, 1636. Aged bust r. in ornate clerical garb. Rv. Quartered Arms with three crests. Dav.5548. Smooth surfaces are deeply toned in gray-rose toning. **MS-63 (NGC).** (1,400-1,600)
Ex Millennia Collection (Goldbergs, May 26, 2008, Lot 623); ex Irving Goodman Collection.

4591 **GERMAN STATES. NÜRNBERG, Freie Reichsstadt.** Taler, 1763 SF-ILOE. Leonhard Oexlein, engraver. *Peace of Hubertusburg.* Imperial eagle, titles of Emperor Franz I. Rv. City goddess stands at votive altar, Latin *Blessed be the Lord Who has Given Peace in our Borders.* Dav.2488, KM 339. Extremely Fine. (275-350)

Images of all single item lots may be found at www.stacks.com

4592 **GERMAN STATES. PRUSSIA.** Taler, 1786 A. *Berlin.* Head of Frederic to left on obverse, legends around. Rv. Eagle on cannon and drums, wings spread, date below, mintmark divides date. KM-332.1. Extremely Fine. (75-125)

4593 **GERMAN STATES. PRUSSIA. Friedrich II, 1740-1786.** 1/12 Taler, 1752 B. *Breslau.* Small armored bust r. Rv. 6-line inscription. KM 251, Schr.325. Gorgeous rose-gold and steel toning highlights underlying lustre. A truly exceptional Gem example of a work-horse denomination almost always found well circulated. **MS-65 (NGC).** (250-350)

Ex Landesmünzkabinett Sachsen-Anhalt, with museum collection envelope.

4594 **GERMAN STATES. PRUSSIA. Friedrich II, 1740-1786.** 1/12 Taler, 1764 B. *Breslau.* Large bare head of the conqueror of Silesia r. Rv. 6-line inscription. KM 298, Schr.648. Frosty glowing silver underlies rose and pearl toning on this splendid strike. **MS-63 (NGC).** (150-250)

Ex Landesmünzkabinett Sachsen-Anhalt, with museum collection envelope.

4595 **GERMAN STATES. PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1875 B. *Hannover.* Head r. Rv.2. KM 505. A rare date with an estimated mintage of only 1,500 pieces. Bold Extremely Fine.(600-700)

4596 **GERMAN STATES. PRUSSIA. Wilhelm I, 1861-1888.** 5 Mark, 1876 A. *Berlin.* Bare head r. Rv.1, the small eagle with large Hohenzollern shield, *Alte Adler.* KM 503. Here is a splendid example of the first crown-sized denomination of the first German Emperor. **Brilliant Uncirculated.** (750-850)

4597 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** 2 Mark, 1902 A. *Berlin.* Bare head r. Rv. Crowned eagle, value below. KM 522. **MS-63 (NGC).** (75-125)

4598 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** 2 Mark, 1906 A. *Berlin.* Bare head r. Rv. Crowned eagle, value below. KM 522. **MS-62 (NGC).** (75-125)

4599 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Karl Goetz Issue.** Proof Pattern 20 Mark, 1913 G. *Karlsruhe.* Silver. Laureate, draped bust r. Rv. Nude male holding large crown on his shoulders, eagle at his feet. Similar to Bruce X 6e, the Munich mint issues. Schaaf-253/G1. **Proof-63 CAMEO (NGC).** (175-225)

4600 **GERMAN STATES. REUSS-OBERGREIZ. Heinrich XI, 1723-1800.** 3 Pfennig, 1787. Reuss lion l. Rv. Value on shield dividing date. KM 78. Sharp and pleasing. **MS-63 (NGC).** (150-200)

Choice Saxe-Saalfeld Reformation Bicentenary Taler

4601 **GERMAN STATES. SAXE-SAALFELD. Johann Ernst VIII, 1680-1729.** Taler, 1717. *Reformation Bicentenary.* Half-length armored figure r., chronogram date. Rv. Robed Martin Luther ¾ l., *DOGMATA LUTHERI STABVNT IN SECVLA, Luther's Teachings Stand through the Ages.* Dav.2739A. Glorious prooflike gleam, delicate golden peripheral toning creates rare beauty. Choice Extremely Fine. (3,500-4,500)

4602 **GERMAN STATES. SAXONY. Johann Georg I, alone, 1615-1656.** Taler Klippe, 1615. Chronogram date. *On the Baptism of Prince Christian.* Armored half-length bust of the Duke-Elector holding a baton r. in circle, outer legend *CHRISTVS - SCOPVS - VITAE - MEAE.* Rv. Crowned crossed swords. Dav.7587, KM 82. Attractive design, short planchet crack as made. About Uncirculated. (900-1,100)

4603 **GERMAN STATES. SAXONY. Johann Georg II, 1656-1680.** Taler, 1678. *Reception of the Order of the Order of the Garter.* Saint George and the Dragon, French legend hails the Most Noble Order of the Garter. Rv. 9-line French tribute to Britain's King Charles II. Dav.7633, KM 565. Hint of old gilding, possible trace of mounting. Extremely Fine. (900-1,250)

4604 **GERMAN STATES. SAXONY. Johann Georg II, 1656-1680.** Taler Klippe, 1679. *Peace of Nijmegen.* Palms enclose Latin *The Mountains shall bring Peace to the People,* Psalm 72:3. Rv. Hercules standing with club. Dav.7637, KM 564. A handsome commemorative issue. Extremely Fine. (1,500-1,750)

4605 **GERMAN STATES. SAXONY. Johann Georg IV, 1691-1694.** Taler Klippe, 1693. *Reception of Britain's Order of the Garter from William III and Mary.* Ornate monogram under Electoral Bonnet, *Klappmütze* within Garter inscribed *HONI SOIT QUI MAL Y PENSE.* Rv. Crossed swords in flower wreath, shields in the angles. Dav.7649, KM 642. 41mm, 25.57 grams. Attractive subdued gold toning. About Uncirculated. (800-1,200)

4606 **GERMAN STATES. SAXONY. Friedrich August III, 1763-1827.** Taler, 1806 SGH. Mailed bust r. Rv. Crowned oval Arms. KM 1027.2. Nicely toned. Obverse adjustment marks. AU-58 (NGC).(200-250)

4607 **GERMAN STATES. SAXONY. Albert, 1873-1902.** 2 Mark, 1901 E. *Muldenhutten.* Head r. KM 1245. Satiny silver with light cobalt-blue hues. **MS-65 (NGC).** (475-525)

Evocative Speyer 1745 Homage Ducat

(2x photo)

4608 **GERMAN STATES. SPEYER. Franz Christof v. Hutten zu Stolzenberg, 1743-1770.** Ducat, 1745. Bust of the Bishop r. wearing ornate vestment. Rv. Woman kneeling r. presenting City keys to the Bishop, palace in background. Fr.3309. **Very Rare**. Friction hairlines in fields. Choice About Uncirculated. (4,000-5,000)

Images of all single item lots may be found at www.stacks.com

4609 **GERMAN STATES. WÜRTTEMBERG. Wilhelm II, 1891-1918.** 2 Mark, 1914 F. *Stuttgart.* Bearded head r. Rv.2, *Neue Adler* KM 631. **Uncirculated.** (150-250)

4610 **GERMANY. Empire.** Mark, 1874 D. *München.* Small crowned eagle. KM 7. **MS-65 (NGC).** (150-200)

4611 **GERMANY. Empire.** Mark, 1875 B. *Hannover.* Small crowned eagle. KM 7. Pretty toning over smooth, clean surfaces. **MS-65 (NGC).** (200-250)

4612 **GERMANY. Empire.** Mark, 1875 B. *Hannover.* Small eagle, *Alte Adler.* Rv. Value in oak wreath. KM 7. A scarce date from a short-lived Branch Mint. Choice About Uncirculated. (150-200)

4613 **GERMANY. Empire.** Mark, 1885 A. *Berlin.* Small crowned eagle. KM 7. **MS-65 (NGC).** (175-225)

4614 **GERMANY. Empire.** 50 Pfennig, 1876 A. *Berlin.* First imperial eagle (Alte Adler). Rv. Value in oak wreath, *DEUTSCHES REICH.* KM 6. **MS-65 (NGC).** (125-175)

4615 **GERMANY. Empire.** 50 Pfennig, 1875 C. *Frankfurt.* Small crowned eagle. KM 6. Pretty gold toning, with hints of color on the reverse. **MS-66 (NGC).** (200-250)

4616 **GERMANY. Empire.** 50 Pfennig, 1875 D. *Munich.* Small eagle, *Alte Adler.* Rv. Value in plain field. KM 6. A beautiful example of an elusive date boasting gorgeous frosty silver excellence. **Choice Uncirculated.** (150-250)

4617 **GERMANY. Empire.** 20 Pfennig, 1887 A. *Berlin.* Value in beaded circle. Rv. Crowned eagle in beaded circle. Wreath around. KM 9.1. Wonderfully satiny. **MS-65 (NGC).** (100-150)

4618 **GERMANY. Empire.** Mark, 1893 A. *Berlin.* Crowned eagle. KM 14. A superb Gem with light, attractive toning. **MS-66 (NGC).**(200-250)

4619 **GERMANY. Empire.** Mark, 1899 J. *Hamburg.* Second imperial eagle (Neue Adler). Rv. Value in oak wreath, *DEUTSCHES REICH.* KM 14. Flawless frosty silver. **MS-65 (NGC).** (225-275)

4620 **GERMANY. Empire.** Mark, 1901 F. *Stuttgart.* Imperial eagle. KM 14. **MS-64 (NGC).** (125-175)

4621 **GERMANY. Empire. Trio of Small Eagle Silver Minors:** ☆ Mark, 1909 A. KM 14. Lovely full lustre. **Choice Uncirculated** ☆ ½ Mark, 1905 D. *Munich.* KM 17. **Uncirculated** ☆ ½ Mark, 1907 D. Types as last. **Uncirculated.** An exceptionally high quality trio. (Total: 3 pieces) (350-400)

4622 **GERMANY. Weimar Republic.** 3 Mark, 1924 F. *Stuttgart.* Value and date. Rv. Large eagle. KM 43. Traces of copper-gold toning. **MS-65 (NGC).** (100-150)

4623 **GERMANY. Weimar Republic.** Proof 3 Mark, 1925 D. *Munich. Karl Goetz Issue.* Young woman's laureate bust l. Rv. Standing eagle. Bronze. KM X39. **Proof-63 (NGC).** (150-200)

4624 **GERMANY. Weimar Republic.** 3 Reichsmark, 1931 E. *Muldenhütten.* Eagle by Josef Wackerle. Rv. Flat-top "3" in oak. KM 74, Jaeger 349. Hairlined from an old wiping. This denomination is elusive throughout its 3-date span and especially hard to locate in anything approaching Mint State. Choice About Uncirculated. (800-1,000)

4625 **GERMANY. Weimar Republic.** 3 Reichsmark, 1928 D. *Munich. 1,000th Anniversary of the Founding of Dinkelsbuhl.* Imperial eagle, value below. Rv. Towers flanking shield on wall below figure holding sickle and sheaf. Date stretched across top of wall. KM 59. Bright satiny lustre with traces of clear copper toning on the reverse. **MS-65 (NGC).** (700-800)

4626 **GERMANY. Weimar Republic.** 3 Reichsmark, 1932 F. *Stuttgart.* Weimar eagle. Rv. Value in wreath. KM 74. Slightly hazy and hairlined from a past cleaning. Still a low-mintage issue. About Uncirculated. (500-600)

4627 **GERMANY. Weimar Republic.** 3 Reichsmark, 1932 J. *Hamburg. Centenary of Goethe's Death.* Bare head l. Rv. Eagle flanked by dates. KM 76. Frosty white. **MS-62 (NGC).** (75-125)

4628 **GERMANY. Weimar Republic.** 3 Reichsmark, 1932 F. *Stuttgart. Centenary-Death of Goethe.* Head l. Rv. Eagle, value below. KM 76. **MS-64 (NGC).** (175-225)

4629 **GERMANY. Weimar Republic.** Reichsmark, 1925 E. *Muldenhütten.* Eagle by Josef Wackerle. Rv. Denomination "1" in oak. KM 44. Gleaming mirror fields highlight jewel-sharp reliefs, particularly the eagle feathers and leaf veins. **Choice Brilliant Proof.** (550-600)

4630 **GERMANY. Weimar Republic.** 5 Rentenpfennig, 1923 F. *Stuttgart.* Crisscrossed wheat stalks, date in exergue. Rv. Value in diamond. KM 34. Only 120,000 pieces minted. **MS-64 (NGC).** (250-300)

4631 **GIBRALTAR. James Spittle's.** 2 Quartos Token, 1820. Lion seated l. holding key. Rv. Fort. KM Tn9. Orange-brown. AU-55 (NGC). (150-200)

4632 **ENGLAND. *Plantagenets.* John, 1199-1216.** Short-Cross Penny. Class 5b2. *London*, moneyer Ricard B. Facing portrait. Rv. Short cross in circle. S.1351. An interesting portrait. Very Fine.(150-200)

4633 **ENGLAND. *Plantagenets.* John, 1199-1216.** Short-Cross Penny. Class 5b2. *London*, moneyer Ilger. Facing portrait. Rv. Short cross in circle. S.1351. Even and attractive. Very Fine. (150-200)

4634 **ENGLAND. *Plantagenets.* John, 1199-1216.** Short-Cross Penny. Class 5c. *Canterbury*, moneyer Iohan B. Facing portrait. Rv. Short cross in circle. S.1352. A bit off center. Very Fine. (150-200)

4635 **ENGLAND. *Plantagenets.* John, 1199-1216.** Short-Cross Penny. Class 5c *London*, moneyer Willem L. Facing portrait. Rv. Short cross in circle. S.1352. Very Fine. (150-200)

4636 **ENGLAND. *Plantagenets.* John, 1199-1216.** Short-Cross Penny. Class 5c. *Canterbury*, moneyer Iohan B. Facing portrait. Rv. Short cross in circle. S.1352. Some uneven striking, but some lustre. Very Fine. (150-200)

4637 **ENGLAND. *Plantagenets.* John, 1199-1216.** Short-Cross Penny. Class 5c *London*, moneyer Ilger. Facing portrait. Rv. Short cross in circle. S.1352. Attractive gray toning. Very Fine. (150-200)

4638 **ENGLAND. Medieval Pair: ☆ Edward III, 1327-1377. Pre-Treaty Period.** Halfgroat, n.d. *London*. Facing bust in lobate frame. Rv. Long Cross, *CIVITAS LONDON*. S.1579. Bold Fine ☆ **Richard III, 1377-1399.** Groat, n.d. General type as last. *London*. S.1679, North 1320 (G). Double struck, bent. Fine. (Total: 2 pieces) (600-700)

4639 **ENGLAND. *Plantagenets.* Edward III, 1327-1377. Treaty Period (1361-1369).** Quarter Noble of Calais. FRANC omitted from title, annulet in center of reverse. S.1512. Slight clipping. Nice Very Fine. (350-450)
Ex Coin Galleries, April 1995, Lot 414.

High Quality Edward VI Crown

4640 **ENGLAND. *House of Tudor.* Edward VI, 1547-1553.** Crown, 1551, mm y. *Fine Silver Issue (1551-1553).* King on cantering caparisoned horse right, sword upright. Date below. Rv. Quartered shield within circle. 31.23 grams. S.2478, N.1933. The first dated British crown and always a very popular coin as such. This example is quite well detailed with pleasing gray tone. Beautiful and round with excellent rims. The early date boldly projects from the field. Choice Extremely Fine. (3,000-3,500)

Glorious Gold Sovereign of Mary I

4641 **ENGLAND. *House of Tudor.* Mary I, 1553-1554.** Fine Sovereign of Thirty Shillings, MDLIII (1553). Mm *Half rose castle over pomegranate/Pomegranate.* Queen seated in robes of state, holding orb with portcullis. Rv. Shield upon large rose. 15.07 grams. S.2488, N.1956. Schneider Vol. I: 706. Trace of a mount, but a broad flan and plenty of lustre. A very attractive example. Very Fine. (12,500-15,000)

High-Grade Sixth Issue Elizabeth Gold Pound

4642 **ENGLAND. *House of Tudor.* Elizabeth I, 1558-1603.** Pound, tun/tun. *Sixth Issue.* Crowned bust l. in ornate dress with flowing hair. Rv. Crowned square-topped arms flanked by monogram letters. 11.31 grams. S.2534. N.2008. Schneider 798. Dates for the mark per Brown and Comber, 1989 (see Schneider Volume I). Very well detailed and boldly struck. Extremely Fine. (15,000-17,500)

4643 **ENGLAND. *House of Tudor.* Elizabeth I, 1558-1603.** Half-Groat, mm crescent. *Fifth Issue, 1582-1600.* Crowned portrait left. Rv. Cross over quartered arms. S.2579. Some minor striking weakness. Fine to Very Fine. (125-175)

Classic Stuart: James I Rose Ryal

4644 **GREAT BRITAIN. James I, 1603-1625.** Rose Ryal of Thirty Shillings, mm trefoil/trefoil over tower. *Second Coinage (1613).* Seated James I on his throne holding orb and scepter, portcullis below. Rv. Quartered shield upon large rose. 13.81 grams. S.2613. N.2079. Not in Schneider. Majestic and classic Stuart style. Very well detailed on both sides with minimal, even wear. The surfaces are excellent. About Extremely Fine. (5,500-6,500)

Images of all single item lots may be found at www.stacks.com

Attractive Laureate Bust Laurel

4645 **GREAT BRITAIN. James I, 1603-1625.** Laurel, mm spur rowel. *Third Coinage (1619-1620).* Second laureate bust l. Rv. Large crowned, quartered arms flanked. 8.98 grams. S.2638. N.2112. Schneider Vol II: 83. Slightly wavy across the face. Evidence of long ago wiping with resultant hairlines. Nice and round, quite attractive to the eye. Very Fine. (1,800-2,200)

4646 **GREAT BRITAIN. James I, 1603-1625.** Crown. *Second Coinage.* Mm. *Escallop (1606-1607).* King on caparisoned horse r. Rv. Crowned, quartered arms. 29.32 grams. S.2652, N.2097. Mintmark not in the comprehensive Tallent group. Pleasing, even and gray. Obverse annealing fissures as made. Very Fine. (1,500-2,000)

4647 **GREAT BRITAIN. James I, 1603-1625.** Uniface Die Trial in the module of a Halfpenny, n.d. Twined rose and thistle, crown above. It is uncertain as to whether this was intended as a study for a proposed coin or token. EF-45 (NGC). (400-500)

Handsome and Well Detailed 1642 Shrewsbury Pound

Ex Van Roekel Collection Sale

4648 **GREAT BRITAIN. Charles I, 1625-1649.** Pound, 1642. *Shrewsbury Mint.* Five pellets at beginning of both legends. Shrewsbury horseman, plume behind. *CAROLVS D G MAG BRIT FRA ET HIB REX.* Rv. Declaration *RELIG PROT LEG/ANGL LIBER PAR* between two lines, three plumes, two flank "XX" with one above, and date below. Legend *DEVS DISSIPENTVR INIMICI* around perimeter. 119.36 grams. S.2917, N.2361, Morrieson A-4. Similar to Brooker 796. Similar to Lingford: Lot 138 (the Brooker Plate). A magnificent Shrewsbury Pound with fine style. Larger style horseman similar to Tower Mint group 3 coins. This is well struck with some doubling noted among the obverse top pellets and the plume. A few light surface digs, but for such a large coin, essentially free from any large marks. Pleasing deep gray toning. The edge with only the most trivial edge depressions here and there. This certainly appears to be **superior to the Brooker Plate Coin** (ex Lingford Sale). Marvelous for the type and an excellent representative of the Shrewsbury Pound issue. Very Fine. (15,000-17,500)

Ex the Tallent Collection (Stack's, April 2008, Lot 88); private purchase, November 2003; ex Edward D.J. Van Roekel Collection (Spink, November 15, 2001, lot 43); Dr. Rees-Jones Collection (Spink Auction 117, November 19, 1996, lot 25).

4649 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, n.d., mm lis (1625). Tower mint. Crowned first bust l., V behind. Rv. Crowned square-topped shield. S.2709. Very Fine. (450-550)

Ex our Coin Galleries sale of November 1999, Lot 505.

4650 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, rose over plume/rose over plume *(1631-1632). Tower mint under Charles I.* Type 2b1. Second Obverse. More compactly placed King on caparisoned horse facing left, sword over shoulder. Rv. First reverse. Oval garnished shield, plume above, with "C R" above. 29.77 grams. S.2756, N.2192. Similar to Tallent Sale: Lot 56. Similar to Lingford: Lot 92. An unusual, transitional style variant. A well made flan with two very slight rim bumps. The typical centers as seen on this issue. Very Fine. (1,500-2,000)

4651 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mm rose/rose *(1642-1643). Truro.* King on upright, thick horse with vertically raised sword. Rv. Oval garnished shield. 29.20 grams. S.3045, N.2531. Similar to Tallent Sale: Lot 115. Similar to Brooker 1009. Similar to Lingford: Lot 183. A scarce provincial Civil War issue and interesting type. A little cruder than the Tower Mint crowns of the period. The flan is a bit oval, but quite well detailed for this issue. The toning is old and quite attractive steel gray with some wisps of blue in the reverse shield. About Very Fine. (1,250-1,750)

4652 **GREAT BRITAIN. Charles II, 1660-1685.** ***Hammered Issue, 1660-1662.*** 6 Pence, mm crown. Third issue. Crowned bust left. Rv. Cross quartered arms. S.3323. Some central weakness on the obverse. Strong detail on the crown and reverse arms. About Very Fine. (325-375)

(2x photo)

4653 **GREAT BRITAIN. Charles II, 1660-1685.** Penny, n.d. Crowned bust l. "I" in right field. Rv. Quartered shield. *CHRISTO AVSPICE REGNO.* S.3389, KM 397. An amazing tiny jewel boasting full lustre and lovely peripheral toning. Not priced in KM higher than EF. **MS-64 (NGC).** (425-475)

Stately William and Mary 1694 5 Guineas

4654 **GREAT BRITAIN. William and Mary, 1688-1694.** 5 Guineas, 1694. *SEXTO.* Conjoined busts r. Rv. Crowned and garnished arms, House of Orange shield in center. S.3422, KM 479.1, Fr.299. An impressive, large gold type and very appealing. Perhaps very lightly mounted at one time. Honest wear for a coin of this size and some surface haymarking. However, the overall package is quite attractive. About Very Fine. (3,000-3,500)

4655 **GREAT BRITAIN. William and Mary, 1688-1694.** Shilling, 1693. Conjoined laureate busts right. Rv. Crowned cruciform arms, interlocking "WM" monograms in angles. Garter star at center. Medal die turn. S.3437. ESC.1076. Richly detailed with soft golden toning over lustrous surfaces. Extremely Fine. (700-800)

4656 **GREAT BRITAIN. William and Mary, 1688-1694.** Sixpence, 1693. Conjoined busts r. Rv. Crowned cruciform Arms, WM monogram in angles. S.3438. Medium silver-gray with some deeper toning in a few places. EF-45 (NGC). (500-600)

4657 **GREAT BRITAIN. William and Mary, 1688-1694.** Halfpenny, 1694. Draped and cuirassed conjoined draped busts r. Rv. Seated Britannia, date below. S.3452. AU-55 (NGC). (650-700)

Images of all single item lots may be found at www.stacks.com

VIGO Treasure Queen Anne 1703 Crown

4658 **GREAT BRITAIN. Anne, 1702-1714. *Pre-Union.*** Crown, 1703. VIGO below Queen's draped bust. Rv. Cruciform shields, Garter Star at center. Edge *TERTIO.* S.3576, ESC 99. Struck from silver seized in the Spanish port of Vigo. Adjustment marks, sedate overall lustre. About Uncirculated. (6,000-7,000)

4659 **GREAT BRITAIN. Pair: ☆ George II, 1727-1760.** Shilling, 1758. Old bust l. Rv. Cruciform shields, Garter Star at center. S.3704. Gray-gold toning, very moderate wear on reliefs. Choice Very Fine ☆ **George III, 1760-1820.** Sixpence, 1787. Mailed laureate bust r. Rv. Cruciform shields, hearts in Brunswick Arms. S.3749. Extremely Fine or better. (Total: 2 pieces) (250-350)

4660 **GREAT BRITAIN. George III, 1760-1820.** Guinea, 1788. Laureate head r. Rv. Spade-shaped shield. S.3729. Polished surfaces, actual wear is appropriate to grade. Very Fine. (500-600)

4661 **GREAT BRITAIN. George III, 1760-1820.** Guinea, 1794. Laureate head r. in peruke. Rv. Spade-shaped crowned Arms. S.3729. Here is a richly lustrous example of the famous "Spade Guinea," showing a wisp of red-gold tone. **Brilliant Uncirculated.** (1,250-1,500)

4662 **GREAT BRITAIN. George III, 1760-1820.** Copper Pattern Half Guinea, 1784. By Richard Yeo. Young laureate bust r., lovelocks on either shoulder *GEORGIVS. III. DEI. GRATIA.* Ornate crowned shield, crown dividing date, all royal titles abbreviated. A gold strike of this type dated 1785 was Douglas-Morris 90; Murdoch 327 included a copper example in a group of other copper Patterns of this reign. Deep glossy brown. **Choice Uncirculated.** (500-600)

4663 **GREAT BRITAIN. George III, 1760-1820.** ½ Guinea, 1804. Military head r. Rv. Arms in Garter. KM 651. Strong Extremely Fine. (450-550)

4664 **GREAT BRITAIN. George III, 1760-1820.** 1/3 Guinea, 1804. Military head r. Rv. Large crown over date. S.3740. About Very Fine. (175-225)

4665 **GREAT BRITAIN. George III, 1760-1820.** Farthing, 1773. Laureate and cuirassed bust r. Rv. Britannia seated l. KM 602. **MS-63 BN (NGC).** (225-275)

4666 **GREAT BRITAIN. George III, 1760-1820.** 2 Pence, 1797. *Soho.* Draped, laureate bust r. Rv. Britannia seated l., date below in outer band. KM 619. Several tiny rim cuds, one over the 9 in the date. A couple of extremely thin hairline scratches on the reverse. AU-58 BN (NGC). (200-250)

4667 **GREAT BRITAIN. George III, 1760-1820.** Penny, 1797. *Soho.* Draped, laureate bust r. Rv. Britannia seated l., date below in outer band. KM 618. Lovely blue accents. **MS-62 BN (NGC).**(300-400)

4668 **GREAT BRITAIN. George III, 1760-1820.** Proof Halfpenny, 1799. Laureate and cuirassed bust r. Rv. Britannia seated l. KM 647. **Proof-65 BN (NGC).** (375-425)

4669 **GREAT BRITAIN. George III, 1760-1820.** Halfpenny, 1799. Laureate and draped bust r. Rv. Britannia seated l., date below. S.3778. **MS-63 BN (NGC).** (100-150)

4670 **GREAT BRITAIN. George III, 1760-1820.** Sovereign, 1820. Laureate head r. Rv. St. George and Dragon in Garter. S.3785C. Tall date shows open 2. Choice About Uncirculated. (2,400-2,600)

4671 **GREAT BRITAIN. George III, 1760-1820.** Sovereign, 1820. Laureate head r. Rv. St. George and Dragon in Garter. S.3785C. Small date shows closed 2, sharply struck. About Uncirculated. (1,700-1,800)

4672 **GREAT BRITAIN. George III, 1760-1820.** Halfcrown, 1817. "Bull head" r. Rv. Crowned shield in collar and Garter. S.3788. Rich silver lustre amplifies the beauty of an exacting strike. **Uncirculated.** (450-500)

4673 **GREAT BRITAIN. George III, 1760-1820.** Bank of England 4 Shillings Sixpence, March 6, 1797 (Revalued as 4 Shillings 9 Pence on March 9). 26.97 grams. Small oval Punch of George III bust countermarked on the obverse of Mexico Carlos IV 8 Reales, 1795 Mo FM (KM 109). Scratch before the George III bust. S.3765A, Duffield 241, KM 634. Minimal circulation. Extremely Fine, near choice. (500-600)

4674 **GREAT BRITAIN. George III, 1760-1820.** Bank of England 4 Shillings Sixpence, March 6, 1797 (Revalued as 4 Shillings 9 Pence on March 9). 26.97 grams. Small oval Punch of George III bust countermarked on the obverse of Mexico Carlos IV 8 Reales, 1795 Mo FM (KM 109). Facial features on George III bust are indistinct. S.3765A, Duffield 241, KM 634. Cleaned. About Extremely Fine. (450-550)

4675 **GREAT BRITAIN. George III, 1760-1820.** Bank of England 4 Shillings Sixpence, March 6, 1797 (Revalued as 4 Shillings 9 Pence on March 9). 26.94 grams. Small oval Punch of George III bust countermarked on the obverse of Mexico Carlos IV 8 Reales, 1795 Mo FM (KM 109). The British King's bust is jewel-sharp, deeply impressed on a high grade Spanish-Mexican host. S.3765A, Duffield 241, KM 634. Dipped at one time, overall Choice Extremely Fine or better. (600-700)

A popular doggerel taunted, "The Bank, to make its Spanish Dollars pass stamped the head of a Fool on the neck of an Ass!" In fact the coins were countermarked to meet the silver crisis of the war of the French Revolution. A royal warrant of March 1797 directed the Royal Mint "to prepare the necessary means of stamping the Mark of the King's Head used at the Goldsmiths Hall for distinguishing the Plate of this Kingdom on such Silver Spanish Dollars as shall be sent to your office from the Bank of England."

4676 **GREAT BRITAIN. George III, 1760-1820.** Bank of England Countermarked 5 Shillings, 1804. 26.85 grams. Octagonal Punch of George III bust countermarked on the obverse of Mexico Carlos IV 8 Reales, 1798 Mo FM (KM 109). Countermark is weakly impressed and detailed. S.3766, Duffield 255, KM 656. Cleaned Very Fine. (600-650)

4677 **GREAT BRITAIN. George IV, 1820-1830.** Crown, 1821. *SECUNDO.* Laureate head l. by Pistrucci. Rv. St. George and the Dragon by the same artist. Edge: *SECUNDO.* S.3805. Deep gray-gold toning adds to the dignity of a bold strike. **Uncirculated.** (2,500-3,000)

4678 **GREAT BRITAIN. George IV, 1820-1830.** Penny, 1826. Laureate head l. Rv. Britannia seated r. S.3823, KM 693. Smooth red-brown surfaces. **MS-64 BN (NGC).** (325-375)

4679 **GREAT BRITAIN. George IV, 1820-1830.** Farthing, 1825. Laureate and draped bust l. Rv. Britannia seated r. S.3822, KM 677. Fully lustrous, green-blue tone. **MS-64 BN (NGC).** (100-150)

Gorgeous Mint State William IV Sovereign

4680 **GREAT BRITAIN. William IV, 1830-1837.** Sovereign, 1836. Bare head r. Rv. Ornate crowned shield, a bold die crack from rim splits 8. S.3829B. Lovely full lustre, a purist may search out a few pinpoint tics. **Uncirculated.** (3,400-3,600)

4681 **GREAT BRITAIN. William IV, 1820-1837.** Shilling, 1825. Bust left, date and legends around. Rv. Crowned Lion atop Crown, legends around. KM 694. Fully brilliant and highly lustrous. Die ejection doubling noted at the obverse legends and date. Pleasing **Uncirculated.** (200-250)

Images of all single item lots may be found at www.stacks.com

4682 **GREAT BRITAIN. Victoria, 1837-1901.** Sovereign, 1838. Young head l. Rv. Crowned shield in wreath. S.3852. Substantial lustre, lightest evidence of brief circulation. About Uncirculated. (1,700-1,800)

4683 **GREAT BRITAIN. Victoria, 1837-1901.** Half Sovereign, 1878. Young head. L. Rv. Crowned shield, Die #10. KM 735.2. Very Fine. (150-200)

4684 **GREAT BRITAIN. Trio: ☆ Victoria, 1837-1901.** Crown, 1845. Young head l. Rv. Arms. Fine ☆ **George V, 1910-1936.** Halfcrown, 1920. Attached ornate hanger, head engraved *MOTHER.* Very Fine ☆ British Trade Dollar, 1898 B. *Bombay.* Standing Britannia. Rv. Value in Fret border. KM T5. Very Fine. (Total: 3 pieces)(250-350)

4685 **GREAT BRITAIN. Victoria, 1837-1901. Pair:** ☆ Halfcrown, 1878. Young head l. Rv. Crowned shield. S.3889. Choice Extremely Fine ☆ Crown, 1893. Old bust l. Rv. St. George. Edge LVI. S.3937. Dash of iridescent blue at top. **Uncirculated.** (Total: 2 pieces) (400-475)

4686 **GREAT BRITAIN. Victoria, 1837-1901.** Shilling, 1872. Head l. Rv. Value in wreath, crown above. KM 734.2. Vividly colorful toning. **MS-63 (ICG).** (175-225)

4687 **GREAT BRITAIN. Victoria, 1837-1901.** Sixpence, 1885. Bare head l. Rv. Value in wreath with crown above. KM 757. Traces of lovely green and gold toning. **MS-64 (PCGS).** (125-175)

4688 **GREAT BRITAIN. Victoria, 1837-1901.** Half sovereign, 1892. Jubilee bust l. Rv. Crowned arms. KM 766. Medium golden surfaces with mint frost in the protected design recesses. No marks of consequence present. Extremely Fine. (100-150)

4689 **GREAT BRITAIN. Victoria, 1837-1901.** Double Florin, 1887. Roman I in date. Crowned bust l. Rv. Crowned cruciform Shields with scepter in angles. KM 763. Deep champagne and gold toning with traces of deeper green. **MS-64 (NGC).** (125-175)

4690 **GREAT BRITAIN. Victoria, 1837-1901.** Proof Halfcrown, 1887. Jubilee bust l. Rv. Crowned shield in Garter and Collar. S.3924. Deep silver-blue surfaces. **Proof-62 (NGC).** (150-200)

4691 **GREAT BRITAIN. Victoria, 1837-1901.** Halfcrown, 1887. Jubilee bust l. Rv. Crowned shield in Garter and Collar. S.3924. Orange-gold and copper toning mingle with splashes of blue and pink on the mattelike surfaces. **MS-64 (NGC).** (75-125)

4692 **GREAT BRITAIN. Victoria, 1837-1901.** Proof Shilling, 1837. Jubilee bust l. Rv. Crowned arms. KM 761. Muted iridescent blue and green mingle with soft peach hues. **Proof-64 (NGC).**(225-325)

4693 **GREAT BRITAIN. Victoria, 1837-1901.** Shilling, 1887. Jubilee bust l. Rv. Crowned shield. KM 761. Full lustre with wisps of copper-gold. **MS-65 (NGC).** (100-150)

4694 **GREAT BRITAIN. Victoria, 1837-1901.** Shilling, 1889. Small crowned bust l. Rv. Crowned arms. Light surface marks. EF-45 (NGC). (200-250)

4695 **GREAT BRITAIN. Victoria, 1837-1901.** Halfcrown, 1901. Veiled bust l. Rv. Crowned shield in collar. KM 782. Faint copper-gold toning. **MS-63 (NGC).** (150-200)

4696 **GREAT BRITAIN. Victoria, 1837-1901.** Florin, 1900. Veiled bust l. KM 781. Bright and satiny with a delicate golden tone. **MS-63 (PCGS).** (100-150)

4697 **GREAT BRITAIN. Victoria, 1837-1901.** Sixpence, 1886. Bare head l. Rv. Value in wreath with crown above. KM 757. Brilliant, satiny lustre throughout. **MS-65 (NGC).** (125-175)

4698 **GREAT BRITAIN. Victoria, 1837-1901.** 6 Pence, 1886. Bare head l. Rv. Value in wreath. KM 757. **MS-64 (NGC).** (75-125)

4699 **GREAT BRITAIN. Victoria, 1837-1901.** Sixpence, 1889. Jubilee bust l. Rv. Value in wreath, crown above. S.3929. Lustrous, with attractive blue-green and gold toning. **MS-65 (NGC).** (100-150)

4700 **GREAT BRITAIN. Victoria, 1837-1901. Study Trio of "Silver Center" Model Pennies. 1844.** Copper, 22.4mm with silverplate center, 11mm. Legends on both sides . *ONE . PENNY . MODEL.* Obv. Young head l., *VICTORIA - REG:.* Rev. Large "1". Intended to illustrate a practical-size alternative to the copper large penny then in use, these bimetallic private Patterns were struck by Allen & Moore, Birmingham, and sold publicly with such success that the Royal Mint felt constrained to publicly deny that it had issued them. KM X9. Two obverse varieties, nose to "R" or to "O." **Uncirculated.** (Total: 3 pieces) (450-500)

4701 **GREAT BRITAIN. Victoria, 1837-1901.** Penny, 1870. Mature, laureate bust l. Rv. Britannia seated r., date in exergue. KM 749.2. AU-58 BN (NGC). (225-275)

4702 **GREAT BRITAIN. Victoria, 1837-1901.** Penny, 1876 H. *Heaton.* Mature, laureate bust l. Rv. Britannia seated r., date in exergue. KM 755. Deep purplish toning in a few places. **MS-63 RB (NGC).** (175-225)

4703 **GREAT BRITAIN. Victoria, 1837-1901.** Halfpenny, 1862. Mature, laureate bust l. Rv. Britannia seated r., date in exergue. KM 748.2. Light iridescent toning. **MS-63 RB (NGC).** (75-125)

4704 **GREAT BRITAIN. Victoria, 1837-1901.** Halfpenny, 1874 H. *Heaton.* Mature, laureate bust l. Rv. Britannia seated r., date in exergue. KM 754. **MS-63 RB (NGC).** (100-150)

4705 **GREAT BRITAIN. Victoria, 1837-1901.** Halfpenny, 1887. Mature, laureate bust l. Rv. Britannia seated r., date in exergue. KM 754. Light toning. **MS-63 RB (NGC).** (75-125)

4706 **GREAT BRITAIN. George V, 1910-1936.** Sovereign, 1912. Bare head l. Rv. St. George and the Dragon. KM 820. Deep gold with warm lustre and no serious marks. **Uncirculated.** (150-200)

4707 **GREAT BRITAIN. George V, 1910-1936.** Sovereign, 1913. Bare head l. Rv. St. George and the Dragon. KM 820. Rich mint bloom. **MS-64 (PCGS).** (250-350)

4708 **GREAT BRITAIN. George V, 1910-1936.** Halfcrown, 1915. Bare head l. Rv. Crowned and quartered shield within Garter band. KM 818.1. Blazing mint lustre. **MS-63 (PCGS).** (75-125)

4709 **GREAT BRITAIN. George V, 1910-1936.** Florin, 1914. Bare head l. Rv. Crowned cruciform shields, scepters in the angles. KM 817. Lustrous with light toning accents. **MS-64 (PCGS).** (75-125)

4710 **GREAT BRITAIN. George V, 1910-1936.** Proof Crown, 1927. Head l. Rv. Date divided above crown within wreath. KM 836. Silver-gray surfaces with golden accents. **Proof-64 (NGC).** (300-350)

4711 **GREAT BRITAIN. George V, 1910-1936.** Proof Halfcrown, 1927. Head l. Rv. Quartered shield flanked by crowned monograms. KM 835. Rose-tinted champagne toning. **Proof-66 (NGC).** (125-175)

4712 **GREAT BRITAIN. George V, 1910-1936.** Penny, 1926. Modified head l. Rv. Britannia. S.4054, KM 826. Deep glossy brown, medal alignment. **Rare.** Extremely Fine. (800-1,000)

4713 **GREAT BRITAIN. George VI, 1936-1952.** Proof 5 Pounds, 1937. Bare head l. Rv. St. George and the Dragon. KM 861. Richly reflective surfaces. **Proof-64 CAMEO (NGC).** (2000-2,200)

4714 **GREAT BRITAIN. George VI, 1936-1952.** Proof 2 Pounds, 1937. Bare head l. Rv. St. George and the Dragon. KM 860. Deep honey gold surfaces that are heavily mirrored and brilliant. From a mintage of only 5,500 pieces. **Proof-65 CAMEO (NGC).** (1,100-1,200)

4715 **GREAT BRITAIN. British Royal Mint Scalloped Edge Trial Piece (1957).** Copper-nickel, 21mm. Helmeted Britannia seated with coiner's hammer and dies, *BRITANNIA MONETA.* Rv. Consimilar. This design was used on several different patterns in this era, the present one resembling the scalloped planchets used on several Commonwealth countries. All are rare and elusive. **MS-64 (NGC).** (100-200)

4716 **GREAT BRITAIN. Pair of British Royal Mint Die Trials, ca. 1970.** Special Trial Design 10 Units. White metal, 23mm. Consimilar design shows a large hollow-number 10 on both sides, one with tiny "C" inside the "0." One of the few such Die Trials accessible to collectors. **MS-61 (NGC).** (200-250)

4717 **GREAT BRITAIN. Pair of British Royal Mint Die Trials, ca. 1970.** Steel "5 Centesimos." 23.5mm. Modified head of Sierra Leone's Sir Milton Margai r. with added mustache. Rv. Uruguay 5 Centesimos design, minute *INI KNB* in curve of 5. One of the few such Die Trials accessible to collectors. **MS-64 (NGC).** (200-250)

4718 **GREAT BRITAIN. Elizabeth II, 1953-.** 5 Pounds, 1990 (2). *Queen Mother 90th Birthday.* S-4301. One **Proof,** the other **Brilliant Uncirculated.** (Total: 2 pieces) (120-140)

4719 **GREAT BRITAIN. Trade Coinage.** Trade Dollar, 1901/00 B. *Bombay.* A slight '0' depression can be seen under the second 1 in the date. Britannia standing, holding trident and shield, ship at left in background. Rv. Denomination in Chinese and Malay script. KM T5. Bright silver lustre with traces of gold toning at the rims. **MS-61 (NGC).** (400-450)

4720 **GREAT BRITAIN. Trade Coinage.** Trade Dollar, 1929 B. *Bombay.* Britannia standing, holding trident and shield, ship at left in background. Rv. Denomination in Chinese and Malay script. KM T5. Soft golden shimmer. **MS-64 (NGC).** (100-150)

4721 **GREAT BRITAIN. Trade Coinage.** Trade Dollar, 1930 B. *Bombay.* Britannia standing, holding trident and shield, ship at left in background. Rv. Denomination in Chinese and Malay script. KM T5. **MS-64 (NGC).** (100-150)

4722 **GREECE. CHIOS.** Ducat (1421-1436). Imitation of Venetian coinage with kneeling figure before St, Mark, Christ in lenticular frame. Fr.2. Crude and fascinating. AU-55 (NGC). (400-500)
Ex Cassel Collection as noted on the NGC insert.

4723 **GREECE. John Capodistrias, 1828-1831.** 20 Lepta, 1831. Cross above phoenix, rays at left. Rv. Value within wreath. KM 11. Fine-15 (NGC). (150-200)

4724 **GREECE. John Capodistrias, 1828-1831.** 10 Lepta, 1831. Cross above phoenix, rays at left. Rv. Value within wreath. KM 12. EF-40 (NGC). (300-400)

4725 **GREECE. John Capodistrias, 1828-1831.** 5 Lepta, 1828. Cross above phoenix, rays at left, all within a circle. Rv. Value within wreath. KM 2. VF-35 (NGC). (500-600)

4726 **GREECE. George I, 1863-1913.** Drachma, 1873 A. *Paris.* Bare head l., date below. Rv. Crowned and mantled arms. KM 38. AU-58 (NGC). (150-200)

4727 **GREECE. George I, 1863-1913.** Drachma, 1873 A. *Paris.* Bare head l. Rv. Crowned and mantled Arms. KM 38. Pewter gray with some silver lustre still visible. EF-45 (NGC). (100-150)

4728 **GREECE. Republic.** 10 Drachmai, 1930. Grain stalk divides value, date below. Rv. Demeter head l. KM 72. Golden toning over smooth surfaces. AU-58 (NGC). (50-75)

4729 **GREECE.** 2500 Drachmai, 1981. *Pan-European Games Series. Ancient Olympics, Agon.* Arms within wreath. Rv. Winged figure holding rings. KM 128. **Proof-68 CAMEO (NGC).** (150-200)

4730 **HUNGARY. Matthias, 1458-1490.** Ducat, n.d. Hermannstadt. Crowned and haloed St. Ladislaus standing facing with battle-ax and cruciger. Rv. Madonna and Child. Fr.22. Extremely Fine.(350-450)
Ex Coin Galleries, November 1999, Lot 1704.

4731 **HUNGARY. Leopold I, 1657-1705.** 15 Krajczar, 1675 KB. *Kremnitz, Kormoczbanya.* Tall, laureate bust r. in circle. Rv. Madonna and Child. KM 175. AU-58 (NGC). (100-150)

Images of all single item lots may be found at www.stacks.com

4732 **HUNGARY. Leopold I, 1657-1705.** 6 Krajczar, 1669 KB. *Kremnitz, Kormoczbanya.* Young laureate bust r. in circle. Rv. Madonna and Child. KM 164. **MS-61 (NGC).** (75-125)

4733 **HUNGARY. Leopold I, 1657-1705. Selection of Kormoczbanya Mint (KB) Billon 6 Krajczar (Kreuzer).** Common type: laureate bust r. Rv. Madonna and Child. KM 164. Includes: ☆ 1667 AU-55 (NGC) ☆ 1668 AU-55 (NGC) ☆ 1668/7 AU-55 (NGC) ☆ 1669 AU-58 (NGC) ☆ 1670 AU-55 (NGC) ☆ 1671 EF-45 (NGC) ☆ 1672 AU-58 (NGC) ☆ 1674 AU-58 (NGC) ☆ 1676 EF-40 (NGC) ☆ 3 Krajczar (Kreuzer), 1665. Similar. KM 175. **MS-62 (NGC).** A high quality grouping of roller-die coins. (Total: 10 pieces) (400-500)

4734 **HUNGARY. Leopold I, 1657-1705.** 6 Krajczar, 1671 KB. *Kremnitz, Kormoczbanya.* young laureate bust r. in circle. Rv. Madonna and Child. KM 164. **MS-63 (NGC).** (100-150)

4735 **HUNGARY. Republic.** 50 Filler, 1948 BP. Worker seated on anvil. Rv. Value in circle wreath. KM 536. Meticulous strike shows this one-year aluminum denomination at its best. **MS-66 (NGC).** (300-350)

4736 **ICELAND.** 500 Kronur, 1961. *Jon Sigurdsson Sesquicentennial.* Bare head r. Rv. Arms with supporters. KM 14. A few very thin pinscratches on this otherwise smooth and satiny coin. **Choice Uncirculated.** (250-300)

4737 **IONIAN ISLANDS. British Administration.** Lepton, 1862. Lion of San Mark l. with arrow bundle. Rv. Britannia seated r. KM 34. Lustrous brown with an attractive blue undertone. **MS-64 BN (NGC)**. (100-150)

4738 **IONIAN ISLANDS. British Administration.** Lepton, 1862. Winged lion, date below. Rv. Britannia seated r. KM 34. Light spotting. **MS-63 RB (NGC).** (150-200)

4739 **IRELAND. Mary I and Philip, 1554-1558.** Groat, 1557. Mm Rose. Crown dividing date over facing busts. Rv. Crowed harp flanked by crowned 'P, M.' S.6501B. Base .250 Silver, exceptional strike, subtly toned beauty distinguish this delightful piece. AU-55 (PCGS). (500-600)

4740 **IRELAND. Elizabeth, 1558-1603.** Copper Penny, 1601. Quartered shield in dotted circle. Rv. Crowned harp divides date. S.6510. Strong Very Fine. (75-150)

4741 **IRELAND. James I, 1603-1626.** Shilling, (1603-1625). Mm Escallop. Fourth bust r. in circle. Rv. Crowned harp. S.6516. About Very Fine. (200-275)

4742 **IRELAND. Saorstát.** Halfpenny, 1933. Irish harp divides date. Rv. Sow with piglets below denomination. KM 2. **MS-64 RB (PCGS).** (325-375)

4743 **ISLE OF MAN. George III, 1760-1820.** Halfpenny, 1798. Draped laureate bust r., broad rim of English Cartwheel coppers. Rv. Triquetra, *STABIT QUOCUNQUE IECERIS, It Stands however it is Thrown.* KM 10, S.7415b. Richly gleaming deep brown surfaces suggest a Bronzed Proof. **MS-63 BN (NGC).** (300-400)

4744 **ITALIAN STATES. CISALPINE REPUBLIC.** 30 Soldi (1801). Mailed bust of the Republic r. Rv. 5-line inscription, *Peace Celebrated, Bonaparte Forum Founded, Year IX.* KM 1. A splendid example of an historic Napoleonic commemorative. **MS-66 (PCGS).**(500-600)

4745 **ITALIAN STATES. GENOA. Biennial Doges.** ¼ Scudo (Stretto), 1640. Radiant Virgin holding Child and scepter on cloud. Rv. Jerusalem Cross with stars in angles. CNI 12. Rich old toning. EF-45 (NGC). (400-450)

4746 **ITALIAN STATES. LOMBARDY. Provisional Government, Revolution of 1848.** 5 Lire, 1848 M. *Milan.* Standing Italia, legend *Italy Free, God Wills It.* Rv. Value in wreath, *5/ LIRE/ ITALIANE.* Long Stems above date. Cr.22.2. Hairlined. Extremely Fine. (700-750)

4747 **ITALIAN STATES. MANTOVA.** Soldo di Milano (1799). Cast Bell Metal. Liberty Cap on faces *ASSEDIO MANTOVA* Obsidional coin issued by besieged French forces. Rv. 4-line value. KM 535. Tan-gold patina. VF-35 (NGC). (250-300)

4748 **ITALIAN STATES. MILANO. Galeazzo Maria Sforza, 1466-1476.** Testone, n.d. Armored bust r. large dot in l. field, St. Ambrose head above. Rv. Huge winged dragon crest over Arms flanked by G3 - M. CNI 57, Tav. VIII:12. Well struck with remarkably full detail. VF-30 (NGC). (500-600)

4749 **ITALIAN STATES. MILANO. Galeazzo Maria Sforza, 1466-1476.** Testone, n.d. Armored bust r. in circle, large pellet in l. field. Rv. Small shield, Serpent vorant an infant under huge winged dragon crest of Bischia. Bi.1548. Deep smooth gray toning. Bold Very Fine.(600-700)

4750 **ITALIAN STATES. MILANO. Filippo II di Spagna, 1556-1598.** Doppia, 1588. Radiate, draped head r., date below. Rv. Crowned Arms. CNI 114. About Very Fine. (700-900)

4751 **ITALIAN STATES. NAPLES. Roberto d'Angió, 1309-1343.** Gigliato, n.d. King enthroned on lion throne. Rv. Cross fleurdelisée or *Croce Gigliato.* Bold Very Fine. (200-275)

4752 **ITALIAN STATES. NAPLES. Carlo II, 1665-1700.** Tarí, 1684. Large crowned shield. Rv. Crown, fasces and cornucopia on globe. AU-58 (PCGS). (175-225)

Historic Florin of the First Anti-Pope

4753 **VATICAN-PAPAL STATES. Anti-Pope Clement VII (Robert dei Conte del Génevois), 1378-1394. Avignon, Comtat Venaissin.** Florin de 24 Sols. Papal crown or Triregno, *CLEMENS PP SEPTIMUS.* Rv. Keys, + *SANCTUS PETRUS ET PAULUS.* 2.95 grams. Fr.32, Ber.229. A coin of the greatest historical importance, struck by the first Anti-Pope in what became the Great Western Schism. Clement fought rivals Urban VI and Boniface IX causing a debilitating division of the Western church, which ended only with the election of Martin V in 1417. About Extremely Fine. (3,800-4,200)

4754 **VATICAN-PAPAL STATES. Urban VIII, 1623-1644.** Piastra, 1644, An.XX. Tonsured bust r. in circle. Rv. Laurel wreath encloses Dove of the Holy Spirit over small half-length busts of Sts. Peter and Paul, RO MA and tiny Arms and bee below. Here is a significant rarity, unlisted by Muntoni and Berman; KM 205 is this general type but the date is unlisted. Well worn, possibly from old jewelry use. Bold Fine. (1,500-2,000)

4755 **VATICAN-PAPAL STATES. Clement X, 1670-1676.** Half Grosso, n.d. *Rome.* Bust l. in zucchetto and stole. Rv. Crowned Arms in wreath. CNI XVI:59, Muntoni 50, Berm.2037. Sharply struck with minor lines in the obverse fields and a minute rim chip can be found at 12:00, toned. Choice Very Fine. (275-325)

Ex Luparello Collection.

4756 **VATICAN-PAPAL STATES. Clemente XI, 1700-1721.** Half Piastra, 1704, An.IIII. Religion on clouds supports Arms. Rv. Patron of Urbino, equestrian St. Crescentius spears dragon. KM 663, Berm.2391, Munt.57. Ex-mount. Extremely Fine. (700-800)

4757 **VATICAN-PAPAL STATES. Gregory XVI, 1831-1846.** Scudo, 1837, An. VII R. *Rome.* Bust l. in figured stole. Rv. Value in olive wreath. KM 1324. Subtle gray toning, a handsome example of the first Papal decimal coinage. Extremely Fine. (200-275)

4758 **VATICAN-PAPAL STATES. Pius IX, 1846-1878.** Lira, 1868 R, An.XXII. *Rome.* Pontiff's bust l. Rv. Value and date within wreath. KM 1378. Very soft, pleasant rainbow toning on both sides. **MS-66 (NGC).** (175-225)

4759 **VATICAN-PAPAL STATES Pius XI, 1846-1878.** 10 Soldi, 1868 R, An.XXIII. *Rome.* Pontiff's bust l. Rv. Value and date in wreath. KM 1386.1. Soft pink and green iridescent toning on the obverse, with a more subdued golden shimmer on the reverse. **MS-65 (NGC).** (100-150)

4760 **VATICAN-PAPAL STATES. Pius IX, 1846-1878.** 10 Soldi, 1868 R, An.XXIII. *Rome.* Pontiff's bust l. Rv. Value and date within wreath. KM 1386.2. Light toning over pleasing surfaces. **MS-65 (NGC).** (75-125)

Images of all single item lots may be found at www.stacks.com

4761 **VATICAN-PAPAL STATES. Pius IX, 1846-1878.** 20 Baiocchi, 1865 R, An.XIX. *Rome.* Pontiff's bust l. Rv. Value and date within wreath. KM 1360. Soft gray and gold toning. Die clashing seen on the obverse. **MS-63 (NGC).** (100-150)

4762 **VATICAN-PAPAL STATES. Pius IX, 1846-1878.** 5 Baiocchi, 1851 R. An. VI. *Roma.* Arms topped with pontiff's hat. Rv. Value and date within closed wreath. KM 1356. Traces of light iridescent blue toning can be seen on the obverse. **MS-62 BN (NGC).** (100-150)

4763 **VATICAN-PAPAL STATES. Pius XI, 1922-1939.** 100 Lire, 1933-1934. *1,900th Anniversary of Redemption.* Bust r. in figured cope. Rv. Christ the King. KM 19. **MS-63 (NGC).** (300-350)

4764 **VATICAN-PAPAL STATES. Pius XI, 1922-1939.** 100 Lire, 1935, An.XIV. Bust r. in figured cope. Rv. Christ the King. Regular issue. KM 9. **MS-64 (NGC).** (375-425)

4765 **ITALIAN STATES. SICILY. Ferdinando III as King of Sicily, 1759-1816, King of the Two Sicilies, 1816-1825.** Oncia de 30 Tarí, 1785 GLC. Small mailed bust r., titles King of Sicily and Jerusalem. Rv. Phoenix rising under brilliant sun *EX AVRO ARGENTEA RESVRGIT, Out of Gold, Silver Rises Again.* This massive silver denomination was a feature of the island's coinage from 1732 through 1793. Dav.1416, Cr.37, Vai.144, Vavesi 596. Leaf-ornamented edge. Choice Extremely Fine. (2,250-2,750)

4766 **ITALIAN STATES. SICILY. Ferdinando III, 1759-1825.** 2 Grani, 1815 VB. Crowned head l. Rv. Winged horse, value below. Even reddish brown surfaces. VF-35 BN (NGC). (75-125)

4767 **ITALIAN STATES. TUSCANY. Ferdinando II, 1621-1670.** Doppia, n.d. Medici Arms Rv. Cross fleury. Fr.316. Crude planchet but relatively full strike. Extremely Fine. (600-650)

4768 **ITALIAN STATES. TUSCANY. Ferdinando II, 1621-1670.** Doppia, n.d. Medici Arms Rv. Cross fleury. Fr.316. Planchet is nearly round allowing a rather full strike. Extremely Fine. (600-650)

4769 **ITALIAN STATES. TUSCANY. Ferdinando II, 1621-1670.** Doppia, n.d. Medici Arms Rv. Cross fleury. Fr.316. Crude ovoid planchet gives irregular strike. About Extremely Fine. (600-650)

4770 **ITALIAN STATES. TUSCANY. Ferdinando II, 1621-1670.** Doppia, n.d. Medici Arms Rv. Cross fleury. Fr.316. Planchet shows one straight side, trace of old obverse encrustation. About Extremely Fine. (600-650)

4771 **ITALIAN STATES. TUSCANY. Cosimo III de Medici, 1670-1723.** ½ Piastra, 1676. Armored bust r. of Sixth Grand Duke. Rv. St. John the Baptist Son of Zachary. CNI 12, Rossi 1395. Roller die strike shows wear on high points. Strong Very Fine. (500-550)

4772 **ITALIAN STATES. TUSCANY. Francesco II, Imperatore e Gran Duca, 1746-1765.** Francescone (10 Paoli), 1748. *Pisa.* Small armored bust r. Rv. Imperial eagle, *IN TE DOMINE SPERAVI, In Thee O Lord Have I Hoped.* Cr.8b Dav.1507. Gray-gold toning. Very Fine.(175-200)

4773 **ITALIAN STATES. VENICE. Antonio Venier, 1382-1400.** Zecchino (Ducat), n.d. Doge kneels before St. Mark. Rv. Standing Christ in lenticular frame. CNI VII, p.110, 33; Papadopoli 1, Scarfea 140, Fr.1229. Bold Very Fine. (300-400)

4774 **ITALIAN STATES. VENICE. Ludovico Manin, 1789-1797.** Zecchino, n.d. Doge kneels before St. Mark. Rv. Christ in lenticular frame. Fr.1445. EF-45 (NGC). (275-325)

4775 **ITALY. Umberto I, 1878-1900.** 20 Centesimi, 1894 KB. *Berlin.* Crown and date in wreath, star with rays above. Rv. Value in beaded circle. KM 28.1. Softly lustrous with a few tiny spots of verdigris. **MS-64 (NGC).** (75-125)

4776 **ITALY. Vittorio Emanuele III, 1900-1946.** Lira, 1915 R. *Rome.* Uniformed bust r. Rv. Quadriga with standing female figure. KM 57. Light, attractive russet toning. **MS-64 (NGC).** (75-125)

4777 **LIECHTENSTEIN. Franz Josef II, 1938-1989.** 100 Franken, 1952. Franz Josef and Gina busts l. Rv. Crowned Arms. Y.17. 4,000 struck. **Uncirculated.** (1,500-1,750)

4778 **LIECHTENSTEIN. Franz Josef II, 1938-1989.** 100 Franken, 1952. Franz Josef and Gina busts l. Rv. Crowned Arms. Y.17. 4,000 struck. **Uncirculated.** (1,500-1,750)

4779 **MONACO. Louis II, 1922-1949.** Gold Essai 5 Francs, 1945. *Paris.* Bare head l. in spectacles by L. Maubert. Rv. Arms on mantle, value, and date below. KM E14. One of only 250 pieces struck in .900 gold as the Principality resumed its independent minor coinage, creating gold impressions of five denominations that are eagerly sought by collectors today. **Uncirculated.** (2,000-2,500)

4780 **MONTENEGRO. Nicholas I, King, 1910-1918.** Perper, 1914. Bare head l. Rv. Crowned and mantled Arms within wreath. Value and date below. KM 14. Frosty mint bloom, excellent surfaces. **MS-63 (NGC).**(150-200)

4781 **NETHERLANDS. FRISIA. Lion Daalder, 1603.** Lion Daalder, 1603. Armored Knight supports Dutch Arms. Rv. Large lion rampant in beaded circle, Latin *Trusting in the Lord I shall not be Moved,* tiny Frisian Arms divides legend. Dav.4851, KM 11. This is the trade coin traditionally believed to have been used in the purchase of Manhattan Island. EF-45 (IGC). (300-350)

4782 **NETHERLANDS. GORINCHEM.** Rose Noble, n.d.(1583-1591). Imitating English Noble type of Edward IV. Ruler facing in ship. Rv. Radiate sun surrounded by fleurs de lis and crowned leopards. 7.56 grams. Fr.80, Delm.825. About Extremely Fine. (1,750-2,250)
Ex Coin Galleries, April 1995, Lot 548.

4783 **NETHERLANDS. HOLLAND.** Ducat, 1760. Standing knight. Rv. Tablet. Fr. 250, KM 12. Slight waviness in the flan. Very Fine. (250-300)

Spirited Prince Mauritz Victory 2 Ducaton

4784 **NETHERLANDS. OVERYSSEL.** Medallic 2 Ducaton Klippe, 1597. *Victory of Prince Mauritz at Turnhout.* Armored Knight charging r. Latin legend, *No One is Free Who is not Free in Spirit.* Rv. 17 shields form a border around Provincial and City Arms at center. Coin relief, 57.4mm, 56.15 grams. Somewhat uneven strike is seen in the obverse right border. Very Fine. (3,000-3,500)

Images of all single item lots may be found at www.stacks.com

4785 **NETHERLANDS. UTRECHT.** Lion Daalder of 48 Stuivers, 1612/09. Standing Knight with lion shield. Rv. Lion rampant *CON-FIDENS + DNO + NON + MOVERTVR., Relying on God I shall not be Confounded.* KM 13, Dav.4863. Typically crude strike, some bright silver. EF-45 (ICG). (300-350)

4786 **NETHERLANDS. Willem III, 1849-1890.** 20 Gulden, 1886. Bearded head r. Rv. Crowned Arms, legend above. KM 106. About Uncirculated. (200-250)

4787 **NETHERLANDS. Willem III, 1849-1890.** 10 Cents, 1882. Head r. Rv. Value in wreath. KM 80. Fully lustrous. **MS-64 (NGC).**(75-150)

4788 **NETHERLANDS. Willem III, 1849-1890.** 10 Cents, 1882. Bare head r. Rv. Value and date within wreath. KM 80. Russet toning splashes on the obverse, traces of carbon on the reverse. **MS-64 (NGC).** (75-125)

4789 **NETHERLANDS. Wilhelmina, 1890-1948.** 5 Gulden, 1912. "Gibson Girl" bust r. Rv. Crowned Arms. KM 151. Cleaned. About Uncirculated. (150-175)

4790 **NETHERLANDS. Wilhelmina, 1890-1948.** 10 Cents, 1897. Wilhelmina's portrait to left, legends around. Rv. Wreath with date and denomination within. KM-116. Smoky silver gray with strong underlying lustre. **MS-63 (NGC).** (90-120)

4791 **SPANISH NETHERLANDS. BRABANT. Carlos II, 1665-1700.** Countermark shield with two Fire Steels and Golden Fleece on Bolivia Cob 8 Reales, 1668 EP. *Potosí.* (Host KM 26). Pillars over waves, clear *E - 68 - P.* Rv. Castles and lions in Jerusalem cross, small *668* below. Shield countermark bears a needle-sharp pair of Fire Steels over Golden Fleece in the Brabant style of this era. KM unlisted. Overall Very Fine. (600-700)

4792 **SPANISH NETHERLANDS. ZEELAND.** Double Ducat, n.d. (1581-1583). Imitation of the classic style of the facing Catholic monarchs executed in fine detail. "S" at bottom, cross at top. Eagle head upon arms. 5.65 grams. Fr.300, Delmonte 878. An interesting style copied from a coin used a century before. Sharp portraits. EF Details, Removed From Jewelry (NCS). (1,500-2,000)

4793 **NORWAY. Haakon VII, 1905-1957.** 50 Ore, 1909. Head r. Rv. Crowned Arms. KM 374. Iridescent toning, heavier at the peripheries. **MS-63 (NGC).** (250-300)

4794 **NORWAY. Haakon VII, 1905-1957.** 50 Ore, 1923. Crowned cross with rosette at center. Rv. Crowned shield, date and value below. KM 379. Some very light spotting on this softly toned example. **MS-62 (NGC).** (175-225)

4795 **NORWAY. Haakon VII, 1905-1957.** 50 Ore, 1942. Nickel-brass. Mint hole at center. Cruciform crowned monograms. Rv. Crown above, date and value below. KM 393. Lustrous, with a tiny spot on the obverse. **MS-63 (NGC).** (200-250)

4796 **NORWAY. Haakon VII, 1905-1957.** 25 Ore, 1942. Nickel-brass. Mint hole at center. Cruciform crowned monograms. Rv. Crown above, dividing date. Value below. KM 392. **MS-65 (NGC).** (200-250)

4797 **NORWAY. Haakon VII, 1905-1957.** 10 Ore, 1942. Nickel-brass. Mint hole at center. Crown above, date below. Rv. Value. KM 391. **MS-64 (NGC).** (200-250)

4798 **POLAND. Sigismund I, 1506-1548.** ½ Grosz, 1511. Crown in circle. Rv. White Eagle. Gumowski 480. Smooth silver surfaces radiate appeal. AU-53 (NGC). (75-125)

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Famed 1621 "Battle of Chocim" 100 Ducat

Struck by Warsaw Mint

4799 **POLAND. Sigismund (Zygmunt) III, Vasa, 1587-1632.** Official Restrike Gold 100 Ducat, 1621. *Warsaw mint.* 72mm. An official restrike (reproduction) of the famed 1621 "Battle of Chocim" 100 Ducat, which currently holds the auction record as the most expensive world coin. Struck at nearly 140 grams over the weight of the original and about 2.5mm broader. On the rim is stamped "986." 487.3 grams. Bare-headed bust of the Vasa king r. wearing ornamented armor, a lion's head on his shoulder, and the Order of the Golden Fleece around his neck; (large floral ornament) *SIGISMVNDIS.III.D:G:POLONIÆ.ET.SVECIÆ. REX* (large floral ornament). All within a raised oak-leaf border. Behind the bust is a small date 1621 (larger and better formed than on the original, the "1s" serif), beneath the bust are the initials of the engraver Samuel Amman. Another 1621 date (well formed and with serif "1s") is found below the shoulder ornamentation and above the drapery fold. Rv. Crowned and garnished shield with the quartered Arms of Poland and Lithuania, a winged cherub head below, tiny initials II-VE of mintmaster Jacob Jacobson van Emden flanking beneath the birds atop the garnish, with microdate 16-21 and engraver's initials S-A below within the shield's garnish. At its center is a smaller shield with the quartered Arms of Sweden and Gotland, Vasa Arms at the center, all within a meticulous Order of the Golden Fleece chain; ☆ *MAGNVS. DVX.LITVAN:RVSS:-:PRVSS:MAS:SAM:LIVON:ZC':* (floral ornament). The cross of the crown divides a small date 16-21. Raised rim border of oak-leaves. Cf. for original: Kop.1441, Kal.197, Fr.72. **Brilliant Uncirculated.** (13,000-16,000)

Ex The Alicia and Sid Belzberg Collection (Stack's, April 2008, Lot 1005); ex Henry V. Karolkiewicz Collection (CNG's Triton IV, December 2000, lot 2221); Kurpfalzische Münzhandlung Auktion XLI (December 1991, lot 663).

4800 **POLAND. Sigismund III Vasa, 1587-1632.** 6 Groszy (Szostak), 1599 OA. *Marienburg.* Crowned bust r. in ruff in dotted circle. Rv. Crown over shields of Poland, Lithuania and Vasa. Gum.1153. Olive-green and gold toning. AU-58 (NGC). (100-150)

4801 **POLAND. Sigismund III Vasa, 1587-1632.** 6 Groszy (Szostak), 1599 OA. *Marienburg.* Crowned bust r. in ruff in dotted circle. Rv. Crown over shields of Poland, Lithuania and Vasa. Gum.1153. AU-53 (NGC). (100-150)

4802 **POLAND. Sigismund III Vasa, 1587-1632. Pair of 3 Groszy:** ☆ 1598 IF *Olkusz.* Crowned bust r. in ruff. Rv. Value above Polish, Vasa and Lithuanian Arms. Gumowski 1076, Silver surfaces. AU-58 (NGC) ☆ 1601 F. *Posen.* Types as last. Gum.1114. AU-50 (NGC). (Total: 2 pieces) (175-250)

Handsome Vicariat 4 Ducats of 1711

4803 **POLAND. August II Mocny, 1709-1733.** Medallic Vicariat 4 Ducats, 1711. Obv. Armored, crowned king standing holding scepter, Elector's bonnet and sword on pedestal l. Rev. Royally crowned Polish-Lithuanian Arms, Saxon Arms under Electoral bonnet, Latin titles as King, Elector and Vicar of the Empire. H-Cz.6669. 33.5mm, 13.35 grams, possible loop removal. Very Fine or better. (6,000-8,000)

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Historic Probe ½ Talar of Stanislas August

4804 **POLAND. Stanislas August Poniatowski, 1764-1794.** Probe ½ Talar, 1771. High relief head r. as King of Poland, Grand Duke of Lithuania. Rv. Flaming furnace, *VINCIT FRAUDEM, He has Conquered Fraud* on the withdrawal and destruction of counterfeit coin. H-Cz 3130, KM Pn104. An exciting Pattern of Poland's last King of impressive medallic relief and historical importance. AU-50 (NGC). (3,500-4,000)

4805 **POLAND. Second Republic.** 10 Zlotych, 1925. *Warsaw.* Crowned bust of Boleslaw the Brave. Rv. Crowned White Eagle. Y.32. Splendid smooth golden surfaces. **MS-64 (NGC).** (200-300)

4806 **POLAND. Second Republic.** 10 Zlotych, 1934. *Warsaw.* Rifle Corps symbol below eagle with open wings. Rv. Head of Jozef Pilsudski l. Y.26. Super-thin magenta line in right reverse field. AU-55 (ICG). (100-150)

4807 **POLAND. Second Republic.** 5 Zlotych, 1936. *15th Anniversary of Gdynia Seaport.* Crowned eagle with open wings. Rv. Sailing ship. Y.31. AU-55 (NGC). (100-150)

Proof Złoty of 1925

4808 **POLAND. Second Republic.** Proof Złoty, 1925 (dot). *London.* Polish Eagle. Rv. Young maiden's bust l., four wheat stalks before her. Bold and vivid types. Y.15, as Kop.2863 (R), as Par.107b. **Extremely rare.** Lightly cleaned. **Brilliant Proof.** (3,500-4,500)

For years, it was a practice at the British Royal Mint to produce a minute quantity of Proof strikes (normally 5 to 10) of each foreign coin it minted for its own internal purposes. A pair of examples of each type was then often sent to the branch mints in Australia, South Africa and Canada. In the 1990's, the Melbourne Mint sold in public auction one example of each type in their collection, while Pretoria sold all of their collection privately, thus putting up to 3 examples of each different Royal Mint produced foreign coin Proof Strikes into the market. The Melbourne Mint did not possess the Polish Proof Złoty of 1925.

Ex The Alicia and Sid Belzberg Collection (Stack's, April 2008, lot 1026); Henry V. Karolkiewicz Collection (CNG's Triton IV, December 2000, lot 2847).

4809 **POLAND. DANZIG. Sigismund III Vasa, 1587-1632.** 16 Groszy, 1624/3. Crowned bust r. in ruff divides I - 6. Rv. City Arms under .2.4. KM 15.2. EF-40 (NGC). (75-125)

4810 **POLAND. DANZIG. Sigismund III Vasa, 1587-1632.** 10 Groszy (Ort), 1623. Crowned bust r. in ruff divides I - 6. Rv. City Arms under .2.3. KM 15.2. EF-40 (NGC). (100-150)

Attractive Danzig Double Talary

(photo reduced)

4811 **POLAND. DANZIG. Jan Kazimierz, 1648-1668.** Silver 2 Talary, 1650 GR. Mint official: *Gerhard Rogge.* 52.8mm. Crowned and armored half-figure of the king r. holding scepter and orb, floral bunch behind him, within circle broken at top by crown. Rv. Oval City-Arms supported by lions, wreath with palm branches and flowers above, *G-R* below. 57.24 grams. Kop.7647 (R5), HCz 1960 (R4), D&S 302, Gum.1923 (R), Dav.4359. A few tiny rim dings. Lightly toned. A pleasing example of this **Rare** piece. Choice Very Fine. (15,000-20,000)

Ex The Alicia and Sid Belzberg Collection (Stack's, April 2008, lot 1051); Henry V. Karolkiewicz Collection (CNG's Triton IV, December 2000, lot 2329).

4812 **POLAND. DANZIG. August III, 1733-1763.** 30 Groszy, 1762 REOE. Crowned armored bust r. Rv. City Arms supported by lions reguardant under laurel and palm crest. KM 118. Somewhat convex planchet gives a misleading appearance of wear and a highly conservative grade of EF-45 (NGC). (300-375)

4813 **POLAND. DANZIG. August III, 1733-1763.** 30 Groszy, 1762 REOE. Crowned, draped and armored bust r. Rv. Supported City-Arms. KM 118. Weak centers, once cleaned. EF-40 Details, "Cleaned" (ICG). (125-175)

4814 **POLAND. DANZIG. August III, 1733-1763.** 18 Groszy (Tympf), 1756. Crowned bust r. Rv. Quartered Arms in palms. KM 148.3. Lustrous. AU-53 (NGC). (100-200)

4815 **POLAND. DANZIG. August III, 1733-1763.** 3 Groszy, 1758. Elaborate crowned A 3 R monogram. Rv. City Arms supported by lions reguardant, *GROSSUS TRIPLEX GEDANENSIS.* KM 104. High quality seldom found in billon coins of this era. AU-50 (NGC). (150-250)

4816 **POLAND. LITHUANIA. Sigismund II, 1548-1572.** ½ Grosz, 1550. White Knight Vytis charging l., Latin *Coin of the Grand Duchy of Lithuania.* Rv. White Eagle. Gum.598. Lovely lustre. AU-58 (NGC). (75-125)

4817 **RIGA. Sigismund III Vasa, 1587-1632.** 3 Groszy, 1594. Crowned bust in ruff r. Rv. .III. over castle gate and keys of city Arms, 4-line denomination. Gumowski 1453. **MS-64 (NGC).** (350-400)

Historic Portuguese Cruzado

4818 **PORTUGAL. Dom João III, 1521-1557.** Cruzado, n.d. Crowned shield divides R - I. Rv. Simple cross, three dots above, *IN HOC SIGNO VINCES.* 23mm planchet. Fr.26. Extremely Fine. (2,000-2,250)

4819 **PORTUGAL. Dom Afonso VI, the Victorious, 1656-1667.** *Carimbo* 600 Reis Countermark on Mexico Felipe IV Cob 8 Reales, n.d. Mo P, type struck 1634-1666. (Host KM 45, Yriarte 535). 26.40 grams. Type Alberto Gomes 36.03. Crowned rectangle bears *6oo.* Host coin is roughly 7-sided with interesting as-made planchet flaw like a hole above the shield. Fine-Very Fine. (450-550)

4820 **PORTUGAL. Joao, 1706-1750.** 1½ Reis, 1714. Crown above JV within wreath. Rv. Value in wreath, date above. KM 193. Lower right obverse rim worn into tops of letters. Small planchet clip around 1:00. EF-45 BN (NGC). (100-150)

4821 **PORTUGAL.** 400 Reis Countermark of uncertain date on Peru Felipe II 8 Reales, n.d. (1555-1598). 27.22 grams, nearly fully round. Royal Arms. Rv. Castles and lions in lobate frame. Host Type Cayón 64. Fragmentary reverse legend is interrupted at 10:00 by punched *400,* believed to represent 400 Reis. Howland Wood *Coinage of the West Indies,* p. 121 noted that great Brazilian authority Julius Meili *Das Brasilianische Geldwesen, II. Teil, 1905* listed a countermark of this denomination from the province of Rio Grande do Sul in the 19th century, but his plate coin is wholly unlike the present specimen. Splendid strike. Host coin is About Extremely Fine. (500-600)

4822 **PORTUGAL. Maria I, 1786-1799.** 400 Reis, 1798. Crowned Arms divides value and date, legend around. Rv. Cross of Jerusalem with rosettes in angles. KM 288. Dusky gold and charcoal toning. **MS-61 (NGC).** (175-225)

4823 **PORTUGAL.** 870 Reis Countermark, Crowned shield on Spain Fernando VII 8 Reales, 1818 Crowned M, GJ. *Madrid.* (Host KM 466.3). Distinctive metropolitan design with *HISPANIARUM REX* reverse. Dipped. Choice Very Fine. (400-450)

4824 **PORTUGAL. Pair of Spanish Colonial 8 Reales with Crowned Portuguese Shield Countermarks as 870 Reis, 1834:** ☆ Carlos IV Mexico 8 Reales, 1807 Mo TH. (Host KM 109). KM 440.13 ☆ Fernando VII Mexico 8 Reales, 1817 Mo JJ. (Host KM 111). KM 440.15. Both cleaned, bold Very Fine. (Total: 2 pieces) (400-450)

4825 **PORTUGAL. Pair of Fernando VII 8 Reales with Crowned Portuguese Shield Countermarks as 870 Reis, 1834:** ☆ 8 Reales, 1821 Mo JJ. (Host KM 111). KM 440.15. Very Fine ☆ Peru 8 Reales, 1820 LIMAE JP.(Host KM 87). KM 440.20. About Extremely Fine. Both cleaned. (Total: 2 pieces) (400-450)

Images of all single item lots may be found at www.stacks.com

4826 **PORTUGAL. Pair of Fernando VII 8 Reales with Crowned Portuguese Shield Countermarks as 870 Reis, 1834:** ☆ 8 Reales, 1818 Mo JJ. (Host KM 111). KM 440.15 ☆ Peru 8 Reales, 1818 LIMAE JP. (Host KM 87). KM 440.20. Both cleaned Very Fine. (Total: 2 pieces) (400-450)

4827 **PORTUGAL. Pair of Fernando VII 8 Reales with Crowned Portuguese Shield Countermarks as 870 Reis, 1834:** ☆ 8 Reales, 1808 Mo TH. (Host KM 110). Imaginary Mexico bust. KM 440.14 ☆ Bolivia 8 Reales, 1819 PTS PJ. (Host KM 84). This host is KM unlisted. Both cleaned Very Fine. (Total: 2 pieces) (450-500)

4828 **PORTUGAL. Maria II, 1834-1853.** 20 Reis, 1847. Crowned arms. Rv. Value within wreath, date below. KM 482. Even, chocolaty surfaces. **MS-64 BN (NGC).** (125-175)

4829 **PORTUGAL. Luiz I, 1860-1889.** Nickel Pattern 100 Reis, 1888. Mature head l., Latin titles King of Portugal and the Algarves. Rv. Large 100. KM Pn179. Possibly of Belgian origin. **Proof-63 CAMEO (NGC).** (2,000-2,500)

4830 **PORTUGAL. Carlos I, 1889-1908.** 1,000 Reis, 1898. *400th Anniversary of the Discovery of India.* Conjoined busts l. Rv. Jerusalem Cross in inner circle with anniversary dates. KM 539. Lovely gold toning over deep lustre. **MS-64 (NGC).** (125-150)

4831 **PORTUGAL. Republica.** 50 Centavos, 1916. Liberty head t. Rv. Arms in laurel. KM 561. Glorious total coruscating silver lustre. **MS-65 (NGC).** (75-150)

4832 **PORTUGAL. Republica.** 10 Escudos, 1948. Sailing caravel, date below. Rv. Arms. KM 582. Softly toned. **MS-65 (NGC).**(250-300)

4833 **PORTUGAL. Republica.** 2½ Escudos, 1940. Caravel. Rv. Arms on armillary sphere. KM 580. Virtually pristine. **MS-65 (NGC).** (75-125)

4834 **PORTUGAL. Republica.** 2½ Escudos, 1948. Ship. Rv. Shield on globe, value below. KM 580. Frosty with splashes of light copper toning. **MS-64 (NGC).** (100-150)

4835 **PORTUGAL. Republica.** Escudo, 1927. Capped head r. Rv. Arms in spray, value below. KM 578. Struck from lightly clashed dies. **MS-64 (NGC).** (150-200)

4836 **PORTUGAL. Republica.** 50 Centavos, 1927. Capped head r. Rv. Arms in spray, value below. KM 577. Lustrous. **MS-61 (ICG).** (125-175)

4837 **PORTUGAL. Republica.** 50 Centavos, 1928. Capped head r. Rv. Arms in spray, value below. KM 577. Light die clashing noted on this Choice example. **MS-63 (PCGS).** (175-225)

4838 **PORTUGAL. Republica.** Escudo, 1928. Liberty head r. Rv. Arms on globe within shield. KM 578. **MS-63 (NGC).** (125-175)

C4839 **PORTUGAL. Republica.** Escudo, 1928. Capped head r. Rv. Arms in spray, value below. KM 578. Softly lustrous. **MS-61 (NGC).** (150-250)

4840 **PORTUGAL. Republica.** 50 Centavos, 1929. Liberty bust r. Rv. Arms in laurel. KM 577. Nickel-bronze, flawless. **MS-65 (NGC).** (150-200)

4841 **PORTUGAL. Republica.** Escudo, 1952. Liberty bust r. Rv. Arms. KM 578. Nickel-bronze with the richest lustre. **MS-65 (NGC).** (200-250)

4842 **ROMANIA. Carol I, King, 1881-1914.** Leu, 1906. *40th Anniversary of the reign of Carol I.* Bearded head l. Rv. Head l. KM 34. **MS-64 (NGC).** (175-225)

4843 **ROMANIA. Mihai I, first reign, 1927-1930.** Specimen 5 Lei, 1930 KN. *Kings Norton.* Young head l. Rv. Crowned Arms divides value. KM 48. Deep yellow-gold surfaces. **SP-64 (PCGS).** (150-200)

4844 **ROMANIA. Mihai I, second reign, 1940-1947.** 20 Lei, 1944. *Romanian Kings.* Conjoined busts of three Romanian kings, with dates 1601, 1918, 1944. Rv. Eagle within circle of shields. Fr.21, Bruce X M13 (old KM M6). Rich, smooth lustre. **MS-62 (NGC).**(100-150)

4845 **RUSSIA. Peter I, 1689-1725.** Ruble, 1725. Mailed laureate bust r. Rv. Cruciform monograms, Russian legend. KM 162.5, Dav.1662. Thin lamination in l. obverse fields. VF-30 (NGC). (600-650)

4846 **RUSSIA. Peter II, 1727-1730.** Ruble, 1727. Mailed laureate bust r. Rv. Cruciform monograms. Dav.1667, KM 182.1. Sharp strike, moderate circulation make this a pleasing example of a brief reign. VF-25 (NGC). (600-700)

4847 **RUSSIA. Anna, 1730-1740.** Ruble, 1730. *Moscow, Kadashevsky mint*. Mailed crowned bust r., five straps on shoulder. Rv. Imperial eagle, no crosses on eagles' crowns, no stops in legend. Bit. 22 (R), KM 192.1, Dav.1670. Slightly ovoid planchet. Very Fine.(700-800)

4848 **RUSSIA. Anna, 1730-1740.** Ruble, 1732. Mailed bust in tiny crown r. Rv. Imperial eagle. *COIN RUBLE.*. Dav.1670, KM 192.1. Fully round planchet boasts an exacting impression of the dies and wonderfully smooth surfaces. AU-53 (PCGS). (1,500-1,750)

4849 **RUSSIA. Anna, 1730-1740.** Ruble, 1733. Mailed bust in tiny crown r. Rv. Imperial eagle with Collar of St. Andrew. Dav.1671, KM 192.2. Exceptional strike, russet-gold toning. EF-40 (NGC). (600-700)

4850 **RUSSIA. Anna, 1730-1740.** Ruble, 1736. Mailed bust with pinched reptilian features r. Rv. Imperial eagle with large tail. Dav.1673, KM 197 Here is a highly distinctive, if unflattering portrait surrounded by diffused peripheral diffused gold. AU-55 (PCGS).(1,000-1,250)

4851 **RUSSIA. Anna, 1730-1740.** Ruble, 1737. Broad small-headed bust r. Rv. Well-proportioned Imperial eagle. Dav.1674, KM 198. Moderate circulation, red-gold toning. VF-25 (NGC). (400-500)

4852 **RUSSIA. Anna, 1730-1740.** Poltina (½ Ruble), 1737 SP. Sharply detailed and well proportioned bust r. in rich dress with loops of pearls in hair. Rv. Imperial eagle, weakness of rim near top. KM 199.1. Lightest circulation, steely gray outlines the crisply defined reliefs. AU-50 (PCGS). (4,000-4,500)

4853 **RUSSIA. Anna, 1730-1740.** Denga (½ Kopek), 1731. Imperial eagle in cord border. Rv. Value in elaborately framed oval. KM 188. A spectacular double struck copper coin, the second strike 60% off center with a bold obverse indent occupying almost 1/3 of the field. A colorful error very conservatively graded, Good-4 (NGC). (75-150)

4854 **RUSSIA. Anna, 1730-1740.** Denga, 1739. *Ekaterinburg.* Crowned Imperial eagle. Rv. Value and date in cartouche. Bit.368, KM 188, Brekke 30. Sharp at the centers, with a bit of weakness near the peripheries. EF-45 BN (NGC). (100-150)

4855 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1745 С.П.Б. Small wide-based bust r. Rv. Imperial eagle, large letter legend. Cr.19b.4. Somewhat convex obverse results in disproportionate wear at center. VF-30 (NGC). (400-450)

4856 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1755 С.П.Б ЯI. Very small bust r. Rv. Imperial eagle, large letter legend. Cr.19c.2, Diakov 340. Very bold strike on either side. AU-50 (PCGS). (1,500-1,750)

4857 **RUSSIA. Elizabeth, 1741-1761.** Silver 5 Kopeks, 1756 СПБ. *St. Petersburg*. Crowned cipher in cartouche on cloud beside eagle. Cr.15.2. Light silver-gray. EF-40 (NGC). (125-175)

4858 **RUSSIA. Elizabeth, 1741-1761.** Silver 5 Kopeks, 1756 СПБ. *St. Petersburg.* Small size. Imperial eagle on clouds with value at center, date above. Rv. Imperial eagle on clouds with monogram, five stars below. Bit.341, Cr.15.2. Slightly wavy edge. VF-35 (NGC).(75-125)

4859 **RUSSIA. Elizabeth, 1741-1761.** Silver 5 Kopeks, 1757 СПБ. Eagle on cloud with monogram. Rv. Eagle on cloud with denomination. Cr.15.2. Short-lived six-year type. VF-35 (NGC). (75-125)

4860 **RUSSIA. Elizabeth, 1741-1761.** Silver 5 Kopeks, 1757 СПБ. *St. Petersburg.* Imperial eagle on clouds with value at center, date above. Rv. Imperial eagle on clouds with monogram, five stars below. Bit.342, Cr.15.2. Slightly ovoid planchet. VF-30 (NGC). (75-125)

4861 **RUSSIA. Elizabeth, 1741-1761.** Silver 5 Kopeks, 1758 СПБ. *St. Petersburg.* Imperial eagle on clouds with value at center, date above. Rv. Imperial eagle on clouds with monogram, five stars below. Bit.343, Cr.15.2. Weakly struck reverse. Fine-12 (NGC). (75-125)

4862 **RUSSIA. Elizabeth, 1741-1761.** Silver 5 Kopeks, 1759 СПБ. *St. Petersburg.* Imperial eagle on clouds with value at center, date above. Rv. Imperial eagle on clouds with monogram, five stars below. Bit.344, Cr.15.2. Charcoal toning. VF-25 (NGC). (75-125)

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4863 **RUSSIA. Elizabeth, 1741-1761.** Silver 5 Kopeks, 1761 СПБ. *St. Petersburg.* Imperial eagle on clouds with value at center, date above. Rv. Imperial eagle on clouds with monogram, five stars below. Bit.346, Cr.15.2. Charcoal toning. AU-50 (NGC). (175-225)

4864 **RUSSIA. Elisabeth, 1741-1761.** Silver 5 Kopeks, 1761 СПБ. Eagle on cloud with monogram. Rv. Eagle on cloud with denomination. Cr.15.2. VF-20 (NGC). (100-125)

4865 **RUSSIA. Catherine II, 1761-1796.** Ruble, 1762 СПБ НК. Small youthful bust r. Rv. Imperial eagle, crown dividing date. Cr.67.2. Deep toning around reliefs. EF-45 (NGC). (750-950)

4866 **RUSSIA. Catherine II, 1761-1796.** Ruble, 1765 СПБ Я I. Small youthful bust r. Rv. Imperial eagle, crown dividing date. Cr.67.2a, Diakov 81. Deep steel gray toning. AU-50 (PCGS). (850-900)

4867 **RUSSIA. Catherine II, 1761-1796.** Ruble, 1765 СПБ Я I. Small youthful bust r. Rv. Imperial eagle, crown dividing date. Cr.67.2a. Light wear, silvery surfaces. VF-35 (NGC). (400-450)

4868 **RUSSIA. Catherine II, 1761-1796.** Ruble, 1767 СПБ АШ. Small youthful bust r. Rv. Imperial eagle, crown dividing date. Cr.67a.2. Light wear and some frosty lustre define this pleasing coin. AU-55 (PCGS). (1,000-1,250)

4869 **RUSSIA. Catherine II, 1761-1796.** Ruble, 1770 СПБ Я Ч. Youthful bust r. Rv. Imperial eagle, crown dividing date. Cr.67a.2. Minimal circulation, substantial lustre give powerful appeal. AU-58 (NGC). (1,200-1,400)

4870 **RUSSIA. Catherine II, 1761-1796.** Ruble, 1774 СПБ Ф Л. Small young bust r. Rv. Imperial eagle, crown dividing date. Cr.67a.2. Trace of wear, lightest gold toning. AU-53 (PCGS). (800-900)

4871 **RUSSIA. Catherine II, 1761-1796.** Ruble, 1780 СПБ ИЗ. Small mature bust r. Rv. Imperial eagle, crown dividing date. Cr.67b. Pale rose-gold toning. AU-55 (PCGS). (1,500-1,750)

4872 **RUSSIA. Catherine II, 1762-1796.** ¼ Ruble, 1765 ММД EI. *Moscow.* Older bust r. Rv. Imperial eagle, value *POLUPOLTINNIK.* Cr.65. Fine-12 (NGC). (75-125)

4873 **RUSSIA. Catherine II, 1762-1796.** 20 Kopeks, 1784 СПБ. Mature bust r. Rv. Imperial eagle, 20 pellets, "20" on breast. Cr.63c. VF-25 (NGC). (150-200)

4874 **RUSSIA. Catherine II, 1762-1796.** 15 Kopeks, 1765 ММД. *Moscow.* Youthful bust r. Rv. 15 pellets surround imperial eagle with "15" on breast. Cr.62.1. Fine-12 (NGC). (75-125)

4875 **RUSSIA. Catherine II, 1762-1796.** 15 Kopeks, 1771 ММД. *Moscow.* Older bust r. Rv. 15 pellets surround imperial eagle with "15" on breast. Cr.62a. VF-25 (NGC). (100-125)

4876 **RUSSIA. Catherine II, 1762-1796.** 10 Kopeks, 1794 СПБ. Mature bust r. Rv. Crowned cartouche inscribed *GRIVEN/ NIK.* Cr.61c. AU-55 (NGC). (200-250)

4877 **RUSSIA. Catherine II, 1762-1796.** Copper 5 Kopeks, 1792 АМ. *Annensk.* Crowned monogram in wreath. Rv. Imperial eagle, value on scroll. Cr.59.2. Massive Copper with bold strike. EF-45 (NGC). (100-150)

4878 **RUSSIA. Catherine II, 1762-1796.** Denga, 1795 EM. *Ekaterinburg.* St. George slaying the dragon. Rv. Crowned monogram in wreath dividing date. Bit.735, Cr.56.2. Minor obverse planchet flaws. Weakness at the right reverse rim. AU-50 BN (NGC). (100-150)

4879 **RUSSIA. Catherine II, 1762-1796.** Polushka, 1769 EM. *Ekaterinburg*. St. George. Rv. Crowned Catherine cipher in wreath dividing date. Bit.749, Cr.553. VF-35 (NGC). (100-150)

4880 **SIBERIA. Catherine II, 1762-1796.** Kopek, 1768 KM. *Suzun*. Crowned Catherine II cipher. Rv. Value and date on crowned oval supported by sables. Bit.1136, Cr.3. VF-25 (NGC). (100-150)

4881 **SIBERIA. Catherine II, 1762-1796.** Kopek, 1769 KM. *Suzun*. Crowned Catherine II cipher. Rv. Value and date on crowned oval supported by sables. Bit.1138, Cr.3. Deep caramel brown. Very Fine. (100-150)

4882 **RUSSIA. Paul I, 1796-1801.** Ruble, 1798 SM МБ. Cruciform crowned monograms. Rv. Tablet inscribed *NOT UNTO US, NOT UNTO US BUT UNTO THY NAME.* Cr.101a. Circulated but well detailed. About Very Fine. (200-275)

4883 **RUSSIA. Common copper types. Quintet.** Crowned monogram. Rv. Value and date: ☆ **Paul I, 1796-1801.** 2 Kopek, 1797 AM. *Annensk.* Cr.95.3. Choice Extremely Fine ☆ Kopek, 1800 EM. *Ekaterinburg.* Cr.94.2. Extremely Fine ☆ Denga (½ Kopek), 1798 EM. Cr.93.2. Extremely Fine ☆ Polushka (¼ Kopek), 1797 AM. Cr.92.1. Dished strike. Very Fine ☆ **Nicholas I, 1825-1855.** Polushka (¼ Kopek), 1851 VM. *Warsaw.* Monogram. Rv. Crowned value. Cr.147.3. Choice Extremely Fine. (Total: 5 pieces) (700-800)

4884 **RUSSIA. Paul I, 1796-1801.** 2 Kopeks, 1799 EM. *Ekaterinburg*. Crowned Paul I cipher. Rv. Value, date and mintmark. Bit.115, Cr.95.3. Deep toffee brown. AU-55 (NGC). (150-200)

4885 **RUSSIA. Paul I, 1796-1801.** 2 Kopeks, 1801 EM. *Ekaterinburg.* Crowned monogram. Rv. Value and date. Bit.118, Cr.95.3. Sharply struck. A few trivial planchet flaws. Some original lustre can be seen in a few places. AU-55 BN (NGC). (150-200)

4886 **RUSSIA. Paul I, 1796-1801.** Kopek, 1800 EM. *Ekaterinburg.* Crowned monogram. Rv. Value and date. Bit.125, Cr.94.2. Slightly off-center on a not-quite-round flan. Smooth reddish brown. EF-40 BN (NGC). (75-125)

4887 **RUSSIA. Alexander I, 1801-1825.** Ruble, 1817 СПБ ПС. *St. Petersburg.* Crowned Imperial eagle, date below. Rv. Legend within wreath, mintmark below, crown at top. Bit.116, Uzd.1439, Cr.130. The faintest traces of blue-green iridescence around the devices. VF-20 (NGC). (100-150)

4888 **RUSSIA. Alexander I, 1801-1825.** 20 Kopeks, 1813 СПБ ПС. *St. Petersburg.* Crowned Imperial eagle, date below. Rv. Value in wreath, crown above. Bit.186, Cr.128. Soft gold toning with pale blue-green highlights. AU-53 (NGC). (200-250)

4889 **RUSSIA. Alexander I, 1801-1825.** 5 Kopeks, 1806 EM. *Ekaterinburg.* Crowned Imperial eagle within multi-cabled circle adorned with five escutcheons. Rv. Value and date within similar border. Bit.293, Cr.115.1. Light golden brown. The reverse exhibits numerous small planchet flaws and cracks. AU-53 BN (NGC). (150-200)

4890 **RUSSIA. Alexander I, 1801-1825.** 5 Kopeks, 1806 EM. *Ekaterinburg.* Crowned Imperial eagle within multi-cabled circle adorned with five escutcheons. Rv. Value and date within similar border. Bit.293, Cr.115.1. Deep brown with carbon accents. EF-45 BN (NGC). (150-200)

4891 **RUSSIA. Alexander I, 1801-1825.** Silver 5 Kopeks, 1815 СПБ. Raised-wing eagle. Rv. Value in wreath. Cr.126. AU-58 (NGC). (150-200)

4892 **RUSSIA. Alexander I, 1801-1825.** 2 Kopeks, 1811 СПБ ПС. *St. Petersburg.* Crowned Imperial eagle, date below. Rv. Value within wreath, crown above. Bit.575, Cr.118.6. Die lump at the center of the reverse and a few on the rims. Medium brown. AU-58 BN (NGC). (100-150)

4893 **RUSSIA. Alexander I, 1801-1825.** 2 Kopeks, 1811 EM NM. *Ekaterinburg.* Raised-wing eagle. Rv. Value in wreath. Cr.118.3, Plain edge. **MS-62 BN (NGC).** (100-150)

4894 **RUSSIA. Alexander I, 1801-1825.** 2 Kopeks, 1811 EM NM. *Ekaterinburg.* Raised-wing eagle. Rv. Value in wreath. Cr.118.3. Plain edge. **MS-63 BN (NGC).** (100-150)

4895 **RUSSIA. Alexander I, 1801-1825.** 2 Kopeks, 1812 EM HM. *Ekaterinburg.* Crowned Imperial eagle in beaded border, date below. Rv. Value in wreath, crown above. Bit.351, Cr.118.3. Struck slightly off center. A few thin die cracks, one on the reverse from the rim at 10:00. Nice golden-brown surfaces. AU-58 BN (NGC). (100-150)

4896 **RUSSIA. Alexander I, 1801-1825.** 2 Kopeks, 1812 ИМ ПС. *Izhora.* Crowned Imperial eagle, date below. Rv. Value in wreath, crown above. Bit.607, Cr.118.4. Muted magenta toning on either side. A few small planchet flaws, and a lump in the right obverse field. AU-53 BN (NGC). (100-150)

4897 **RUSSIA. Alexander I, 1801-1825.** 2 Kopeks, 1815 EM NM. *Ekaterinburg.* Raised-wing eagle. Rv. Value in wreath. Cr.118.3. Plain edge. AU-50 (NGC). (75-125)

4898 **RUSSIA. Alexander I, 1801-1825.** 2 Kopeks, 1823 EM ФГ. *Ekaterinburg.* Crowned Imperial eagle, date below. Rv. Value in wreath, crown above. Bit.365, Cr.118.3. Well struck. Obverse rim with some defects. AU-55 BN (NGC). (100-150)

4899 **RUSSIA. Alexander I, 1801-1825.** Kopek, 1805 EM. *Ekaterinburg.* Imperial eagle in concentric circles with one dot. Rv. Value, date in circles. Cr.113.1. Olive-tan. Extremely Fine. (500-550)

4900 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1829 СПБ НГ. Heraldic eagle bearing crowned armorial shield. Rv. Inscriptions within wreath, crown above. Cr.161. Blended gold and gray toning with pale blue accents. Very Fine. (75-100)

4901 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1846 СПБ ПА. Imperial eagle in circle. Rv. Value in laurel and oak, Cr.168.1. Lightest gold toning. AU-55 (NGC). (400-450)

4902 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1849/8 СПБ ПА. Imperial eagle in circle. Rv. Value in laurel and oak, Cr.168.1. Silver flash under light gold toning. **MS-62 (PCGS).** (750-800)

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4903 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1852 СПБ ПА. Eagle in circle. Rv. *COIN/ RUBLE* in wreath. Cr.168.1. Faint red-gold. AU-53 (NGC). (200-250)

4904 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1855 СПБ НІ. Imperial eagle in circle. Rv. Value in laurel and oak, Cr.168.1. Pleasing frosty silver. **MS-62 (NGC).** (500-550)

4905 **RUSSIA. Nicholas I, 1825-1855.** Poltina, 1845 СПБ КБ. *St. Petersburg.* Crowned Imperial eagle within beaded circle, legend around. Rv. Value, date, and mintmark within crowned wreath. Bit.254, Cr.167.1. A good deal of lustre. AU-55 (NGC). (175-225)

4906 **RUSSIA. Nicholas I, 1825-1855.** Poltina, 1845 СПБ КБ. *St. Petersburg.* Crowned Imperial eagle within beaded circle, legend around. Rv. Value, date, and mintmark within crowned wreath. Bit.254, Cr.167.1. Faint golden accents. AU-55 (NGC). (125-175)

4907 **RUSSIA. Nicholas I, 1825-1855.** 25 Kopeks, 1849 СПБ ПА. Imperial eagle in circle. Rv. Value in laurel and oak. Bitkin 297, Cr.166.1. Ultra rare, displaying subtle blue and toning. **Proof-64 (PCGS).** (1,500-1,750)

4908 **RUSSIA. Nicholas I, 1825-1855.** 25 Kopeks, 1855 СПБ НІ. Eagle in circle. Rv. Value in wreath. Cr.165. Hint of tawny gold. **MS-63 (NGC).** (175-225)

4909 **RUSSIA. Nicholas I, 1825-1855.** 25 Kopeks, 1855 СПБ НІ. *St. Petersburg.* Crowned Imperial eagle within beaded circle, legend around. Rv. Value, date, and mintmark in crowned wreath. Bit.311, Cr.166.1. Lightly toned. **MS-62 (NGC).** (150-200)

4910 **RUSSIA. Nicholas I, 1825-1855.** 5 Kopeks, 1826 СПБ НГ. *St. Petersburg*. Crowned Imperial eagle, wings raised, date below. Cr.126. AU-55 (NGC). (200-250)

4911 **RUSSIA. Nicholas I, 1825-1855.** 5 Kopeks, 1831 ЕМ ФХ. *Ekaterinburg.* Crowned Imperial eagle, date below. Rv. Value, mintmark below. Bit.482, Cr.140.1. AU-55 BN (NGC). (175-225)

4912 **RUSSIA. Nicholas I, 1825-1855.** 5 Kopeks, 1833 ЕМ ФХ. *Ekaterinburg.* Crowned Imperial eagle, date below. Rv. Value, mintmark below. Bit.487, Cr.140.1. Struck slightly off-center. AU-58 BN (NGC). (200-250)

4913 **RUSSIA. Nicholas I, 1825-1855.** 5 Kopeks, 1855 СПБ НІ. *St. Petersburg.* Crowned Imperial eagle. Rv. Value, date and mintmark within wreath, crown above. Bit.414, Cr.163. Richly frosted motifs and deeply lustrous fields give this coin a prooflike look. Wisps of golden toning at the rims. **MS-65 (NGC).** (150-200)

4914 **RUSSIA. Nicholas I, 1825-1855.** 3 Kopeks, 1841 ЕМ. *Ekaterinburg.* Crowned monogram. Rv. Value, date, and mintmark. Bit.539, Cr.146.1. Slightly off-center. AU-55 BN (NGC). (160-200)

4915 **RUSSIA. Nicholas I, 1825-1855.** 3 Kopeks, 1842 ЕМ. *Ekaterinburg.* Crowned monogram. Rv. Value, date, and mintmark. Bit.541, Cr.146.1. VF-30 BN (NGC). (50-75)

4916 **RUSSIA. Nicholas I, 1825-1855.** 2 Kopeks, 1838 ЕМ НА. *Ekaterinburg.* Crowned Imperial eagle. Rv. Value, mintmark below. Bit.510, Cr.139.1. Traces of original lustre. AU-58 BN (NGC). (200-250)

4917 **RUSSIA. Nicholas I, 1825-1855.** Kopek, 1855 ЕМ. *Ekaterinburg.* Crowned monogram. Rv. Value, date, and mintmark, crown above. Bit.609, Cr.149.1. Smooth, attractive red-brown surfaces. AU-58 BN (NGC). (175-225)

4918 **RUSSIA. Alexander II, 1855-1881.** 5 Rubles, 1873 СПБ НІ. *St. Petersburg.* Crowned Imperial eagle. Rv. Value, date and mint initials within beaded circle. Bit.21, Uzd.0261, Sev.494. **Brilliant Uncirculated.** (800-1,200)

4919 **RUSSIA. Alexander II, 1855-1881.** 3 Rubles, 1869 СПБ НІ. Imperial eagle. Rv. Value in circle. Y.26. Low mintage denomination. Lustrous honey gold color. **MS-62 (PCGS).** (2,000-2,500)

4920 **RUSSIA. Alexander II, 1855-1881.** Ruble, 1877 СПБ НІ. Imperial eagle in circle. Rv. Value in oak and laurel. Y.25. Plentiful flashing lustre. **MS-62 (NGC).** (400-450)

4921 **RUSSIA. Alexander II, 1855-1881.** Poltina, 1878 СПБ НФ. *St. Petersburg.* Crowned Imperial eagle within beaded circle, legend around. Rv. Value, date, and mintmark within wreath, crown above. Bit.127, Y.24. Faint copper-gold toning. EF-45 (NGC). (100-150)

4922 **RUSSIA. Alexander II, 1855-1881.** 20 Kopeks, 1856 СПБ ФБ. Imperial eagle. Rv. Value in oak and laurel. Y.23. Frosty lustrous cartwheel flash. **MS-64 (PCGS).** (500-550)

4923 **RUSSIA. Alexander II, 1855-1881.** 25 Kopeks, 1857 СПБ ФБ. *St. Petersburg.* Crowned Imperial eagle within beaded circle, legend around. Rv. Value, date, and mintmark within wreath, crown above. Bit.55, Cr.166.1. Lustrous and untoned. One or two small rim nicks. **MS-61 (NGC).** (200-250)

4924 **RUSSIA. Alexander II, 1855-1881.** 25 Kopeks, 1858 СПБ ФБ. Eagle in circle. Rv. Value in wreath. Cr.165. Wisp of pale gold. **MS-63 (PCGS).** (200-225)

4925 **RUSSIA. Alexander II, 1855-1881.** 25 Kopeks, 1858 СПБ ФБ. *St. Petersburg.* Crowned Imperial eagle within beaded circle, legend around. Rv. Value, date, and mintmark within wreath, crown above. Bit.56, Cr.166.1. Subdued mint frost tempered by even, golden-gray toning on both sides. **MS-61 (NGC).** (150-200)

4926 **RUSSIA. Alexander II, 1855-1881.** 25 Kopeks, 1859 СПБ ФБ. Eagle in circle. Rv. Value in wreath. Y.23.Red-gold toning. **MS-62 (NGC).** (100-150)

4927 **RUSSIA. Alexander II, 1855-1881.** 20 Kopeks, 1865 СПБ НФ. *St. Petersburg.* Crowned Imperial eagle. Rv. Value, date, and mintmark in wreath, crown above. Bit.178, Y.22.2. Brilliant, satiny surfaces. **MS-64 (NGC).** (100-150)

4928 **RUSSIA. Alexander II, 1855-1881.** 20 Kopeks, 1872 СПБ НІ. Eagle. Rv. Value in wreath. Y.22a.1. Frosty silver. **MS-65 (NGC).** (100-150)

4929 **RUSSIA. Alexander II, 1855-1881.** 20 Kopeks, 1876 СПБ НІ. *St. Petersburg.* Crowned Imperial eagle. Rv. Value, date, and mintmark in wreath, crown above. Bit.227, Y.22a.1. Frosty, with a slightly prooflike appearance. Some tiny flecks. **MS-63 (NGC).** (100-150)

4930 **RUSSIA. Alexander II, 1855-1881.** 20 Kopeks, 1878 СПБ НФ. Eagle. Rv. Value in wreath. Y.22a.1. Frosty silver-white. **MS-64 (NGC).** (100-150)

4931 **RUSSIA. Alexander II, 1855-1881.** 20 Kopeks, 1880 СПБ НФ. *St. Petersburg.* Crowned Imperial eagle. Rv. Value, date, and mintmark in wreath, crown above. Bit.233, Y.22a.1. Light russet toning, and a small patch of deep charcoal on the reverse. **MS-63 (NGC).** (100-150)

4932 **RUSSIA. Alexander II, 1855-1881.** Grivennik (10 Kopeks), 1867 СПБ НІ. *St. Petersburg.* Crowned Imperial eagle. Rv. Value, date, and mintmark in wreath, crown above. Bit.251, Y.20a.2. Satiny surfaces with a light golden tone. **MS-64 (NGC).** (100-150)

4933 **RUSSIA. Alexander II, 1855-1881.** 10 Kopeks, 1868 СПБ НІ. Eagle. Rv. Value in wreath. Y.20.2. Gleaming silver. **MS-65 (PCGS).** (100-150)

4934 **RUSSIA. Alexander II, 1855-1881.** 5 Kopeks, 1856 СПБ ФБ. Imperial eagle. Rv. Value in oak and laurel. Cr.163. Marvelous deep-mirror gleam. **Proof-64 Cameo (PCGS).** (600-700)

4935 **RUSSIA. Alexander II, 1855-1881.** 5 Kopeks, 1864 ЕМ. *Ekaterinburg.* Crowned Imperial eagle, with eight coats of arms in the wings. Rv. Value, date, and mintmark. Bit.311, Y.6a. AU-50 BN (NGC). (100-150)

4936 **RUSSIA. Alexander II, 1855-1881.** 2 Kopeks, 1867 СПБ. Eagle in ornate frame. Rv. Incuse value. Y.10.2. Smooth brown. AU-55 (NGC). (75-125)

4937 **RUSSIA. Nicholas I, 1825-1855.** ½ Kopek, 1855 ЕМ. Monogram. Rv. Crowned DENESHKA. Cr.148.3. Deep glossy brown. **MS-61 BN (NGC).** (150-200)

4938 **RUSSIA. Alexander II, 1855-1881.** ½ Kopek, 1868 СПБ. Crowned monogram. Rv. Value and date. Y.8.2. Red-brown. AU-58 (PCGS). (150-200)

4939 **RUSSIA. Alexander II, 1855-1881.** Polushka, 1855 ЕМ. *Ekaterinburg.* Crowned monogram. Rv. Value, date, and mintmark, crown above. Bit.377, Y.1.1. **MS-61 BN (NGC).** (125-175)

4940 **RUSSIA. Alexander II, 1855-1881.** Polushka, 1857 ЕМ. Crowned monogram. Rv. Crowned *POLUSHKA*. Y.1.1. Plain borders. Red-brown. **MS-63 BN (NGC).** (100-125)

4941 **RUSSIA. Alexander II, 1855-1881.** Polushka, 1859 ЕМ. *Ekaterinburg.* Plain border. Crowned monogram. Rv. Value, date, and mintmark, crown above. Bit.383, Y.1.1. A few small planchet flaws. Traces of fuchsia toning. **MS-63 BN (NGC).** (100-150)

4942 **RUSSIA. Alexander II, 1855-1881.** Polushka, 1859 ЕМ. Crowned monogram. Rv. Crowned *POLUSHKA*. Y.1.1. Plain borders. Red-brown. **MS-63 BN (NGC).** (100-125)

4943 **RUSSIA. Alexander II, 1855-1881.** Polushka, 1876 СПБ. *St. Petersburg.* Crowned monogram in spray. Rv. Value, date, and mintmark. Bit.559, Y.7.2. Pleasing surfaces with blue toning. **MS-63 BN (NGC).** (100-150)

4944 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1886. Head with large beard r. Rv. Crowned Imperial eagle, value and date below. Bit.24, Y.42. AU-58 (NGC). (500-600)

4945 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1887. Head with large beard r. Rv. Crowned Imperial eagle, value and date below. Bit.25, Y.42. A bit of protected lustre. AU-55 (NGC). (500-600)

4946 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1889. Bare head r. Rv. Crowned Imperial eagle, value and date below. Bit.33, Y.42. Bright frosty lustre. **MS-62 (NGC).** (1,000-1,200)

4947 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1889. Bare head r. Rv. Crowned Imperial eagle, value and date below. Bit.33, Y.42. Lustrous, with traces of russet toning. AU-58 (NGC). (500-600)

4948 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1889. Bare head r., АГ on truncation. Rv. Crowned Imperial eagle, value and date below. Bit.34, Y.42. Bright gold with some original frost in the protected areas. AU-55 (NGC). (600-700)

4949 **RUSSIA. Alexander III, 1881-1894.** Commemorative Ruble, 1883. *On the Coronation of Alexander III.* Bare head r. Coronation legend and date below. Rv. Crown, scepter, and orb on cushion within wreath with value above. Bit.217, Uzd.4195, Sev.3939, Y.43. Flashing silver surfaces with hints of peripheral toning. AU-50 (NGC). (300-350)

4950 **RUSSIA. Alexander III, 1881-1894.** Ruble, 1892. Bare head r. Rv. Crowned Imperial eagle, value and date below. Bit.66, Y.46. Silver-gray with a hint of gold. EF-40 (NGC). (200-250)

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4951 **RUSSIA Alexander III, 1881-1894.** Ruble, 1893 АГ. Bearded head r. Rv. Imperial eagle. Y.46. Faint circulation, lustre surrounds the reliefs. AU-58 (NGC). (600-650)

4952 **RUSSIA. Alexander III, 1881-1894.** 50 Kopeks, 1894 АГ. Bearded head r. Rv. Imperial eagle. Y.45. Delightful full lustre. **MS-62 (NGC).** (600-650)

4953 **RUSSIA. Alexander III, 1881-1894.** 15 Kopeks, 1882 СПБ НФ. Eagle. Rv. Value in wreath. Y.21a.2. **MS-64 (NGC).** (75-125)

4954 **RUSSIA. Alexander III, 1881-1894.** 15 Kopeks, 1887 СПБ АГ. *St. Petersburg.* Crowned Imperial eagle. Rv. Value, date, and mintmark in crowned wreath. Bit.120, Y.21a.2. Rich silver frost. **MS-64 (NGC).** (100-150)

4955 **RUSSIA. Alexander III, 1881-1894.** Grivennik (10 Kopeks), 1886 СПБ АГ. *St. Petersburg.* Crowned Imperial eagle. Rv. Value, date, and mintmark in crowned wreath. Bit.132, Y.20a.2. Frosty surfaces with very light toning. **MS-63 (NGC).** (50-100)

4956 **RUSSIA. Alexander III, 1881-1894.** 5 Kopeks, 1884 СПБ АГ. *St. Petersburg.* Crowned Imperial eagle. Rv. Value, date, and mintmark in crowned wreath. Bit.144, Y.19a.1. A brilliant, satiny Gem. **MS-66 (NGC).** (100-150)

4957 **RUSSIA. Alexander III, 1881-1894.** 5 Kopeks, 1884 СПБ АГ. Eagle. Rv. Value in wreath. Y.19a.1. **MS-66 (NGC).** (75-125)

4958 **RUSSIA. Alexander III, 1881-1894.** 2 Kopeks, 1885 СПБ. *St. Petersburg.* Crowned Imperial eagle, legend in fancy outer band. Rv. Value and mintmark in beaded circle, date above. Bit.167, Y.10.2. The obverse exhibits more lustre than the reverse, as well as some bright pink toning. The reverse with blue toning. **MS-65 RB (NGC).** (200-250)

4959 **RUSSIA. Alexander III, 1881-1894.** 2 Kopeks, 1887 СПБ. *St. Petersburg.* Crowned Imperial eagle, legend in fancy outer band. Rv. Value and mintmark in beaded circle, date above. Bit.169, Y.10.2. Bright and lustrous, and exhibiting the slightest bit of pink and blue toning. **MS-65 RB (NGC).** (200-250)

4960 **RUSSIA. Alexander III, 1881-1894.** Kopek, 1885 СПБ. *St. Petersburg.* Crowned Imperial eagle, legend in fancy outer band. Rv. Value and mintmark in beaded circle, date above. Bit.181, Y.9.2. Pink and blue toning accents. **MS-65 BN (NGC).** (100-150)

4961 **RUSSIA. Alexander III, 1881-1894.** ½ Kopek (Denga), 1887 СПБ. *St. Petersburg.* Crowned monogram within spray. Rv. Value, date, and mintmark. Bit.197, Y.30. Soft blue toning. **MS-62 BN (NGC).** (75-125)

4962 **RUSSIA. Alexander III, 1881-1894.** Polushka, 1885 СПБ. *St. Petersburg.* Crowned monogram within spray. Rv. Value, date, and mintmark. Bit.208, Y.29 (incorrectly designated as the 1/2 Kopek issue in this reference). Pretty pink and blue toning. **MS-65 BN (NGC).** (150-200)

4963 **RUSSIA. Alexander III, 1881-1894.** Polushka, 1892 СПБ. *St. Petersburg.* Crowned monogram within spray. Rv. Value, date, and mintmark. Bit.215, Y.29 (incorrectly designated as the 1/2 Kopek issue in this reference). Light blue toning. Original lustre can be found in the more protected areas. **MS-65 BN (NGC).** (100-150)

4964 **RUSSIA. Nicholas II, 1894-1917.** 15 Rubles, 1897. *St. Petersburg.* Bare head l. Rv. Crowned Imperial eagle, value and date below. Bit.1, Y.65.1. Deep gold surfaces, some protected frost around the edges. AU-55 (NGC). (400-500)

4965 **RUSSIA. Nicholas II, 1894-1917.** 10 Rubles, 1899 АГ. Bearded head r. Rv. Imperial eagle. Y.64. **MS-64 (NGC).** (500-550)

4966 **RUSSIA. Nicholas II, 1894-1917.** 10 Rubles, 1899. *St. Petersburg.* Bare head l. Rv. Crowned Imperial eagle, value and date below. Bit.4, Y.64. Warm satiny lustre with a hint of rosy copper toning at the rims. **MS-63 (NGC).** (400-500)

4967 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1889 АГ. Bearded head r. Rv. Eagle. Y.42. Choice Extremely Fine. (300-350)

4968 **RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1902. *St. Petersburg.* Bare head l. Rv. Crowned Imperial eagle, value and date below. Bit.29, Y.62. Smooth brilliant surfaces. **MS-65 (NGC).** (150-200)

4969 **RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1904. *St. Petersburg.* Bare head l. Rv. Crowned Imperial eagle, value and date below. Bit.31, Y.62. A lovely example drenched in bright honey-gold lustre. **MS-65 (NGC).** (150-200)

4970 **RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1909 EB. Bearded head r. Rv. Imperial eagle. Y.62. **MS-65 (NGC).** (700-750)

4971 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1896 АГ. Bearded head l. Rv. Imperial eagle. Y.59.2. AU-58 (NGC). (400-450)

4972 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1896☆. *Paris.* Star mintmark on edge. Bare head l. Rv. Crowned Imperial eagle, value and date below. Bit.193, Y.59.2. Bright silver with a small amount of protected mint frost. AU-50 (NGC). (200-250)

4973 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1897. *St. Petersburg.* Bare head l. Rv. Crowned Imperial eagle, value and date below. Bit.41, Y.59.3. Lightly toned and showing some bright mint frost around the devices. AU-55 (NGC). (200-250)

4974 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1898☆☆. *Brussels.* Mintmark: 2 stars on edge. Bare head l. Rv. Crowned Imperial eagle, value and date below. Bit.204, Y.59.1. Some remaining lustre. AU-58 (NGC). (200-250)

4975 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1898. *St. Petersburg.* Bare head l. Rv. Crowned Imperial eagle, value and date below. Bit.43, Y.59.3. Bright silver-gray. EF-45 (NGC). (100-150)

4976 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1913 BC. *Romanov Tercentenary.* Nicholas II, Mikhail Romanov busts facing. Rv. Eagle. Y.70. Frosty silver gleam. **MS-62 (NGC).** (150-200)

4977 **RUSSIA. Nicholas II, 1894-1917.** 50 Kopeks, 1913 BC. Head l. Rv. Crowned Imperial eagle. Bit.93, Y.58.2. Satiny surfaces. **MS-63 (NGC)**. (150-200)

4978 **RUSSIA. Nicholas II, 1894-1917.** 50 Kopeks, 1914 BC. Bare head l. Rv. Crowned imperial eagle. Y.58.2. Lustrous with hints of gold at the peripheries. AU-58 (NGC). (250-300)

4979 **RUSSIA. Nicholas II, 1894-1917.** 50 Kopeks, 1914 BC. Bearded head l. Rv. Eagle. Y. 58.2. Golden toning. AU-58 (NGC).(150-200)

4980 **RUSSIA. Nicholas II, 1894-1917.** 25 Kopeks, 1895. Bearded head l. Rv. Eagle. Y.57. Cartwheel silver. AU-58 (NGC). (200-250)

4981 **RUSSIA. Nicholas II, 1894-1917.** 20 Kopeks, 1914 СПБ BC. Crowned Imperial eagle. Rv. Value and date within wreath. Y.22a.2. **MS-67 (NGC).** (100-150)

4982 **RUSSIA. Nicholas II, 1894-1917.** 20 Kopeks, 1915 BC. Crowned Imperial eagle. Rv. Value and date within wreath. Y.22a.2. **MS-67 (NGC).** (100-150)

4983 **RUSSIA. Nicholas II, 1894-1917.** 15 Kopeks, 1915 BC. Crowned Imperial eagle. Rv. Value and date within wreath. Y.21a.3. Frosty brilliance. **MS-68 (NGC).** (150-200)

4984 **RUSSIA. Nicholas II, 1894-1917.** 10 Kopeks, 1915 BC. Crowned Imperial eagle. Rv. Value and date within wreath. Y.20a.3. Pristine surfaces with hints of toning at the rims. **MS-67 (NGC).** (100-150)

4985 **RUSSIA. Nicholas II, 1894-1917.** 3 Kopeks, 1899 СПБ. Eagle in ornate frame. Rv. Incuse value. Y.11.2. Gleaming red-brown. **MS-65 BN (PCGS).** (100-150)

4986 **RUSSIA. Nicholas II, 1894-1917.** 3 Kopeks, 1915. Eagle in ornate frame. Rv. Incuse value, no mintmark. Y.11.3. Gleaming red-brown. **MS-64 BN (PCGS).** (75-125)

4987 **RUSSIA. Nicholas II, 1894-1917.** 2 Kopeks, 1913 СПБ. Imperial eagle. Rv. Value in circle, incuse date. Y.10.2. A rare Proof striking of exceptional quality and rarity. **Proof-63 RB (PCGS).** (500-600)

4988 **RUSSIA. Nicholas II, 1894-1917.** 2 Kopeks, 1915. *Petrograd.* Crowned imperial eagle within circle. Rv. Value within beaded circle. Y.10.3. Wisps of reverse toning on this blazing Gem. **MS-66 RD (NGC).** (150-200)

4989 **RUSSIA. Nicholas II, 1894-1917.** 2 Kopeks, 1916. Eagle in ornate frame. Rv. Incuse value, no mintmark. Y.10.3. Flawless full red. **MS-66 RD (NGC).** (100-125)

4990 **RUSSIA. Nicholas II, 1894-1917.** ½ Kopek (Denga), 1896 СПБ. *St. Petersburg.* Crowned monogram. Rv. Value, date, and mintmark. Bit.292, Y.30. Smooth, pleasing surfaces toned in soft shades of blue-green. **MS-64 BN (NGC).** (100-150)

4991 **RUSSIA. U.S.S.R.** Ruble, 1924 ПД. Worker and peasant. Rv. State emblem. Y.90.1. Splendid full lustre. **MS-64 (NGC).** (150-175)

4992 **RUSSIA. U.S.S.R.** 50 Kopeks, 1925 ПЛ. National Arms divide CCCP above inscription. Circle around with legend outside. Rv. Blacksmith at anvil. Y.89.2. Touches of russet-gold at the rims. **MS-62 (NGC).** (100-150)

4993 **SIBERIA. Catherine II, the Great, 1762-1796.** 5 Kopeks, 1774 KM. *Suzun*. Crowned Catherine II cipher. Rv. Value and date on crowned oval supported by sables. Bit.1074, Cr.5. EF-40 (NGC). (150-200)

4994 **SAN MARINO. Repubblica.** 20 Lire, 1931 R. Three plumes, crown above and value below. Rv. Half-figure of St. Marius l. holding the three peaks and towers of this tiny republic. KM 11. Light russet toning. **MS-65 (NGC).** (275-325)

4995 **SAN MARINO. Repubblica.** 20 Lire, 1932 R. Three plumes, crown above and value below. Rv. Half-figure of St. Marius l. holding the three peaks and towers. KM 11. Frosty, with golden highlights. **MS-65 (NGC).** (275-325)

4996 **SCOTLAND. William I, "the Lion," 1165-1214.** Penny. *Edinburgh & Perth*, moneyer Hue Walter. Short Cross and Stars Coinage, Phase B, ca. 1205-1230. S.5029. Light gray. Very Fine. (450-500)

4997 **SCOTLAND. David II, 1329-1371.** Penny. Second Issue. Types as above. S.5088. Excellent gold and medium gray color on nice surfaces. Slightly double struck on both sides, obverse legend soft in northeast quarter of obverse, obscuring middle letters of DAVID. Struck on an ideal round flan that shows some of the beaded border above legends. A beautiful if misstruck specimen. EF-45 (NGC). (400-450)

David Bruce, or David II, was crowned as a child but spent comparatively little of his reign in Scotland. When Edward Baliol claimed the crown of Scotland in his father's name, with the help of Edward III of England, young David fled to France for several years. An attempt to take back land from England ended disastrously with his capture at Durham in 1346. He spent a decade as prisoner in England; his reign was unremarkable after his return, aside from an offer to yield the crown to Edward III upon his death in exchange for the forgiveness of his random debt. This effort failed, and his nephew Robert II acceded after his death in 1371. This transfer of power marked the end of the House of Bruce on the Scottish throne.

4998 **SCOTLAND. David II, 1329-1371.** Groat. *Edinburgh.* Third (Light) Coinage, *1367-71.* King's bust in profile to left, facing scepter. Rv. Long cross with legend in two layers, four stars at center. S.5125. Handsome light silver gray with subtle overtones dominated by gold. Bold and well struck portrait, nearly round but for shortness of flan near 6:00 on obverse. Legends nearly fully legible, DAVID very bold. A pleasing example of this final issue of the Bruce line. Very Fine. (275-325)

Sharp James I Demy

4999 **SCOTLAND. James I, 1406-1437.** Demy. *Edinburgh.* Type II. Lion rampant within diamond-shaped panel. Rv. Cross of St. Andrew flanked by fleurs de lis within six-arced tressure. S.5190. Rich yellow gold with some lustre. A handsome coin, well struck, well centered on the obverse though shifted to right on reverse. Choice Very Fine. (3,750-4,250)

James I, captured as a youth and taken to London, returned to his homeland and his throne at age 30. His practical reign lasted less than 13 years, during which he showed a severe authoritarian streak. Opponents to his reign—questioning his right to assume the throne nearly 30 years after his legal accession—assassinated James in 1437.

In 1424, under James, Scotland banned the playing of football. It has since resumed.

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Scarce Demy of James II

5000 **SCOTLAND. James II, 1437-1460.** Demy. First Coinage, *1437-51.* Type IVa. Types as above. S.5217. Rich yellow gold with significant remaining frost and choice visual appeal. Small area of peripheral weakness at southwest quadrant of obverse and opposite on reverse, else bold and fully legible. The central reverse is particularly sharp. A handsome example of this scarce issue. Nearly Extremely Fine. (4,250-4,500)

James II took over for his father at the age of 7. He was killed by a misfiring cannon at 29. In between, he and those who represented him during his minority oversaw a chaotic kingdom rife with disputes and jealousies, many centering on the so-called "Black Douglasses."

Sharp Demy of James II

5001 **SCOTLAND. James II, 1437-1460.** Demy. First Coinage, *1437-51.* Type IVa. Types as above. S.5217. Lustrous medium yellow gold with excellent frost. Remarkably sharp detail, just the most minor doubling at central obverse. Lightly wavy but very little evidence of circulation. Nearly Extremely Fine. (3,750-4,250)

Magnificent James IV Half Unicorn

5002 **SCOTLAND. James IV, 1488-1513.** Half Unicorn. *Edinburgh.* Type I. Unicorn to left with shield. Rv. Stylized star with wavy arms over cross fleury. S.5322. A particularly nice example. Light yellow gold, a choice shade, over a full round planchet. Peripheral denticles frame the legends nearly completely on both sides. Very lightly double struck on obverse, central type well defined and legends intact. A magnificent coin. Choice Very Fine. (3,750-4,250)

Very Rare James V 2/3 Ducat

Ex Dundee

5003 **SCOTLAND. James V, 1513-1542.** 2/3 Ducat or Bonnet piece, 1540. Third Coinage, *1539-42.* Types as above, 1 and 5 to sides of reverse shield. S.5374. Light yellow gold with some toning in intricacies. Well centered and well struck, with no doubling and complete legends. The portrait is bold. Slight vertical dent at base of reverse, old X scratch in front of portrait. This piece was called "Very Fine, a bit weak, mainly in center of reverse. Very rare." when catalogued in the 1976 Dundee sale. A highly desirable example of this rarity. Fine. (6,500-7,500)

Ex Dundee Collection (Bowers and Ruddy/Spink and Son, February 1976, Lot 104).

Mary, Queen of Scots

Classic Three Pounds Rarity

(2x photo)

5004 **SCOTLAND. Mary, 1542-1567.** Three Pound piece, 1555. First Period, *1542-58.* Before marriage. Plain bust to left. Rv. Crowned shield with lion rampant. S.5397. Light yellow gold with some deeper toning at peripheries. Somewhat hairlined from an old cleaning, but even in appearance and showing no significant marks. The strike is sound and well-centered. A classic rarity, the earliest numismatic portrait of the famous Queen of Scots and the first year of issue of the type. A star of this important collection. Fine or nearly so. (10,000-12,000)

Mary, Queen of Scots, is perhaps the most famed personage in Scottish history. In 1555, she was just 12 years old—but had owned the crown of Scotland for just as long. The young queen was living in France at the time of this issue; upon the death of her father-in-law, her husband became King Francis II of France. Over the next three decades, her several marriages and troubled relationship with her cousin Elizabeth I of England would lead to tribulations, war, and imprisonment. She was executed in 1587.

5005 **SCOTLAND. Mary, 1542-1567.** Testoon, 1560. Second Period, *1558-60. Francis and Mary.* Type II. Crowned royal monogram between fleur and thistle. Rv. Crowned shield. S.5417. Pleasing faint blue and champagne tones over antique medium gray surfaces. Excellent eye appeal and surface quality, trivial old horizontal scratches at base of monogram. Full strike and clear date. A scarce piece from Mary's brief marriage in France. Very Fine. (1,300-1,500)

5006 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Half Merk, 1573. Second Coinage. Crowned shield with denomination in fields. Rv. Fancy cross with crowns and thistles at angles. S.5478. Light dusky gray with some natural surface roughness due to the low-grade alloy. The strike is uneven but is sharp more often than not. A tiny planchet split from the rim is noted near 7:00 from the obverse, legends essentially complete. Pleasing. Good Fine. (250-300)

5007 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne. Revaluation of 1578.*** 36 Shillings, 9 Pence (1578). 29.95 grams. Crowned Scots shield, titles of Mary and Henry Darnley. Rv. Crowned Thistle countermark on left side of scroll inscribed *DAT GLORIA VIRES, Glory Gives Strength* on the reverse of 1566 Ryal of Mary and Henry Darnley. Rv. Tortoise climbing crowned palm tree, Latin *Let God Arise and Their Enemies be Scattered.* Host coin is S.5425, see Spink p.70; Duffield 869. Cleaned at one time. Very Fine. (900-1,250)

Ex Howard D. Gibbs Collection (Hans M.F. Schulman, November 1960, Lot 289).

5008 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne. Revaluation of 1578.*** Ryal or Sword Dollar, 1570 (1578). 30.44 grams. Crowned Thistle countermark in left reverse field below 15. Crowned Scots shield divides crowned *I - R.* Rv. Naked sword divides pointing hand and XXX, *PRO ME SI MEREOR IN ME, For Me but Against Me if I Deserve*. Host coin is S.5472, see Spink p.71; Duffield 871. Cleaned. Very Fine. (850-950)

Ex Howard D. Gibbs Collection (Hans M.F. Schulman, Nov. 19, 1960, Lot 291A).

5009 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** 30 Shillings, 1582. Fourth Coinage. Half length bust of armored James to left, holding sword. Rv. Crowned shield with denomination and I R at sides. S.5487. Beautiful dark gray with faint golden toning highlights. Smooth and glossy on the obverse, some minor granularity underlying the reverse. Some reverse doubling in legends, central designs well formed. Natural planchet split from rim above I of DEI. A very attractive example. Very Fine.(2,250-2,750)

Frosty 1602 Sword and Scepter Piece

5010 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Sword and Scepter Piece, 1602. Eighth Coinage. Crowned shield. Rv. crossed sword on sceptor over date. S.5460. Frosty light yellow gold with traces of lustre and a bit of toning around some obverse design elements. Some bluntness of strike noted here and there, legends complete. Some minor hairlines, good visual appeal overall. Very Fine, close to Choice. (2,250-2,750)

5011 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Sword and Scepter Piece, 1602. Eighth Coinage. Types as above. S.5460. Medium yellow gold with well struck devices, just some softness in the crown above the Scottish arms. Struck aligned to the right, affecting the tops of some legends. Good surface quality, some hairlines from a light old cleaning are trivial overall. A very nice example. Good Very Fine. (2,000-2,250)

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5012 **SCOTLAND. James VI, 1567-1625.** ***Before accession to the English throne.*** Sword and Scepter Piece, 1602. Eighth Coinage. Types as above. S.5460. Light yellow gold with good details. Some minor central softness, legends intact on the round planchet. Once cleaned and showing some light hairlines, but quite pleasing. Very Fine. (1,800-2,200)

Handsome James VI Unit

5013 **SCOTLAND. James VI, 1567-1625.** ***After accession to the English throne.*** Unit. Tenth Coinage, *1609-25.* Type II. Half length bust of James to right, holding orb and scepter. Rv. Crowned shield, I R to sides. S.5464. Rich medium yellow gold with excellent in-hand appeal. Nicely struck on a round planchet, obverse legends lightly doubled. Some hairlines remain from a cleaning long ago. Quite handsome, a fine example of this major Scottish gold denomination from after James' accession to the English throne. Very Fine or better. (2,250-2,750)

Choice James VI Unit

5014 **SCOTLAND. James VI, 1567-1625.** ***After accession to the English throne.*** Unit. Tenth Coinage, *1609-25.* Type II. Half length bust holding sword and orb. Rv. crowned quartered arms. S.5464. Deep yellow gold toning highlights frame lighter yellow gold centers. Struck on an ideal round, broad planchet that allows for full legends and much of the peripheral border. Some weakness of strike is noted on the left side of the shield, but the portrait opposite is well realized. Some minor hairlines are seen. Choice Very Fine. (2,200-2,600)

5015 **SCOTLAND. James VI, 1567-1625.** ***After accession to the English throne.*** 2 Shillings. Type I. Crowned rose. Rv. Crowned thistle. S.5509. Deep gray with hints of gold. Some minor granularity. A diminutive denomination equal in size and value to an English twopence. Good Fine. (80-90)

Scarce Unit of Charles I

5016 **SCOTLAND. Charles I, 1625-1649.** Unit. First Coinage, *1625-34.* Armored half-length bust to right, holding sword and orb. Rv. Crowned shield. S.5527. Frosty light yellow gold with good detail. Edge at right side of obverse slightly irregular, but the centering is good and the legends are complete. Some trivial double striking is seen in the lower obverse. Light hairlines do not detract. Quite scarce. Very Fine. (3,500-4,000)

Charles I was, despite being primarily remembered as an English king, born a Scot. He was the second eldest son of James VI of Scotland, born at Fife in 1600. Upon the death of his brother Henry, he became the heir to the throne.

Ex Sotheby's, February 1986, Lot 272.

Choice Charles I Scottish Gold "Briot" Unit

5017 **SCOTLAND. Charles I, 1625-1649.** Unit, mm thistle-B. *Third Coinage by Nicholas Briot (1637-1642).* Half-length King in armor facing right holding orb and scepter. Rv. Royal shield, Arms of England in the first and fourth quadrants, flanked by monogram letters. S.5531. A beautifully designed Scottish issue in choice condition. Very evenly struck and perfectly centered. Extremely Fine. (4,750-5,250)

Particularly Pleasing Charles I Half Unit

5018 **SCOTLAND. Charles I, 1625-1649.** Half Unit. Third Coinage, *1637-42.* Type I. Crowned bust to left. Rv. Crowned shield. S.5534. Nice deep yellow gold with hints of coppery toning. Well struck and bold, some trivial striations at centers, natural depression in lower right quadrant of shield, ideally round. Some minor hairlines remain from an ancient cleaning, graffito in lower left corner of obverse. Excellent overall visual appeal, a particularly nice example of this rare denomination by Briot. Choice Very Fine. (5,000-5,500)

5019 **SCOTLAND. Charles I, 1625-1649.** 30 Shillings. Third Coinage, *1637-42. Falconer's Second Issue.* King on charnger holds sword. Rv. Large crowned arms. S.5555. Nice medium gray with subtle surface toning. Trivial scattered natural pits seen at central obverse and around reverse peripheries. Ovoid planchet affects legends at base of reverse. Very pleasing overall. Nearly Very Fine. (500-550)

5020 **SCOTLAND. Charles II, 1649-1685.** Quarter Dollar, 1676. Second Coinage. Types as above. S.5620. Rich gold and fainter blue toning highlights glossy light silver gray surfaces. A very pretty piece, free of flaws. Trace of adjustment mark in French quarter of arms. Very Fine or nearly so. (275-325)

Ex James Davidson (Dix, Noonan, and Webb, 2003).

5021 **SCOTLAND. Charles II, 1649-1685.** Sixteenth Dollar, 1677. Second Coinage. Draped bust to left. Rv. St. Andrew's cross with emblems at angles. S.5624. Light silver gray with lovely golden tone around devices and legends amidst hints of lustre. Tiny rim nick atop reverse, another at G of GRA, trivial scratches under rose. Choice Very Fine. (550-600)

5022 **SCOTLAND. William and Mary, 1689-1694.** 40 Shillings, 1691. Types as above. Edge: SECVNDO. S.5648. Medium gray with darker toning around devices. Pleasing and sharp, scattered old marks on portraits, including some natural planchet flaws, all toned and subtle. Nice overall quality. Very Fine. (800-900)

5023 **SCOTLAND. William and Mary, 1689-1694.** 40 Shillings, 1691. Types as above. Edge: TERTIO. S.5649. Lively pastel blue tones around obverse legends blend with subtle gold over medium gray surfaces. Criss-cross traces of adjustment marks on portraits. A particularly attractive piece for the grade. About Very Fine. (550-600)

5024 **SCOTLAND. William II, 1694-1702.** 40 Shillings, 1695. Bust of William to left. Rv. Crowned arms. Edge: SEPTIMO. S.5679. Beautiful gold and deep blue tones meld over deep gray surfaces. Ideal color and quality, an excellent specimen. Natural and tiny planchet flaw at rim over date does not affect numerals. Choice Very Fine. (900-1,000)

5025 **SCOTLAND. Anne, 1702-1714.** ***Pre-Union.*** 5 Shillings, 1705. Bust to left, denomination below. Rv. Crowned thistle. S.5702. Light silver gray with some obverse hairlines. Struck in medal turn. Very Fine. (250-300)

With Queen Anne, both the long line of Scottish coins and the House of Stuart came to an end. Minor silver denominations struck in 1705 and 1706 were the last with peculiar Scottish motifs. English-style types struck at the Edinburgh mint continued until 1709. Anne's lasting legacy for the Scots was the 1707 Act of Union, from which sprung the Kingdom of Great Britain.

5026 **SCOTLAND. Anne, 1702-1714.** ***Pre-Union.*** 5 Shillings, 1705. Types as above. S.5704. Lustrous light silver gray with pleasing golden toning accents. Sharp and appealing, some very light obverse hairlines. Exceptional detail. Extremely Fine. (500-600)

5027 **SCOTLAND. Anne, 1702-1714.** ***Pre-Union.*** 5 Shillings, 1706. Types as above. S.5706. Dusky gray-brown with obverse scratches. Flaw at central reverse suggests former use as a button. Interesting. Fine. (150-175)

COUNTERMARKS OF SCOTLAND

References to "Manville" refer to the ground-breaking book by H.E. Manville, *Tokens of the Industrial Revolution, Foreign Silver Coins Countermarked for Use in Great Britain, c.1787-1828,* published by the British Numismatic Society and Spink & Son, 2001.

5028 **SCOTLAND. GLASGOW, Lanarkshire. Thistle Bank.** 4 Shillings, 9 Pence , ca 1803. 25.85 grams, 12.6mm circular countermark *THISTLE BANK. 4/9* applied to obverse, Thistle countermark to reverse of a Mexico Carlos IIII 8 Reales, 1793 Mo FM. (KM 109) Virtually identical to Manville illustration on p. 90, the Thistle mark placed sideways to the obverse mark. KM CC49 var., Duffield 296. Host is About Very Fine, Countermark Very Fine. (500-600)

Ex Howard D. Gibbs Collection (Hans M.F. Schulman, November 1960, Lot 320).

Images of all single item lots may be found at www.stacks.com

5029 **SCOTLAND. NEW LANARK, Lanarkshire. Lanark Mills.** 5 Shillings, ca. 1811. 25.86 grams, 22.5mm obverse countermark presents a circular recess with raised-letter *PAYABLE AT LANARK MILLS* with lozenge-shaped stop, inner circle bears boldly incised denomination *5/*. Host is a Mexico Carlos IV 8 Reales, 1803 Mo FT (KM 109) with planchet clip at 6:00. Manville calls the Lanark Mills issues "the most common" with all of 100 pieces known! KM CC66, Duffield 279. Host is About Fine, Countermark Very Fine.(550-650)

Ex Howard D. Gibbs Collection (Hans M.F. Schulman, November 1960, Lot 330).

5030 **SCOTLAND. ROTHSAY, Buteshire.** Rothsay Cotton Works. 4 Shillings, Sixpence, 1820. 26.51 grams, 14.8mm circular countermark *ROTHSAY COTTON WORKS, 4/6, 1820.* on Mexico Fernando VII 8 Reales 1819 Mo JJ. (KM 102). This variety shows stroke after 4 pointing to right upright of "H." KM CC100, Duffield 286. Manville lists four examples of this countermarked date (p. 177, Plate 40). Host coin is About Fine, Countermark is Extremely Fine. (350-450)

Ex Howard D. Gibbs Collection (Hans M.F. Schulman, November 1960, Lot 302).

Elusive Dalzell Farm Countermark

5031 **SCOTLAND. Dalzell Farm countermark on a French 1810-A 5 Francs.** Paris mint. Manville 20. Even light silver gray with smooth surfaces. Trivial hairlines. Countermark boldly applied in its usual location at central reverse. Napoleon Five Francs are the typical undertype for this mark, all part of a consignment brought from Belgium to this Scottish farm by a soldier named Alexander Hamilton. Pleasing and rare. Manvile lists 22 specimens. Coin Fine, Countermark Very Fine. (1,600-1,800)

5032 **SCOTLAND. Untraced Locale.** Countermark *LB 49* on Obverse of Mexico Carlos IV 8 Reales, 1792 Mo FM (KM 109). Reverse edge shows two small test cuts. 26.6 grams. Virtually identical to Manville Plate 54:4, showing deeply and precisely impressed serif-style LB, 9 with small loop, long tail. This high quality coin presents a fascinating research project. Once cleaned, bold Very Fine. (400-500)

Ex Howard D. Gibbs Collection (Hans M.F. Schulman, November 1960, Lot 375).

5033 **SCOTLAND. Untraced Locale.** Countermark Large *4.9* on Obverse of Mexico Carlos III 8 Reales, 1784 Mo FM (KM 106.2). 26.96 grams. Virtually identical to Manville Plate 54:5, with denomination called 4 Shillings 9 Pence. Long-tailed 9 resembles that appearing on Manville 54:4 but very much larger. Bold strike and high grade make this a tantalizing study piece. Extremely Fine. (300-400)

Ex Howard D. Gibbs Collection (Hans M.F. Schulman, November 1960, Lot 376).

5034 **SCOTLAND. Untraced Locale.** Countermark *RLs* in Obverse of Mexico Carlos IV 8 Reales, 1799 Mo FM (Host KM 109). 26.85 grams. This small rectangle is positioned upside-down on the King's neck. Brunk unlisted. This coin was attributed to Scotland by the late Hans M.F. Schulman in the Gibbs Sale of 1960. Host Extremely Fine. (300-400)

Ex Howard D. Gibbs Collection (Hans M.F. Schulman, November 1960, Lot 381).

5035 **SERBIA. Stefan Uroš IV, Dušan, as King, 1331-1345.** Grosch. Christ facing enthroned. Rv. Nimbate cross. Bulgarian c/m on reverse. **Rare**. Fine. (50-75)

5036 **SPAIN. Carlos III, 1759-1788.** ½ Escudo, 1788 SC. *Sevilla*. Armored bust r. Rv. Crowned oval Arms in Order chain. KM 425.2. EF-45 (NGC) [erroneously listed as 1788 M M on label]. (150-200)

5037 **SPAIN. Fernando VII, 1808-1833.** 20 Reales de Vellon.1822 S RD. *Sevilla.* Bare head r. with Constitutional titles in Spanish. Rv. Crowned quartered Arms in pillars. KM 563.2. Choice Very Fine. (250-300)

5038 **SPAIN. Fernando VII, 1808-1833.** 8 Reales, 1813 C CJ. *Cadiz.* Standard laureate bust r. Rv. Crowned quartered Arms, Bourbon lilies exceptionally weak. KM 466.2. Choice Very Fine. (250-300)

5039 **SPAIN. Francisco Franco, 1936-1975.** Proof 100 Pesetas, 1966 (68). Old head r. Rv. Cruciform Arms. KM 797. Glittering silver surfaces. **Proof-63 (NGC).** (200-250)

5040 **SWEDEN. Kristina, 1632-1654.** Öre, 1647. *Avesta.* Crowned quartered Arms. Rv. Crown over crossed arrows dividing *.1. - ÖR, MONETA NOV: CVPRE: DALAENSIS. M.DC.XLVII.* KM 162.2. A pleasing large copper strike. Extremely Fine. (400-450)

Majestic Death of Karl X Broad 16 Mark, 1660

5041 **SWEDEN. Karl X Gustaf, 1654-1660.** Largesse 16 Mark, 1660. *Death of the Monarch.* Hand from heavens holds Swedish crown over enthroned King, who in turn holds a crown over kneeling child Karl XI. Rv. Ten-line Latin inscription on death and succession within laurel border and fine scroll with five shields. Davenport unlisted. 69.78mm, 78.97 grams. A handsome and evocative design, subtle gray toning. Very Fine to Extremely Fine. (4,000-4,500)

5042 **SWEDEN. Carl XII, 1697-1718.** ***Emergency Coinage.*** Daler, 1716. *Faith of the People.* Svea seated l., date in exergue. Rv. Value above *S · M ·*. KM 354. Even, dark brown surfaces. AU-55 BN (NGC). (50-100)

5043 **SWEDEN. Carl XII, 1697-1718.** ***Emergency Coinage.*** Daler, 1717. *Reason and Arms.* Standing warrior with sword and shield, date in exergue. Rv. Value in shield. KM 355. Slightly wavy rims. AU-55 BN (NGC). (50-100)

5044 **SWEDEN. Carl XII, 1697-1718.** ***Emergency Coinage.*** Daler, 1718. *Mercury.* Mercury standing, holding caduceus. Date in exergue. Rv. Value in circle within lined cartouche. KM 361. **MS-62 BN (NGC).** (100-150)

5045 **SWEDEN. Carl XII, 1697-1718.** ***Emergency Coinage.*** Daler, 1719. *Hope.* Hope standing with anchor. Date in exergue. Rv. Value in circle within ornamental cartouche. KM 369. A touch of weakness at the center of the reverse. Attractive overall. AU-50 BN (NGC).(75-125)

5046 **SWEDEN. Carl XIV Johan, 1818-1844.** 1/8 Riksdaler, 1832 CB. Bare head r. Rv. Crowned Arms, date and value below. KM 626. Frosty lustre with touches of toning. A few light streaks on the reverse. **MS-65 (NGC).** (125-175)

5047 **SWEDEN. Oskar I, 1844-1859.** Ducat, 1852 AG. Head r. Rv. Arms on mantle. KM 668. Somewhat reflective fields. **Choice Uncirculated.** (1,250-1,500)

5048 **SWEDEN. Gustaf V, 1907-1950.** 2 Kronor, 1922 W. Head l. Rv. Crowned Arms within order chain. KM 787. Light toning. **MS-65 (NGC).** (150-200)

5049 **SWITZERLAND. BERN. Pair:** ☆ 40 Batzen (1816). Countermarks on either side present small Arms of Bern and denomination *40/ BZ.* on France, Louis XVI. Écu aux lauriers, 1785 M. Toulouse. (KM 564.10). KM 181.2. Very Fine ☆ Same host and Countermark, 1787 M. Edge roughness. Very Fine. (Total: 2 pieces) (500-600)

5050 **SWITZERLAND. BERN.** 5 Batzen, 1826. Crowned Cantonal Arms. Rv. Wide cross without inner circle. KM 196.1. Some deep charcoal toning in the obverse fields and in a few places on the reverse. Attractive. **MS-63 (NGC).** (75-125)

5051 **SWITZERLAND. BERN.** 2½ Batzen, 1826. Crowned Cantonal Arms. Rv. Wide cross without inner circle. KM 195.1. Bright, lustrous, and attractive. **MS-65 (NGC).** (75-125)

5052 **SWITZERLAND. GENEVA.** ***Reform Coinage.*** 6 Florins, 1795 W. Arms in inner circle and wreath, legend around. Rv. Value at the center of radiant sun, date below. KM 110. A sharp and attractive example of this one year issue. Tiny rim bruise around 6:00. Silver gray surfaces with hints of frosty gold toning. AU-55 (NGC). (350-450)

5053 **SWITZERLAND. Confederation.** 20 Francs, 1886. Bust l. Rv. Shield dividing value with star above and date below, inside an oak and olive wreath. KM 31.3. Prooflike surfaces with some light hairlines. **Uncirculated.** (150-200)

5054 **SWITZERLAND. Confederation.** 20 Francs, 1897 B. Vreneli bust l. Rv. Arms on oak spray. KM 35.1. Bright and satiny. **MS-64 (NGC).** (175-225)

5055 **SWITZERLAND. Confederation.** 20 Francs, 1898 B. Vreneli bust l. Rv. Arms on oak spray. KM 35.1. Frosty. **MS-64 (NGC).**(175-225)

Images of all single item lots may be found at www.stacks.com

5056 **SWITZERLAND. Confederation.** 10 Francs, 1922 B. Young bust l. Rv. Radiant cross above value, date, and sprigs. KM 36. **MS-64 (NGC).** (80-100)

5057 **SWITZERLAND. Confederation.** 5 Francs, 1883. *Lugano Shooting Festival.* Arms and banners over lake. Rv. Liberty, river god and railroad tunnel. KM S16. About Uncirculated. (200-250)

5058 **SWITZERLAND. Confederation.** 5 Francs, 1923 B. *Bern.* William Tell bust r. Rv. Shield flanked by sprigs, value above and date below. KM 37. Frosty white with very few marks. **MS-60 (PCGS).** (125-175)

5059 **SWITZERLAND. Confederation.** 5 Francs, 1926 B. *Bern.* William Tell bust r. Rv. Value, shield, and date flanked by sprigs. KM 38. Gleaming with deep, rich lustre. **MS-63 PL (NGC).** (400-500)

5060 **SWITZERLAND. Confederation.** Specimen 5 Francs, 1950 B. *Bern.* William Tell bust r. Rv. Swiss Arms. KM 40. Brilliantly lustrous. **SP-65 (NGC).** (300-400)

5061 **SWITZERLAND. Confederation.** Specimen 5 Francs, 1951 B. *Bern.* William Tell bust r. Rv. Shield flanked by sprigs, value above and date below. KM 40. Lightly toned over reflective surfaces. **SP-65 (PCGS).** (200-300)

5062 **SWITZERLAND. Confederation.** Specimen 2 Francs, 1936 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date in wreath. KM 21. Satiny smooth with a touch of light copper color on the reverse. **SP-67 (PCGS).** (325-425)

5063 **SWITZERLAND. Confederation.** 2 Francs, 1937 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date within wreath. KM 21. Super smooth and silky. **MS-67 (NGC).** (125-175)

5064 **SWITZERLAND. Confederation.** 2 Francs, 1937 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date within wreath. KM 21. Silken lustre with pretty copper toning at the reverse rim. **MS-66 (NGC).** (100-150)

5065 **SWITZERLAND. Confederation.** Specimen 2 Francs, 1941 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date within wreath. KM 21. **SP-65 (NGC).** (100-150)

5066 **SWITZERLAND. Confederation.** 1 Franc, 1912 B. *Bern.* Standing Helvetia. Rv. Value in wreath. KM 24. **MS-66 (NGC).** (200-250)

5067 **SWITZERLAND. Confederation.** Specimen Franc, 1928 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date in wreath. KM 24. Blue and gold hints at the peripheries. **SP-67 (NGC).** (225-325)

5068 **SWITZERLAND. Confederation.** Specimen Franc, 1928 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date within wreath. KM 24. Pristine silky surfaces with faint splash of russet gold toning at the rims. **SP-67 (NGC).** (200-250)

5069 **SWITZERLAND. Confederation.** Specimen Franc, 1937 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date within wreath. KM 24. Traces of toning accents. **SP-67 (NGC).**(300-350)

5070 **SWITZERLAND. Confederation.** Specimen Franc, 1937 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date in wreath. KM 24. Soft gold and iridescent toning. **SP-67 (PCGS).** (225-325)

5071 **SWITZERLAND. Confederation.** Specimen Franc, 1939 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date in wreath. KM 24. **SP-67 (PCGS).** (200-300)

5072 **SWITZERLAND. Confederation.** Specimen ½ Franc, 1943 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date in wreath. KM 23. Brilliant and satiny. **SP-67 (NGC).** (75-125)

5073 **SWITZERLAND. Confederation.** Specimen ½ Franc, 1943 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date within wreath. KM 23. Wisps of clear gold on the obverse. **SP-67 (NGC).** (50-100)

5074 **SWITZERLAND. Confederation.** Specimen ½ Franc, 1944 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date in wreath. KM 23. **SP-67 (NGC).** (75-125)

5075 **SWITZERLAND. Confederation.** Specimen ½ Franc, 1944 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date within wreath. KM 23. Blush of gold at the reverse rim. **SP-66 (NGC).** (50-100)

5076 **SWITZERLAND. Confederation.** Specimen ½ Franc, 1945 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date in wreath. KM 23. A hint of copper toning on the rims. **SP-67 (NGC).** (75-125)

5077 **SWITZERLAND. Confederation.** Specimen ½ Franc, 1945 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date within wreath. KM 23. Brilliant and reflective. **SP-66 (NGC).** (50-100)

5078 **SWITZERLAND. Confederation.** Specimen ½ Franc, 1946 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date in wreath. KM 23. **SP-67 (NGC).** (75-125)

5079 **SWITZERLAND. Confederation.** Specimen ½ Franc, 1946 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date within wreath. KM 23. A few touches of very light russet-gold toning. **SP-66 (NGC).** (50-100)

5080 **SWITZERLAND. Confederation.** Specimen ½ Franc, 1955 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date within wreath. KM 23. Frosty motifs. **SP-68 (NGC).** (100-150)

5081 **SWITZERLAND. Confederation.** Specimen ½ Franc, 1955 B. *Bern.* Standing Helvetia with lance and shield. Rv. Value and date within wreath. KM 23. Virtually flawless. **SP-67 (NGC).** (50-100)

5082 **SWITZERLAND. Confederation.** 5 Rappen, 1877 B. *Bern.* Arms, date below. Rv. 5 in closed wreath. KM 5. Nice, copper-gold sheen. **MS-65 (NGC).** (200-250)

5083 **SWITZERLAND. Confederation.** Specimen 5 Rappen, 1953 B. *Bern.* Crowned head r. Rv. Value in wreath. KM 26. Lovely golden-toned prooflike surfaces. **SP-67 (PCGS).** (100-150)

5084 **YUGOSLAVIA. Alexander I, 1921-1934.** ***Trade Coinage.*** Dukat, 1931. *Belgrade.* Countermark: ear of corn. Bare head l. Rv. Crowned double-headed eagle. KM 12.2. Semi-prooflike. **MS-66 (NGC).** (225-275)

ISLAMIC COINAGE

5085 **ZANGIDS OF AL-JAZIRA. Pair: ☆ Mu'izz ud-Din Sinjar Shah ibn Ghazi, AH 576-605, 1180-1209 AD.** Æ Dirham. Facing "dreadlock" bust. Rv. 4-line inscription in Arabic legend. Mitchiner 1141 ☆ **SELJUQS. Rukn ad-Din Suleiman ibn Kilij Arslan, AH 592-600.** Æ Fals. *Resht.* Nimbate rider charging r. Rv. 4-line Arabic inscription. Mitchiner 963, Irregularly round. Deep brown. Very Fine. (Total: 2 pieces) (300-350)

5086 **URTUKIDS OF MARDIN. Hosam ad-Din Yuluk Arslan, AH 580-597, 1184-1201 AD.** Æ Dirham. Seated figure with three attendants Rv. 5-line Arabic inscription of Caliph Al-Nasr in circle. Mitchiner 1039. Deep glossy brown. Very Fine. (200-250)

5087 **URTUKIDS OF MARDIN. Hosam ad-Din Yuluk Arslan, AH 580-597, 1184-1201 AD.** Æ Fals. Nero head l. with smaller Byzantine head at l. Rv. 4-line Arabic inscription, legend. Beaded outer borders. Mitchiner 1035. Deep glossy brown, exceptionally sharp strike and detail. Choice Very Fine. (250-300)

5088 **URTUKIDS OF MARDIN. Qutb ad-Din Eel Ghazi, AH 572-580, 1176-1189 AD.** Æ Fals. Roman-style head r. in beaded diamond border. Rv. 5-line Arabic inscription. Beaded outer borders. Mitchiner 1031. Deep brown patina. Choice Very Fine. (200-250)

5089 **URTUKIDS OF MARDIN. Nejm ad-Din Alpi, AH 572-580, 1152-1176 AD.** Æ Dirham. Facing side-by-side heads framed by a squared Arabic legend. Rv. Single facing head in beaded circle, Arabic legend around. Beaded outer borders. Mitchiner 1029. Deep brown patina. Choice Very Fine. (300-350)

5090 **URTUKIDS OF MARDIN. Nejm ad-Din Alpi, AH 572-580, 1152-1176 AD.** Æ Dirham. Facing side-by-side draped busts in Byzantine style, Arabic legend. Rv. Arabic legend around 5-line inscription of Caliph Al-Mustansir. Mitchiner 1033. Handsome green patina. Choice Very Fine. (175-225)

5091 **URTUKIDS OF MARDIN. Pair: ☆ Hosam ad-Din Yuluk Arslan, AH 580-597, 1184-1201 AD.** Æ Fals. Nero head l. with smaller Byzantine head at l. Rv. 4-line Arabic inscription, legend. Beaded outer borders. Mitchiner 1035 ☆ **Nasr ud-Din Urtuk Arslan al-Mansur, 597-635, 1201-1239.** Æ Dirham. Claudius Roman-style head r. Rv. 5-line Arabic inscription of Caliph Al-Nasr and Ayyubid al-Kamil. Mitchiner 1061. Deep brown. Very Fine. (Total: 2 pieces)(200-250)

5092 **URTUKIDS OF MARDIN. Nasr ud-Din Urtuk Arslan al-Mansur, AH 597-635, 1201-1239.** Æ Dirham. Nimbate rider on horse l. Rv. 5-line Arabic scription. Resembles Mitchiner 1047-1050 but with significant differences. Deep brown. Very Fine. (250-300)

5093 **URTUKIDS OF HISN KEYFAH AND AMID. Nasr ud-Din Mahmud, AH 597-619, 1201-1222 AD.** Æ Dirham. Double eagle in quadrilobe with legend offering ruler's pedigree. Rv. Seal of Solomon holds Ayyubid al-Kamil, date, Mint and name of Caliph Al Nasr around. Mitchiner 1112. Extremely Fine. (350-400)

5094 **AYYUBIDS OF MESOPOTAMIA. Muzaffar ibn al-'Adil, AH 607-631, 1220-1242 AD.** Æ Dirham. Seated figure holds sphere, legend cites Caliph al-Nasr. Rv. Arabic inscription in three-point frame. Mitchiner 868. Splendid strike. About Extremely Fine. (275-325)

5095 **FATIMIDS. al-`Aziz, AH 365-386/975-996 A.D.** Dinar, *Misr* AH 369. Bull's-eye types. 4.17 grams. Miles 91, A-703. Very Fine. (200-250)

5096 **Arabia. ZURAY`IDS of `ADAN. Muhammad b. Saba`, AH 534-550/1139-1155 A.D.** Dinar, *`Adan* AH 546 (?). In the name of the Sulayhid al-Mukarram Ahmad. *Muhammad* above, *al-Mutawaj* below. Rv. *Da`i Amir* above. 2.29 grams. Bikhazi 262, A-1080.1. **Rare**. About Extremely Fine. (350-450).

5097 **GREAT SELJUQS. Sanjar, as Sultan, AH 511-552/1118-1157 A.D.** Pale gold (essentially silver) Dinar, (*Balkh*) n.d. *Ayat al-Kursi* type. Seven-line central legend. Rv. Ruler's name in central circle, legend squared around. 2.89 grams. Some flatness in margins. Very Fine. (100-150)

5098 **GHORIDS OF BAMIYAN. Jalal al-Din `Ali, AH 602-611/1206-1215 A.D.** Dinar, *Walwalij* AH (60)5. 3.91 grams. A-1806. **Rare**. Crude as typical. Very Fine. (150-200)

5099 **ILKHANID (Mongols of Persia). Abaqa, AH 665-680/1265-1282 A.D.** Dinar, *Tabriz* d.o.f. Arabic/Uyghur legends. 4.72 grams. A-2126.2. Ragged edge and some weakness in margins as is common. Choice Extremely Fine. (250-300)

5100 **SUFIDS OF KHWAREZM. Time of Husayn, AH 762-774/1361-1372 A.D.** Fractional Dinar, *Khwarezm* AH 773. 1.14 grams. A-2063. **Rare**. Some weakness in peripheries. Good Very Fine. (200-250)

ASIA, AFRICA, AND THE PACIFIC

5101 **AFGHANISTAN. *Durrani.* Ahmad Shah, AH 1160-1186/1747-1772 A.D.** Mohur, *Mashhad* n.d. Four-line protocol. Rv. *Julus* formula with mint name. 10.98 grams. A-3090, Fr.1. Light deposits. About Extremely Fine. (400-450)

5102 **ALGERIA. French Occupation.** Bone Franc Token, n.d. (1915). Copper-nickel. Liberté head l. in wreath. Rv. Value. KM TnB8. **MS-63 (NGC)**. (125-175)

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5103 **ALGERIA. French Occupation.** Bone 50 Centimes Token, n.d. (1915). Copper-nickel. Liberté head l. in wreath. Rv. Value. KM TnB6. **MS-63 (NGC)**. (125-175)

5104 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1870. *Sydney.* Young head l., date below. Rv. *AUSTRALIA* within wreath, crown above. KM 4. Retaining a good deal of frosty lustre. AU-55 (NGC). (325-375)

5105 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1884 S. *Sydney.* Young head l. Rv. Crowned shield. KM 6. Extremely Fine. (200-250)

5106 **AUSTRALIA. Victoria, 1837-1901.** Sovereign. 1899 S. *Sydney.* Old bust l. Rv. St. George and dragon. KM 13. Bag marks in the fields. **Uncirculated.** (200-250)

5107 **AUSTRALIA. George V, 1910-1936.** Sovereign, 1915 S. *Sydney.* British type. KM 29. **MS-64 (PCGS).** (250-300)

5108 **AUSTRALIA. George V, 1910-1936.** Half Sovereign, 1915 S. *Sydney.* British type. KM 28. Nice satiny frost. **MS-64 (NGC).** (125-175)
Noted as Reserve Bank of Australia on the NGC holder.

5109 **AUSTRALIA. George V, 1910-1936.** Florin, 1927. *Opening of Parliament House.* Crowned head l. Rv. View of Parliament, crossed scepters and date below. KM 31. A touch of cloudiness on the obverse. **MS-63 (NGC).** (100-150)

5110 **AUSTRALIA. George V, 1910-1936.** Shilling, 1935. *Melbourne.* Crowned bust l. Rv. Arms, value above and date below. KM 26. Satiny lustre in the protected areas. AU-58 (NGC). (75-125)

5111 **AUSTRALIA. George V, 1910-1936.** Penny, 1925. *Melbourne.* Crowned bust l. Rv. Value in beaded circle. KM 23. VF-30 BN (NGC). (125-175)

5112 **AUSTRALIA. George V, 1910-1936.** Penny, 1933. *Melbourne.* Crowned bust l. Rv. Value in beaded circle. KM 23. Colorful iridescence on the obverse. **MS-63 BN (NGC).** (125-175)

5113 **AUSTRALIA. Edward VIII, 1936.** Fantasy Crown, "1936" (1954). *Geoffrey Hearn Series.* Silver. Bust l. Rv. Kangaroo. Bruce X M1a. **Proof-63 CAMEO (NGC).** (125-175)

5114 **AUSTRALIA. George VI, 1937-1952.** Trio of 1937 Coronation Crowns. Head l. Rv. Imperial State Crown over date. KM 34. Hairlined from careless cleaning. About Uncirculated. (Total: 3 pieces). (150-200)

5115 **AUSTRALIA. Elizabeth II, 1952-.** Proof Florin, 1958. *Melbourne.* Laureate head r. Rv. Crowned arms, date below. KM 60. Light russet toning on the obverse, and a touch of golden color on the reverse. **Proof-64 (NGC).** (150-200)

5116 **AUSTRALIA. Elizabeth II, 1952-.** Proof Florin, 1962. *Melbourne.* Laureate head r. Rv. Crowned arms, date below. KM 60. A light dusting of golden toning. **Proof-64 (NGC).** (125-175)

5117 **AUSTRALIA. Elizabeth II, 1952-.** Proof Florin, 1963. *Melbourne.* Laureate head r. Rv. Crowned arms, date below. KM 60. Several dark toning spots around the rims on both sides. **Proof-64 (NGC).**(100-150)

5118 **AUSTRALIA. Elizabeth II, 1952-.** Proof Shilling, 1956. Laureate head r. Rv. Ram. KM 59. Satiny finish. **Proof-62 (NGC).** (50-75)

5119 **AUSTRALIA. Elizabeth II, 1952-.** Proof Shilling, 1958. *Melbourne.* Laureate head r. Rv. Ram. KM 59. Soft, satiny finish. **Proof-65 (NGC).** (75-125)

5120 **AUSTRALIA. Elizabeth II, 1952-.** Proof Shilling, 1963. *Melbourne.* Laureate head r. Rv. Ram. KM 59. Weakly struck in the center obverse. **Proof-66 (NGC).** (75-125)

5121 **AUSTRALIA. Elizabeth II, 1952-.** Proof Shilling, 1963. *Melbourne.* Laureate head r. Rv. Ram. KM 59. **Proof-63 (NGC).** (75-125)

5122 **AUSTRALIA. Elizabeth II, 1952-.** Proof Sixpence, 1956. *Melbourne.* Laureate head r. Rv. Arms. KM 58. **Proof-65 (NGC).** (75-125)

5123 **AUSTRALIA. Elizabeth II, 1952-.** Proof Sixpence, 1963. *Melbourne.* Laureate head r. Rv. Arms. KM 58. A brilliant Gem. **Proof-65 (NGC).** (75-125)

5124 **AUSTRALIA. Elizabeth II, 1952-.** Proof Threepence, 1956. *Melbourne.* Laureate head r. Rv. Three wheat stalks divide date. KM 57. Super smooth, satiny surfaces. **Proof-65 (NGC).** (50-75)

5125 **AUSTRALIA. Elizabeth II, 1952-.** Proof Threepence, 1958. *Melbourne.* Laureate head r. Rv. Three wheat stalks divide date. KM 57. Copper and blue toning, more prevalent on the obverse. **Proof-66 (NGC).** (75-125)

5126 **AUSTRALIA. Elizabeth II, 1952-.** Proof Threepence, 1959. *Melbourne.* Laureate head r. Rv. Three wheat stalks dividing date. KM 57. **Proof-66 (NGC).** (75-125)

5127 **AUSTRALIA. Elizabeth II, 1952-.** Proof Threepence, 1960. *Melbourne.* Laureate head r. Rv. Three wheat stalks dividing date. KM 57. **Proof-65 (NGC).** (50-75)

5128 **AUSTRALIA. Elizabeth II, 1952-.** Proof Threepence, 1961. *Melbourne.* Laureate head r. Rv. Three wheat stalks dividing date. KM 57. Light coppery toning, with blue and green accents on the obverse. **Proof-65 (NGC).** (50-75)

5129 **AUSTRALIA. Elizabeth II, 1952-.** Proof Threepence, 1962. *Melbourne.* Laureate head r. Rv. Three wheat stalks dividing date. KM 57. Lightly toned, with some rose-copper on the reverse. **Proof-64 (NGC).** (50-75)

5130 **AUSTRALIA. Elizabeth II, 1952-.** Proof Threepence, 1963. *Melbourne.* Laureate head r. Rv. Three wheat stalks dividing date. KM 57. Traces of warm copper toning, more so on the reverse. **Proof-66 (NGC).** (50-75)

5131 **AUSTRALIA. Elizabeth II, 1952-.** Proof Penny, 1956. *Melbourne.* Laureate head l. Rv. Kangaroo. KM 56. Touches of pink and blue iridescence. **Proof-64 RB (NGC).** (200-250)

5132 **AUSTRALIA. Elizabeth II, 1952-.** Proof Penny, 1958. *Perth.* Laureate head r. Rv. Kangaroo. KM 56. Frosty matte look. **Proof-64 RB (NGC).** (200-250)

5133 **PORTUGAL & AZORES.** Mexico Fernando VII 8 Reales, 1821 Mo JJ (KM 111). This coin bears two Countermarks: 1834 Portuguese Arms as 870 Reis in mainland Portugal. KM 440.55; Crown/G.P. Countermark for circulation in the Azores as 1,200 Reis, March 1887. KM 29. Struck from worn dies. Cleaned Very Fine. (300-350)

5134 **AZORES. Countermarked coinage of 1871.** Portuguese Royal Crown: ☆ 1,200 Reis (1871). Countermark on Brazil Dom Pedro II 2,000 Reis, 1855. (Host KM 466). KM 21.3. Polished. Very Fine ☆ 600 Reis (1871). Countermark of Brazil Pedro II 1,000 Reis, 1861. (Host KM 465). KM 28.2. Cleaned Very Fine. Two fascinating "international" countermarks! (Total: 2 pieces) (250-350)

5135 **AZORES. Trio of Crowned G.P. 1,200 Reis Countermarks on Brazilian Hosts:** ☆ Joao VI. 960 Reis, 1818 R. (Host KM 326.1). Crowned value/Countermark. KM 295 ☆ 960 Reis, 1818 R. (Host KM 326.1). A second example ☆ Pedro II. 2,000 Reis, 1869. Bust l. (Host KM 475). None of these Brazilian host types are listed in KM. Very Fine. (Total: 3 pieces) (375-450)

5136 **BRITISH GUIANA.** ***Private Token Coinage.*** Stiver, 1838. Female seated to l. on bale, date in exergue below. *TRADE & NAVIGATION* legend. Rv. Laureate and draped bust l. *PURE COPPER PREFERABLE TO PAPER* legend around. KM Tn3. Soft peach, green, and pink toning. **MS-64 BN (NGC).** (250-350)

5137 **BRITISH NORTH BORNEO.** Specimen Bronze Half Cent, 1886 H. *Heaton.* Shield of North Borneo Company. Rv. English and Chinese denominations in wreath. KM 1. Coppery lustre. **SP-66 RB (PCGS).** (250-350)

5138 **BRITISH WEST AFRICA. George VI, 1936-1952.** Specimen 3 Pence, 1946 KN. *King's Norton.* Crowned head l. Rv. Value in closed wreath, date below. KM 21. Prooflike reverse. **SP-66 (NGC).** (100-150)

Mint State 1860 Cambodia Piastre

5139 **CAMBODIA. Norodom I, 1835-1904.** Medallic Piastre, 1860. Bare head l., title in French around. Rv. Arms of Cambodia at center, denominations around. Bruce X9, (old) KM 49. An exceptional example of this uncommon type. Gold, rose, and violet blend with rich gray toning over satiny devices and prooflike fields. Sharply struck, with sharp wire rims. **Choice Brilliant Uncirculated**. (2,000-2,500)

5140 **CAMEROON. French Mandate.** Franc, 1925. *Paris.* Laureate and capped Liberty l. Rv. Value and spray. KM 2. Light contact marks. **MS-62 (NGC).** (100-150)

5141 **CEYLON. Pre-Chola Kings. Ca. A.D. 980/90-1070.** Base AV Kahavanu. King seated right, holding upraised sankh shell. Rv. King standing left on lotus flower, holding jessamine flower; in left field, lamps; in right field, annulets. 4.44 grams. Mitchiner, *Southern India II* 312. MNI 825a. VF. (150-200)

5142 **CEYLON. Edward VII, 1901-1910.** Proof 25 Cents, 1903. Crowned bust r. Rv. Plant divides value, date below. KM 98. Toned with soft green and gold over subdued surfaces. **Matte Proof-62 (NGC).** (300-400)

5143 **CEYLON. British Commonwealth. Elizabeth II, 1952-.** Trial 10 Cents, 1965. Nickel-brass. Scalloped edge. Value at center, date below. Rv. Crowned Arms. TRIAL in the left fields on both sides. KM Pn 11. **MS-62 (NGC).** (150-200)

5144 **CHINA. Empire. Hsüan-t'ung, 1908-1911.** Dollar, Year 3 (1911). Chinese legend and inscription. Rv. Dragon encircling value in Chinese characters. Y.31. Lustrous. **MS-61 (NGC).** (400-500)

5145 **CHINA. Empire. Hsüan-t'ung, 1908-1911.** Dollar, Year 3 (1911). Dragon encircling value in Chinese characters. Y.31. Trivial bagmarks. **MS-61 (NGC)**. (400-450)

5146 **CHINA. Empire. Chihli Province.** Dollar, Year 25 (1899). Chinese inscription and legend. Rv. Dragon. Y.73. Warm golden silver surfaces with some light contact marks. AU-53 (PCGS). (300-400)

5147 **CHINA. Empire. Chihli Province.** Dollar, Year 34 (1908). Facing dragon. Y.73.2. **MS-60 (NGC)**. (200-250)

5148 **CHINA. Empire. Chihli Province.** Dollar, Year 34 (1908). *Kuang-hsü Yüan-pao* inscription. Rv. Dragon. Y.73.2. AU-50 (NGC). (125-175)

5149 **CHINA. Empire. Hupeh Province.** 5 Cash, 1906. Chinese inscription in beaded circle, Chinese legend around. Rv. Dragon in beaded circle, English and Chinese legend around. Y.9J. **MS-63 RB (NGC).** (100-150)

5150 **CHINA. Empire. Hupeh Province.** Cash, 1906. Struck at Ching (Chingchow). Chinese inscription in beaded circle. Rv. Dragon, value below. Y.121. **MS-64 BN (NGC).** (100-150)

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5151 **CHINA. Survey Group of Imperial and Republican Coins.** Includes: ☆ **EMPIRE. Kirin Province.** 50 Cents, CD 1903. Dragon. Rv. *Kwang Hsü Yuan Pao* around Yin-yang. Y.182a.1. About Uncirculated ☆ **Yunnan Province.** 50 Cents (1908). Dragon in circle. Rv. *Kwang Hsü Yuan Pao* in dotted circle. Y.257. Very Fine ☆ **Yunnan Province.** 50 Cents (1908). Dragon in circle. Rv. *Kwang Hsü Yuan Pao* in dotted circle. Y.257. Fine ☆ **REPUBLIC.** Yuan Shih-Kai Dollar, Yr. 9 (1920) Uniformed bust l. Rv. Value in Rice wreath. Y.329.6. **Uncirculated** ☆ Yuan Shih-Kai Dollar, Yr. 9 (1920) Uniformed bust l. Rv. Value in Rice wreath. Y.329.6. **Uncirculated** ☆ Sun Yat-sen Dollar (1927) *Memento, Birth of Republic.* Y.318a. Extremely Fine ☆ **Honan Province.** Copper 200 Cash (1912). Crossed flags. Y.396. Weakly struck. Very Fine. (Total: 7 pieces) (300-350)

5152 **CHINA. Empire. Kiangnan Province.** Dollar, 1904. *Kuang-Hsu yuan pao*, initials HAH and CH without dots or rosettes. Rv. Facing dragon. Y.145a.12. Lustrous with some cloudy golden toning. **MS-62 (NGC).** (500-600)

5153 **CHINA. Empire. Kiangnan Province.** Dollar, 1904. *Kuang-Hsu yuan pao*, initials HAH and CH without dots or rosettes. Rv. Facing dragon. Y.145a.12. Traces of green and copper toning. Some striking weakness at the obverse center and around the periphery of the reverse. AU-55 (NGC). (200-300)

5154 **CHINA. Empire. Kwangtung Province.** Dollar, n.d. (1890-1908). Obverse inscription *Kuang-Hsü yüan pao*. Rv. Facing dragon. Y.203. Lustrous with warm copper toning at the peripheries. **MS-61 (NGC).** (800-900)

5155 **CHINA. Empire. Kwangtung Province.** Dollar, n.d. (1890-1908). *Kuang-Hsu yuan pao*. Rv. Facing dragon. Y.203. AU-58 (NGC). (200-250)

5156 **CHINA. Empire. Kwangtung Province.** 10 Cents, n.d. (1890-1908). *Kuang-Hsu yuan pao*. Rv. Facing dragon. Y.200. Soft pale gray. **MS-64 (NGC)**. (200-250)

5157 **CHINA. Empire. Sinkiang Province.** 5 Miscals (5 Mace), 1905. Chinese inscription, Turki legend. No rosette at center. Rv. Dragon at center. No circle or rosettes. Y.6. EF-45 (NGC). (150-200)

5158 **CHINA. Empire. Sinkiang Province.** 5 Miscals (5 Mace), 1905. Chinese inscription, Turki legend. Eight-petal rosette at center. Rv. Dragon in center circle, small rosettes at left and right. Y.6.6. EF-45 (NGC). (125-175)

5159 **CHINA. Empire. Taiwan Province.** 10 Cents (1893-1894). *Kwang Hsü Yuan Pao, Made in Taiwan Province.* Rv. Facing imperial dragon, weak "A" in *TAI-WAN.* Y.247. Part of an ephemeral Dragon coin issue immediately before the Japanese occupation. About Extremely Fine. (350-450)

5160 **CHINA. Republic. Szechuan Province.** 50 Cash, Year 15 (1926). Brass. Chinese inscription. Rv. Value at center. Y.462a. Golden brown. Obverse die cracks and a spot at the rim. EF-40 (NGC). (75-125)

5161 **CHINA. Republic.** Copper 10 Cash, ca.1912. 28.4mm. Obv. Uniformed Li Yuan-hung bust in military cap ¾ l., similar to the well-known Silver Dollars of this officer, an unwilling revolutionary of 1911 placed at the head of his army by younger republican officers. Rv. Commemorative legend on Founding of Republic, value 10 Wen (Cash) at center. KM XM875. Generally regarded as a fantasy issue. MS-64 BN (NGC) (1,000-1,200)

5162 **CHINA. Republic. General Chang Hsi-luan Medal, 1912.** Silver, 40mm. Obv. Uniformed bust in military cap ¾ l. Rev. Crossed five-stripe republican flags, legend *Republic of China Original Year, Second Class Memorial.* KM XM520, L&M 939. Gray and gold toning. EF-45 (NGC) (700-800)

5163 **CHINA. Republic. General Chang Hsi-luan Medal, 1912.** Silver, 40mm. Obv. Uniformed bust in military cap ¾ l. Rev. Crossed five-stripe republican flags, legend *Republic of China Original Year* above, no legend below. KM XM528, L&M 941. Gray and gold toning. AU-55 (NGC) (700-800)

5164 **CHINA. Republic.** 20 Cash, 1921. Crossed flags in beaded circle, Chinese legend around. Rv. Value in spray. Y.308a. Muted pink-copper toning. **MS-64 BN (NGC).** (100-150)

5165 **CHINA. Republic.** 10 Cash, 1916. Mint hole at center flanked by two Chinese characters. Chinese legend around. Rv. Flowers around diamond design. Y.324. **MS-63 BN (NGC).** (100-150)

5166 **CHINA. Republic.** 10 Cash, 1920. Struck at Changsha, Hunan. Crossed flags in circle, Chinese legend around. Rv. Wheat in circle, English legend around. Y.306.1. Attractive lustre. **MS-65 RB (NGC).** (100-150)

5167 **CHINA. Republic. Fukien Province.** 20 Cents, 1923. Three flags in center, English legend around. Rv. Chinese characters in beaded circle, Chinese legend around. Y.381. **MS-65 (NGC).** (100-150)

5168 **CHINA. Republic. Hunan Province.** 20 Cash, n.d. (ca. 1920). Crossed flags. Y.393.1. Toned a soft milk chocolate brown with hints of orange. **MS-63 BN**. (100-150)

5169 **CHINA. Republic. Hunan Province.** 10 Cash, 1922. Flags and star in beaded circle. English legend around. Rv. Character within wreath in beaded circle. Chinese legend around. Y.402.1. Weakly struck at the edges. **MS-61 BN (NGC).** (100-150)

5170 **CHINA. Republic. Fukien Province.** 10 Cents, Yr.16 (1927). Facing bust of Dr. Sun Yat-sen. Rv. Crossed national and Kuomintang flags, inscription *10 Pieces Exchangeable for 1 Dollar.* L&M 849. An excessively rare portrait type. **MS-61 (NGC).** (1,000-1,250)

5171 **CHINA. Empire. Kiangnan Province.** 20 Cents, 1901. Chinese inscription in beaded circle, Chinese legend around. Rv. Dragon, English legend around. Y.143a.6. Light obverse toning. **MS-62 (NGC).** (100-150)

5172 **CHINA. Empire. Kiangsu Province.** 20 Cash, ca. 1902. Dragon curling toward r. Rv. Kwang Hsü Original Coin. KM 163. Light brown, numerous tiny tics. Extremely Fine. (50-100)

5173 **CHINA. Republic. Kwangsi Province.** Pattern 10 Cents in Copper, Year 10 (1921). Value in Chinese characters at center. Rv. Large numeral value in beaded circle; English legend around. Kann 746-11x, KM PN3. Red and brown, a few dark spots. **MS-62 RB (NGC)**. (400-500)

5174 **CHINA. Republic. Shensi Province.** 2 Cents, 1928. Crossed flags in beaded circle, Chinese legend around. Rv. Value above wheat spray in beaded circle, Chinese legend around. Y.436.3. Numerous tiny planchet flaws around the rims. AU-50 BN (NGC). (100-150)

5175 **CHINA. Republic. Yunnan Province.** 50 Cents, n.d. (ca. 1917). Uniformed bust of General T'ang Chi-yao ¾ l. Rv. Crossed flags. Y.479. AU-55 (NGC). (100-150)

5176 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870s-1920s. *Hui Hao Weng Yin* ("Pure Silver marked for Exchange"). Three stamps, "Pure Silver" line on left, on the right, the *Chi* ("Account of") line begins: *Tu*. 166.63 grams. Opitz p.328, MNI p.525-8. About Extremely Fine. (150-200)

5177 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870s-1920s. *Huo Hao Weng Yin* (Pure Silver marked for Exchange). Three stamps, "Pure Silver" line on left, for account of line at right beginning with *Ch'ing Yuan*. 163.52 grams. Opitz p.328; MNI p.525-8. Test slash on face. About Very Fine. (150-250)

5178 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870s-1920s. *Huo Hao Weng Yin* (Pure Silver marked for Exchange). Three stamps, "Pure Silver" line on left, for account of line at right beginning with *Ch'ing Sheng*. 188.94 grams. Opitz p.328; MNI p.525-8. Minor deposits. Good Very Fine. (150-250)

5179 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870s-1920s. *Hui Hao Weng Yin* ("Pure Silver marked for Exchange"). Three stamps, "Pure Silver" line on left, "mark of Lei Tu-yuan [banker]" on the right. 186.12 grams. Opitz p.328, MNI p.525-8. Good Very Fine. (150-200)

5180 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870s-1920s. *Hui Hao Weng Yin* ("Pure Silver marked for Exchange"). Three stamps, "Pure Silver" line on left, "mark of Chu Tu-sheng [banker]" on the right. 161.70 grams. Opitz p.328, MNI p.525-8. Light deposits. Very Fine. (125-175)

5181 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870s-1920s. *Huo Hao Weng Yin* (Pure Silver marked for Exchange). Three stamps, "Pure Silver" line on left, for account of line at right beginning with *Wan T'ai*. 165.92 grams. Opitz p.328; MNI p.525-8. Good Very Fine. (150-250)

5182 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870s-1920s. *Hui Hao Weng Yin* ("Pure Silver marked for Exchange"). Three stamps, "Pure Silver" line on left, banker's stamp on right: "mark of (Chi?) Jung-feng." 196.38 grams. Opitz p.328, MNI p.525-8. About Extremely Fine. (150-200)

5183 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870s-1920s. *Hui Hao Weng Yin* ("Pure Silver marked for Exchange"). Three stamps, "Pure Silver" line on left, the *Chi* ("Account of") line on the right, second character reads: *Ch'ang*. 183.95 grams. Opitz p.328, MNI p.525-8. Very Fine. (150-200)

5184 **EGYPT. 'Abd ul-Hamid II, AH 1293-1327, 1876-1909 AD.** Gold 5 Qirsh, Year 7 (1883). Tughra and flower. Rv. *Struck at Misr (Egypt)* KM 280. **MS-66 (NGC).** (175-225)

5185 **EGYPT. 'Abd ul-Hamid II, AH 1293-1326, 1876-1909 AD.** Gold 5 Qirsh, Year 7 (1881). Tughra and flower. Rv. *Duriba fi Misri, Struck in Egypt.* KM 280. Mirror reflectivity. **MS-65 (NGC).** (125-175)

5186 **EGYPT. 'Abd ul-Hamid II, AH 1293-1326, 1876-1909 AD.** Gold 5 Qirsh, Year 18 (1892). Tughra and flower. Rv. *Duriba fi Misri, Struck in Egypt.* KM 280. Bold reflective lustre. **MS-64 (NGC).** (125-175)

5187 **EGYPT. 'Abd ul-Hamid II, AH 1293-1327, 1876-1909 AD.** Gold 5 Qirsh, Year 18 (1883). Tughra and flower. Rv. *Struck at Misr (Egypt)* KM 298. **MS-62 (NGC).** (100-150)

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5188 **ETHIOPIA. Menelik II, 1889-1913.** 1/32 Birr, EE1889. Bust r. Rv. Crowned lion. KM 10. Weakly struck, particularly at the edges. Blazing lustre. **MS-64 (NGC).** (100-150)

5189 **ETHIOPIA. Haile Selassie, 1930-1974.** Medallic Coronation ½ Talari, EE 1923. Gold, 31mm.By André Lavrillier. Obv. Crowned bust l. in elaborate robes Rev. Lion of Judah, angels and throne on mantle. KM X18. **Prooflike-61 (NGC).** (1,300-1,500)

5190 **EQUATORIAL GUINEA.** Proof 7000 Francos, 1992. *Endangered Wildlife.* Pictorial map of Africa, Arms to left above date. Rv. Lions. KM 105. Razor sharp and brilliant. **Gem Brilliant Proof.**(400-500)

5191 **FRENCH INDO-CHINA. Pair:** ☆ Piastre de Commerce, 1896 A. Barre's seated Liberty. Rv. Value in wreath, *TITRE 0.900. POIDS 27 GR.* KM 5a.1. Well circulated and showing five obverse and six reverse Chop Marks. Very Fine ☆ Piastre de Commerce, 1899 A. Types as last. Moderate circulation, some lustre in protected areas. About Extremely Fine. (Total: 2 pieces) (250-350)

5192 **FRENCH INDO-CHINA.** Copper-nickel 1 Piastre, 1947. Republic bust r. by Pierre Turin. Rv. Value with rice sprays, *FEDERATION INDOCHINOISE.* Reeded edge. KM 32.2. An elusive two-year type. **Choice Uncirculated.** (40-60)

5193 **Southeast Asian Pair:** ☆ **FRENCH INDO-CHINA.** 20 Centimes, 1894. Seated Republic. Rv. Value in wreath. KM 3. Extremely Fine. ☆ **PHILIPPINES. Alfonso XII, 1874-1886.** 20 Centavos de Peso, 1884. Head r. Rv. Arms. KM 149. Extremely Fine. (Total: 2 pieces) (350-450)

5194 **European Imperial minors:** ☆ **FRENCH INDO-CHINA.** 1 Centime, 1892 A. Seated Republic. Rv. French and Vietnamese value. KM 1. Choice Extremely Fine ☆ **STRAITS SETTLEMENTS. Victoria, 1837-1901.** 5 Cents, 1882 H. Diadem head l. Rv Value in circle. KM 10. Proofs exist of this Heaton date, but the present coin is a business strike, lightly cleaned. **Uncirculated.** (Total: 2 pieces) (250-300)

5195 **FRENCH INDO-CHINA. TONKIN. 1/600 Piastre, 1905.** 1/600 Piastre, 1905. Square-hole Cash-style Zinc coin inscribed *PROTECTORAT DU TONKIN.* Rv. Vietnamese inscription in Chinese characters *600 to 1 Piastre.* KM 1. Rarely found this nice. **MS-62 (NGC).** (100-175)

5196 **FRENCH WEST AFRICA.** Trio of Zinc-coated Iron Tokens made at Franceville by Savorgnan de Brazza in 1883 to pay native labor: ☆ 50 Centimes, elongated rectangle. Gad.9 ☆ 1 Franc, square. Gad.13 ☆ 1.50 Francs, octagonal. Gad.17. Of the highest rarity and historical interest, seldom offered. Extremely Fine. (Total: 3 pieces) (650-750)

5197 **GERMAN NEW GUINEA. Neu-Guinea Compagnie.** 2 Mark, 1894 A. Value and date in wreath. Rv. Bird of Paradise. KM 6. Light golden tone with bright underlying surfaces. **MS-64 (NGC).** (1,400-1,500)

5198 **GERMAN NEW GUINEA. Neu-Guinea Compagnie.** Mark, 1894 A. Value and date in wreath. Rv. Bird of Paradise. KM 5. Frosty white lustre with russet toning accents on the reverse. **MS-65 (NGC).** (700-800)

5199 **GERMAN NEW GUINEA. Neu-Guinea Compagnie.** Proof 2 Pfennig, 1894 A. *NEU-GUINEA/ COMPAGNIE* above crossed palm branches. Rv. Value within beaded circle. KM 2. Soft blue toning over smooth chocolatey surfaces. **Proof-64 BN (NGC).** (600-700)

5200 **GUINEA-BISSAU. PORTUGUESE GUINEA.** 20 Escudos, 1952. Shield on globe at center of cross. Rv. Shield on globe crowned with towers and small shields. KM 11. Bold lustre. **MS-66 (NGC).** (100-150)

5201 **GUINEA-BISSAU. PORTUGUESE GUINEA.** 10 Escudos, 1952. Shield on globe at center of cross. Rv. Shield on globe crowned with towers and small shields. KM 10. **MS-65 (NGC).** (125-175)

5202 **HONG KONG. Victoria, 1837-1901.** 20 Cents, 1887. Portrait divides legend. Rv. Chinese characters at center, legend, date, and denomination around. KM-7. Lustrous silver gray with pale olive highlights and nice overall appeal. Choice About Uncirculated. (60-80)

5203 **HONG KONG. Victoria, 1837-1901.** Mil, 1863. Chinese characters around square, mint hole at center. Rv. English legend and date with crown. KM 3. **MS-64 RB (NGC).** (100-150)

5204 **HONG KONG. Elizabeth II, 1952-.** Specimen 2 Dollars, 1979. Scalloped planchet. Crowned bust r. Rv. Crowned lion, date and value below. KM 37. **SP-66 (NGC).** (200-250)

5205 **HONG KONG. Elizabeth II, 1952-.** Specimen 2 Dollars, 1981. Scalloped edge. Crowned bust r. Rv. Crowned lion, date and value below. KM 37. **SP-67 (NGC).** (200-250)

5206 **HONG KONG. Elizabeth II, 1952-.** Specimen Dollar, 1979. Crowned bust r. Rv. Crowned lion, date and value below. KM 43. Very light champagne toning. **SP-65 (NGC).** (200-250)

5207 **HONG KONG. Elizabeth II, 1952-.** Specimen 50 Cents, 1977. Crowned bust r. Rv. Value and date. KM 41. Light, attractive toning. **SP-65 (NGC).** (200-250)

5208 **HONG KONG. Elizabeth II, 1952-.** Specimen 50 Cents, 1979. Crowned bust r. Rv. Value and date. KM 41. One or two tiny spots. Light copper toning. **SP-65 (NGC).** (200-250)

5209 **HONG KONG. Elizabeth II, 1952-.** Specimen 50 Cents, 1990. Crowned bust r. Rv. Value and date. KM 62. Honeycomb copper toning on the obverse. **SP-64 (NGC).** (200-250)

5210 **HONG KONG. Elizabeth II, 1952-.** Specimen 20 Cents, 1977. Scalloped edge. Crowned bust r. Rv. Value and date. KM 36. Pretty reddish copper toning. **SP-65 (NGC).** (200-250)

5211 **HONG KONG. Elizabeth II, 1952-.** Specimen 20 Cents, 1980. Scalloped planchet. Crowned bust r. Rv. Value and date. KM 36. **SP-66 (NGC).** (200-250)

5212 **HONG KONG. Elizabeth II, 1952-.** Specimen 20 Cents, 1985. Scalloped edge. Crowned bust r. Rv. Value and date. KM 59. Light iridescent shimmer. **SP-65 (NGC).** (200-250)

5213 **HONG KONG. Elizabeth II, 1952-.** Specimen 10 Cents, 1972 KN. *King's Norton.* Crowned bust r. Rv. Value and date. KM 28.3. **SP-66 (NGC).** (200-250)

5214 **HONG KONG. Elizabeth II, 1952-.** Specimen 10 Cents, 1975. Crowned bust r. Rv. Value and date. KM 28.3. Light copper toning. **SP-65 (NGC).** (200-250)

5215 **HONG KONG. Elizabeth II, 1952-.** Specimen 10 Cents, 1978. Crowned bust r. Rv. Value and date. KM 28.3. Light splashes of orange-copper toning. **SP-67 (NGC).** (200-250)

5216 **INDIA. DELHI SULTANATE. `Ala al-Din Muhammad, AH 695-715/1296-1316 A.D.** Gold Tanka, *Hadrat Delhi* AH 71x. Ruler's titles. Rv. Sikandar al-thani (The Second Alexander) legend. G&G D221. EF-40 (NGC). (350-450)

5217 **INDIA. SULTANS OF DELHI. Muhammad bin Tughluq, AH 725-752/1325-1351 AD.** Gold Tanka. *Dawlatabad.* In the name of Abbasid Caliph al-Mustakfi I. Rv. 3 lines in frame. D & D D0425, Fr.472. Thick planchet, 21.5mm. About Uncirculated. (400-500)

5218 **INDIA. SULTANS OF DELHI. 'Ala ud-Din Muhammad, AH 695-715, 1296-1316 AD.** Gold Tanka. *Delhi.* Four-liner inscription. Rv. 3 lines in circle. D & D D221, Fr.428. Broad 24.8mm planchet. About Uncirculated. (400-450)

5219 **INDIA. MUGHAL EMPIRE. Jahandar Shah, AH1124-1125/1712-1713.** Mohur, *Dar al-Khilafat Shahjahanabad* AH 1124 regnal year one. Couplet: "The father of the conquest, holy warrior, Jahandar Shah struck coin in the horizons like the sun and moon." Rv. *Julus* formula with mint, epithet and regnal year. 10.92 grams. KM 386.6. Choice About as Struck. (550-600)

5220 **INDIA. MUGHAL EMPIRE. Muhammad Shah, AH 1131-1161/1719-1748 AD.** Mohur, AH 1157, Yr. 21. *Shahjehanabad.* 2-line inscription beginning *Muhammad Shah*... Rv. 3-line inscription. KM 439.4. Pleasing, sharp strike with plentiful lustre. **MS-65 (NGC).** (650-850)

5221 **INDIA. MUGHAL EMPIRE. Shihab ud-Din Muhammad Shah Jahan, AH 1037-1068/1628-1658 AD.** Mohur, AH 1046. *Patna.* Kalima in square, *No God but Allah, Muhammad the Messenger of God.* Rv. 3-line inscription. 3 lines in frame. Fr.801. Thick planchet, 18.5mm. About Uncirculated. (350-400)

5222 **INDIA. MUGHAL EMPIRE. Muhammad Shah, AH 1131-1161/1719-1748 A.D.** ½ Mohur, *Dar al-Khilafat Shahjahanabad*, ndv. *Sahibqiran* legend. Rv. *Julus* formula. Fr.833, KM D438.1. **Rare**. **MS-64 (NGC)** [erroneously listed as AH 1109 on label].(600-700)

5223 **INDIA. MUGHAL EMPIRE. Shah 'Alam II, AH 1173-1221/1789-1806 AD.** Gold Pagoda, AH 1175. *Imtiyazgar.* 2 lines of inscription on either side of the 12.2 x 11.3mm planchet. About Uncirculated. (200-250)

5224 **INDIAN STATES. AWADH. Nasir ud-Din Haidar, AH 1243-1253/1827-1837 AD.** Ashrafi, Year 4, AH 1246. 4-line inscription includes King's name. Rv. Arms of lions and fish. Fr.1013. This date is unlisted in Friedberg and KM. About Uncirculated. (350-400)

5225 **INDIAN STATES. AWADH. The Great Indian Mutiny. Brijis Qadr, 1857-1858.** Ashrafi, AH 1229 year 26 (fictitious date). Three-line legends. Fish and star in fields. 10.72 grams. Fr.1028, KM 390. **Rare**. Choice Extremely Fine. (800-900)

In a popular uprising against the British Raj, the 14-year old Brijis Qadr was placed on the throne by his heroic mother, the Begum Hazrat Mahal, royal consort of Wajid `Ali Shah, who had been exiled after the British annexed Awadh.

5226 **INDIA. SULTANATE OF GUJARAT. Nasir al-Din Mahmud Shah III, AH 944-961/1537-1553 A.D.** Gold Tanka, d.o.f. *al-Wathiq* legend. Rv. *Mahmud Shah bin Latif Shah al-Sultan*. AU-55 (NGC). (400-500)

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5227 **INDIA. SULTANATE OF GUJARAT. Nasir al-Din Mahmud Shah III, AH 944-961/1537-1553 A.D.** Gold Tanka, mintless AH 952. *al-wathiq* legend. Rv . *Mahmud Shah bin Latif Shah al-Sultan*, date above *Mahmud*. 11.95 grams. G&G 412. Choice and About as Struck. (550-650)

5228 **INDIAN STATES. JAIPUR. Ram Singh, 1835-1880 AD.** Mohur, Year 23. 4 and 2 lines of inscription, mintmark Jhar. KM 125, Fr.1190. Boldly struck. About Uncirculated. (300-350)

5229 **INDIAN STATES. JAIPUR. Madho Singh, 1880-1922 AD.** Mohur, Year 33. Double-leaf borders enclose 2 line inscriptions, mintmark Jhar. KM 150, Fr.1195. Handsome strike. Choice About Uncirculated. (300-350)

5230 **INDIAN STATES. JODHPUR. Umaid Singh, 1918-1947, with George VI.** Mohur, n.d.(1943). Jhar, Indo-Persian '6' after *George*. 11.0 grams. Fr.1234, KM 150. Choice About Uncirculated.(350-550)

5231 **INDIA. MALWA SULTANATE. `Ala al-Din Mahmud Shah I, AH 839-873/1436-1469 A.D.** Gold Tanka, *Hadrat Shadiabad* d.o.f. *al-Sultan al-a`zam `ala al-dunya w'l din Khalji Abu'l Muzaffar Mahmud Shah Khalad Allah Khilafatahu*. Rv. *Sikandar al-thani Yamin al-Khilafa Nasir amir al-mu'minin*. 10.94 grams. G&G M21. Good Very Fine. (450-550)

5232 **INDIA. MALWA SULTANATE. Ghiyath Shah, AH 873-906/1469-1500 A.D.** Square Gold Tanka, nm AH 894. *al-wathiq* legend, *Abu'l Fath* above *Ghiyath*. 10.85 grams. G&G M67. Test cut at upper edge. Extremely Fine. (500-600)

5233 **INDIA. MYSORE. Tipu Sultan, 1782-1799 A.D.** 2 Paisa, *Patan* AM 1225 (1796). Elephant striding r. with flag emblazoned with the Persian letter 'b.' Rv. Retrograde date. KM 124.6. VF-30 BN (NGC). (200-250)

5234 **INDIA. East India Company. *Bengal Presidency. In the name of Shah `Alam II Badshah.*** Mohur, *Muhammadabad Banares* AH 1204 year 32 (1790 A.D.). Three-line Persian legend both sides with stylized fish, sunburst and flower in the fields. 10.8 grams. Date unrecorded in KM and Pridmore, KM 31 (for type). An attractive example. Choice About Uncirculated-**Uncirculated.** (800-1,000)

5235 **INDIA. George V, 1910-1936.** Sovereign, 1918 I. *Bombay.* Bare head l. Rv. St. George and Dragon. KM 525A. Struck in a fenced-off corner of the Bombay Mint that was declared a Branch of the Royal Mint in order to legally strike Sovereigns. **Uncirculated.**(250-300)

5236 **INDIA. George V, 1910-1936.** Sovereign, 1918 I. *Bombay.* Bare head l. Rv. St. George and Dragon. KM 525A. Struck in a fenced-off corner of the Bombay Mint that was declared a Branch of the Royal Mint in order to legally strike Sovereigns. **Uncirculated.**(250-300)

5237 **INDIA, Portuguese. Goa.** Silver 2 Tangas, 1643. Crowned Arms. Rv. Standing St. John the Baptist. KM 68. Typically crude planchet and strike but a fascinating relic of the centuries of Portuguese rule. VF-20 (NGC). (300-350)

5238 **PORTUGUESE INDIA.** Tanga (60 Reis), 1934. Divided shield. Rv. Five small cruciform shields on larger one. KM 19. AU-58 BN (NGC). (250-300)

5239 **INDIA, French.** Rupee, AH 1221. *Arcot.* In the name of Shah 'Alam II, Year 43. Inscriptions appear on both sides. Gad.154, KM 15. **MS-63 (NGC).** (75-150)

5240 **IRAN. Qajar. Nasir al-Din Shah, AH 1264-1313/1848-1896 A.D.** Toman, n.d. (AH 1294-1295). Uniformed bust ¾ l. wearing Order and bedecked tall cap. Rv. Protocol within beaded circle encircled by wreath. KM 932. AU-58 (NGC). (275-325)

5241 **IRAN. Qajar. Nasir al-Din Shah, AH 1264-1313/1848-1896 A.D.** Toman, AH 1297/1879 A.D. Uniformed bust ¾ l. wearing Order and bedecked tall cap. Rv. Protocol within beaded circle encircled by wreath. KM A932. **MS-61 (NGC).** (225-275)

5242 **IRAN. Muzaffar al-Din Shah, AH 1313-1324/1896-1907 A.D.** 2 Toman, AH 1322 (1904 A.D.). *On the Royal Birthday*. Uniformed bust of the Shah ¾ l. wearing an aigrette adorned karakul cap divides legend: *sekke moulud humayuneh*. Rv. Royal protocol within beaded circle within wreath. 5.67 grams. KM 997. Some weakness as is typical but over well-struck for type. AU-58 (NGC). (900-1,200)

5243 **IRAN. Pahlavi. Reza Shah, 1925-1941.** Specimen 2,000 Dinars, AH 1306 H (1927 A.D.). *Heaton.* Uniformed bust ¾ r., spray below. Rv. Arms. KM 1104. Faint green-gold toning. SP-58 (PCGS).(100-150)

5244 **IRAN. Pahlavi. Reza Shah, 1925-1941.** ½ Pahlavi, AH 1310 (1931). Uniformed bust l. Rv. Lion and Sun. KM 1132. Boldly lustrous. Choice About Uncirculated. (550-650)

5245 **IRAN. Pahlavi. Reza Shah, 1925-1941.** 2 Dinars, AH 1310 (1931 A.D.). Radiant lion holding sword within crowned wreath. Rv. Value within large flowered wreath. KM 1122. **MS-64 RB (PCGS).** (100-150)

5246 **IRAN. Muhammad Reza Shah, 1941-1979.** 1,000 Rials, AH 1350 (1971 A.D.) *2,500th Anniversary of Persian Monarchy.* Ruins of Persepolis. .900 Gold, .377 oz. KM 1191. In wallet of issue. **Choice Proof.** (350-450)

5247 **ISLES DE FRANCE ET BONAPARTE.** 10 Livres, Piastre Decaen, 1810. Napoleonic eagle under imperial crown. Rv. Laurel encloses *DIX/ LIVRES,* date below. Dav.37, Gad.14, KM 1. These coins were struck at the order of Governor Decaen, using silver ingots plundered from the Dutch ship *Ouvidor* by French corsair Pierre Bouvet of *l'Entreprenant.* Dies were cut by local engraver Aveline and the coins are almost always weakly struck at the centers. These Indian Ocean islands are now Reunion and Mauritius. Extremely Fine.(1,750-2,250)

5248 **ISRAEL.** 5 New Sheqalim, 1991. *Wildlife.* Cedar trees, value at left. Rv. Dove and tree trunk, legend around. KM 222. **Proof-68 Ultra Cameo (NGC).** (250-350)

5249 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 10 Yen, Yr. 30 (1897). Rising Sun in Yata Mirror. Rv. Kiku Mon over denomination in chrysanthemum-pawlonia wreath. Y.33. Lovely surface quality. **MS-64 (NGC).** (650-750)

5250 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 5 Yen, Yr. 30 (1897). Rising Sun in Yata Mirror. Rv. Kiku Mon over denomination in chrysanthemum-pawlonia wreath. Y.32. Glowing orange-gold, matte-like surfaces are smooth and attractive. **MS-63 (NGC).**(1,000-1,100)

5251 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 5 Yen, Meiji Year 44 (1911). Rising Sun in Yata Mirror. Rv. Kiku Mon over denomination in chrysanthemum-pawlonia wreath. Y.32, Fr.52. Very Fine.(500-600)

5252 **JAPAN. Mutsuhito (Meiji), 1867-1912.** Gold Yen, Yr. 4 (1871). High Dot. Radiant sun in wreath over crossed banners. Rv. Value. Y.9. Frosty honey gold. **MS-64 (NGC).** (450-550)

5253 **JAPAN. Mutsuhito (Meiji), 1867-1912.** Gold Yen, Yr. 4 (1871). Rising Sun in Chrysanthemum and Pawlonia, banners flanking. Rv. Bold denomination *ICHI/ YEN,* country name and date, high dot. Y.9. Marvelous lustre. **MS-63 (NGC).** (850-900)

5254 **JAPAN. Mutsuhito (Meiji), 1867-1912. 50 Sen, Year 3 (1870).** 50 Sen, Year 3 (1870). Dragon clutching Pearl of Celestial Wisdom in 19mm circle. Rv. Rising Sun, Pawlonia and Chrysanthemum wreath. Y.4a.2. Frosty silver. **MS-63 (NGC).** (225-275)

5255 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 50 Sen, 1897. Dragon, legends and denomination around. Rv. Wreath, chrysanthemum and legends within. KM-Y25. Deep silver gray with slate highlights, no serious marks present. Nice Choice Extremely Fine. (50-75)

5256 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 20 Sen, Meiji Year 4 (1871). Dragon in circle clutching Pearl of Celestial Wisdom. Rv. Radiant sun in beaded circle. Y.3. Brilliant satiny lustre. Short toning streak on reverse. **MS-63 (NGC).** (100-150)

5257 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 10 Sen, Year 25 (1892). Central Dragon, legends and denomination around. Rv. Wreath and legends. KM-Y23. Deep steel gray with some slate highlights and retained lustre in the protected areas. MS-61 (NGC). (175-200)

5258 **KEELING COCOS ISLANDS. John Clunies Ross Plantation.** 2 Rupees, 1913. Arms, *KEELING COCOS ISLANDS .1910.* Rv. Serial #245, value as *R.2/ J.S. CLUNIES ROSS, 1913.* KM Tn6. Traditionally called "ivory," these private tokens for tropic islands north of Australia have fascinated generations of collectors. Very Fine. (200-250)

5259 **KEELING COCOS ISLANDS. John Clunies Ross Plantation.** 1 Rupee, 1913. Arms, *KEELING COCOS ISLANDS .1910.* Rv. Serial #1899, value as *R.1/ J.S. CLUNIES ROSS, 1913.* KM Tn5. Square "plastic Ivory." These private tokens for the Clunies Ross Plantation were eagerly pursued by world collectors. Very Fine. (150-200)

5260 **KEELING COCOS ISLANDS. John Clunies Ross Plantation.** 25 Cents, 1913 (2). Arms, *KEELING COCOS ISLANDS .1910.* Rv. Serial #1712, value as *C. 25/ J.S. CLUNIES ROSS, 1913.* KM Tn3. Square "plastic Ivory," many small dents. Fine or better ☆ Serial #2315. Very Fine. Two colorful examples of these exotic tokens. (Total: 2 pieces) (150-200)

5261 **KOREA. Yi Hyong (Kojong), 1864-1897.** ***Tae Dong Treasury Department.*** Chon. Four characters. Rv. *Ho* in center. KM 1081. About 1/6 green cloisonné left at reverse center. EF-45 (NGC). (300-400)

5262 **KOREA. Yi Hyong (Kojong), 1864-1897.** Yang, Year 502 (1893). Dragon. KM 1113. Lightly toned. EF-45 (NGC). (175-225)

5263 **KOREA. Yi Hyong, as Emperor Kuang Mu, 1897-1907.** Yang, Year 2 (1898). Dragon. Rv. Value in wreath. KM 1119. EF-40 (NGC). (150-200)

5264 **KOREA. Yi Hyong, as Emperor Kuang Mu, 1897-1907.** Half Won, Yr.10 (1907). Dragon grasps Pearl of Wisdom. Rv. Plum blossom over value in floral wreath. KM 1135. One-year type. EF-45 (PCGS). (225-325)

5265 **KOREA. Yi Hyong, as Emperor Kuang Mu, 1897-1907.** 20 Chon, Year 10 (1906). Dragon grasping Pearl of Celestial virtue, country name, *Dae Han, Great Korea.* Rv. Plum crest over denomination in Rose of Sharon, Plum wreath. KM 1128. **MS-64 (NGC).** (1,100-1,200)

Images of all single item lots may be found at www.stacks.com

5266 **KOREA. Yi Hyong, as Emperor Kuang Mu, 1897-1907.** 20 Chon, Year 11 (1907). Dragon. Rv. Value within wreath. KM 1134. Carbon toning clinging to the devices. **MS-61 (NGC).** (225-275)

5267 **KOREA. Yi Hyong, as Emperor Kuang Mu, 1897-1907.** 10 Chon, Year 10 (1907). Dragon grasps Pearl of Wisdom. Rv. Plum blossom over value in floral wreath. KM 1133. One-year type. AU-55 (NGC). (125-175)

5268 **KOREA. Yi Hyong, as Emperor Kuang Mu, 1897-1907.** 10 Chon, Year 11 (1907). Dragon. Rv. Value within wreath. KM 1133. Traces of copper and blue toning. **MS-62 (NGC).** (125-175)

5269 **MADAGASCAR. Queen Ranavalona III, 1883-1897.** Essai 10 Centimes, 1883. Crown in floral wreath, *RANAVALOMANJAKA, MPANJAKA NY MADAGASCAR.* Rv. Value in wreath, date divided by star inscribed "E." KM X1. Struck by Auguste Brichaut, Brussels, for a Queen later dethroned by the French, one of the only non-European rulers to address Queen Victoria as *my dear Sister.* Boldest mint red. **Choice Uncirculated.** (1,000-1,200)

5270 **MAURITIUS. Victoria, 1837-1901.** 2 Cents, 1884. Crowned head l. Rv. Value in beaded circle. KM 8. A great deal of red. A few trivial contact marks. **MS-63 RB (NGC).** (125-175)

5271 **MAURITIUS. Victoria, 1837-1901.** Cent, 1878. Crowned head l. Rv. Value in beaded circle. KM 7. One or two spots on this nice, lustrous piece. **MS-63 RB (NGC).** (100-150)

5272 **MAURITIUS. Victoria, 1837-1901.** Cent, 1888. Diademed head l. Rv. Value within beaded circle. KM 7. Bright, coppery lustre with a light woodgrain appearance. **MS-65 RB (NGC).** (75-125)

5273 **MAURITIUS. Victoria, 1837-1901.** Cent, 1890 H. *Heaton.* Diademed head l. Rv. Value within beaded circle. KM 7. Softly lustrous with a few specks. **MS-64 RB (NGC).** (75-125)

5274 **MOZAMBIQUE.** Silver Onça (6 Cruzados), 1843. Rectangular bar, 35.2 x 22.5 x 4.3mm, 26.23 grams. Large "M" over date. Rv. *ONÇA* over crudely drawn *6 Crzs.* Each side bears two square punches with boldly beaded borders enclosing what suggests a retrograde "p." Deeply toned with old India ink inscription, "PORTUGAL/ COLONIAL/ SOUTH AFRICA/ FROM/ CANTON 1851." KM 26.1. Crude emergency issue of what was then Portuguese East Africa. Very Fine. (450-550)

5275 **MOZAMBIQUE.** Silver Onça (6 Cruzados), 1843. Rectangular bar, 35.5 x 21.9 x 4.1mm, 25.51 grams. Large "M" over date, 2 punches with beaded borders around a retrograde "p," a third flower-like punch at center Rv. *ONÇA* over crudely drawn *6 Crzs,* two additional punches. KM 26.1. Crude emergency issue of what was then Portuguese East Africa, cleaned. Very Fine. (300-350)

5276 **MOZAMBIQUE.** Silver Onça (6 Cruzados), 1843. Rectangular bar, 33.1 x 21.6 x 4.5mm, 26.06 grams. Large "M" over very clear date, 2 punches with beaded borders around a retrograde "p," one flower-like center punch. Rv. *ONÇA* over crudely drawn *6 Crzs,* two additional beaded border punches. KM 26.1. Crude emergency issue of Portuguese East Africa, cleaned. Very Fine. (300-350

5277 **MOZAMBIQUE. Portuguese Colony.** Proof Prova 10 Escudos, 1936. Shield within globe and maltese cross. Rv. Arms. KM Pr7. Softly toned with lilac and gold. Stamped PROVA in the left reverse field. **Proof-65 (NGC).** (200-250)

5278 **MOZAMBIQUE. Portuguese Colony.** Escudo, 1945. Value. Rv. Arms within crowned globe. KM 74. Two small areas of verdigris on the reverse. **MS-63 RB (NGC).** (80-100)

5279 **MOZAMBIQUE. Portuguese Colony.** Prova 20 Centavos, 1941. Value. Rv. Arms within crowned globe. Stamped PROVA in the left reverse field. KM Pr11. **MS-66 RD (NGC).** (100-150)

Krause lists KM Pr11 as a 10 Centavos piece, but this appears to be an error as it lists the design as KM 71, which is the 20 Centavos issue.

5280 **NEPAL. Kingdom of Kathmandu. Jaya Prakash Malla, 2nd reign, 1750-1765.** Silver Mohar, NS 873 (1753). Trisul and legend within central radiant lozenge, eight Buddhist symbols in ornate frames around. Rv. Triangle with dot and legend within central multilobe. KM 261. Superb strike. Choice About as struck. (175-225)

5281 **NEPAL. Shah Dynasty, Birenda Bir Bikram, 1971-2001.** 1/10-oz Asarfi, 1995. Traditional square in circle design. Rv. Buddha facing. KM 1080. **Proof-66 Ultra Cameo (NGC).** (100-150)

5282 **NETHERLANDS INDIES.** Cent, 1859. Crowned Dutch shield. Rv. Malay and Javanese inscriptions. KM 307.2. Largely red. **MS-64 RB (NGC).** (75-100)

5283 **OTTOMAN EMPIRE. Selim II, 1566-1574 A.D.** Shahi, n.d. *Halab (Aleppo, Syria).* Titles Sultan, Son of a Sultan… may his Victory be Glorious. Rv. Mint name, six geometric Tamgha. Pere 335. Choice Very Fine. (175-225)

Ex Coin Galleries, April 1996, Lot 791.

5284 **TURKEY. Ottoman Empire. Abdul Hamid I, 1774-1789.** Gold Zeri Mahbub, Yr. 2 (1791). *Islambul.* Tughra, Mint name, 4-line inscription as Sultan and Khagan of Lands and Seas. KM 416. Bright and lustrous. Nicely struck. **MS-65 (NGC).** (275-325)

5285 **TURKEY. Ottoman Empire. Abdul Hamid I, 1774-1789.** Gold Zeri Mahbub, Yr. 4 (1795). *Islambul.* Tughra, Mint name, 4-line inscription as Sultan and Khagan of Lands and Seas. KM 416. Sharply struck and boldly lustrous. **MS-64 (NGC).** (225-275)

5286 **TURKEY. Ottoman Empire. Abdul Hamid I, 1774-1789.** 2 Zolota, 1187 AH, Yr. 11. *Qustantiniyyeh.* Titles and Mint name, *May His Victory be Glorious.* KM 402. AU-58 (NGC). (100-150)

5287 **TURKEY. Ottoman Empire. Abdul Hamid II, 1876-1909.** 20 Kurush, 1187, Yr. 11. *Qustantiniyyeh.* Tughra, flower in circle of crescents. Rv. 4-line inscription. KM 722. Lilac and green-gold toning. **MS-61 (NGC).** (100-150)

5288 **PHILIPPINES. Isabel II, 1833-1868.** Countermarked 8 Reales (1834-1837). On Peru 8 Reales, 1836 Lima MT (Host KM 142.3). Crisp crown and monogram. KM 138.2. Varying shades of gray toning. VF-35 (PCGS). (100-175)

5289 **PHILIPPINES. Isabel II, 1833-1868.** Pattern 2 Centavos, 1859. Crown over date, Spanish title *ISABEL 2a POR LA GRATIA DE DIOS,* with the Latin form GRATIA rather the proper GRACIA. Rv. Large *FILIPINAS, 2 Cs.* in dotted circle. KM Pn12, Basso 74. Here is a Pattern mystery, long attributed to the Paris Mint but obviously closely related to the Carlist Pretender coins of this era that mix Latin and Spanish spellings. Largely red. **MS-62 RB (NGC).** (700-800)

Scarce 1882 Philippine 4 Peso

5290 **PHILIPPINES. Under Spanish Rule. Alfonso XII, 1873-1886.** 4 Pesos, 1882. *Manila.* Mature head l. Rv. Crowned quartered Arms between Pillars, *FILIPINAS.* KM 151. A very scarce type, with the other dates cataloguing for five figure prices. A glass reveals tooling in left reverse field. AU details, harshly cleaned (NCS).(800-1,200)

5291 **PHILIPPINES. Quintet: ☆ U.S. Administration.** Peso, 1908-S. *San Francisco.* Standing Lady. Rv. Arms. KM 172. Very Fine ☆ **Republic.** *General Douglas MacArthur.* Peso, 1946-S ☆ 50 Centavos, 1946-S ☆ Peso, 1946-S ☆ 50 Centavos, 1946-S. All are **Uncirculated.** (Total: 5 pieces) (150-175)

5292 **PHILIPPINES. U.S. Administration.** 50 Centavos, 1903. *Philadelphia.* Standing lady. Rv. U.S. shield. KM 167. **MS-63 (NGC).** (100-150)

5293 **PHILIPPINES. U.S. Administration.** 20 Centavos, 1921. Standing Lady. Rv. U.S. shield. KM 170. Some deep gray toning with golden accents. **MS-64 (NGC).** (100-150)

5294 **PHILIPPINES. U.S. Administration.** 10 Centavos, 1918-S. Standing Lady, reduced size. KM 169. Rich gold and pale blue overlie cartwheel lustre. **MS-65 (ANACS).** (Total: 2 pieces) (350-400)

5295 **PHILIPPINES. U.S. Administration.** Centavo, 1929 M. *Manila.* Man seated at anvil. Rv. U.S. shield. KM 163. Bright and lustrous. **MS-65 RD (NGC).** (100-150)

5296 **PHILIPPINES. U.S. Administration.** Centavo, 1930 M. *Manila.* Man seated at anvil. Rv. U.S. shield. KM 163. Traces of pink toning. **MS-65 RB (NGC).** (100-150)

5297 **PHILIPPINES. Commonwealth.** Peso, 1936 M. *Inauguration of the Commonwealth.* President Quezon and High Commissioner Frank Murphy busts l. Rv. Commonwealth Arms. KM 178. Tawny red-gold toning. **MS-64 (NGC).** (300-400)

5298 **PHILIPPINES. Commonwealth.** Peso, 1936 M. *Inauguration of the Commonwealth.* Conjoined busts of High Commissioner Frank Murphy and Manuel Luis Quezon l. Rv. Arms. KM 178. **MS-64 (NGC).** (200-250)

5299 **PHILIPPINES. Commonwealth.** Peso, 1936 M. *Inauguration of the Commonwealth.* President Quezon and High Commissioner Frank Murphy busts l. Rv. Commonwealth Arms. KM 178. Bright, satin silver lustre. **MS-63 (NGC).** (300-400)

5300 **SARAWAK. Charles J. Brooke, Rajah, 1868-1917.** Cent, 1870. Bare head l. Rv. Value within wreath, date below. KM 6. A few light contact marks and some light toning. **MS-62 BN (NGC).**(100-150)

5301 **SARAWAK. Charles Brooke, Rajah, 1868-1917.** ¼ Cent, 1896 H. Head l. Rv. Value in wreath. KM 4. Scarce 2-year denomination. **MS-64 BN (NGC).** (100-150)

5302 **SINGAPORE. Island of Sultana. Copper Keping, AH 1411, 1835 AD.** Copper Keping, AH 1411, 1835 AD. Fictitious Arms supported by horses. Rv. Denomination and date in Malay-Arabic script under "P" on its side. Pridmore 8, "a rare type." The name Sultana was once thought to indicate Labuan in Borneo but may simply be a fictional locale. AU-58 (NGC). (100-175)

5303 **SOUTH AFRICA. Z.A.R.** Pond, 1893. Single shaft. President's bearded bust l. Rv. Arms. KM 10.2. Touches of warm toning at the peripheries. Fine Details (NCS). "Reverse scratched." (200-250)

5304 **SOUTH AFRICA. Z.A.R.** 5 Shillings, 1892. Single shaft. President's bearded bust l. Rv. Arms. AU-53 Details (ICG). "Rim Damaged." (200-250)

5305 **SOUTH AFRICA. Z.A.R.** Shilling, 1894. Kruger bust l. Rv. Value in wreath. KM 5. Normal circulation. EF-40 (NGC). (100-150)

5306 **SOUTH AFRICA. Z.A.R.** Penny, 1892. President's bearded bust l. Rv. Arms. KM 2. Even red-brown surfaces. Tiny silver spot to the left of the reverse Arms. AU-50 BN (NGC). (100-150)

5307 **SOUTH AFRICA. Z.A.R.** Penny, 1892. Kruger bust l. Rv. Arms of the Republic. KM 2. Lovely medium brown, first year of coinage. AU-58 BN (NGC). (175-225)

5308 **SOUTH AFRICA. George V, 1910-1936.** Proof 2½ Shillings, 1923. Crowned bust l. Rv. Shield divides date. KM 19.1. Lightly toned. **Proof-64 (NGC).** (225-275)

5309 **SOUTH AFRICA. George V, 1910-1936.** Proof Florin, 1923. Crowned bust l. Rv. Shield divides date. KM 18. Light toning in champagne and muted colors. **Proof-64 (NGC).** (200-250)

5310 **SOUTH AFRICA. George V, 1910-1936.** Proof Shilling, 1923. Crowned bust l. Rv. Standing female leaning on anchor. KM 17.1. A lightly toned proof. **Proof-64 (NGC).** (200-250)

5311 **SOUTH AFRICA. George V, 1910-1936.** Proof 6 Pence, 1923. Crowned bust l. Rv. Value in closed wreath, date below. KM 16A. **Proof-64 (NGC).** (125-175)

5312 **SOUTH AFRICA. George V, 1910-1936.** Proof 3 Pence, 1923. Crowned bust l. Rv. Value in closed wreath, date below. KM 15A. Touches of rim toning. **Proof-63 (NGC).** (175-225)

5313 **SOUTH AFRICA. George V, 1910-1936.** Penny, 1923. Crowned bust l. Rv. Ship. KM 14.1. Blue-gray toning. **MS-64 BN (NGC).** (100-150)

5314 **SOUTH AFRICA.** George V, 1910-1936. Penny, 1923. Crowned bust l. Rv. Ship *Dromedaris,* value 1 PENNY 1. KM 14.1. One-year type, first date. Glossy deep brown, hint of silver sheen. **MS-64 BN (NGC).** (100-150)

Images of all single item lots may be found at www.stacks.com

5315 **SOUTH AFRICA. George V, 1910-1936.** Halfpenny, 1923. Crowned bust l. Rv. Ship. KM 13.1. Icy blue patina. **MS-64 BN (NGC).** (100-150)

5316 **SOUTH AFRICA. George V, 1910-1936.** Halfpenny, 1923. Crowned bust l. Rv. Ship *Dromedaris,* value ½ PENNY ½. KM 13.1. First date. Glossy deep brown, hint of silver sheen. **MS-65 BN (NGC).** (100-150)

5317 **SOUTH AFRICA. George V, 1910-1936.** Halfpenny, 1924. Crowned bust l. Rv. Sailing ship. KM 13.1. Super smooth and exhibiting an icy blue patina. **MS-65 BN (NGC).** (125-175)

5318 **SOUTH AFRICA. Elizabeth II, 1952-.** Proof Pound, 1959. Laureate bust r. Rv. Springbok. KM 54. **Proof-63 (NGC).** (200-250)

5319 **SOUTH AFRICA. George VI, 1936-1952.** Proof Half Pound, 1952. Bare head l. Rv. Springbok. KM 42. **Proof-63 (NGC).** (125-175)

5320 **SOUTH AFRICA. Elizabeth II, 1952-.** Proof Half Pound, 1954. Laureate bust r. Rv. Springbok. KM 53. **Proof-61 (NGC).**(175-225)

5321 **SOUTH AFRICA. Elizabeth II, 1952-.** Proof Half Pound, 1955. Laureate bust r. Rv. Springbok. KM 53. Deep, gleaming surfaces. **Proof-64 (NGC).** (175-225)

5322 **SOUTH AFRICA. Elizabeth II, 1952-.** Proof Half Pound, 1959. Laureate bust r. Rv. Springbok. KM 53. Brilliant lustre. **Proof-64 (NGC).** (200-250)

5323 **SOUTH AFRICA. Elizabeth II, 1952-.** 5 Shillings, 1959. Bust r. Rv. Springbok. KM 52. Lovely copper gold toning on the reverse. KM 52. **PL-64 (NGC).** (175-225)

5324 **STRAITS SETTLEMENTS. Victoria, 1837-1901.** Pair: ☆50 Cents, 1887. Diadem head. Rv. Value in circle. KM 13. Choice Very Fine. ☆ 20 Cents, 1871. Similar. KM 12. A rare date with 16,000 struck. About Very Fine. (Total: 2 pieces) (800-900)

5325 **STRAITS SETTLEMENTS. Victoria, 1837-1901.** ½ Cent, 1889. Diadem head l, Rv. Value in circle. KM 15. Blazing full red. **MS-64 RD (NGC).** (225-275)

5326 **STRAITS SETTLEMENTS. Victoria, 1837-1901.** ¼ Cent, 1889. Diadem head l, Rv. Value in circle. KM 14. Deep full red. **MS-64 RD (NGC).** (200-250)

5327 **STRAITS SETTLEMENTS. Edward VII, 1901-1910.** 5 Cents, 1903. Crowned bust r. Rv. Value in circle. KM 20. Frosty silver. **MS-62 (NGC).** (125-150)

5328 **SWAZILAND. Sobhuza II, 1968-1982.** 50 Emalangeni, 1975. *75th Anniversary of the Birth of Sobhuza.* Head slightly r. Rv. Antelope. KM 26. Deeply mirrored surfaces. **Gem Brilliant Uncirculated.** (100-150)

5329 **TUNISIA. Sultan Abdul Aziz with Muhammad al-Sadiq Bey, AH 1276-1293/1860-1876 A.D.** Specimen Kharub, AH 1281. Arabic inscription within circle and spray. Rv. Arabic inscription within circle and wreath, value above. KM 155. **SP-66 RD (NGC).** (100-150)

5330 **TUNISIA. Sultan Abdul Aziz with Muhammad al-Sadiq Bey, AH 1276-1293/1860-1876 A.D.** Specimen 1/4 Kharub, AH 1281. Arabic inscription within circle and spray. Rv. Arabic inscription within circle and wreath. KM 153. Lustrous. **SP-66 RD (NGC).** (75-125)

5331 **THAILAND. Phra Chom Klao Mongkut, Rama IV, 1851-1868.** Dollar, 1851-1857. Crown and Wheel of Chakra Countermarks were placed on the reverse of a Mexican Republic 8 Reales, 1856 C CE. *Culiacan.* Eagle, Cap in rays. Host type Cr.141, this Mint unlisted in KM. LeMay XXII:5. Hairlined Very Fine. (1,500-1,750)

5332 **THAILAND. Rama V, 1868-1910.** Fuang (1/8 Baht), n.d. (1876-1900). Bust l. Rv. Arms. Y.32. Striking weakness at the center, and numerous cracks on the obverse. Light iridescent color. **MS-63 (NGC).** (100-150)

5333 **THAILAND. Rama IX (Phra Maha Bhumiphol Adulyadej), 1946-.** 400 Baht, 1971. *25th Anniversary of the Resign of King Rama IX.* Bare head r. Rv. Radiant crowned monogram. Y.93. **MS-63 (ANACS).** (250-300)

5334 **VIETNAM. United Dai Nam. Minh Mang, 1820-1841.** 10 Lang. Three character cartouches across face: *Noi thàng quí ti Minh Mang*. Two stamps on either side, two stamps top edge. Toned Very Fine. (500-600)

(photo reduced)

5335 **VIET NAM (ANNAM). Emperor Khai Dinh, 1916-1925.** Silver Liang, n.d. Silver bar, 43.7 x 14 x 6.4mm. 37.52 grams. Obv. Four characters *Khai Dinh Nien Tao, Made in Khai Dinh Era.* Rev. *Tinh Ngan Nhat Lang, One Ounce Silver.* Top and bottom bear emblems of Sun and Earth respectively. Bullion bars of this general type are listed for earlier reigns by Albert Schroeder in his 1905 classic, *Annam, Etudes Numismatiques,* 1905. By the post-Schroeder years, such pieces as do appear were made as presentation items or ceremonial gifts rather than currency. About Uncirculated. (300-400)

5336 **VIETNAM. Rebel Communist State. Pair of coins:** ☆ Dong, 1946. KM 3. Aluminum ☆ 2 Dong, 1946. KM 4. Deep planchet flaw near the center of the obverse. Adjustment marks. Very Fine. (Total: 2 pieces) (50-75)

NORTH AND SOUTH AMERICA

5337 **ARGENTINA. CORDOBA.** 1/2 Real, 1854. Denomination at center, legend around. Rv. Sun face, date below. KM 29. Deep silver gray surfaces with golden toning. **MS-62 (NGC).** (175-225)

5338 **ARGENTINA.** 1/2 Argentino, 1884. Libertad head r. by French medallist, sculptor and engraver Eugène André Oudiné. Rv. Arms. KM 30. **Very rare** with a reported mintage of only 421 pieces. Very Fine. (1,600-1,800)

5339 **BERMUDA. George III, 1760-1820.** Copper Proof Penny, 1793. Laureate bust r. by J.P. Droz. Rv. 3-masted sailing ship, rope links bowsprit and spritsail. KM 5a. Bright red with faintest toning, meticulously struck and precisely detailed. **Brilliant Proof.** (800-900)

5340 **BOLIVIA. Felipe V, 1700-1746.** Cob 8 Reales, (1)736 P E. *Potosí.* Arms of Castile and Leon quartered by Jerusalem cross, numeral value above, date below. Rv. Value, date, assayer's initial, etc., with waves amid Pillars. Calicó y Trigo 783. Minimal flat areas for type. AU-55 (NGC). (400-500)

5341 **BOLIVIA. Felipe V,1700-1746.** Cob 4 Reales, 1739 PTS M. *Potosí.* Castles and lions, Jerusalem Cross. Rv. Pillars, partial inscription *P-4, SVL-TR.* KM 44. Rugged planchet offers some bold detail. VF-30 (NGC). (200-250)

5342 **BOLIVIA. Carlos III, 1759-1788. Cob 8 Reales, 1767 PTS JR.** Cob 8 Reales, 1767 PTS JR. *Potosí.* Castles and lions, Jerusalem Cross. Rv. Pillars, partial inscription *P-8, LV-SVL-TR/767.* KM 47. Typically irregular planchet shows a deep as-made notch at left. EF-40 (NGC). (300-400)

5343 **BOLIVIA. Republica.** 8 Soles, 1850 PTS FM. *Potosí.* Arms. Rv. Bare head of Bolivar l. KM 109. Some edge nicks. Russet and blue toning. EF-45 (NGC). (50-75)

5344 **BOLIVIA. Republica.** 1/4 Sol, 1852. Llama in plain field, POTOSI below. Rv. Arc of 9 stars above arms. KM 111. A diminutive coin with nice lustre and just a bit of striking weakness at the center of the obverse. **MS-65 (NGC).** (150-200)

5345 **BOLIVIA. Republica.** Boliviano, 1872. Arms. Rv. Value in wreath, date below. KM 155.4. Adjustment marks noted in the upper left reverse. **MS-64 (NGC).** (125-175)

5346 **BOLIVIA. Republica.** 10 Centavos, 1883 A. Arms. Rv. Value in wreath, date below. KM 170.2. Holed at the center by the mint. **MS-66 (NGC).** (100-150)

5347 **BOLIVIA. Republica.** Specimen 10 Centavos, 1893. State seal within beaded circle. Rv. Value divided by caduceus, date below. Design of KM 174.3. **SP-63 (NGC).** (225-275)

5348 **BOLIVIA. Republica.** Proof 10 Centavos, 1935. State emblem within beaded circle. Rv. Caduceus divides value, date below. KM 179.1. Nearly flawless surfaces. **Proof-66 (NGC).** (175-225)

5349 **BOLIVIA. Republica.** Proof 10 Centavos, 1935. Oval Arms. Rv. Caduceus. KM 179.1. Smooth and mark-free. **Proof-66 (NGC).** (200-250)

5350 **BOLIVIA. Republica.** Proof 10 Centavos, 1935. State seal. Rv. Value divided by caduceus, date below. KM 179.1. Pale golden sheen. **Proof-65 (NGC).** (150-200)

5351 **BOLIVIA. Republica.** Proof 5 Centavos, 1935. Oval Arms. Rv. Caduceus. KM 178. A virtually pristine copper-nickel proof. **Proof-66 (NGC).** (150-200)

5352 **BOLIVIA. Republica.** Proof 5 Centavos, 1935. State emblem within beaded circle. Rv. Caduceus divides value, date below. KM 178. Lovely golden surfaces. **Proof-65 (NGC).** (150-200)

5353 **BRAZIL. MINAS GERAIS.** 960 Reis (1808). Circular Countermarks of Crowned Portuguese Arms in wreath, Armillary Sphere on Bolivia Carlos III 8 Reales, 1788 PTS PR. *Potosí.* (Host KM 55). 43mm, 26.79 grams. Mailed bust, Spanish crowned Arms, countermarks near base of each side. KM 240. Host About Very Fine, countermarks Extremely Fine. (850-950)

5354 **BRAZIL. MINAS GERAIS.** 960 Reis (1808). Circular Countermarks of Crowned Portuguese Arms in wreath, Armillary Sphere on Bolivia Carlos IV 8 Reales, 1800 PTS PP. *Potosí.* (Host KM 73). 26.87 grams. KM 240. Cleaned, hairlines. Host Very Fine, countermarks Extremely Fine. (175-225)

5355 **BRAZIL. MINAS GERAIS.** 960 Reis (1808). Circular Countermarks of Crowned Portuguese Arms in wreath, Armillary Sphere on Bolivia Carlos IV 8 Reales, 1806 PTS PJ. *Potosí.* (Host KM 73). 26.89 grams. KM 240. Cleaned, surfaces bear a few minute ticks. Host Very Fine, countermarks Extremely Fine. (175-225)

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5356 **BRITISH HONDURAS (BELIZE).** 6 Shillings 1 Penny, 1810-1818. Incuse crowned script *GR* countermark on Mexico Fernando VII 8 Reales, 1818/7 Mo JJ (Host KM 102). KM 4.2, Duffield 1091, Wood 110. Krause-Mishler state, "the incuse crowned script GR type countermark is considered a local issue…" Cleaned, strong Very Fine. (800-900

5357 **CANADA. Victoria, 1837-1901.** 25 Cents, 1872 H. Crowned head l. Rv. Value and date in wreath. KM 5. Shimmery, soft iridescent surfaces. AU-55 (NGC).

5358 **CANADA. Victoria, 1837-1901.** 10 Cents, 1870. Narrow 0. Bare head l. Rv. Value and date in wreath. KM 3. Attractive toning. **MS-62 (NGC).**

5359 **CANADA. Victoria, 1837-1901.** 10 Cents, 1870 Narrow 0. Portrait to left, legends around. Rv. Crowned Wreath, date and denomination within. KM-3. Deep golden gray with active lustre and excellent eye appeal. Lively gold and electric blue highlights enliven both sides. From the first year of Dominion of Canada coinage, and the first of the denomination since the 1858 Province of Canada coinage. Choice About Uncirculated.

5360 **CANADA. Victoria, 1837-1901.** 5 Cents, 1890 H. Young Dominion head l. Rv. Crowned value in maple wreath. KM 2. Beautiful and original rose and blue toning. AU-58 (NGC)

5361 **CANADA. Victoria, 1837-1901.** Cent, 1888. Crowned head l. Rv. Value and date within wreath and beaded circle. KM 7. Light die clashing. **MS-63 RB (NGC).**

5362 **CANADA. Victoria, 1837-1901.** Cent, 1899. Crowned head l. Rv. Value and date in beaded circle. KM 7. A good amount of lustre for a BN example. **MS-64 BN (NGC).**

5363 **CANADA. Victoria, 1837-1901.** Cent, 1899. Crowned head l. Rv. Value and date in beaded circle. KM 7. Some dark toning on the obverse. **MS-63 RB (NGC).**

5364 **CANADA. Edward VII, 1901-1910.** 25 Cents, 1903. Portrait right, legends around. Rv. Wreath with legends, date, and denomination within. KM-11. Lustrous medium steel gray with rich rose and electric blue highlights. Nice for the grade, Choice About Uncirculated.

5365 **CANADA. Edward VII, 1901-1910.** Cent, 1902. Crowned bust r. Rv. Value and date within beaded circle. KM 8. Bright copper with light toning. **MS-64 RB (NGC).**

5366 **CANADA. Edward VII, 1901-1910.** Cent, 1906. Crowned head r. within beaded circle. Rv. Value and date in beaded circle. KM 8. Some orange-copper toning on the reverse. **MS-64 RD (NGC).**

5367 **CANADA. George V, 1910-1936.** Dollar, 1935. *Silver Jubilee.* Crowned bust l. Rv. Voyageur. KM 30. Colorful iridescent toning in the protected areas of the obverse. Sprinkles of reverse toning. **MS-65 (NGC).**

5368 **CANADA. George V, 1910-1936.** 5 Cents, 1918. Crowned bust l. Rv. Value and date in wreath, crown above. KM 22. Nice and frosty with rose-gold accents. **MS-64 (NGC).**

5369 **CANADA. George V, 1910-1936.** Cent, 1911. Crowned bust l. Rv. Value and date within beaded circle. KM 15. Traces of blue-green toning. **MS-64 RB (NGC).**

5370 **CANADA. George VI, 1936-1952.** 25 Cents, 1949. Bare head l. Rv. Moose facing l., value above. KM 44. Softly toned with gold and pastel hues. **MS-65 (NGC).**

5371 **CANADA. Elizabeth II, 1952-. Pair of Mint Errors:** ☆ 25 Cents, 1973. *Royal Canadian Mounted Police.* KM 81.1. Broadstruck and off center with an exceptionally wide lower left border, An exciting Mint error. MS-63 (NGC) ☆ 1 Cent, 1981. Machin bust, struck 10% off center with a forceful extrusion along the wide lower left rim. Full mint red for added visual impact. MS-64 (NGC). (Total: 2 pieces) (100-125)

5372 **CANADA. Elizabeth II, 1952-.** 25 Cents, 1977. *Struck on a 10 Cent planchet.* Full date and crisp details. MS-62 (NGC). (200-300)

5373 **CANADA. Elizabeth II, 1952-.** 5 Cents, 1976. *Struck on a 10 Cent planchet.* Central portion of the Queen's bust and the beaver are sharply impressed, most of the date is clear. Here is an exciting wrong-planchet error. MS-64 (NGC) (150-250)

5374 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1882 H. *Heaton.* Laureate head l. Rv. Value and date within beaded circle. KM 5. AU-58 (NGC). (275-325)

5375 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1888. Laureate head l. Rv. Value in date within beaded circle. KM 5. Light contact marks. The lustre is strong and frosty around the rims. **MS-61 (NGC).** (400-500)

5376 **CENTRAL AMERICAN REPUBLIC.** ½ Escudo, 1848 CR JB. *San José, Costa Rica.* Radiant sun over three volcanoes. Rv. Ceiba tree. KM 13.1. Jewel-like sharpness joins rich lemon-gold lustre for outstanding beauty. **MS-63 (NGC).** (850-950)

5377 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1826 NG. *Guatemala.* Sun rising over five volcanoes. Rv. Ceiba Tree. KM 4. Choice Very Fine. (450-550)

5378 **CHILE. Emergency Coinages: ☆ COPIAPO.** Revolt of Don Pedro Leon Gallo, 1859. Peso, n.d. Silver uniface, 37.2mm, 21.74 grams. Inverted star in incuse shield, *.I.P* below. KM 2.2. Choice Extremely Fine ☆ **COPIAPO.** Spanish Blockade of Puerto Caldera. 1 Peso, 1865. Silver, 36.7mm, 19.04 grams. Incuse *I - P* flank Chilean shield, framed by large letter *COPIAPO CHILE* all in incuse outer circle. Rv. Incuse 1865. KM 4 ☆ 1 Peso, 1865. 36.7mm, 21.74 grams. Types as last but Small Letters. KM 4. Extremely Fine. (Total: 3 pieces) (300-350)

5379 **COLOMBIA. CUNDINAMARCA. Pre-Republican.** 8 Reales, 1821 Ba JF. Indian head l., date below. Rv. Pomegranate divides value. KM C6. Silver-gray surfaces with russet toning accents. Slightly ovoid planchet. VF-25 (NGC). (300-350)

5380 **COLOMBIA. Republic.** 1 Real, 1829 Pn RR. *Popayán.* Fasces between cornucopiae. Rv. Value in wreath, bold countermark "R." KM 87.1. About Very Fine. (50-75)

5381 **COLOMBIA. United Provinces of Nueva Granada.** Oval Pomegranate Countermark on Cundinamarca 8 Reales, 1821 BA JF (Host KM C6). 20.73 grams. Indian Liberty. Rv. Large pomegranate bearing 10 x 8.5mm oval small pomegranate Countermark. KM 73. Host Good, Countermark Very Fine. (150-250)

5382 **CUBA. Republic.** 2 Pesos, 1916. José Martí r., date below. Rv. National arms within wreath, value below. KM 17. Lustrous and choice. **MS-63 (NGC).** (225-275)

5383 **CUBA. Republic.** 2 Pesos, 1916. José Martí r., date below. Rv. National arms within wreath, value below. KM 17. Bold cartwheel. **MS-62 (NGC).** (225-275)

5384 **CUBA. Republic.** Peso, 1916. Low relief star and rays, date below. Rv. Arms, value below. KM 15.2. Soft golden toning and two reverse spots. AU-55 (NGC). (125-175)

5385 **CUBA. Republic.** Peso, 1933. Low relief star and rays, date below. Rv. Arms, value below. KM 15.2. Deep lustre with tints of coppery toning. **MS-62 (ANACS).** (100-150)

5386 **CUBA. Republic.** Peso, 1934. Arms. Rv. Low-relief star. KM 15.2. **MS-63 (ANACS).** (100-150)

5387 **CUBA. Republic.** Peso, 1934. Low relief star and rays, date below. Rv. Arms, value below. KM 15.2. Frosty with a bit of clear copper toning on the obverse. **MS-62 (NGC).** (100-150)

5388 **CUBA. Republic.** Peso, 1934. ABC Type. Wreathed bust of Libertad gazing r. at radiant star. Rv. Arms of the republic, value at left. KM 22. **MS-61 (NGC).** (125-175)

5389 **CUBA. Republic.** Peso, 1935. ABC Type. Wreathed bust of Libertad gazing r. at radiant star. Rv. Arms of the republic, value at left. KM 22. **MS-61 (NGC).** (125-175)

5390 **CUBA. Republic.** Peso, 1939. ABC Type. Wreathed bust of Libertad gazing r. at radiant star. Rv. Arms of the republic, value at left. KM 22. A few tiny spots. **MS-62 (ANACS).** (125-175)

5391 **CUBA. Republic.** 40 Centavos, 1920. High relief star and rays, date below. Rv. Arms, value below. KM 14.1. Light spotting. **MS-62 (NGC).** (300-350)

5392 **CUBA. Republic.** 20 Centavos, 1916. National arms in wreath. Rv. Radiant star. KM 13.2. Brilliant lustre with a touch of gold at the rims. **MS-62 (NGC).** (150-200)

5393 **CUBA. Republic.** 10 Centavos, 1915. National arms in wreath. Rv. Radiant star. KM A12. A light dusting of toning on the obverse, with a more uniform golden color on the reverse. **MS-63 (ANACS).** (150-200)

5394 **CUBA. Republic.** 10 Centavos, 1920. Star and rays, date below. Rv. Arms, value below. KM A12. Pretty copper-gold and iridescent color at the rims. **MS-63 (NGC).** (200-250)

5395 **DANISH WEST INDIES. Christian VI, 1730-1746.** 12 Skilling, 1740. Crowned monogram. Rv. Sailing ship within inner circle. KM 4. Deep gray toning in the fields. VF-30 (NGC). (400-500)

5396 **DANISH WEST INDIES. Frederik VII, 1848-1863.** Prooflike 20 Cents, 1859. Bare head r. Rv. Ship sailing l. KM 67, Higgie 177. Lightly toned, minor reverse friction hairlines. **PL-61 (NGC)**. (700-800)

5397 **DANISH WEST INDIES. Frederik VII, 1848-1863.** Prooflike 10 Cents, 1859. Bare head r. Rv. Sugarcane. KM 66, Higgie 176. Pale lilac-gray with amber in the peripheries. **PL-63 (NGC)**. (450-550)

5398 **DOMINICAN REPUBLIC. Selection of Pesos:** ☆ Peso, 1897. Base Silver (.350 fine). Indian Liberty. Rv. Arms. KM 16. Fine ☆ Peso, 1939. Refined Indian Liberty. .900 Silver. KM 22. Extremely Fine ☆ Peso, 1952. Types as last. **Uncirculated** ☆ Peso, 1955. *25th Anniversary Era of Trujillo.* KM 23. **Uncirculated** ☆ Peso, 1955. *25th Anniversary Era of Trujillo.* KM 23. Extremely Fine. (Total: 5 pieces) (250-300)

5399 **ECUADOR.** *Moneda de Quito - MDQ* Countermark on Colombia-Cundinamarca 8 Reales, 1821 Ba JF. Indian Liberty bust l., intricate countermark on neck. Rv. Pomegranate. (Host KM 6). Attempted

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piercing at 12:00, reverse shows disproportionate wear. KM 10. Fine-About Good. (600-700)

This countermark was attributed at one time to a French penal colony on Marie Galante but modern research shows Ecuador's city of Quito as issuer.

5400 **ECUADOR.** Real, 1834 GJ. *Quito*. Cornucopiae with spray. Rv. Sun over two peaks. KM 13. A few hairline scratches. VF-35 (NGC). (100-150)

5401 **ECUADOR.** 2 Sucres, 1973. Military bust of Jose Antonio de Sucre ¾ l. Rv. Mantled arms. KM 82. Wonderfully smooth, with just a few tiny contact marks on the high points. Two million coins were stuck, and all but 35 melted before issue. **MS-66 (NGC).** (450-550)

5402 **ECUADOR. Republic.** 2 Sucres, 1973. Flag-draped Arms. Rv. Male bust ¾ l., 2 on either side, value below. KM 82. Never released into circulation, all but about 35 pieces were melted down. **MS-61 (NGC).** (300-400)

5403 **EL SALVADOR.** 5 Centavos, 1893 CAM. Arms in spray. Rv. Value in open wreath. KM 109. A frosty little coin. Light die clashing seen on the reverse. **MS-64 (NGC).** (150-200)

5404 **GUADELOUPE.** Franc, 1903. 18-sided. Native head l. within circle, legend around. Rv. Sugar cane stalk divides date and value. KM 46. **MS-63 (NGC).** (225-275)

5405 **GUATEMALA. Republica. Countermarked Coinage.** 8 Reales (1839). Circular countermark of Radiant sun face over three volcanoes on Mexico 8 Reales of uncertain date, pierced. (Host is KM 47). Bean-shaped planchet shows faint Spanish Arms, bold cross with lion and countermark. Host Good-Fine, Countermark Very Fine. (400-450)

5406 **GUATEMALA. Republica.** 4 Reales, 1865 R. Bare head l. Rv. Draped shield, value and date below. KM 140. **MS-63 (NGC).** (200-250)

5407 **GUATEMALA. Republica.** 1/4 Real, 1875/3 P. Mountains with sun above, date below. Rv. Value in spray. KM 146. Smooth and lustrous. **MS-65 (PCGS).** (100-150)

5408 **GUATEMALA. Pair:** ☆ Peso, 1894. Countermark obverse and reverse dies of 1894 Half Real impressed on Peru. 5 Pesetas, 1880 Lima. BF. (Host KM 201.1). "B" with no dot beneath wreath tie. KM 225. Host Very Fine ☆ Peso, 1894. Types and host as last, "B and dot" below tie. Strong Very Fine. (Total: 2 pieces) (250-350)

5409 **GUATEMALA. Republica.** Specimen Centavo, 1954. Legend on scroll in wreath. Rv. Bare head l. KM 259 var. Pink and green toning. **SP-64 (NGC).** (100-150)

5410 **GUATEMALA. Republica.** Specimen Centavo, 1957. Legend on scroll in wreath. Rv. Bare head l. KM 259 var. Pink and green toning. **SP-63 (NGC).** (100-150)

5411 **HAITI. Government of Toussaint l'Ouverture, 1796-1802.** 2 Escalin, n.d. (1802). Standing Liberty, REPUBLIQUE FRANÇAISE. Rv. *COLONIE DE SAINT DOMINGUE, DEUX/ ESCALIN.* Gad.17. Hairlines, possibly cleaned after burial. About Very Fine. (1,750-2,000)

5412 **HAITI. Republic.** 2 Centimes, 1846-AN 43. Fasces topped with Liberty cap. Rv. Value and date in spray. KM 26. Touches of blue-green and gold toning. **MS-63 BN (NGC).** (250-300)

5413 **HAITI. Republic.** 50 Centimes, 1895. Woman's kerchiefed head r. Rv. Arms. KM 47. Frosty white. **MS-63 (NGC).** (100-150)

5414 **HAITI. Republic.** 20 Centimes, 1890. Woman's kerchiefed head r. Rv. Arms. KM 45. Light russet-gold toning. **MS-63 (NGC).** (100-150)

5415 **JAMAICA. Edward VII, 1901-1910.** Penny, 1905. Crowned bust r. Rv. Colonial Arms shows vertical lines, heraldic red, on cross. KM 23. **MS-65 (NGC).** (150-225)

5416 **JAMAICA. Edward VII, 1901-1910.** Penny, 1910. Crowned bust r. Rv. Colonial Arms shows vertical lines, heraldic red, on cross. KM 23. **MS-65 (NGC).** (150-225)

5417 **JAMAICA. British Commonwealth. Elizabeth II, 1952-.** Mule Cent, 1982 FM. *Franklin Mint.* Struck using two obverse dies. Arms with supporters. KM 136. **MS-63 (NGC).** (200-250)

5418 **JAMAICA. British Commonwealth. Elizabeth II, 1952-.** Mule Cent, 1982 FM. *Franklin Mint.* Struck with two obverse dies instead of an obverse and reverse. Both sides bear Arms and supporters with the date 1982 below. KM 136. Flashy and bright. **MS-61 (NGC).** (150-200)

5419 **MEXICO. Juana y Carlos, 1506-1558.** 4 Reales Mo G (1538-40). *Mexico City*. Crowned Arms, Mo-G. Rv. Crowned Pillars, PLVS VLTRA 4. Cayón 2946, Calicó y Trigo 87. Deep medium gray. EF-45 (NGC). (550-650)

5420 **MEXICO. Unidentified Countermarks on Mexican 8 Reales:** ☆ **Felipe V, 1700-1746.** Cob 8 Reales, n.d. Arms. Rv. Castles and lions, knob-end cross. Type KM 47. Shield-shaped planchet, Countermarks 8-pointed star and circular Chop Mark. 25.79 grams. About Fine ☆ 8 Reales, 1745 Mo MF. Crowned Arms. Rv. *Dos Mundos, Columnario,* 26.65 grams. Countermark Roman "I." KM 103. About Extremely Fine ☆ **Fernando VII, 1808-1821.** 8 Reales, 1821Zs R.G. *Zacatecas.* Standard bust r. Rv. Arms. KM 111.5. Oval Countermark suggests JAVA (Dav.479) but is not identical. Very Fine. (Total: 3 pieces) (300-400)

5421 **MEXICO. Fernando VI, 1746-1759.** 8 Reales, 1759 Mo MM. Crowned shield. Rv. Globes and pillars, *Dos Mundos, Columnario* type. KM 104.2. This fascinating coin bears two obverse Chinese Chop Marks, the reverse 11 of these merchants' chops. Host coin is a bold Very Fine. (200-250)

5422 **MEXICO.** Pair: ☆ **Fernando VI, 1746-1759.** 8 Reales, 1760 Mo MM. *Mexico.* Crowned shield. Rv. Globes and pillars, *Dos Mundos.* KM 105. Choice Very Fine ☆ **Republic.** 8 Reales, 1877 Go FR. *Guanajuato.* Eagle. Rv. Cap in rays. KM 377.8. Choice About Uncirculated. (Total: 2 pieces). (300-400)

5423 **MEXICO. Fernando VI, 1746-1759.** 2 Reales, 1747 Mo M. Crowned shield. Rv. Pillars and globes. KM 86.1. Forceful strike, old-gold toning create unusual beauty. **MS-62 (PCGS).** (600-700)

5424 **MEXICO. Carlos III, 1759-1788.** 8 Reales, 1763 Mo MF. Crowned shield. Rv. Globes and pillars, *Dos Mundos, Columnario* type. KM 105. This coin circulated extensively in China and bears numerous Chinese Chop Marks on either side. Host coin is a about Very Fine. (150-200)

5425 **MEXICO. Carlos III, 1759-1788.** 8 Reales, 1786 Mo FM. Mailed laureate bust r. Rv. Crowned Arms in pillars. KM 106.2a. Obverse shows scratches, a raised die dot appears under the chin. About Extremely Fine. (150-200)

5426 **MEXICO. Pair of Crowns:** ☆ **Carlos IV, 1788-1808.** 8 Reales, 1795 Mo FM. Mailed bust r. Rv. Crowned Arms. KM 109. About Extremely Fine ☆ **Republic.** Peso, 1871 Mo M. Eagle on cactus. Rv. Cap, balance. KM 408.5. Edge dings. Extremely Fine. (Total: 2 pieces) (100-150)

5427 **MEXICO. War of Independence. La Commandancia Militar.** Countermark Rectangle-*L.C.M.* on Cast Silver Fernando VII 8 Reales, 1811 CA RP. *Chihuahua.* 26.90 grams. (Host KM 123). Countermarks incised "T" and mural-crowned Pillars flank the King's bust, Rectangle-*L.C.M.* is placed upside-down on the neck. KM 194.1. Virtually identical to KM plate. Very Fine. (400-500)

5428 **MEXICO. War of Independence. La Commandancia Militar,** Countermark Rectangle-*L.C.M.* on Fernando VII 8 Reales, 1814 Zs AG. *Zacatecas.* Crudely struck lightweight host, 26.23 grams. KM 111.5. Fine. (450-500)

5429 **MEXICO. War of Independence. Pair:** ☆ **Morelos.** Type A Countermarks, 8-pointed stars above an below script Mo on circular field. Morelos Countermark "A" on Carlos IV 8 Reales, 1805 Mo TH. (Host KM 109). KM 265.1. 26.72 grams. Deeply toned. Very Fine ☆ **Morelos and Chilpanzingo.** 8 Reales, 1809 Mo TH. Imaginary Fernando VII Bust. Obverse bears both Type "A" Countermark and Congress of Chilpanzingo Congress Countermark, hand holding bow. (Host KM 110). KM 259.2 var. 26.82 grams. Slightly concave from force of countermarking, Strong Very Fine. (Total: 2 pieces) (350-450)

5430 **MEXICO. War of Independence. Royalists in Chihuahua.** Cast Silver Fernando VII 8 Reales, 1813 CA RP. *Chihuahua.* Countermarks incised "T" and mural-crowned Pillars flank the King's bust. Rv. Crowned Arms in pillars. 39.9 x 39.6mm, 25.58 grams. KM 123. Virtually identical to KM plate. Very Fine. (200-250)

5431 **MEXICO. War of Independence. Royalists in Chihuahua.** 8 Reales, 1819 Ca RP. Mailed bust type, overstruck on a cast Chihuahua 8 Reales, new obverse over old reverse. KM 111.1. 39.9 x 40.05mm, 26.11 grams, typically crude strike, light weight of the cast undertype. Very Fine. (350-400)

5432 **MEXICO. Republica.** 8 Reales, 1834 Zs OM. *Zacatecas.* Eagle perched on cactus with serpent in its beak. Rv. Cap and rays. KM 377.13. Some light rim nicks. AU-58 (NGC). (75-125)

5433 **MEXICO. Republica.** 8 Reales, 1835 Zs OM. *Zacatecas.* Eagle perched on cactus with serpent in its beak. Rv. Cap and rays. KM 377.13. Small rim bruise at 12:00. Some russet-gold toning. **MS-62 (NGC).** (100-150)

5434 **MEXICO. Republica.** 8 Reales, 1841 Zs OM. *Zacatecas.* Eagle on cactus. Rv. Cap and rays. KM 377.13. Five horizontal pinscratches across the reverse cap. **MS-62 (NGC).** (125-175)

5435 **MEXICO. Republica.** 8 Reales, 1851 Pi MC. *San Luis Potosi.* Eagle on cactus. Rv. Cap and rays. KM 377.12. Warm rose-gold toning. **AU-58 (NGC).** (200-300)

5436 **MEXICO. Republica.** 8 Reales, 1858 Go PF. *Guanajuato.* Eagle on cactus. Rv. Cap and rays. KM 377.8. Deep silver with a touch of blue obverse toning. **MS-62 (NGC).** (100-150)

5437 **MEXICO. Republica.** 8 Reales, 1860 Mo FH. *Mexico City.* Eagle on cactus. Rv. Cap and rays. KM 377.10. Somewhat pebbly surfaces in areas of the obverse. **MS-62 (NGC).** (80-100)

5438 **MEXICO. Republica.** 8 Reales, 1860 Mo TH. *Mexico City.* Eagle on cactus. Rv. Cap and rays. KM 377.10. The obverse shows a halo of silver-gray toning with hints of blue and champagne at the center. Traces of gold on the reverse. **MS-62 (NGC).** (80-100)

5439 **MEXICO. Republica.** 8 Reales, 1874 Go FR. *Guanajuato.* Eagle on cactus. Rv. Cap and rays. KM 377.8. Soft rose toning. Center dot on reverse. **MS-64 (NGC).** (125-175)

Images of all single item lots may be found at www.stacks.com

5440 **MEXICO. Republica.** 8 Reales, 1876 Go FR. *Guanajuato.* Eagle on cactus. Rv. Cap and rays. KM 377.8. Light copper toning on either side. **MS-63 (NGC).** (75-125)

5441 **MEXICO. Republica.** 8 Reales, 1877 Ca EA. *Chihuahua.* Eagle on cactus. Rv. Cap and rays. KM 377.2. AU-58 (NGC). (60-80)

5442 **MEXICO. Republica.** 8 Reales, 1877 Go FR. *Guanajuato.* Eagle on cactus. Rv. Cap and rays. KM 377.8. **MS-64 (NGC).** (125-175)

5443 **MEXICO. Republica.** 8 Reales, 1878 Cn CG. *Culiacan.* Eagle on cactus. Rv. Cap and rays. KM 377.3. Small planchet flaw at the center of the obverse. **MS-62 (NGC).** (75-125)

5444 **MEXICO. Republica.** 8 Reales, 1882 Pi MH. *San Luis Potosi.* Eagle on cactus. Rv. Cap and rays. KM 377.12. Small planchet flaw at the left of the obverse with a small splash of matte red-brown color over it. **MS-63 (NGC).** (140-180)

5445 **MEXICO. Republica.** 8 Reales, 1885 Ca MM. *Chihuahua.* Eagle on cactus. Rv. Cap and rays. KM 377.2. **MS-63 (NGC).** (100-150)

5446 **MEXICO. Republica.** 8 Reales, 1886 Ca MM. *Chihuahua.* Eagle on cactus. Rv. Cap and rays. KM 377.2. Very faint golden accents. **MS-63 (NGC).** (100-150)

5447 **MEXICO. Republica.** 8 Reales, 1889 Ca MM. *Chihuahua.* Eagle on cactus. Rv. Cap and rays. KM 377.2. Deep silver lustre with hints of champagne toning. **MS-64 (NGC).** (125-175)

5448 **MEXICO. Republica. Pair of Crowns:** ☆ 8 Reales, 1893 Zs FZ. *Zacatecas.* Eagle, Liberty Cap in Rays, *Resplandor.* KM 377.13. **MS-61 (NGC)** ☆ Peso, 1902 Zs. FZ. Types as last. KM 409.2. **MS-62 (NGC).** (Total: 2 pieces) (350-450)

5449 **MEXICO. Republica.** 8 Reales, 1896 Mo AB. *Mexico City.* Eagle on cactus. Rv. Cap and rays. KM 377.10. Clear gold and champagne toning. **MS-64 (NGC).** (125-175)

5450 **MEXICO. Republica.** Gold Peso, 1900 Mo M. Facing eagle with snake in beak. Rv. Value in wreath. KM 410.5. Frosty and bright, with a tiny toning streak across the obverse. **MS-64 (NGC).** (175-225)

5451 **MEXICO. Republica.** Gold Peso, 1901/801 Mo M. Large Date. Facing eagle with snake in beak. Rv. Value in wreath. KM 410.5. **MS-65 (NGC).** (250-300)

5452 **MEXICO. Republica.** Gold Peso, 1902 Mo M. Facing eagle with snake in beak. Rv. Value in wreath. KM 410.5. Subdued gold lustre. **MS-64 (NGC).** (175-225)

5453 **MEXICO. Republic.** Gold Peso, 1902 Mo M. Eagle on cactus. Rv. Value in wreath. KM 410. **MS-63 (NGC).** (150-200)

5454 **MEXICO. Republica.** Gold Peso, 1903 Mo M. Facing eagle with snake in beak. Rv. Value in wreath. KM 410.5. Brilliant lustre. **MS-64 (NGC).** (175-225)

5455 **MEXICO. Republica.** Peso, 1899 Mo AM. *Mexico City.* Eagle on cactus. Rv. Cap and rays. KM 409.2. Softly toned. **MS-64 (NGC).** (50-75)

5456 **MEXICO. Republica.** Peso, 1899 Go RS. *Guanajuato.* Eagle on cactus. Rv. Cap and rays. KM 409.1. Deeply lustrous surfaces with the slightest toning accents. **MS-64 (NGC).** (100-150)

5457 **MEXICO. Republic.** Gold Peso, 1900 Mo M. Eagle on cactus. Rv. Value in wreath. KM 410.5. **MS-64 (ANACS).** (180-220)

5458 **MEXICO. Republica.** 25 Centavos, 1902 Mo M. Eagle on cactus. Rv. Balance. KM 406.7. **MS-64 PL (NGC).** (150-200)

5459 **MEXICO. Estados Unidos.** 50 Pesos, 1921. *Centenario*. KM 481. *Scarce and popular first year of issue*. **MS-61 (NGC)**.(1,000-1,200)

5460 **MEXICO. Estados Unidos.** Peso, 1913. *Caballito.* Eagle on cactus. Rv. Horse and rider to l., setting sun and rays in background. KM 453. Satiny obverse with light toning. The reverse with mattelike golden toning. **MS-63 (NGC).** (225-275)

5461 **MEXICO. Estados Unidos.** Peso, 1921 Mo. *Independence Centennial.* Winged Angel of Independence monument. Rv. Eagle in wreath. KM 462. Lightly toned. Nearly Choice. **MS-62 (NGC).** (250-350)

5462 **MEXICO. Estados Unidos.** 50 Centavos, 1905 M. Eagle on cactus. Rv. Value in wreath, with small cap and rays above. KM 445. **MS-63 (NGC).** (100-150)

5463 **MEXICO. Estados Unidos. Pair of 50 Centavos:** ☆ 1905 Mo. Eagle on cactus. Rv. Cap in Rays over 50. KM 445. MS-64 (ANACS) ☆ 1913/2. Types as last. MS-62 (NGC). (Total: 2 pieces) (600-675)

5464 **MEXICO. Estados Unidos. Pair of 50 Centavos:** ☆ 1913 Mo. Eagle, normal date. **MS-64 (NGC)** ☆ 1919 Mo. Reduced size, no fineness over eagle. KM 446. **MS-62 (NGC).** A high-grade selection. (Total: 4 pieces) (400-500)

5465 **MEXICO. Estados Unidos. Pair of 20 Centavos:** ☆ 1905 Mo. Eagle on cactus. Rv. Cap in Rays over 20. KM 435. MS-64 (PCGS) ☆ 1919 Mo. Types as last, reduced size without fineness, a scarce one-year type. KM 436. MS-62 (NGC). (Total: 2 pieces)(750-850)

5466 **MEXICO. Estados Unidos.** 20 Centavos, 1919 M. Eagle on cactus. Rv. Value and date within wreath, small cap and rays above. KM 436. Satiny brilliance with a few splashes of pale copper toning on the obverse. **MS-63 (NGC).** (100-150)

5467 **MEXICO. Estados Unidos.** 20 Centavos, 1920 Mo. Eagle on cactus. Rv. Value within wreath, date above. KM 437. Glowing mint lustre around the devices. Surfaces are smooth and attractive. **MS-64 BN (PCGS).** (300-400)

5468 **MEXICO. Estados Unidos. Bronze 20 Centavos, 1920 Mo.** Eagle on cactus. Rv. Value in wreath. KM 437. Scarcest date of a two year emergency Bronze issue. **MS-61 (ANACS).** (300-400)

5469 **MEXICO. Estados Unidos. Pair of Bronze coins:** ☆ 20 Centavos, 1935 Mo. Eagle on cactus. Rv. Value in wreath. KM 437. Scarce two-year emergency Bronze issue. **MS-65 BN (PCGS)** ☆ 5 Centavos, 1914 Mo. Types as last. KM 422. **MS-64 BN (NGC).** (Total: 2 pieces) (550-700)

5470 **MEXICO. Estados Unidos. Pair of Bronze 5 Centavos:** ☆ 1920 Mo. Eagle on cactus. Rv. Value in wreath. KM 422. **MS-62 BN (NGC)** ☆ 1927 Mo. Types as last. **MS-65 RB (ANACS).** Splendid examples. (Total: 2 pieces) (600-700)

5471 **MEXICO. Estados Unidos. Pair:** ☆ Bronze 2 Centavos, 1921 Mo. Eagle on cactus. Rv. Value in wreath. KM 419. **MS-64 BN (NGC)** ☆ Bronze 1 Centavo, 1905 Mo. Types as last. KM 415. **MS-65 BN (NGC).** Sharp and attractive examples. (Total: 2 pieces) (300-400)

5472 **MEXICO. Estados Unidos.** Centavo, 1924 Mo. Eagle on cactus. Rv. Value within wreath, date above. KM 415. **MS-64 RD (NGC).**(100-200)

REVOLUTIONARY COINAGE

5473 **MEXICO. Durango. Pair:** ☆ 5 Centavos, 1914. *E. DE DURANGO* over date. KM 631. EF-45 (NGC) ☆ 1 Centavo, 1914. Generally similar. KM 626. AU-55 BN (NGC). Crude design but handsome overall. (Total: 2 pieces) (175-250)

5474 **MEXICO. Revolutionary Coinage. Guerrero. Campo Morado.** 2 Pesos, 1915 Gro. CM. Eagle on cactus. Rv. Liberty Cap in Rays, *DOS PESOS,* mintmark and date in imitation to the pre-revolution national coinage, fascinating alloy includes .596 grams of gold. KM 662. Remarkably sharp strike, gray and faint rose toning. AU-50 (NGC). (175-250)

5475 **MEXICO. Guerrero. Campo Morado. Copper 50 Centavos, 1915 CM.** Eagle, *REPUBLICA MEXICANA.* Rv. *C.M. GRO./ 1915* over denomination. KM 657. Exceptional strike and centering, even brown. **MS-61 BN (NGC).** (275-325)

5476 **MEXICO. Guerrero. Campo Morado.** 50 Centavos, 1915 CM GRO. Eagle. Rv. Value in wreath. KM 657a. Emergency coin struck in Copper with a silver wash and unlisted as such in KM, weighing 12.51 grams and displaying a typically crude strike. Very Fine. (100-150)

5477 **MEXICO. Oaxaca. Trio of 20 Centavos, 1915:** ☆ Benito Juarez bust l. Rv. Value in wreath. KM 729.1. **MS-62 BN (NGC)** ☆ 20 Centavos, 1915. Similar. KM 731.1. **MS-61 BN (NGC)** ☆ 20 Centavos, 1915. KM 731.1. AU-58 BN (NGC). Handsome, high quality trio. (Total: 3 pieces) (350-400)

5478 **MEXICO. Oaxaca. Trio:** ☆ 20 Centavos, 1915. Benito Juarez bust l. Rv. Value in wreath. KM 732. **MS-62 BN (NGC)** ☆ Silver 1 Peso, 1915. Similar Rv. UN/ PESO. KM 742. AU-58 (NGC) ☆ Silver 1 Peso, 1915. KM 741. **MS-61 (NGC).** Rounded bust tip. Last two lustrous. (Total: 3 pieces) (450-550)

5479 **MEXICO. Oaxaca. Trio of minors:** ☆ 10 Centavos, 1915. Benito Juarez bust l. Rv. Value in wreath. KM 727.1. AU-58 BN (NGC) ☆ 10 Centavos, 1915. Similar. KM 727.1. AU-50 BN (NGC) ☆ 20 Centavos, 1915. KM 729.1. **MS-62 BN (NGC)**. Pleasing smooth brown surfaces. (Total: 3 pieces) (350-400)

5480 **MEXICO. Oaxaca. Threesome:** ☆ 5 Centavos, 1915. Benito Juarez bust l. Rv. Value in wreath. KM 718. MS-63 RB (NGC) ☆ 5 Centavos, 1915. Similar. KM 721. AU-58 BN (NGC) ☆ 10 Centavos, 1915. Thin, low 10 in wreath. KM 726. MS-62 BN (NGC). Smooth and appealing. (Total: 3 pieces) (350-400)

5481 **MEXICO. Oaxaca. Trio.** ☆ 1 Centavo, 1915. Benito Juarez bust l. Rv. Value in wreath. KM 710. AU-55 BN (NGC) ☆ 3 Centavos, 1915. Somewhat similar, round-top 3. KM 714. AU-58 BN (NGC) ☆ 5 Centavos, 1915. Low 5 in wreath. KM 717. AU-55 BN (NGC). Attractive trio. (Total: 3 pieces) (300-350)

5482 **MEXICO. Puebla, Brigada Francisco A. Madero. Copper 10 Centavos, 1915.** Eagle, legend of the Madero Brigade. Rv. Value "XC." KM 756. **MS-61 BN (NGC).** (160-200)

5483 **NICARAGUA. Republic.** 1 Cordoba, 1912 H. Bust of Spanish conquistador Francisco Hernandez de Cordoba ¾ l. Rv. Sun rising over five volcanoes. KM 16. Pale peach toning. About Uncirculated. (300-350)

5484 **PANAMA. Republic.** 5 Centesimos, 1916. Uniformed bust l. Rv. Draped national Arms. KM 2. A satiny Gem. **MS-65 (NGC).** (250-300)

5485 **PANAMA. Republic.** ½ Balboa, 1932. Armored bust l. Rv. Draped national Arms. KM 12.1. Warm golden-silver surfaces with a few spots of darker toning on the reverse. AU-55 (NGC). (100-150)

5486 **PERU. Felipe II, 1556-1598.** Cob 2 Reales, D (1577-1588). *Lima*. Arms, ☆/*n* at left, P/o/D at right. Rv. Quartered Arms of Castile and Leon in multilobe. Calicó y Trigo 527. Granularity at edges. EF-45 (NGC). (200-250)

5487 **PERU. Felipe II, 1556-1598.** Cob Real, D (1577-1588). *Lima*. Arms, P/I at left, ☆/o/D at right. Rv. Quartered Arms of Castile and Leon in multilobe. Cf.Calicó y Trigo 615. Well-struck for type. AU-55 (NGC). (300-350)

5488 **PERU. Carlos I, 1665-1700.** Cob 2 Reales, 1684 L V. *Lima.* Castles and lions in Cross of Jerusalem, bold 684 at base. Rv. Pillars and waves, clear *L-2-V, V-84- L.* Cayón 6892, KM 21. Fascinating strike shows more than ordinary detail. VF-35 (NGC). (125-225)

5489 **PERU. Fernando VI, 1746-1759.** Cob 1 Real, 1751 R. *Lima.* Castles and lions in Cross of Jerusalem, bold reversed "R" at r., 684 at base. Rv. Pillars and waves, clear *SVL, 741.* Cayón 9589, KM 42. Typical Cob strike with sharp partial date. VF-35 (NGC). (75-125)

5490 **PERU. Carlos IV, 1788-1808.** 8 Reales, 1802 LIMAE JJ. Mailed laureate bust r. Rv. Crowned Arms in pillars. KM 97. Meticulous strike and luxurious detail, pale old-gold toning combine for exceptional eye appeal. **Uncirculated.** (300-350)

5491 **PERU. Carlos IV, 1788-1808.** 8 Reales, 1805 LIMAE JP. Mailed laureate bust r. Rv. Crowned Arms in pillars. KM 97. Sharp and partially lustrous. AU-55 (PCGS) (300-350)

5492 **PERU. Republic.** Sol, 1923. *LIBERTAD* in relief. Arms in wreath, date below. Rv. Seated Liberty with shield and spear. KM 217.1. Small planchet flaw at the center of the reverse. EF-45 (NGC). (100-150)

Images of all single item lots may be found at www.stacks.com

5493 **"PILOSA." Republica.** 2 Cuartos Calderilla, ca. 1850-1860. Bronze, 30mm. Capped Liberty bust l. closely resembling contemporary Ecuador silver 8, 4, and 2 Reales, in their turn modeled on the U.S. Capped Bust silver coinage. Rv. Circular laurel wreath encloses the fictional denomination. Inscribed *HEATON* on the shoulder, struck by the Heaton Mint, Birmingham, England, a private Mint active well into the 1980s that produced a wealth of coinage for various Latin American nations in the mid-1800s. This beautifully designed piece is in the nature of a store card for the Mint, showing its capabilities but using the imaginary name "Republic of Pilosa." Lovely reddish-brown surfaces highlight a boldly detailed strike. **Choice Proof.** (500-600)

5494 **TURKS AND CAICOS ISLANDS. Elizabeth II, 1952-.** Proof 100 Crowns, 1985. *Decade for Women.* Crowned head r. Rv. Half-length figure of woman. KM 62. Faint copper spotting on the reverse. **Gem Brilliant Proof.** (200-300)

5495 **URUGUAY. Republica.** 50 Centesimos, 1917. Bust r. Rv. Oval Arms in spray, date below. KM 22. Lightly toned. **MS-64 (NGC).**(200-250)

5496 **VENEZUELA. Republic.** Centavo, 1852. *London.* Capped Liberty head r. Rv. Value and date in wreath. Y.6. Smooth reddish brown with some deeper toning around the devices. AU-53 BN (NGC).(150-200)

5497 **VENEZUELA. Republic.** Centavo, 1862. *Heaton.* Capped Liberty head r., *HEATON* on truncation. Rv. Value and date in wreath. Y.7. Excellent surface quality. AU-50 (PCGS). (100-150)

WORLD COIN GROUP LOTS

5498 **AUSTRIA. Group: ☆ Franz Joseph I, 1848-1916.** 5 Corona, 1908. *60th Anniversary of Reign.* Bare head r. Rv. Fame running l. KM 2809. Cleaned. Extremely Fine ☆ Restrike Maria Theresa Taler (2). Silver. Bust r. Rv. Crowned Imperial eagle. KM T1. One **Brilliant Uncirculated** and one **Brilliant Proof.** The Proof is in a fitted case and displays hazy lilac toning at the centers with deep iridescence at the rims ☆ **Republic.** 5 Schilling, 1965. Lippizaner and rider. Rv. Shield and spray, value above. KM 2889 ☆ 10 Schilling, 1966. Austrian shield. Rv. Woman of Wachau. KM 2882 ☆ 10 Schilling, 1971 (2). Types as last. KM 2882 ☆ 10 Schilling, 1972 (2). Types as last. KM 2882. About Uncirculated to **Uncirculated** ☆ 50 Schilling, 1959. *Liberation of Tyrol.* Imperial eagle, shields, and legend around. Rv. Andreas Hofer facing. KM 2888. Dipped. About Uncirculated. (Total: 10 pieces) (100-150)

5499 **AUSTRIA. First Republic.** Complete Set of Commemorative Silver 2 Schillings, 1928-1937. Includes Schubert, Billroth, Vogelweide, Mozart, Haydn, Seipel, Dollfuss, Lueger, Prince Eugene and Karlskirche. KM 2843-2845, 2847-2849, 2852, 2855, 2858, 2859. In National Album page. Extremely Fine to About Uncirculated. (Total: 10 pieces) (275-325)

5500 **AUSTRIA. Republic. Trio of Proof Commemoratives:** ☆ 50 Schilling, 1966. *150th Anniversary of the National Bank.* Value within circle of shields. Rv. National Bank building with inscription and dates below. KM 2900. Toned with champagne, blue, and pink. In original commemorative packaging ☆ 500 Schilling, 1980. *Bicentennial of the Death of Maria Theresa.* Value within circle of shields. Rv. Bust r., date in right field. KM 2949. Very deeply mirrored with a bit of clear gold toning at the obverse rim. In fitted case ☆ 500 Schilling, 1989. *Gustav Klimt.* Bust of Gustav Klimt facing, value below. Rv. Art Nouveau bust of woman facing. KM 2987. Rich cameo contrast. In fitted case. All **Brilliant Proof.** (Total: 3 pieces) (175-225)

5501 **AUSTRIA. Republic. Small group of Commemorative 100 Schillings.** One Proof and one business strike of each coin: ☆ 1975 (2). *State Treaty.* KM 2924 ☆ 1975 (2). *50th Anniversary of Schilling.* KM 2925. A bit of russet toning and a few spots ☆ 1976 (2). *Winter Olympics-Innsbruck.* KM 2926. Emblem and logo ☆ 1976 (2). *Vienna mint. Winter Olympics-Innsbruck.* KM 2927. Buildings and Olympic rings ☆ 1976 (2). *Hall mint. Winter Olympics-Innsbruck.* KM 2927. Buildings and Olympic rings ☆ 1976 (2). *Vienna mint. Winter Olympics-Innsbruck.* KM 2928. Skier ☆ 1976 (2). *Hall mint. Winter Olympics-Innsbruck.* KM 2928. Skier ☆ 1976 (2). *Vienna mint. Winter Olympics-Innsbruck.* KM 2929. Ski jump ☆ 1976 (2). *Hall mint. Winter Olympics-Innsbruck.* KM 2929. Ski jump. **Uncirculated** and **Brilliant Proof.** (Total: 18 pieces) (200-250)

5502 **AUSTRIA. Republic. Selection of Commemoratives.** One proof and one business strike of each coin, unless otherwise noted: ☆ 25 Schilling, 1958. *Birth of Auer von Welsbach.* KM 2884. Business strike only ☆ 25 Schilling, 1967. *Birth of Maria Theresa.* KM 2899. Business strike only ☆ 25 Schilling, 1968. *Birth of Von Hildebrandt.* KM 2903. Business strike only ☆ 25 Schilling, 1972 (2). *Death of Carl M. Ziehrer.* KM 2912 ☆ 25 Schilling, 1973 (2). *Birth of Max Reinhardt.* KM 2915☆ 50 Schilling, 1972 (2). *Salzburg University.* KM 2913 ☆ 50 Schilling, 1972 (2). *Institute of Agriculture.* KM 2914 ☆ 50 Schilling, 1973 (2). *Bummerl House.* KM 2916 ☆ 50 Schilling, 1973 (2). *Birth of Dr. Theodor Korner.* KM 2917 ☆ 50 Schilling, 1974 (2). *Vienna International Flower Show.* KM 2919 ☆ 50 Schilling, 1974 (2). *Austrian Police Force.* KM 2920 ☆ 50 Schilling, 1974 (2). *Salzburg Cathedral.* KM 2921 ☆ 50 Schilling, 1974 (2). *Austrian Broadcasting.* KM 2922 ☆ 100 Schilling, 1975 (2). m*Birth of Johann Strauss the Younger.* KM 2923. About Uncirculated to **Uncirculated** or **Brilliant Proof.** Some light toning on a few of the pieces. (Total: 25 pieces) (220-280)

5503 **AUSTRIA. Republic. Selection of Proof 100 Schilling Commemoratives:** ☆ 1976 (2). *Burgtheater.* KM 2930. One proof and one business strike ☆ 1976 (2). *Carinthia.* KM 2931. One proof and one business strike ☆ 1976 (2). *Birth of Johann Nestroy.* KM 2932. One proof and one business strike ☆ 1976 (2). *Kremsmunster Monastery.* KM 2934. One proof and one business strike ☆ 1977 (2). *Hohensalzburg Fortress.* KM 2935. One proof and one business strike ☆ 1977 (2). *500th Anniversary of the Hall Mint.* KM 2936. One proof and one business strike. Some hazy toning on the proofs ☆ 1979. *Vienna International Center.* KM 2944. Iridescent green, gold, and pink toning. In fitted case. Also included is a **3-piece set of Proof 100 Schilling commemoratives** in fitted case. The set includes: ☆ 1975. *Birth of Johann Strauss the Younger.* KM 2923 ☆ 1978. *Battle of Dumkrut and Jedenspeigen.* KM 2939 ☆ 1979. *Vienna International center.* KM 2944. All three exhibit matching rainbow toning. About Uncirculated to **Uncirculated** and **Brilliant Proof.** (Total: 16 pieces) (220-280)

5504 **CHINA. Early Coinage Lot. 6th Century B.C.-3rd Century B.C.** "Odd and Curious" types. Includes hollow-handle Pu Spade money (127mm high, pointed feet), small Tao Knife Money (5); Fish coins (2) - 149.6mm and 105mm; and small Ch'in (bridge money). Light deposits. Fine-Very Fine. (Total: 9 pieces) (300-400)

5505 **COSTA RICA. Group:** ☆ 50 Centavos, 1866 and 1867. Arms. Rv. Ceiba tree. KM 112 ☆ 10 Centavos, 1865. Similar. KM 111. Fine ☆ 50 Centavos (5). Arms. Rv. Value in wreath. KM 124. Dates include: 1885, 1885, 1887, 1890, and 1890. Fine-Very Fine ☆ 25 Centavos. Types as last.. KM 130. Dates include: 1886, 1887, 1887, 1893, and 1893. Very Fine ☆ 10 Centavos, 1887. Types as last. KM 126. Very Fine ☆ Copper-nickel 2 Centimos, 1903. KM 144. VF-EF. A fascinating survey group. (Total: 17 pieces) (200-250)

5506 **FRANCE. Octet: ☆ Louis XV, 1715-1774.** Écu aux lauriers, 1726 A. *Paris.* Young armored bust l. Rv. Arms in laurel, Gad.321,. KM 486.1. About Very Fine ☆ Écu au bandeau. 1764 Cow. *Pau.* Tall head l. Rv. Arms in laurel. Gad.322, KM 518. Fine ☆ Écu à la vieille téte, 1772 Cow. *Pau.* Old head l. Rv. As last. Gad.323, KM 555. Porous, polished. Fine ☆ **Monarchie de Juillet. Louis Philippe I, 1830-1848.** 5 Francs, 1834 A. Oak-crowned head r. Rv. Value in wreath. Gad.678, KM 749.1. Fine ☆ 5 Francs, 1837 B. *Rouen.* Types as last. Gad.678, KM 749.2. Choice Fine ☆ 5 Francs, 1843 B. Types as lat. Gad.678, KM 749.2. Fine ☆ 5 Francs,1845 BB. *Strasbourg.* Types as last. Gad.678, KM 749.3. Choice Fine ☆ **Third Republic, 1870-1940.** 5 Francs, 1873 A. Hercules group. Gad.745a, KM 820.1. About Very Fine. (Total: 8 pieces) (250-300)

5507 **ITALIAN STATES. GENOA. Repubblica. Ca. 1139-1339.** Lot of Denari (20). City-gate. Rv. Cross. A few with light find toning, extruded metal deposits. About Very Fine-About Extremely Fine. (Total: 20 pieces) (250-350)

5508 **ITALIAN STATES. GENOA. Repubblica. Ca. 1139-1339.** Lot of Denari (20). City-gate. Rv. Cross. A few with find toning, leeching deposits. About Very Fine-About Extremely Fine. (Total: 20 pieces) (250-350)

5509 **MEXICO. Study collection of silver 2 Reales. *Mexico, Mo.*** Mailed busts. Rv. Crowned Arms. **Carlos III, 1759-1788:** ☆ 1779 FF ☆ 1780 FF ☆ 1781 FF (3) ☆ 1782 FF. KM 88.2 ☆ 1785 FF (3) ☆ 1787 FM (2). KM 88.2a ☆ **Carlos IV, 1788-1808.** 2 Reales, 1790 FM. Bust of Carlos III. A scarce one-year type. KM 90. Uniformly handsome examples. Very Fine to Extremely Fine. (Total: 12 pieces)(600-800)

5510 **RUSSIA. Catherine II, 1762-1796.** Selection of Massive Ekaterinburg Mint Copper 5 Kopeck pieces. Common types: crowned monogram in laurel and palm. Rv. Imperial eagle, value on scroll. Cr.59.3. Includes: ☆ 1765 EM ☆ 1767 EM ☆ 1769 EM ☆ 1770 EM ☆ 1772 EM ☆ 1773 EM ☆ 1774 EM ☆ 1775 EM ☆ 1776 EM ☆ 1790 EM. Higher quality examples show generally sharp strikes. Very Fine to Choice Very Fine. (Total: 10 pieces) (300-400)

5511 **RUSSIA-SIBERIA. Catherine II, 1762-1796. Copper Coinage of the Kolyvan Mint.** Common type: Crowned monogram in laurel and palm. Rv. Sables support oval inscribed with denomination and date. ☆ 10 Kopeck, 1777 KM. Cr.6. Light brown with scattered, faint ancient scratches. ☆ 5 Kopeck, 1779 KM. Cr.5. Light brown. ☆ 2 Kopeck, 1771 KM. Cr.4. Medium brown. ☆ 1 Kopeck, 1774 KM. Cr.3. Sharp and slightly off-center. ☆ Denga (½ Kopeck), 1776 KM. Slightly off center strike. ☆ Polushka (¼ Kopeck), 1768 KM. Rv. Shield bears value. Cr.1. Light to medium brown. Extremely Fine. (Total: 6 pieces) (550-750)

5512 **SWEDEN. Copper and silver selection: ☆ Christina, 1632-1654.** Copper ¼ Öre, 1636. Crowned Vasa shield. KM 152.2. Very Fine ☆ **Carl X, 1654-1660.** Copper ¼ Öre, 1656. Crowned lion. KM 152.2. About Very Fine ☆ **Carl XI, 1660-1697.** Silver 1 Öre, 1668. Crowned monogram. KM 250. Very Fine ☆ Copper 1 Öre, 1680. Avesta. Gotland lion. KM 264a. About Very Fine ☆ **Carl XII, 1697-1718.** Silver 5 Öre, 1710. Crowned monogram. KM 310. Very Good ☆ **Emergency Copper Baron de Görtz Dalers.** 1 Daler, 1718. Flink och Fardig. KM A356. Fine ☆ 1 Daler, 1718. Mercurius. KM 361. Fine. (Total: 7 pieces) (250-350)

5513 **SWEDEN. Octet: ☆ Frederik I, 1720-1751.** Silver 10 Öre, 1742 HM. Cruciform monograms. KM 425. Fine ☆ Silver 1 Öre. 1732. Crowned "F." KM 382. Extremely Fine ☆ Copper 1 Öre, 1732. Crowned monogram. KM 416.1. Very Fine ☆ Copper 1 Öre, 1749. As last. Very Fine ☆ **Adolf Frederik, 1751-1771.** 1 Öre, 1760. Crowned "AF." KM 460. Very Fine ☆ 2 Öre, 1766. Gotland lion, Avesta arrows. KM 461. Very Fine ☆ **Gustaf III, 1771-1792.** Silver 1/24 Riksdaler, 1777 GO. Crowned "G III," round shield. KM 520. About Very Fine ☆ Copper 1 Öre, 1772. Crowned Avesta Arms. KM 512. Very Fine. (Total: 8 pieces) (300-350)

5514 **SWEDEN. Group: ☆ Gustaf IV Adolf, 1792-1809.** 1/6 Riksdaler, 1806 OL. Armored bust, scratches in field KM 560. About Extremely Fine ☆ Copper 1 Skilling, 1802. Struck over 2 Öre 1766 of Adolf Frederik. KM 566. Very Fine ☆ **Carl XIII, 1809-1818.** 1 Skilling, 1815. Crowned monogram. KM 585. Choice Very Fine ☆ **Carl XIV Johan, 1818-1844.** 1/8 Riksdaler, 1831 CB. Head r. KM 626. Very Fine ☆ 1/8 Riksdaler, 1833 CB. Types as last. Fine ☆ Copper Skilling, 1843. Draped bust. KM 641. Extremely Fine ☆ ¼ Skilling, 1829. Crowned monogram. KM 595. Extremely Fine ☆ **Oscar I, 1844-1859.** 1/16 Rigsdaler, 1855. Head r. KM 665. Good ☆ Copper 2 Skilling, 1847. Crossed arrows. KM 664. Very Fine ☆ Silver 10 Öre, 1855 T. KM 683. Very Fine ☆ Bronze 5 Öre, 1857 LA. Value in wreath. KM 690. Very Fine. (Total: 13 pieces) (200-250)

5515 **SWEDEN. Panoramic Survey of Modern Swedish Coins.** Silver, Copper-nickel, Bronze and Iron. Includes: ☆ **Oscar II, 1872-1897.** 6 pieces ☆ **Gustaf V, 1907-1952.** 19 pieces ☆ **Gustaf VI Adolf, 1952-1973.** 10 pieces ☆ **Carl XVI Gustaf, 1973-.** 1 piece. Fine to **Choice Uncirculated** ☆ 2 Kronor, 1907. Golden Wedding. KM 776. About Uncirculated ☆ 2 Kronor, 1921. Gustaf Vasa. KM 799. **Uncirculated** ☆ 2 Kronor, 1932. Death of Gustaf II Adolf. KM 805. **Choice Uncirculated.** (Total: 39 pieces) (200-250)

MODERN WORLD SETS

5516 **CANADA. George VI, 1937-1952. Pair of Mint Sets.** ☆ 1951 ☆ 1952. Each contains Silver Dollar (normal Water Lines), 50, 25, 10 Cents, Nickel 5 Cents, Bronze Cent in black cardboard holders. **Uncirculated to Choice Uncirculated.** (Total: 12 pieces)

5517 **CANADA. Elizabeth II, 1952-. Mint Set Trio.** ☆ 1953 ☆ 1954 ☆ 1955 Each contains Silver Dollar, 50, 25, 10 Cents, Nickel 5 Cents, Bronze Cent in black cardboard holders. The 1953 silver dollar is the no shoulder straps variety. **Uncirculated to Choice Uncirculated.** (Total: 18 pieces)

5518 **CANADA. Elizabeth II. 1952-.** 6 piece Proof-like Set, 1955. All are certified by ICCS. Includes: **Silver:** ☆ Dollar. PL-65 (ICCS) ☆ 50 cents PL-65 (ICCS) ☆ 25 cents PL-65 (ICCS) ☆ 10 cents PL-65 (ICCS) **Nickel:**☆ 5 Cents PL-66 Cameo (ICCS) **Bronze:** ☆ Cent Shoulder Fold. PL-64 Red (ICCS). A lovely set of coins with brilliant surfaces and soft toning on the silver coins. The dollar is a beauty. (Total: 6 pieces)

5519 **SOUTH AFRICA. Republic.** Nine-piece Proof Set, 1964. ½ Cent-2 Rand. Includes: ☆ Gold Rand ☆ 2 Rand ☆ Silver 2 ½ cents ☆ 5 cents 10 cents ☆ 20 ☆ 50 cents. In original hard blue SAM case. Light toning spots on the gold. Toned **Brilliant Proof**. (275-325)

MIXED WORLD COIN GROUPS

5520 **World coin threesome: ☆ AUSTRIA. Franz Josef, 1848-1916.** 2 Gulden, 1879. *Silver Wedding Anniversary.* Franz Josef and Elizabeth heads r. Rv. Seated Abundance. KM XM5. Hairlines. **Uncirculated** ☆ **GERMAN STATES. BAVARIA. Maximilian Josef, 1745-1777.** Taler, 1768. Armored bust r. Rv. Madonna and Child. Dav.1953. Very Fine ☆ **LATVIA. Republic.** 5 Lati, 1929. Girl r. in national dress. Rv. Arms. KM 9. About Uncirculated. (Total: 3 pieces) (300-350)

5521 **Research Collection of 17th- through 19th-Century European Coins.** Silver, billon, copper. Fine to Extremely Fine. Includes Austria; German States minors: Baden, Brandenburg, Brunswick, Cologne, Munster, Nassau, Prussia, Rostock, Schwarzburg; Netherlands: Deventer, Frisia, Hollandia, Utrecht; Poland; Spanish Netherlands: Artois, Brabant, Flanders, and Namur. Ideal challenge gift for a

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beginning or advanced collector. (Total: 26 pieces) (200-300)

5522 **Bermuda and France pairing: ☆ BERMUDA. Elizabeth II.** Proof Dollar, 2000. Tall ships. KM 117a. .925 Silver, in fitted case with Certificate. **Gem Brilliant Proof ☆ FRANCE. Fifth Republic.** Heavy Franc. Pure Nickel Piéfort ½ Franc, 1974. Roty's Sower. KM P497. One of 102 struck by Paris Mint. In fitted case. **Gem Brilliant Proof.** (Total: 2 pieces) (150-250)

5523 **Quartet of Silver Coins of Carlos IV, 1788-1808. ☆ BOLIVIA.** 4 Reales, 1808 PTS PJ. Standard mailed bust r. Rv. Crowned Arms. KM 72. Fine. ☆ **MEXICO.** 8 Reales, 1796 Mo FM. Types as last. KM 109. Very Fine. ☆ 8 Reales, 1799 Mo FM. Types as last. Choice Very Fine. ☆ 8 Reales, 1803 Mo FT. Types as last. Many minute peck marks. Fine. (Total: 4 pieces) (175-225)

5524 **South American trio: ☆ BRAZIL. MINAS GERAIS.** 960 Reis (1808). Circular Countermarks, Crowned Arms, Armillary Sphere on Bolivia Carlos IV 8 Reales, 1807 PTS PJ. *Potosí.* (Host KM 73). 26.81 grams. KM 240. Cleaned, surface hairlines. Very Fine to Extremely Fine ☆ **COLOMBIA, CUNDINAMARCA.** 8 Reales, 1820 JF. Indian Liberty. Rv. Pomegranate. KM C6. Crudely prepared planchet. Very Fine ☆ **ESTADOS UNIDOS DE COLOMBIA.** 1 Peso, 1867. *Bogotá.* Condor on Arms. Rv. Value in wreath. KM 139.1. Very Fine. (Total: 3 pieces) (250-300)

5525 **Portuguese related trio: ☆ BRAZIL. Dom Joao VI, 1818-1822.** 960 Reis, 1818 R. *Rio de Janeiro.* Crowned value Rv. Portuguese shield on armillary sphere. KM 326.1. Struck on unidentified host coin. About Extremely Fine ☆ **EMPIRE. Dom Pedro II, 1831-1889.** 2,000 Reis, 1888. Head l. Rv. Crowned Arms. KM 485. Extremely Fine ☆ **PORTUGAL.** 870 Reis (1834) Crowned Portuguese shield struck on Fernando VII Mexico 8 Reales, 1817 Mo JJ, validating coin as 870 Reis. (Host KM 111) KM 440.16. Host Very Fine, Countermark Extremely Fine. (Total: 3 pieces) (200-250)

5526 **Pair of countermarks: ☆ BRAZIL. CEARA.** Star-CEARA Countermark on obverse of Brazil 960 Reis, 1816, uncertain Mint.(Host KM 307) Copper Countermarks date to 1833-1834, but numismatists believe most silver coins so marked are 20th-century products ☆ **COSTA RICA.** 1884 U.S. Morgan dollar countermarked with 7.8mm punch bearing a lion and legend *HABILTADA POR EL GOBIERNO.* This 1889-1890 die was applied to a variety of crown-sized pieces in the 1960s. KM X20. Extremely Fine. (Total: 2 pieces) (200-250)

5527 **World Crown Quartet: ☆ CANADA. George VI, 1937-1952.** Dollar, 1939. *Royal Visit.* Rv. Parliament. KM 38. Many marks. About Uncirculated ☆ **FRANCE. Napoleon I, 1804-1815.** 5 Francs, 1806 I. *Limoges.* Bare head r. Rv. *REPUBLIQUE,* value in wreath. KM 673.6. Fine ☆ **MEXICO. Carlos IV, 1788-1808.** 8 Reales, 1806 Mo TH. Mailed bust r. Rv. Arms. KM 109. Deep toning. Extremely Fine ☆ **Republic.** 1 Peso, 1901 Mo AM. Eagle on cactus. Rv. Cap in rays. KM 409.2. Polished. Choice Extremely Fine. (Total: 4 pieces) (200-300)

5528 **Pair of Latin American coins: ☆ COLOMBIA. Ferdinand VII, 1808-1820.** 1 Escudo, 1814/3 P JF. *Popayán.* Armored bust of Carlos IV r. Rv. Arms in Golden Fleece. KM 64.2. Jewelry use and polish, in fitted bezel. About Very Fine ☆ **MEXICO. Republic.** 8 Reales, 1835 Zs FZ. *Zacatecas.* Eagle. Rv. Cap and rays. KM 377.13. About Uncirculated. (Total: 2 pieces) (200-250)

5529 **EUROPE.** Group of eight coins, silver and copper, all minors from Spain, Finland, Portugal, England, and France. Three silver coins are holed. Very Good to Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (50-60)

5530 **Starter Grouping of 18th- through 20th-Century European, Middle and Far Eastern, Western Hemisphere Coins.** Silver, copper, bronze, aluminum-bronze, tin, stainless steel. Fine to **Choice Uncirculated.** Here is a marvelous selection for beginner or established collector, strong in Persian and Thai issues with a scattering of intriguing pieces from Ethiopia to the Vatican, Andorra to Brazil, San Marino to the Isle of Man. (Total: 48 pieces) (200-250)

5531 **Pair of Latin American silver minors: ☆ COLOMBIA. Nueva Granada.** ½ Real, 1844 UM. *Popayán.* Pomegranate between cornucopiae. Rv. Value in wreath. KM 96.2. Good ☆ **MEXICO. Republic.** 5 Centavos, 1876/5 Zs A. *Zacatecas.* Eagle on cactus. Rv. Value over wreath. KM 398.10. Choice About Uncirculated. (Total: 2 pieces) (450-550)

5532 **European countermarks: ☆ GERMAN STATES. SAXONY. Friedrich, Johann and Georg, 1508-1525.** Klappmützentaler, n.d. Robed bust in Klappmütz (elector's bonnet). Rv. Two facing busts. Host Dav.9709, obverse bears tiny "A." in square of unknown origin. Polished Very Fine ☆ **NETHERLANDS. WEST FRIESLAND (HOLLAND).** 28 Stuivers (Florin), 1690, rectangular Countermark *HOL.* Crowned Arms between flourishes. Rv. Sword-bearing farmer bust r., *NISI DOMINVS NOBISCVM. If the Lord is with Us, no One Stands Against.* (Host KM 10) KM 69.3. Cleaned Fine. (Total: 2 pieces) (500-600)

5533 **World Coin Quartet: ☆ George III, 1760-1820.** Cartwheel Penny, 1797. S.3777. Partly red. **Uncirculated ☆ Victoria, 1837-1901.** Model Penny (1844). Young head l., large "1." Type KM X9. Bimetallic, bronze ring, silverplate center, struck by Allen and Moore, Birmingham, to demonstrate a small and convenient bimetallic coinage. **Uncirculated ☆ IRELAND.** 1 Punt, 2000. *Millennium.* Barque of Peter. KM 31. About Uncirculated ☆ **NETHERLANDS. Zeeland.** Copper Oord (2 Duit), 1669. Armored bust Prince Maurits of Nassau r. Rv. Arms. KM 15.1. Cleaned Fine. (Total: 4 pieces) (300-400)

5534 **Far Eastern Selection: ☆ GREAT BRITAIN.** British Trade Dollar, 1901 B. *Bombay.* Standing Britannia. KM T5. Extremely Fine ☆ British Trade Dollar, 1911 B. Types as last. Very Fine ☆ **JAPAN. Ansei Era, 1854-1860.** Ichibu Gin. Rectangular silver. Cr.16a Choice About Uncirculated ☆ **Meiji Emperor, 1867-1912.** Yen, Year 25 (1892). Dragon and Pearl in dotted circle, flame overlaps dragon's third spine. Y.A25.3. Very Fine ☆ **STRAITS SETTLEMENTS. Victoria, 1837-1901.** ½ Cent, 1845. East India Company issue. KM 2. Very Fine. (Total: 5 pieces) (200-225)

5535 **Central American grouping: ☆ GUATEMALA.** Peso, 1867 R. Carrera Founder head l. Rv. Arms. KM 186.1. Extremely Fine ☆ Peso, 1894. Lagrange seated Liberty. KM 210. **Uncirculated** ☆ Peso, 1895. Types as last. About Uncirculated ☆ Peso, 1895. Types as last. About Uncirculated ☆ Copper Centavo, 1881. Overstruck on 1870 issue. KM 202.1. About Uncirculated ☆ 25 Centavos, 1961. Maya woman. KM 263. Extremely Fine ☆ 10 Centavos, 1961. Ceiba tree. KM 261. Extremely Fine ☆ **EL SALVADOR.** 10 Centavos, 1911. Shield-banners. KM 125. About Uncirculated ☆ 25 Centavos, 1914. Triangle Arms. KM 126. Extremely Fine ☆ **NICARAGUA.** 20 Centavos, 1887 H. Triangle Arms. KM 7. Extremely Fine ☆ 10 Centavos, 1887 H. Types as last. KM 6. Very Fine ☆ 10 Centavos, 1880 H. KM 3. Very Fine. (Total: 12 pieces) (200-250)

5536 **Balance of consignment: ☆ ISLE OF MAN. Elizabeth II, 1952-.** Crown, 1990. *Penny Black Stamp 150th Anniversary.* Rv. Design of famed Victorian stamp. KM 267a. .925 Silver, in case with certificate. **Gem Proof ☆ TURKEY. Ottoman Empire. 'Abdul Hamid I, AH 1187-1203, 1774-1889 AD.** 2 Zolota, Year 8. 4-line inscription, as Sultan and Qakhan. Rv. Sultan's name, Struck at Constantinople. KM 324.1. Extremely Fine ☆ **U.S.A. GEORGIA.** Augusta Savings Bank, 5 Cent Note, Dec. 2, 1861. Black-red imprint on cream paper. Very Fine. (Total: 3 pieces) (200-250)

WORLD MEDALS

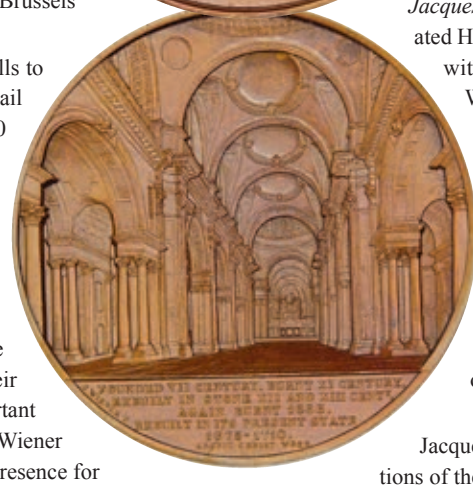
THE MEDALS OF MASTER ENGRAVER-MEDALIST JACQUES WIENER

Jacques Wiener (1815-1899) was a member of a remarkably talented family of engravers that included brothers Charles and Leopold. The family originated in East Prussia where his grandfather served as Rabbi. Son of merchant Marcus Wiener and his wife Hanna (née Baruch), Jacques was born in the Rhine Province of Prussia. The family settled in Venloo in 1817, Jacques was trained in Aix-la-Chapelle and Paris, settling in Brussels and becoming a Belgian subject in 1845.

He engraved his first medal in 1840 marking the cession of Venloo to the Netherlands. In 1845 he launched upon a project for which he forever be remembered: the depiction of cathedrals, churches and public buildings on medals beginning with 10 famous Belgian churches from Sts. Michel and Gudule in Brussels to Saint-Aubin of Namur.

Next came major public buildings from city halls to prisons rendered in precise exterior and interior detail including facades and ground plans. Between 1850 and 1865 he created 41 similarly intricate designs of cathedrals and public buildings across Europe, including 11 in Germany, eight in France, seven in Italy, five in England, four in Spain and Portugal, one in the Netherlands, one each in Russia, Norway and Turkey.

He engraved Belgium's first postage stamps (the first in Europe) and organized the factory for their printing and manufacture and created several important coin designs for Kings Leopold I and II. Jacques Wiener instigated the re-introduction of annual Jetons de Presence for the cities of Brussels in 1847, extending these issues to Antwerp, Tournai and Ypres, that are richly represented in the collection offered here.



The hard-working artist's eyesight was irreparably damaged by 1872 and after 1874 he was forced to abandon medal engraving, leaving behind his great corpus of architectural medals as a permanent memorial to a glorious career and a category of collectibles eagerly sought today.

Important sources of information on the works of Jacques Wiener include the listing in Leonard Forrer's *Biographical Dictionary of Medallists,* Spink and Son, 1911-1922. Modern references include the definitive French language study by Emiel van Hoydonck, *Jacques Wiener (1815-1899), Médailles-Jetons,* 1972 (Abriviated Hoy. in the listing). Published in German in connection with a exposition celebrating the 90th anniversary of Wiener's death at Kloster Kamp was *Jacob Wiener, Europa in Münzen, Medaillen, Briefmarken.*

The collection offered here is the most complete assemblage of the works of Jacques Wiener to appear at public auction with 225 items. The Hoydonck collection included 233 medals and 62 Jetons; the Kamp exposition, a total of 190 pieces of both categories combined. A similar opportunity to obtain most of Jacques Wiener's designs may not occur again for decades if ever.

NOTE: All medals appearing below are the work of Jacques Wiener unless specifically noted. For brevity citations of the Hoydonck catalogue are abbreviated Hoy.

6001 **Venloo Royal Visit Medal, 1840.** Bronze, 27.4mm. By Jacques Wiener. Hoydonck 1, Kamp 123. Arms of Venlo0 supported by knights. Rev. 9-line Dutch inscription on visit of King Willem I. Extremely Fine. (100-125)

6002 **Maastricht Siege Anniversary Medal, 1841.** Bronze, 41mm. By Jacques Wiener. Hoy.2A, Kamp 125. Obv. Seated City goddess with royal Netherlands Arms. Rev. 15-line Dutch inscription of loyalty to King Willem I and resultant siege. Olive-brown. About Uncirculated. (100-150)

6003 **Willem II Limburg Visit Medal, 1841.** Bronze, 45.3mm. By Jacques Wiener. Hoy.3B. Obv. Dutch King's head l. Rev. 3 shields over visit inscription. Dark brown. Extremely Fine. (100-150)

6004 **Willem II Presentation Medal, 1841.** Silver, 45.5mm, 34.3 grams. By Jacques Wiener. Hoy.4A. Obv. Dutch King's head l. Rev. *REX DEDIT.* Scattered marks from careless handling. Extremely Fine. (100-150)

(photo reduced)

6005 **Duke of Brabant Medal, 1843.** Bronze, 50.01mm. By Jacques Wiener. Hoy.8B. Obv. Youthful bust of 8 year-old Duke r., Leopold Louis Philippe Marie Victor, (1835-1909), later King Leopold II. Rev. Latin exhortation, *Grow, Thou Other Hope of the Fatherland.* Mirror reflective deep red. Choice About Uncirculated. (150-200)

6006 **Duke of Brabant Medal, 1843.** Bronze silverplate, 50.03mm. By Jacques Wiener. Hoy.8C. Obv. Youthful bust of 8 year-old Duke r., Leopold Louis Philippe Marie Victor, (1835-1909), later King Leopold II. Rev. Latin exhortation, *Grow, Thou Other Hope of the Fatherland.* Extremely Fine. (125-175)

Images of all single item lots may be found at www.stacks.com

6007 **Ambassador A. Reinhart Falck Death Medal, 1844.** Bronze, 43.3mm. By Jacques Wiener. Hoy.10B, Kamp 146. Obv. Dutch Ambassador's head r. Rev. Seated Fame inscribes name on tablet. Red0-brown. **Uncirculated.** (125-175)

(photo reduced)

6008 **Notre Dame of Antwerp Medal, 1845.** Bronze, 50.03. By Jacques Wiener. Hoy.13, Kamp 2. Obv. Single-spire façade in four concentric-line legend, including Napoleon's restoration, site of tomb of Rubens. Rev. Gothic interior looking toward altar. One of the earliest Wiener architectural medals. Red-brown. About Uncirculated. (250-300)

6009 **Notre Dame of Antwerp Medal, 1845.** Bronze, 50.03mm. By Jacques Wiener. Hoy.14, Kamp 1. Obv. Single-spire façade in five concentric lines of legend. Rev. Gothic interior looking toward altar. Deep glossy brown. About Uncirculated. (250-300)

6010 **Notre Dame of Tongres Medal, 1846.** Bronze, 50.03mm. By Jacques Wiener. Hoy.16, Kamp 14. Obv. Façade dominated by tapering tower. Rev. Tall-pillared interior toward high altar. Glossy brown. About Uncirculated. (200-250)

6011 **Church of St. Bavon of Ghent Medal, 1846.** Bronze, 50.05mm. By Jacques Wiener. Hoy.17. Obv. Façade with square-top tower, die cracks at 2:00. Rev. Interior with side altars and tombs. Deep red. **Uncirculated.** (150-250)

Ex Garrett Collection, Part III (Bank Leu, part of lot 1454).

6012 **Liege Church of St. Jacques Medal, 1846.** Bronze, 50.04mm. By Jacques Wiener. Hoy.18. Obv. Side view of church. Rev. Expansive interior including choir. Red-brown. **Uncirculated.** (250-300)

6013 **Malines Church of St. Rombaut, 1846.** Bronze, 50.09mm. By Jacques Wiener. Hoy.19, Kamp 42. Obv. Church dominated by 135-meter tower, fine die cracks. Rev. Nave and high altar. Deep glossy brown. **Uncirculated.** (250-350)

(photo reduced)

6014 **Bruges Church of the Holy Savior Medal, 1846.** Bronze, 50.04mm. By Jacques Wiener. Hoy.20. Obv. Romanesque façade with complex eight-cupola tower, founded by St. Eligius in 652. Sharp die break at 1:00 shows four short branches. Rev. Interior toward altar. Attractive red-brown. **Uncirculated.** (300-400)

(photo reduced)

6015 **Cathedral Church of Tournay Medal, 1846.** Bronze, 50.03mm. By Jacques Wiener. Hoy.21, Kamp 17. Obv. 3 concentric lines of legend enclose multi-spired Gothic edifice. Note spelling TOURNAY. Rev. Spacious interior view. Deep glossy brown. **Uncirculated.**(300-400)

6016 **Namur Cathedral of St. Aubin Electrolytic Shells, 1846.** Copper, 50.05mm. By Jacques Wiener. Hoy.22, Kamp 13. Obv. Baroque exterior of 1750, site of tomb of Don Juan of Austria. Rev. Spacious interior perspective. Bright red. **Uncirculated.** (Total: 2 pieces) (150-200)

(photo reduced)

6017 **Namur Cathedral of St. Aubin Medal, 1846.** Bronze, 50.05mm. By Jacques Wiener. Hoy.22, Kamp 13. Obv. Baroque exterior of 1750, site of tomb of Don Juan of Austria. Rev. Spacious interior perspective. Smooth red-brown. **Uncirculated.** (300-400)

6018 **Mestbak of Brussels Medal for Zeal, 1846.** Bronze, 34.6mm. By Jacques Wiener. Hoy.25B. Obv. Tools and beehive. Rev. Tribute of co-workers to J. Robyns. Rare. **Uncirculated.** (100-150)

6019 **German-Flemish Singing Union at First Cologne Singing Festival Medal, 1846.** Bronze, 50.03mm. By Jacques Wiener. Hoy.26, Weiler 56. Obv. View from the Rhine of unfinished Cologne Cathedral. Rev. Druidical harpist under oak. Deep red. Choice About Uncirculated. (250-300)

6020 **Flemish-German Singing Union Brussels National Festival Medal, 1846.** Bronze, 59mm, grip loop. By Jacques Wiener. Hoy.27B. Obv. Music crowns harpist. Rev. Arms Brussels and Cologne. Deteriorated lacquer, porous surfaces. Olive-brown. Very Fine. (100-150)

(photo reduced)

6021 **Ypres Church of St. Martin Medal, 1847.** Bronze, 50.7mm. By Jacques Wiener. Hoy.29, Kamp 19. Obv. Side perspective of Gothic building built in 1083. Rev. Interior with pulpit and statuary. Glossy red-brown. **Uncirculated.** (250-350)

6022 **Brussels City Hall Medal, 1847.** Bronze, 50.02mm. By Jacques Wiener. Hoy.30. Obv. Perspective of Hôtel de Ville with its tall spire. Rv. Ground plan, history from 1402-1480. Glossy brown surfaces. **Uncirculated.** (250-300)

(photo reduced)

6023 **Brussels City Hall Medal, 1847.** Bronze, 50.05mm. By Jacques Wiener. Hoy.31B, Kamp unlisted. Obv. Perspective of Hôtel de Ville with its tall spire. Rv. 22-line listing of *Conseillers Communaux* involved in the construction. Reddish-brown surfaces. **Uncirculated.** (250-300)

(photo reduced)

6024 **St. Martin of Liege 600th Anniversary Piéfort Medal, 1847.** Bronze, 74.5mm, 9.1mm thick. By Jacques Wiener. Hoy.34, Kamp 11. Obv. Arching interior toward high altar, rim bears Gothic-letter lists of famous Pastors and Bishops. Rev. Names and Arms of 19 Prelates in microscopically ornate Gothic circle around Arms of Pope Pius IX and Archbishop. Lovely deep red-brown. **Uncirculated.** (1,000-1,250)

6025 **St. Martin of Liege 600th Anniversary Medal, 1847.** Bronze, 74.7mm, 7mm thick. By Jacques Wiener. Hoy.34, Kamp 11. Obv. Arching interior toward high altar, rim bears Gothic-letter lists of famous Pastors and Bishops. Rev. Names and Arms of 19 Prelates in microscopically ornate Gothic circle around Arms of Pope Pius IX and Archbishop. Handsome deep red-brown. Choice About Uncirculated. (900-1,100)

6026 **J.F. Willems, Flemish Literary Medal, 1846.** Bronze, 50.04mm. By Jacques Wiener. By Jacques and Leopold Wiener. Hoy.35, Kamp 468. Obv. Rugged bust l., vital dates in legend. Rv. Seated muse with book of *aem/ de/ Bel=/ gen.* Deep brown, some handling marks. Extremely Fine. (175-225)

6027 **Prudent Magistrates of Ypres Medal, 1847.** Bronze silverplate, 50.04mm. By Jacques Wiener. Hoy.38C, Kamp 132. Obv. Seated City goddess with emblems of prosperity. Rev. Oak wreath, *AUX/ MAGISTRATS/ PREVOYANS (sic)/ LA CITÉ/ RECONNAISSANTE,* error for *PREVOYANTS.* Extremely Fine. (100-150)

6028 **Prudent Magistrates of Ypres Medal, 1847.** Bronze, 50.04mm. By Jacques Wiener. Hoy.38C, Kamp 132. Obv. Seated City goddess. Rev. Oak, *AUX/ MAGISTRATS/ PREVOYANS (sic)/ LA CITÉ/ RECONNAISSANTE,* error for *PREVOYANTS.* Dark brown. Extremely Fine. (100-150)

6029 **Collegial Church of Sts. Michel and Gudule Medal, 1839.** Bronze, 59.6mm. By Jacques Wiener. Hoy.39, Kamp 5. Obv. Full-frontal façade. Rev. Interior, pillars and statuary. Red-brown. Choice About Uncirculated. (250-300)

6030 **Collegial Church of Sts. Michel and Gudule Electrolytic Shells, 1839.** Copper, 59.6mm. By Jacques Wiener. Hoy.39, Kamp 5. Obv. Full-frontal façade. Rev. Interior, pillars and statuary. Red-brown. About Uncirculated. (150-200)

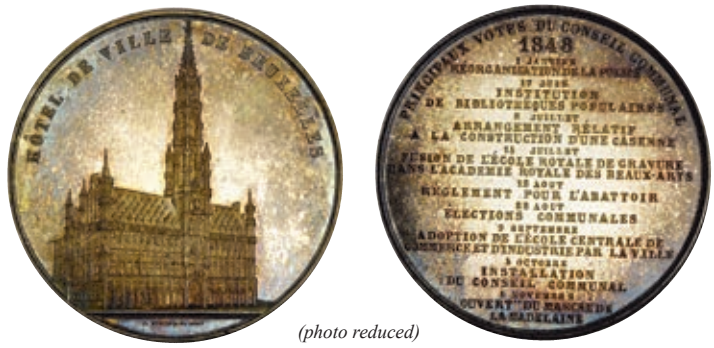
6031 **Hotel de Ville of Louvain Medal, 1848.** Bronze, 50.02mm. By Jacques Wiener. Hoy.40. Obv. Multi-spired neo-Gothic building. Rev. Ornate Gothic frame, gargoyles grasp scroll in their beaks holding the ground plan, a highly unusual and imaginative design. About Uncirculated. (200-300)

(photo reduced)

6032 **City of Louvain Presentation Medal, 1848.** Silver, 51.3mm, 38.13 grams. By Jacques Wiener. Hoy.42A. Obv. Multi-spired neo-Gothic city hall. Rev. City Arms and laurel enclose uninscribed field. Fascinating clear gold and blue toning, light hairlines in reverse field. Choice About Uncirculated. (450-500)

6033 **City of Louvain Presentation Medal, 1848.** Silver, 51.3mm, 37.57 grams. By Jacques Wiener. Hoy.42A. Obv. Multi-spired neo-Gothic city hall. Rev. City Arms and laurel enclose uninscribed field, rim cud at 8:00 and central die crack identify this specimen. Clear gold covers gleaming silver, some light hairlines are seen. Choice About Uncirculated. (450-500)

6034 **City of Louvain Presentation Medal, 1848.** Silver, 51.3mm, 39.38 grams. By Jacques Wiener. Hoy.42A. Obv. Multi-spired neo-Gothic city hall. Rev. City Arms and laurel enclose blank field. Ball loop and ring for suspension, hairlines can be seen in the fields. Choice Extremely Fine. (400-450)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6035 **Brussels City Hall Medal, 1848.** Silver, 50.03mm, 45.44 grams. By Jacques Wiener. Hoy.43, Kamp 68. Obv. Perspective of Hôtel de Ville with its tall spire. Rv. 25-line listing of principal enactments of the *Conseillers Communaux* during 1848. Bold prooflike brilliance shows diffused light gold and bluer of exceptional beauty. **Choice Uncirculated.** (450-550)

Images of all single item lots may be found at www.stacks.com

(photo reduced)

6036 **Aachen Monastery Church Medal, 1849.** Bronze, 59.6mm. By Jacques Wiener. Hoy.46, Kamp 20. Obv. View of multi-story choir, domed entry at l. Rv. View of octagonal interior built by Charlemagne with massive groined arches. Deep brown with darker toning on obverse, die rust in recesses of reverse. About Uncirculated. (300-400)

6037 **Aachen Monastery Church Medal, 1853.** Bronze, 59.4mm. By Jacques Wiener. Hoy.46B, Kamp 21. Obv. View of tall choir, domed entry at l., legend above *ZUR FEIER DER HEILIGTHUMSFAHRT 1853,* Pilgrimage of 1853. Rv. octagonal interior built by Charlemagne with massive groined arches. Mahogany brown with darker toning on obverse, small dings at center. Choice Extremely Fine.(300-400)

6038 **Cologne Cathedral Restoration Medal, 1848.** Bronze, 59.5mm. By Jacques Wiener. Hoy.47B, Kamp 25, Weiler 77. Obv. Side view of cathedral under construction, *Our Joy,* 6-line history in exergue includes second foundation stone laying by Prussian King Friedrich Wilhelm IV. Rev. View of cathedral after its *Future Completion, Our Hope,* 4-line tiny identification of engraver, architect and publisher. Red-brown with edge bruise. Choice Extremely Fine. (200-250)

(photo reduced)

6039 **Saint Paul's Cathedral Medal, 1849.** Bronze, 59.7mm. By Jacques Wiener. Hoy.49, Kamp 34. Obv. ¾ perspective dramatizes spires and vast dome of London cathedral. Rev. Unusually intricate view of Christopher Wren's interior. Splendid reflective red patina. **Choice Uncirculated.** (350-450)

6040 **Notre Dame of Tournay Medal, 1849.** Bronze, 50.05mm. By Jacques Wiener. Hoy.50, Kamp 46. Obv. ¾ perspective tall church with two towers either side. Rev. Ground Plan. Rich gloss brown. Choice About Uncirculated. (200-275)

6041 **Hotel de Ville of Bruges Medal, 1849.** Bronze, 50.02mm. By Jacques Wiener. Hoy.51. Obv. ¾ perspective of tall Gothic edifice. Rev. Ground plan of structure begun in 1377, restored 1827. Reflective brown. About Uncirculated. (200-300)

Ex Garrett Collection, Part III (Bank Leu, part of lot 1454).

6042 **Ypres City Hall Medal, 1849.** Bronze, 50.04. By Jacques Wiener. Hoy.52, Kamp 75. Obv. Perspective of 133-meter façade of *Les Halles d'Ypres.* Rev. Ground plan, first stone laid by Baldwin of Constantinople, 1200. Smooth deep brown. About Uncirculated. (200-300)

6043 **Ypres City Hall Medal Electrotype Shells, 1849.** Copper, 50.04mm. By Jacques Wiener. Hoy.52, Kamp 75. Obv. Perspective of 133-meter façade of *Les Halles d'Ypres.* Rev. Ground plan, first stone laid by Baldwin of Constantinople, 1200. Bright copper-red. (Total: 2 pieces) **Uncirculated.** (125-175)

6044 **Notre Dame of Tournay Medal, 1849.** Bronze, 50.05mm. By Jacques Wiener. Hoy.58B, Kamp 15. Obv. ¾ perspective tall church with two towers either side. Rev. 20-line listing of events of 1848-49. Rich glossy brown. **Uncirculated.** (150-200)

(photo reduced)

6045 **Amsterdam Stadhuis Medal, 1850.** Bronze, 59.6mm. By Jacques Wiener. Hoy.64, Kamp 64. Obv. Front perspective of City Hall begun 1648. Rev. Towering arching interior view with frescoes. Handsome deep red, hints of deeper obverse toning. Choice About Uncirculated. (350-400)

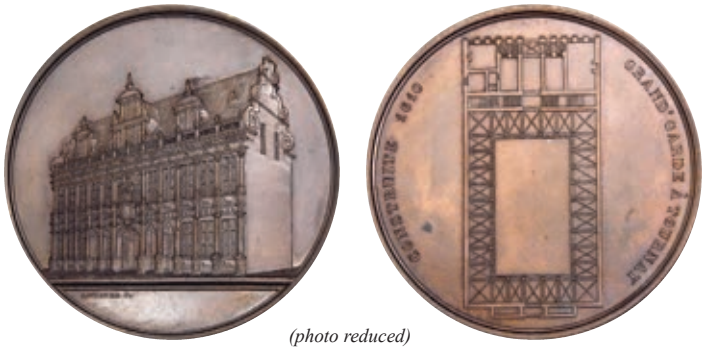
(photo reduced)

6046 **Basilica of San Marco Medal, 1850.** Bronze, 59.8mm. By Jacques Wiener. Hoy.65, Kamp 51. Obv. Many domed cathedral in Venice with Bronze horses over entry, 6-line history in exergue. Rev. Interior perspective toward altar beneath the great dome, anepigraphic. Pleasing red-brown fields. Choice About Uncirculated. (350-450)

6047 **Liege Civil and Military Security Headquarters Medal, 1850.** Bronze, 50.04mm. By Jacques Wiener. Hoy.66, Kamp 90. Obv. Castellated façade of Security building. Rev. Detailed ground plan. Light brown, reverse patina a trifle uneven. About Uncirculated. (200-250)

6048 **Liege Civil and Military Security Headquarters Medal, 1850.** Bronze, 50.05mm. By Jacques Wiener. Hoy.67. Obv. Uniformed Leopold I bust l. Rev. Castellated façade of Security building. Scattered marks on glossy brown surfaces recall careless storage long ago. About Uncirculated. (250-300)

6049 **Audenaerde Hotel de Ville Medal, 1850.** Bronze, 50.05mm. By Jacques Wiener. Hoy.71, Kamp 65. Obv. Ornate statue-crowned Gothic façade. Rev. Ground plan. Brown surfaces show a couple of smudges. About Uncirculated. (200-250)



(photo reduced)

6050 **Tournay City Hall Medal (1850).** Bronze, 50.05mm. By Jacques Wiener. Hoy.72, Kamp.77. Obv. Façade perspective of 1610 building. Rv. Floor plan. Deep reflective brown, in original round box of Wiener Frères, Bruxelles. **Choice Uncirculated.** (300-350)

Unpublished Tournai Fine Arts Exposition Medal

(photo reduced)

6051 **Tournai Fine Arts Exposition Medal, 1854.** Bronze, 50.06mm. By Jacques Wiener. Hoy.72A unedited variety. Obv. Leopold I head l. crowned in laurel and oak by Leopold Wiener. Rev. Hotel de Ville façade, legend incuse *LA VILLE DE TOURNAI AUX BEAUX-ARTS EXPOSITION DE 7 BRE.* First words punched boldly over erroneously placed *EXPOSI.* Strange, if thrifty re-use of a bungled reverse! Richly glossy deep brown. **Uncirculated.** (450-550)

6052 **Hotel de Ville of Brussels Medal, 1850.** Bronze, 50.05mm. By Jacques Wiener. Hoy.73B, Kamp 69. Obv. Tall-spired Gothic city hall. Rev. 18-line listing, events of 1849-50 including cholera epidemic, death of the Queen. Deep brown. **Uncirculated.** (250-300)

6053 **Church of Sts. Michel and Gudule Medal, 1851.** Bronze, 50.06mm. By Jacques Wiener. Hoy.75B, Kamp 6. Obv. Façade with twin squared spires, three concentric lines of legend, church begun by Count Lambert II of Louvain and Brabant, restored by King Leopold I. Rev. Gothic interior with statuary. Glossy brown. Choice About Uncirculated. (250-300)

6054 **Johann Cardinal von Geissel of Cologne Medal, 1850.** Bronze silverplate, 50.06mm. By Jacques Wiener. Hoy.75C, Weiler 76. Obv. Bust l. Rev. Cathedral interior. Cleaned and hairlined. Extremely Fine. (100-150)

6055 **Cologne Cathedral Restoration Medal, 1851.** Bronze, 59.5mm. By Jacques Wiener. Hoy.78, Kamp 26, Weiler 77. Obv. Side view of cathedral under construction, *Our Joy,* 6-line history in exergue includes second foundation stone laying by Prussian King Friedrich Wilhelm IV. Rev. View of cathedral after its *Future Completion, Our Hope.* Reflective red-brown bearing a mark or two. Choice Extremely Fine. (200-250)

6056 **Church of Sts. Michel and Gudule Medal, 1851.** Bronze, 50.06mm. By Jacques Wiener. Hoy.79C. Obv. Side view of church restored in 1851. Rev. Façade with twin squared spires, three concentric lines of legend, church begun by Count Lambert II of Louvain and Brabant, restored by King Leopold I. Light brown. Choice About Uncirculated. (300-400)

Ex Garrett Collection (Bank Leu, Part III, part of lot 1454).

6057 **Brussels Women's Prison Medal, 1850.** Bronze, 50.05mm. By Jacques Wiener. Hoy.68, Kamp 80. Obv. Façade of medieval-style prison. Rev. Ground plan in concentric legend. Reflective brown. **Uncirculated.** (250-300)

6058 **Dinant House of Detention Medal, 1851.** Bronze, 50.02mm. By Jacques Wiener. Hoy.80A, Kamp 84. Obv. Church-like prison with twin spires. Rev. Geometric ground plan. Reflective brown. Choice About Uncirculated. (150-250)

6059 **Bishop's Palace of Liege Medal, 1851.** Bronze, 50.04mm. By Jacques Wiener. Hoy.82, Kamp 97. Obv. Squat pillars support the arches of the portico. Rev. Ground plan of 1508. Glossy brown. **Uncirculated.** (250-300)

6060 **Ghent Hotel de Ville Medal, 1851.** Bronze, 50.05mm. By Jacques Wiener. Hoy.83, Kamp 71. Obv. Gothic façade of city hall. Rev. 9-line history of historic structure, 1518-1618. About Uncirculated.(150-200)

6061 **Hotel de Ville of Tournai Medal, 1851.** Bronze, 50.03mm. By Jacques Wiener. Hoy.85B, Kamp 78. Obv. Exterior perspective of copper-roofed building. Rev. 20-lines of happenings in 1851. Uneven brown patina. About Uncirculated. (200-250)

(photo reduced)

6062 **Leopold I Tribute Medal of the Artistic and Literary Circle of Brussels, 1851.** Bronze, 54.5mm. By Jacques Wiener. Hoy.86. Obv. Uniformed bust l. in ornate border. Rev. Interior view of *Fête Nationale* hall. Deep red-brown, in original round box of Wiener Frères, Bruxelles. **Choice Uncirculated.** (250-350)

(photo reduced)

6063 **Maastricht Synagogue Medal, 1841.** Bronze, 41.3mm. By Jacques Wiener. Hoy.89A. Obv. Arched building, Decalogue on pedestal at center, Hebrew and Dutch Dedication dates, 21 August 1840. Rev. 11-line Dutch thanks to King Willem. Smoothest olive-brown. **Uncirculated.**(300-350)

6064 **Church of St. Mary of Schaerbeek Medal, 1852.** Bronze, 51mm. By Jacques Wiener. Hoy.90, Kamp 7. Obv. Huge dome with flying buttresses, Rev. Ground plan of church begun 1846. About Uncirculated.(200-250)

6065 **Church of Ste. Marie of Schaerbeek Medal, 1852.** Bronze, 50.09mm. By Jacques Wiener. Hoy.91. Obv. Huge-domed church with flying buttresses. Rev. Uninscribed roundel in wreath. Extremely Fine.(150-200)

6066 **Verviers Palace of Justice and Prison Medal, 1852.** Bronze, 50.07mm. By Jacques Wiener. Hoy. 92, Kamp 92. Obv. Perspective of multi-purpose building. Rev. Ground plan in concentric legend. Reflective brown. Choice About Uncirculated. (200-275)

Images of all single item lots may be found at www.stacks.com

(photo reduced)

6067 **Church of Saints Michel and Gudule Medal, 1852.** Bronze, 50.08mm. By Jacques Wiener. Hoy.97. Obv. Kamp.4. Obv. Lateral view, spire at l. Rv. 20-line listing of 1852 civic improvements including work on historic church. Deep reflective brown, in original round box of Wiener Fr?res, Bruxelles. **Uncirculated.** (300-350)

(photo reduced)

6068 **Bishop C.R.A. van Bommel of Liege Medal, 1852.** Bronze, 75.2mm, 6.2mm thick. By Jacques Wiener. Hoy.98, Kamp 145. Obv. Robed bust l. in boldly beaded border. Rev. Cathedral interior with pulpit, rim bears Latin praises of van Bommel's achievements in building the Belgian Catholic church, die crack through top legend. Attractive red-brown. Choice About Uncirculated. (300-400)

6069 **Bishop C.R.A. van Bommel of Liege Medal, 1852.** Bronze, 74.6mm, 6.7mm thick. By Jacques Wiener. Hoy.98, Kamp 145. Obv. Robed bust l. in boldly beaded border. Rev. Cathedral interior with pulpit, rim bears Latin praises of van Bommel's achievements in building the Belgian Catholic church. Red-brown, light handling. Choice Extremely Fine. (250-300)

6070 **Commission for Conservation of Public Monuments Medal, 1852.** Bronze, 50.06mm. By Jacques Wiener. Hoy.100. Obv. Uniformed bust of Leopold I l. Rev. Seated goddess with historic buildings. Reflective brown. **Uncirculated.** (175-225)

(photo reduced)

6071 **Church of Freckenhorst bei Warendorf Medal, 1852.** Bronze, 50.05mm. By Jacques Wiener. Hoy.102. Obv. Low church with four towers on its 1,000th anniversary. Rv. Crusader cross in rays. Dramatic design unlike most Wiener productions. Red-brown. Choice About Uncirculated. (300-400)

(photo reduced)

6072 **Convento de Batalha Medal, 1853.** Bronze, 59.5mm. By Jacques Wiener. Hoy.103. Obv. 14th century Gothic structure built under Portuguese King Dom Joao I, one of the very few Iberian subjects chosen by Jacques Wiener. Rev. Soaring Gothic nave. Deep red-brown. About Uncirculated. (300-400)

6073 **Charlroi House of Detention Medal, 1853.** Bronze, 50.04mm. By Jacques Wiener. Hoy.104, Kamp 82. Obv. Castellated medieval wall encloses historic prison. Rev. Geometric ground plan, concentric legends list corrections officials. Light glossy brown, in original uninscribed round box. **Uncirculated.** (200-300)

6074 **Duke of Brabant-Brussels Philharmonic Society Medal, 1853.** Bronze, 74.7mm. By Jacques Wiener. Hoy.109. Obv. Youthful beardless head l. of future Leopold II. Rev. Detailed interior of philharmonic hall. Glossy deep brown. About Uncirculated. (175-250)

6075 **York Cathedral Medal, 1854.** Bronze, 59.5mm. By Jacques Wiener. Hoy.112, Kamp 37. Obv. Twin-spired façade, spot on exergue inscription. Rev. Interior featuring delicate Gothic tracery. Red-brown surfaces show a very few marks. About Uncirculated. (200-250)

6076 **York Cathedral Medal, 1854.** Bronze, 59.5mm. By Jacques Wiener. Hoy.112C, Kamp 37. Obv. Twin-spired façade, spot on exergue inscription. Rev. Interior featuring delicate Gothic tracery. Minimal handling. About Uncirculated. (200-250)

6077 **Queen Louise Memorial Church in Laeken Medal, 1854.** Bronze, 74.8mm. By Jacques Wiener. Hoy.114, Kamp 8. Obv. Ornate twin-spired Gothic church. Rev. 25-line inscription on financing construction through national subscription and government assistance. Deep glossy brown, in original round box. **Uncirculated.** (300-400)

(photo reduced)

6078 **Queen Louise Memorial Church Medal, 1856.** Bronze, 74.8mm. By Jacques Wiener. Hoy.115. Obv. Queen's head r., born daughter of the French Duc d'Orleans who became Louis Philippe I, King of the French in 1830. Rev. Ornate twin-spired Gothic church built through national subscription and government assistance. Pleasing glossy brown. About Uncirculated. (350-450)

Louise (1812-1850 was the second spouse of King Leopold I, who had first married Princess Charlotte, daughter of Britain's George IV who died in childbirth in 1817.

Ex Bank Leu Auction 133, Lot 1433.

(photo reduced)

6079 **Aqueduct of Braine l'Alleud to Brussels Medal, 1854.** Bronze, 50.05mm. By Jacques Wiener. Hoy.116B var. Obv. Aqueduct crosses wide valley of Mont Saint-Pont. Rev.16-line listing of achievements of 1853-54. Deep brown, in original uninscribed round box. **Uncirculated.** (300-400)

Ex Wiener Family Collection.

(photo reduced)

6080 **Charles Marcellis-Antwerp Bourse Medal, 1854.** Silver, 60mm, 79.98 grams. By Jacques Wiener. By Leopold and Jacques Wiener. Hoy.117A. Obv. Financier's head l., tribute of merchants of Antwerp. Rev. Gothic arches support roof of the enclosed court of the Bourse, die crack at 7:00. Fields boast mirror gleam, with a very few tiny marks noted for accuracy. About Uncirculated. (750-850)

6081 **Charles Marcellis-Antwerp Bourse Medal, 1854.** Bronze, 60.03mm. By Jacques Wiener. By Leopold and Jacques Wiener. Hoy.117B, Kamp 147. Obv. Financier's head l., tribute of merchants of Antwerp. Rev. Gothic arches support roof of the enclosed court of the Bourse. Deep reflective brown. **Choice Uncirculated.**(150-200)

6082 **City of Cologne Tribute Medal of Archivist Johann Peter Fuchs, 1854.** Bronze silverplate, 59.2mm, 92.34 grams. By Jacques Wiener. Hoy.118B var., Kamp 121. Obv. Cologne Rathaus perspective, 50th Service Anniversary legend. Rev. City Arms over smaller family Arms of Archivist and Over-Secretary Fuchs, *the Diligent Researcher of our History and Loyal Guardian of our Treasures*. Scratches and marks testify to non-numismatic ownership. Extremely Fine. (250-300)

6083 **Dogma of the Immaculate Conception Medal, 1855.** Bronze gilt oval, integral loop, 46.7 x 28.2mm. By Jacques Wiener. Hoy.120C. Obv. Pope Pius IX enthroned defining the dogma. Rev. Madonna standing in Gothic arch, Solemn Procession in Ghent, May 20, 1854. **Uncirculated.** (100-150)

6084 **Dogma of the Immaculate Conception Medal, 1855.** Bronze, integral loop, 46.7 x 28.2mm. By Jacques Wiener. Hoy.120B. Obv. Pope Pius IX enthroned defining the dogma. Rev. Madonna standing in Gothic arch, Solemn Procession in Ghent, May 20, 1854. **Uncirculated.** (100-125)

(photo reduced)

6085 **Bonn Cathedral Medal, 1855.** Bronze, 59.8mm. By Jacques Wiener. Hoy.121, Kamp 23. Obv. Three exceedingly tall spires dominate church. Rev. Heavy-pillared interior, begun by Probste Gerhard von Sain in 1130. Lovely reflective brown, among the scarcer Wiener productions and missing from many collections. **Uncirculated.** (750-850)

(photo reduced)

6086 **Notre Dame de Paris Medal, 1855.** Bronze, 59mm. By Jacques Wiener. Hoy.122A. Obv. French architectural masterpiece from the rear. Rev. View of pillars and arches of interior toward the altar. Satisfying red. Choice About Uncirculated. (300-400)

6087 **Notre Dame de Paris Medal, 1855.** Bronze, 59mm. By Jacques Wiener. Hoy.122B. Obv. French architectural masterpiece from the rear. Rev. View of pillars and arches of interior toward the altar. Deep glossy red. Choice About Uncirculated. (300-400)

(photo reduced)

6088 **Duomo di Pisa Medal, 1855.** Bronze, 59.03mm. By Jacques Wiener. Hoy.123, Kamp 48. Obv. ¾ perspective of tall Italian cathedral, which may have inspired the 19th century Crystal Palace. Rev. Basilica-like pillars. Lovely understated red. **Uncirculated.** (350-450)

6089 **Cologne Cathedral Restoration Medal, 1855.** Bronze, 59.3mm. By Jacques Wiener. Hoy.124A, Weiler 84. Obv. Side view of cathedral under construction, *Our Joy,* 6-line history in exergue includes second foundation stone laying by Prussian King Friedrich Wilhelm IV. Rev. View of cathedral upon its *Future Completion, Our Hope.* Deep red surfaces show a few scattered marks. About Uncirculated.(350-450)

Images of all single item lots may be found at www.stacks.com

6090 **Cologne Cathedral Restoration Medal, 1855.** White Metal, 59.3mm. By Jacques Wiener. Hoy.124B, Weiler 85. Obv. Side view of cathedral under construction, *Our Joy,* 6-line history in exergue includes second foundation stone laying by Prussian King Friedrich Wilhelm IV. Rev. View of cathedral in its *Future Completion, Our Hope.* Here is a splendid example f a large medal struck in soft lustrous White Metal. About Uncirculated. (250-350)

(photo reduced)

6091 **Cologne Cathedral Restoration Medal, Phase 4, 1856.** Bronze, 59.9mm. By Jacques Wiener. Hoy.124 var., Weiler 87. Obv. Side perspective of cathedral with most features complete except spires, *Our Joy* above. Exergue shows 6-line inscription ending with role of Prussian King Friedrich Wilhelm IV. Rev. Structure in its *Future Completion, Our Hope* above. Deep red-brown, a rare variety of this famous medal. About Uncirculated. (600-700)

(photo reduced)

6092 **Cologne Cathedral Restoration Medal, Phase 5, 1861.** Bronze, 59.6mm. By Jacques Wiener. Hoy.---, Weiler 100, Kamp 28. Obv. Side perspective of cathedral with virtually all features complete except spires. Exergue shows 6-line inscription ending with role of Prussian King Friedrich Wilhelm IV, no *Our Joy* over the church. Rev. Structure in its *Future Completion,* without *Our Hope* above. Deep red-brown, a rare and elusive version of this famous medal. **Uncirculated.** (750-800)

(photo reduced)

6093 **Cologne Cathedral Restoration Medal, Phase 7, 1867.** Bronze, 59.2mm. By Jacques Wiener. Hoy.48 (Rev.), Weiler III 115 (obv.), Kamp 24. Obv. Side perspective of cathedral with virtually all features complete except spires. Exergue shows 6-line inscription ending with role of Prussian King Friedrich Wilhelm IV, without *Our Joy* over the church. Rev. Interior view with soaring Gothic arches, wholly anepigraphic except for J. ET CH. WIENER. Deep red-brown, an especially rare and desirable version of this famous medal. **Uncirculated.** (900-1,000)

(photo reduced)

6094 **Grand Theater of Brussels Inauguration Medal, 1855.** Bronze, 50.04mm. By Jacques Wiener. Hoy.126. Obv. Façade with Ionic pillars. Rev. 15-line history of the structure. Deep olive-brown patina. **Choice Uncirculated.** (300-400)

6095 **Palace of Industry Medal, 1855.** Bronze, 68.4mm. By Jacques Wiener. Hoy.129Bb. By Jacques Wiener and Armand Auguste Caqué, GRAVEUE DE S.M. L'EMPEREUR. Obv. Napoleon III and Eugenie heads l. Rev. Cavernous Paris International Exposition Palace of Industry interior. Struck by the Paris Mint, Pointing Hand-CUIVRE. Red-brown. Choice About Uncirculated. (250-350)

6096 **Palace of Industry Medal, 1855.** Bronze, 50mm. By Jacques Wiener. Hoy.130B. By Jacques Wiener and Armand Auguste Caqué. Obv. Napoleon III and Eugenie heads l. Rev. Universal International Exposition Palace of Industry interior. Struck by the Paris Mint, Pointing Hand-CUIVRE. Light reflective brown. **Uncirculated.** (150-200)

6097 **Palace of Industry Medal, 1855.** Bronze, 36.8mm. By Jacques Wiener. Hoy.131. By Jacques Wiener and Armand Auguste Caqué. Obv. Napoleon III and Eugenie heads l. Rev. Exterior Palace of Industry. Struck by the Paris Mint, Pointing Hand-CUIVRE. Light brown. About Uncirculated. (100-150)

6098 **Palace of Industry Medal, 1855.** Bronze, 68.3mm. By Jacques Wiener. Hoy.133. By Jacques Wiener and Eugene Oudiné. Obv. Laureate high-relief Napoleon III head l. in beaded border. Rev. Exterior perspective of Palace of Industry. Struck by the Paris Mint, Pointing Hand-CUIVRE. Handsome glossy red. About Uncirculated. (200-250)

6099 **Palace of Industry Pavillon du Nord Medal, 1855.** Zinc. 68.3mm. By Jacques Wiener. Hoy.136, Kamp 112 unedited variety. Obv. Pavillon façade. Rev. Cavernous interior perspective of Palace of Industry. Struck by the Paris Mint, Pointing Hand-ZINC. Steel gray. About Uncirculated. (150-200)

6100 **Palace of Industry Medal, 1855.** Zinc, 68.6mm. By Jacques Wiener. Hoy.129Bb. By Jacques Wiener and Armand Auguste Caqué, GRAVEUR DE S.M. L'EMPEREUR. Obv. Napoleon III and Eugenie heads l. Rev. Exterior perspective of Palace of Industry. Struck by the Paris Mint, Pointing Hand-ZINC. Steel-gray. About Uncirculated. (150-200)

6101 **St. Apollinaris Church of Remagen Medal, 1856.** Bronze, 59.7mm. By Jacques Wiener. Hoy.140, Kamp 37. Obv. Four-towered church, Arms above. Rev. Splendid perspective toward altar. Brown with silvery sheen. **Uncirculated.** (300-400)

6102 **Winchester Cathedral Medal, 1856.** Bronze, 59.5mm. By Jacques Wiener. Hoy.141, Kamp 36. Boldly buttressed perspective of Gothic cathedral, Rev. Arches of exaggerated height form tracery. Dark, somewhat uneven reflective brown, die crack in obverse field. About Uncirculated. (250-350)

(photo reduced)

6103 **Westminster Abbey Medal, 1856.** Silver, 60.02mm, 102.94 grams. By Jacques Wiener. Hoy.142, Kamp 35. Obv. Gothic twin-spire façade. Rev. Soaring interior view of great hall. Struck by Elkington, worn dies resulted in unclear tops of letters in the legend. Semi-matte silver shows freckling. About Uncirculated. (400-450)

6104 **Westminster Abbey Medal, 1856.** Bronze, 59.05mm. By Jacques Wiener. Hoy.142A, Kamp 35. Obv. Gothic twin-spire façade. Rev. Soaring interior view of great hall. Sharply struck by Elkington, silvery sheen enlivens reflective brown. **Uncirculated.** (300-400)

6105 **Courtrai House of Detention Medal, 1856.** Bronze, 50.04mm. By Jacques Wiener. Hoy.143, Kamp 83. Obv. Fortified medieval gate of modern prison. Rev. Geometric ground plan over 5-line listing of officials. Light glossy brown, **Uncirculated.** (200-300)

6106 **Antwerp Civil and Military Security Headquarters Medal, 1856.** Bronze, 50.04mm. By Jacques Wiener. Hoy.145, Kamp 79. Obv. Castellated headquarters. Rev. Complex geometric ground plan. Deep brown, Extremely Fine. (150-200)

6107 **Ghent City Hall Medal, 1856.** Bronze, 50.06mm. By Jacques Wiener. Hoy.147. Obv. Elaborate Gothic façade. Rev. Oak-laurel wreath encloses Ghent tribute to 25th Anniversry of King Leopold I. Deep brown. **Uncirculated.** (200-275)

6108 **Arch of Triumph of Laeken Medal, 1856.** Bronze, 50.07mm. By Jacques Wiener. Hoy.148B, Kamp 96. Obv. Elaborate Arch at royal residence of Laeken. Rev. Inscription includes Fetes of the King's 25th Year of Reign. Light brown. **Uncirculated.** (250-350)

(photo reduced)

6109 **Lincoln Cathedral Medal, 1857.** Bronze, 59.05mm. By Jacques Wiener. Hoy.150. Obv. ¾ perspective of spiky-spired English cathedral. Rev. Exceptionally elaborate Gothic tracery distinguishes interior begun in 1085. Rich glossy brown. Choice About Uncirculated. (300-400)

6110 **Tournai Cathedral Medal, 1857.** Bronze, 59.7mm. By Jacques Wiener. Hoy.151, Kamp 78. Obv. Busy-looking building with clustered spires and flying buttresses. Rev. Interior view toward altar. Obverse shows uneven deep brown. **Uncirculated.** (250-350)

(photo reduced)

6111 **Saint Peter's Basilica Medal, 1857.** Bronze, 60mm. By Jacques Wiener. Hoy.152A, Kamp 50. Obv. Façade with statues of the Apostles, Bramante's great dome, *BASILICA DI SAN PIETRO ROMA.* Rev. Interior view toward main altar with Bramante's baldachin, *Commenced under Julius II, Completed by Paul V.* Uniform red-brown. **Uncirculated.** (300-400)

6112 **Hasselt House of Detention Medal, 1857.** Bronze, 50.03mm. By Jacques Wiener. Hoy.153. Obv. Walls and towers enclose medieval structures, *MAISON D'ARRÊT À HASSELT,* 5-line list of justice and prisons officials. Rev. Ground plan with X-shaped cellblocks. Deep red-brown. **Uncirculated.** (200-300)

(photo reduced)

6113 **New Stairs of the Church of Saints Michael and Gudule Medal, 1857.** Bronze, 50.04mm. By Jacques Wiener. Hoy.155. Obv. Twin-tower façade. Rev. 16-line inscription hails *Fetes of the Marriage of Princess Charlotte and Archduke Ferdinand Maximilian,* future Emperor and Empress of Mexico. In original round box of Wiener Frères, Bruxelles. Deep brown. **Uncirculated.** (250-350)

6114 **Architect A.B. Renard Medal, 1857.** Bronze, 48.3mm. By Jacques Wiener. Hoy.156. Obv. Head l. Rev. Seated city goddess with victor's palm. Deep brown. Extremely Fine. (100-150)

6115 **Saint Fron Church of Perigeux Medal, 1858.** Bronze, 59mm. By Jacques Wiener. Hoy.157, Kamp 42. Obv. Romanesque structure with domes and spires. Rev. Stark interior beneath principal dome. Deep red. Choice About Uncirculated. (250-350)

6116 **St. Petersburg Church of Saint Isaac Medal, 1858.** Bronze, 59.5mm. By Jacques Wiener. Hoy.158, Kamp 57. Obv. Perspective of domed church with many-pillared porticos, Russian legend, 8-line exergue inscription gives history from Peter I through Alexander II. Rev. Interior of Latin-style church complete with statuary over altar entry. Red-brown showing light wear. Extremely Fine. (250-350)

6117 **St. Petersburg Church of Saint Isaac Medal Electrotype Shells, 1858.** Copper, 59.3, 59.07mm. By Jacques Wiener. Hoy.158, Kamp 57. Obv. Perspective of domed church with many-pillared porticos, Russian legend. Reversed interior shows recessed interior as highly raised. Bright red. (Total: 2 pieces) **Uncirculated.** (250-350)

Images of all single item lots may be found at www.stacks.com

(photo reduced)

6118 **St. Petersburg Church of Saint Isaac Medal, 1858.** Bronze, 59.5mm. By Jacques Wiener. Hoy.158A, Kamp 57. Obv. Perspective of domed church with many-pillared porticos, Russian legend, 8-line exergue inscription gives history from Peter I through Alexander II. Rev. Interior of distinctly Latin-style church shows involved statuary over altar entry. Smooth reflective red-brown exerts total visual appeal. **Choice Uncirculated.** (750-850)

(photo reduced)

6119 **Paris Church of Saint Genevieve (Pantheon) Medal, 1858.** Bronze, 59.9mm. By Jacques Wiener. Hoy.159, Kamp 41. Obv. Baroque edifice with portico and dome, a church seized by the Republic and made the tomb of Revolutionary leaders. Rev. Classic pillared interior beneath the dome. Handsome red patina. **Uncirculated.** (350-450)

6120 **St. Martin's Church in Ypres Burning Medal, 1858.** Bronze, 50.05mm. By Jacques Wiener. Hoy.160. Obv. Side perspective of Gothic church begun in 1083. Rev. Wreath, roundel tribute to firemen fighting the blaze of August 25, 1858. Reflective brown. **Uncirculated.** (200-275)

(photo reduced)

6121 **University of Brussels Palace Medal, 1858.** Silver, 50.05mm, 39.07 grams. By Jacques Wiener. Hoy.166, Kamp 104. Obv. View of *PALAIS DE UNIVERSITÉ.* Rev. 12-line listing of city improvements including "MacAdamization of the Boulevards." Glorious prooflike fields show blue and orange-gold toning, in original round box of Wiener Frères, Bruxelles. **Choice Uncirculated.** (400-500)

6122 **University of Brussels Palace Medal, 1858.** Bronze, 50.05mm. By Jacques Wiener. Hoy.166B, Kamp 104. Obv. View of *PALAIS DE UNIVERSITÉ.* Rev. 12-line listing of city improvements including "MacAdamization of the Boulevards." Deep reflective red-brown. **Uncirculated.** (200-250)

(photo reduced)

6123 **Córdoba Cathedral Medal, 1859.** Bronze, 59.8mm. By Jacques Wiener. Hoy.167. Obv. Multi-arching nave of former mosque erected by Abd al-Rahman in 786, converted to a Christian church under Fernando III, 1236, variety without date. Rev. Elaborate Moorish interior, one of Wiener's most exotic and desirable creations. Harmonious deep red. About Uncirculated. (550-650)

6124 **Córdoba Cathedral Medal (1859).** Bronze, 59.8mm. By Jacques Wiener. Hoy.168. Obv. Multi-arching nave of former mosque erected by Abd al-Rahman in 786, converted to a Christian church under Fernando III, 1236, variety without date. Rev. Elaborate Moorish interior, one of Wiener's most exotic and desirable creations. Harmonious deep red. Choice About Uncirculated. (550-650)

(photo reduced)

6125 **Walhalla Medal, 1859.** Bronze, 59.7mm. By Jacques Wiener. Hoy.169, Kamp 95. Obv. Classical Greek façade copied from Parthenon, cornerstone laid by Ludwig I of Bavaria. Rev. Wonderfully detailed interior of this German war heroes monument outside Munich. Light reflective brown. **Uncirculated.** (300-400)

6126 **Reims Cathedral Medal, 1859.** Bronze, 59.6mm. By Jacques Wiener. Hoy.170, Kamp 43. Obv. Façade with square-top twin spires. Extrusion joins right base to high rim. Rev. Elongated pillars and tall arches of cathedral destroyed by bombardment in 1914. Choice About Uncirculated. (250-350)

6127 **Cathedral of St. Ouen, Rouen Medal, 1859.** Bronze, 59.8mm. By Jacques Wiener. Hoy.171, Kamp 44. Obv. Twin-spired Gothic façade. Rv. Interior perspective toward tomb. Pleasing red-brown. About Uncirculated. (275-350)

Fascinating St. Ouen-Lincoln Cathedral Mule

(photo reduced)

6128 **Cathedral of St. Ouen, Rouen Medal-Lincoln Cathedral Mule, 1859.** Bronze, 59.7mm. By Jacques Wiener. Hoy.171-150. Obv. Twin-spired Rouen Cathedral. Rev. Tracery-arching Lincoln interior. Fascinating combination of unrelated dies. About Uncirculated. (250-350)

6129 **Louvain Cellular Penitentiary Medal, 1859.** Bronze, 59.5mm. By Jacques Wiener. Hoy.172A, Kamp 89. Obv. Castellated gate and walls, exergue bears six lines of corrections officials. Rev. Hexagonal floor plan. Light red-brown. **Uncirculated.** (300-350)

6130 **Constituent Congress Column Inauguration Medal, 1859.** Bronze, 50.05mm. By Jacques Wiener. Hoy.173B. Obv. View of Brussels monument. Rev. 12-line inscription includes hospital regulation and laws regarding burials. Red-brown surfaces. **Uncirculated.**(250-350)

(photo reduced)

6131 **Cologne Central Railroad Station Medal, 1859.** Bronze, 70mm. By Jacques Wiener. Hoy.174A. Obv. Kings Friedrich Wilhelm IV, Wilhelm I r. Rev. View of the new Cologne-Mainz railroad and station, Cathedral rising behind. Bold reflective red. **Uncirculated.** (350-450)

(photo reduced)

6132 **Duomo di Siena Medal. 1860.** Bronze, 59mm. By Jacques Wiener. Hoy.176, Kamp 51. Obv. Wedding cake-like façade topped by tall bell tower. Rev. Interior with arch over arch. Deep red patina. **Uncirculated.** (300-400)

(photo reduced)

6133 **Duomo di Milano Medal, 1860.** Bronze, 60mm. By Jacques Wiener. Hoy.177, Kamp 47. Obv. Cathedral with its distinctive spiky exterior. Rev. Forest of arching pillars, begun under Giovanni Galeazzo Sforza, 1886. Deep reflective red-brown. About Uncirculated. (300-400)

6134 **Church of Saint Catherine of Brussels Cornerstone Medal, 1860.** Bronze, 50.07mm. By Jacques Wiener. Hoy.178B. Obv. Church façade, cornerstone-laying legend. Rev. 18-line listing of civic reforms. In original round box of Wiener Frères, Bruxelles. Light brown. **Uncirculated.** (300-350)

(photo reduced)

6135 **Church of Saint Catherine of Brussels Cornerstone Medal, 1860.** Silver, 50.07mm, 39.98 grams. By Jacques Wiener. Hoy.178A. Obv. Church façade, cornerstone-laying legend. Rev. 18-line listing of 1860 civic reforms. Old-gold toning surrounds the reliefs, fields are richly prooflike. **Uncirculated.** (450-550)

6136 **Free School of St. Williborde Medal, 1860.** Bronze, 50.03mm. By Jacques Wiener. Hoy.179B. Obv. Façade of Antwerp free school. Rev. 19-line recap of municipal services voted in 1860. Red-brown, About Uncirculated. (250-300)

(photo reduced)

6137 **Great Synagogue of Cologne Dedication Medal, 1861.** Bronze, 59.7mm. By Jacques Wiener. Hoy.182, Kamp 61. Obv. Domed Moorish-style edifice, sans-serif dedication legend, August 29, 1861, E.F. Zwirner, Architect. Rev. Interior view beneath the high dome flanked by Hebrew inscriptions. Medium brown, traces of deeper toning. **Uncirculated.** (350-450)

Images of all single item lots may be found at www.stacks.com

6138 **Great Synagogue of Cologne Dedication Medal, 1861.** Bronze, 59.7mm. By Jacques Wiener. Hoy.182, Kamp 61. Obv. Domed Moorish-style edifice, dedication legend, August 29, 1861. Rev. Interior view beneath the high dome flanked by Hebrew inscriptions. Medium brown, scattering of freckles and die wear visible in obverse exergue. About Uncirculated. (300-350)

6139 **Bamberg Cathedral Medal, 1861.** Bronze, 59.8mm. By Jacques Wiener. Hoy.183, Kamp 22. Obv. Perspective of 4-spired cathedral. Rev. Tall gothic arches uphold interior, view toward high altar. Deep red shows some deeper field toning. About Uncirculated. (250-300)

6140 **Bamberg Cathedral Medal, 1861.** Bronze, 59.8mm. By Jacques Wiener. Hoy.183, Kamp 22. Obv. Perspective of 4-spired cathedral. Rev. Tall gothic arches uphold interior, view toward high altar. Deep red shows a few freckles. About Uncirculated. (250-300)

(photo reduced)

6141 **Chartres Cathedral Medal, 1861.** Bronze, 59.9mm. By Jacques Wiener. Hoy.184, Kamp 39. Obv. Façade with its two wholly dissimilar spires. Rev. High interior view of nave begun in 1040. Red-brown. **Uncirculated.** (300-400)

6142 **Strasbourg Cathedral Medal, 1861.** Bronze, 59mm. By Jacques Wiener. Hoy.185. Obv. Distinctive Gothic structure with its single spire. Rev. Colossal nave and rose windows. STRASBOURG remained the official spelling until 1870, when the German STRASSBURG prevailed until 1918. Red-brown. About Uncirculated. (300-350)

(photo reduced)

6143 **Basilica of St. Paul's outside the Walls Medal, 1861.** Bronze, 59.9mm. By Jacques Wiener. Hoy.186, Kamp 49. Obv. Forward-thrusting perspective of façade, *Founded by Constantine, 524.* Rev. Spacious open interior, destroyed by fire in 1823. Light tan-brown. **Choice Uncirculated.** (300-400)

(photo reduced)

6144 **Ghent Cellular Prison Medal, 1861.** Bronze, 60mm. By Jacques Wiener. Hoy.187, Kamp 85. Obv. Complex castellated gateway, distant dome, multiple die cracks divide the exergue with its listing of Justice officers. Rev. Wheel-like floor plan of 1858-1861. Handsome red patina. About Uncirculated. (275-350)

(photo reduced)

6145 **Firefighters Barracks and Seventh Communal School Medal, 1861.** Silver, 50.06mm, 39.16 grams. By Jacques Wiener. Hoy.188. Obv. Perspective of dual-purpose building. Rev. 16-line communal progress. Blue and old-gold toning. About Uncirculated. (450-550)

6146 **Antwerp Communal Council Medal, 1861.** Bronze, 50mm. By Jacques Wiener. Hoy.189B. Obv. Date flanks city shield above 17-line listing of Councilors. Rev. 22-lines of progress during 1861 including placing of statues and monuments. Red-brown. About Uncirculated. (175-225)

(photo reduced)

6147 **Vienna St. Stephan's Cathedral Medal, 1862.** Bronze, 59.7mm. By Jacques Wiener. Hoy.190, Kamp 54. Obv. Perspective with single spire, unfinished spire. Rev. Interior pillars, begun 1144 by Heinrich II Jasomirgott. Deep red-brown. **Uncirculated.** (300-400)

(photo reduced)

6148 **Caen Church of St. Etienne Medal, 1862.** Bronze, 59.8mm. By Jacques Wiener. Hoy.191, Kamp 38. Obv. Multi-spired Romanesque church viewed from the rear, die crack through exergue. Rev. Tall, arching nave begun in 1061. Reflective red-brown. **Uncirculated.** (300-400)

(photo reduced)

6149 **Trondjem St. Olav Cathedral Medal, 1862.** Bronze, 59.6mm. By Jacques Wiener. Hoy.192, Kamp 53. Obv. ¾ perspective of Norwegian cathedral. Rev. Gothic interior viewed toward the high altar, all-Norwegian inscriptions. Red-brown. About Uncirculated.(300-375)

6150 **Trondjem St. Olav Cathedral Medal, 1862.** Bronze, 59.6mm. By Jacques Wiener. Hoy.192, Kamp 53. Obv. ¾ perspective of Norwegian cathedral. Rev. Gothic interior viewed toward the high altar, all-Norwegian inscriptions. Red-brown shows dashes of dark obverse toning. Strictly About Uncirculated. (225-300)

(photo reduced)

6151 **Church of St. John the Baptist in Grand-Beguinage Medal, 1862.** Silver, 50.08mm, 39.89 grams. By Jacques Wiener. Hoy.193. Obv. Ornate façade of church built 1664. Rev. 22-line listing of contemporary government projects and programs. Fabulous prooflike gleam shows obverse blue and gold toning. **Choice Uncirculated.** (400-500)

6152 **International Exhibition H. Uhlhorn Coining Presses Medal, 1862.** Bronze silverplate, 41.2mm. By Jacques Wiener. Hoy.194B, Kamp 158. Obv. Albert Prince Consort head l. Rev. Domed Exhibition building, site of Uhlhorn coining demonstrations. About Uncirculated.(125-150)

6153 **International Exhibition H. Uhlhorn Coining Presses Medal, 1862.** Bronze, 41.2mm. By Jacques Wiener. Hoy.195, Kamp 159. Obv. Albert Prince Consort head l. Rev. Exhibition building interior, site of Uhlhorn coining demonstrations. **Uncirculated.** (100-150)

6154 **International Exhibition H. Uhlhorn Coining Presses Medal, 1862.** Bronze silverplate, 41.2mm. By Jacques Wiener. Hoy.195 Kamp 158. Obv. Domed Exhibition building, site of Uhlhorn coining demonstrations. Rev. Interior view. Cleaned, hairlined. About Extremely Fine. (100-125)

Ex Garrett Collection, Bank Leu, Part III, lot #1463.

(photo reduced)

6155 **Sir Charles Barry-Houses of Parliament Medal, 1862.** Bronze, 59.07mm. By Jacques Wiener. Hoy.196. Obv. Architect's togate bust by Leopold Wiener r. Rev. Houses of Parliament from the Thames. Issued by the Art-Union of London. Orange-red reflective surfaces, small nick in obverse field. Choice About Uncirculated. (300-400)

(photo reduced)

6156 **Antwerp Grand Reservoir Medal, 1862.** Silver, 50.09mm, 40.05 grams. By Jacques Wiener. Hoy.198A. Obv. View of reservoir and steam-power pump house. Rev. 23-line listing of civil improvements voted by the Communal Council of Antwerp. Light handling, deep blue-gray toning. (450-550)

(photo reduced)

6157 **Speyer Imperial Cathedral Medal, 1863.** Bronze, 59.6mm. By Jacques Wiener. Hoy.199, Kamp 32. Obv. Boxy Romanesque façade. Rev. Interior view, tribute to Bavarian Kings Ludwig I and Maximilian II for aiding restoration. Chocolate brown. **Uncirculated.**(300-400)

Images of all single item lots may be found at www.stacks.com

6158 **Termonde Cellular House of Detention Medal, 1863.** Bronze, 59.6mm. By Jacques Wiener. Hoy.200B, Kamp 91. Obv. Castle-like prison. Rev. Dramatic ground plan, uneven brown with trace of cloth pattern from repose in an old coin cabinet. About Uncirculated. (200-250)

(photo reduced)

6159 **Brouckere Memorial Fountain Medal, 1863.** Silver, 50mm, 39.31 grams. By Jacques Wiener. Hoy.201A, Kamp 106. Obv. Elaborate fountain with bust of Burgomaster Charles de Brouckere. Rev. 17-line listing of improvements of 1863. Prooflike with subtle blue and gold toning. **Uncirculated.** (350-400)

6160 **Brouckere Memorial Fountain Medal, 1863.** Bronze, 50mm. By Jacques Wiener. Hoy.201B. Obv. Elaborate fountain with bust of Burgomaster Charles de Brouckere. Rev. 17-line listing of improvements of 1863. Dark brown with old lacquer. Choice Extremely Fine.(200-250)

6161 **Catholic Synod of Malines Medal, 1863.** Bronze gilt, 70.03mm. By Jacques Wiener. By Jacques and Leopold Wiener. Hoy.202. Obv. Pope Pius IX bust l. in recess, Full Arm of six Belgian diocese around Gothic diapered frame. Rev. Latin legend *One Heart, One Spirit* around 7-line Latin Synod inscription. Delightfully complex design, mark on face. About Uncirculated. (225-275)

6162 **Antwerp Communal Council Medal, 1863.** Bronze, 50mm. By Jacques Wiener. Hoy.204. Obv. Date flanks city shield17-line listing of Councilors. Rev. 27-lines of progress during 1863 including equality of Flemish and French languages. Boldly reflective. **Uncirculated.** (175-225)

(photo reduced)

6163 **Duomo di Firenze Medal, 1864.** Bronze, 59.3mm. By Jacques Wiener. Hoy.205, Kamp 46. Obv. Florence Cathedral with impressive high dome by Brunelleschi, campanile by Giotto. Rev. Soaring, vaulted interior. Uniform red patina. **Choice Uncirculated.** (300-400)

(photo reduced)

6164 **Hagia Sophia at Constantinople Medal, 1864.** Bronze, 59.03mm, 6.8mm thick. By Jacques Wiener. Hoy.206, Kamp 60. Interior view of Byzantine arches, exergue records building by Emperor Justinian (532-537), conversion to mosque (1453), restoration under Sultan Abdul Mejid (1847-49). Rev. Interior beneath the great dome, names of Caliphs on hanging medallions. Light red-brown, an exotic classic of the Wiener series. Choice About Uncirculated. (350-450)

(photo reduced)

6165 **Coblenz Rhine Bridge Railroad Medal, 1864.** Bronze, 70.04mm. By Jacques Wiener. Hoy.208. Obv. King Wilhelm I and Queen Augusta heads l. Rev. View of the new railroad bridge on the Coblenz-Oberlahnstein line. Bold reflective red with some scattered marks. About Uncirculated. (300-350)

6166 **Antwerp Communal Council Medal, 1864.** Bronze, 50mm. By Jacques Wiener. Hoy.209B. Obv. 25-line listing of Councilors. Rev. 22-lines of progress during this year, including requirement for city employees to learn Flemish. Red-brown. About Uncirculated. (175-225)

(photo reduced)

6167 **Magdeburg Cathedral Medal, 1865.** Bronze, 59.7mm. By Jacques Wiener. Hoy.210. Obv. Twin-spired façade. Rev. Tall-arching nave, foundation stone laid 1209, consecrated 1363, amazing height of rim at top of reverse. Glorious glossy orange-red surfaces. **Choice Uncirculated.** (300-400)

6168 **Queen Louise Memorial Church Medal, 1854.** Bronze, 75.2mm, 5.7mm thick. By Jacques Wiener. Hoy.211. Obv. Leopold I and Queen's heads l. by Leopold Wiener. Rev. Ornate twin-spired Gothic church built through national subscription and government assistance. Somewhat uneven red-brown. About Uncirculated. (375-450)

Louise (1812-1850 was the second spouse of King Leopold I, who had first married Princess Charlotte, daughter of Britain's George IV who died in childbirth in 1817.

6169 **Leopold I and Louise Entombment Medal, 1865.** Bronze, 75.2mm, 6.8mm thick. By Jacques Wiener. Hoy.212. Obv. Leopold I and Queen's heads l. by Leopold Wiener. Queen died 1850 at age 38, daughter of Louis Philippe I, King of the French; King died 1865. Coin turn. Rev. Interior of Laeken memorial church, burial place of the Royal Family. Pleasing red-brown. Choice About Uncirculated. (350-450)

Ex Bank Leu Auction 133, Lot 1513.

(photo reduced)

6170 **Temple of the Augustinians-Purification of the Senne Medal, 1860.** Silver, 50.05mm, 40.11 grams. By Jacques Wiener. Hoy.213. Obv. Baroque façade of Augustinian church. Rev. 6-line commemoration, *ASSAINISSEMENT/ DE LA SENNE,* decision of the Communal Council. Prooflike fields display variegated old-gold and russet. **Choice Uncirculated.** (450-550)

(photo reduced)

6171 **Prussia-Rhine Province Union 50th Anniversary Medal, 1865.** Bronze, 69.8mm. By Jacques Wiener. Hoy.215A, Kamp 152. Obv. Kings Friedrich Wilhelm III and IV, Wilhelm I heads l. Rev. Aachen city hall, anniversary legend. Light brown surfaces show hairlines, minor edge ding. Extremely Fine. (250-300)

(photo reduced)

6172 **Mainz Cathedral Medal, 1864.** Bronze, 59.8mm. By Jacques Wiener. Hoy.216, Kamp 30. Obv. Exterior elevation from the choir. Rev. Interior arches, looking toward the choir. High upper rim shows nicks. Red-gold. About Uncirculated. (300-400)

(photo reduced)

6173 **Leopold I Death, Leopold II Accession Medal, 1865.** Silver, 50.08mm, 39.17 grams. By Jacques Wiener. Hoy.217, Kamp 116. Obv. Palace façade, Rev. 10-line commemorative inscription. Prooflike reflective fields show diffused gold toning. About Uncirculated. (400-450)

(photo reduced)

6174 **Santa Maria Church in Belem Medal, 1867.** Bronze, 60mm. By Jacques Wiener. Hoy.219, Kamp 56. Obv. Massive fortress-like walls contrast with smaller areas of Gothic ornamentation on Lisbon church. Gothic interior with twin pulpits around ornate pillars, construction begun by Manoel the Great. About Uncirculated. (350-450)

(photo reduced)

6175 **Burgos Cathedral Medal, 1867.** Bronze, 59.04mm, 7.5mm thick. By Jacques Wiener. Hoy.220, Kamp 58. Obv. Gothic cathedral in north-central Spain. Rev. Incredibly deep interior view toward the altar. Rich red-tan. Choice About Uncirculated. (300-400)

Images of all single item lots may be found at www.stacks.com

(photo reduced)

6176 **National Bank at Brussels Medal, 1867.** Silver, 50mm, 38.11 grams. By Jacques Wiener. Hoy.222A. Obv. Angle view of bank façade. Rev. 11-line chronicle of events of 1867 ending with *Preventive Measures against Cholera.* Edge bruise. About Uncirculated. (375-450)

6177 **National Bank at Brussels Medal, 1867.** Bronze, 50mm. By Jacques Wiener. Hoy.222B. Obv. View of bank façade. Rev. 11-line chronicle of 1867 events includes *Purification of the Senne…Preventive Measures against Cholera.* Deep red-brown surfaces show traces of old coin cabinet cloth liner on reverse. **Uncirculated.** (275-325)

6178 **Louvain Cellular House of Detention Medal, 1868.** Bronze, 60mm. By Jacques Wiener. Hoy.225, Kamp 89. Obv. Fortified façade. Rev. Ground plan, late Wiener issue under King Leopold II. Choice About Uncirculated. (150-250)

6179 **Cologne Garden Exposition Medal, 1875.** Bronze, 50.07mm. By Jacques Wiener. Hoy.227. Obv. Bearded bust l. of German Crown Prince Friedrich Wilhelm, liberal-minded father of Wilhelm II and later the "90-Day Kaiser," Friedrich III in 1888. Rv. City arms of Cologne (Cöln), expo legend. About Uncirculated. (250-300)

6180 **Arlon House of Justice and Cellular Prison Medal, 1869.** Bronze, 61mm. By Jacques Wiener. Hoy. unlisted, Kamp unlisted. Obv. Façade of walled facility, 4-line list of officials in exergue. Rev. Ground plan, a very late Wiener design, *REGNE DE LEOPOLD II ROI DES BELGES.* About Uncirculated. (275-325)

6181 **St. Gilles Cellular House of Detention Medal, 1885.** Bronze, 61mm. By Jacques Wiener. Hoy. unlisted, a design struck long years after Wiener's last regular medal of 1877. Obv. Fortified wall and view of prison. Rev. Complex ground plan like many-spoke wheel. Light brown. **Uncirculated.** (150-250)

JETONS DE PRESENCE

Jetons began to be produced in France in the 13th century for use as counters in the reckoning sums in the complex coinages of the era. By the 1700's, deluxe Jetons struck in gold and silver were in use as gifts or as presentation pieces among the highest nobility. In France and later in independent Belgium, *Jetons de Presence* were distributed among counselors of municipal corporations, commissions and other governing bodies on several levels.

Presenting and accepting such Jetons, generally struck on octagonal planchets to distinguish them from coins, added to the prestige of the bodies and their members, whose presence and services were thus highlighted. In American numismatic history the famed Castorland Tokens were very likely *Jetons de Presence* presented to members of the governing or planning council of the French colony being planned for the wilds up northern New York State.

As a newly unified kingdom, Belgium sought to revive or invoke far older traditions. The cities of Brussels, Tournai and Ypres began issuing *Jetons de Presence* to members of the municipal corporation and councils that bore the city name and Arms, lists of officers serving in the years of issue or long lists of achievements voted or enacted by the city issuing councils.

Jacques Wiener's fantastic skill was highlighted in the 10 to 25-line inscriptions gracing the reverses that contained hundreds of near-microscopic letters. The numbers struck were necessarily small and building a collection the size of the present offering has seldom been achieved.

6182 **City of Brussels Jeton de Presence, n.d.** Silver octagon, 31.2mm, 10.61 grams. By Jacques Wiener. Hoy.-unlisted. Obv. City Arms. Rev. SPQB in oak. Boldly reflective silver. **Uncirculated.**(80-120)

6183 **Brussels Jeton de Presence, n.d.** Silver octagon, 32mm, 11.65 grams. By Jacques Wiener. Hoy.-unlisted. Obv. City Arms. Rev. SPQB in oak. Boldly reflective silver, some hairlines. **Uncirculated.**(80-120)

6184 **Brussels Jeton de Presence, n.d.** Bronze, 31mm. By Jacques Wiener. Hoy.-unlisted. Obv. City Arms. Rev. SPQB in oak. Deep red, pocket-piece wear. Very Fine. (125-175)

6185 **Brussels Jeton de Presence, 1847.** Silver, 30mm, 11.32 grams. By Jacques Wiener. Hoy.J.1A. Obv. City Arms. Rev. André Vésale statue. Strong Extremely Fine. (125-175)

6186 **Brussels Jeton de Presence, 1847.** Bronze, 30.2mm. By Jacques Wiener. Hoy.J.1B. Obv. City Arms. Rev. André Vésale statue. Deep brown. Choice Extremely Fine. (125-175)

6187 **Brussels Jeton de Presence, 1848.** Silver, 30.2mm, 10.55 grams. By Jacques Wiener. Hoy.J.2A. Obv. City Arms. Rev. Godefroid de Bouillon statue. About Uncirculated. (150-200)

6188 **Brussels Jeton de Presence, 1848.** Bronze, 30.2mm. By Jacques Wiener. Hoy.J.2B. Obv. City Arms. Rev. Godefroid de Bouillon statue. Deep red-brown. **Uncirculated.** (125-175)

6189 **Brussels Jeton de Presence, 1848.** Silver, 30.3mm, 10.28 grams. By Jacques Wiener. Hoy.J.3A. Obv. City Arms. Rev. Interior view Marché de la Madeleine. Bag marks in obverse field. About Uncirculated.(150-200)

6190 **Brussels Jeton de Presence, 1848.** Bronze, 30.3mm. By Jacques Wiener. Hoy.J.3B. Obv. City Arms. Rev. Interior view Marché de la Madeleine. Smooth brown. About Uncirculated. (150-250)

6191 **Brussels Jeton de Presence, 1850.** Silver, 30.2mm, 10.33 grams. By Jacques Wiener. Hoy.J.4A. Obv. City Arms. Rev. Tribute to Burgomaster J.N. Rouppe. Smooth fields show prooflike gleam. **Uncirculated.** (175-225)

6192 **Brussels Jeton de Presence, 1850.** Silver, 30.2mm, 9.98 grams. By Jacques Wiener. Hoy.J.4A. Obv. City Arms. Rev. Tribute to Burgomaster J.N. Rouppe. Light gold peripheries, a tiny edge mark or two. **Uncirculated.** (150-200)

6193 **Brussels Jeton de Presence, 1850.** Bronze, 30.4mm. By Jacques Wiener. Hoy.J.4B. Obv. City Arms. Rev. Tribute to Burgomaster J.N. Rouppe. Reflective smooth brown, scarcer than the silver counterparts. Some minute edge tics. **Uncirculated.** (150-225)

6194 **Brussels Jeton de Presence, 1851.** Silver, 30.2mm, 9.89 grams. By Jacques Wiener. Hoy.J.5A. Obv. City Arms. Rev. 24-line listing of municipal officials. Some light gold toning, tiny edge marks. **Uncirculated.**(125-175)

6195 **Brussels Jeton de Presence, 1852.** Silver, 30.3mm, 10.75 grams. By Jacques Wiener. Hoy.J.6A. Obv. City Arms. Rev. 23-line listing of municipal officials. Light gold and blue toning, small edge marks. **Uncirculated.** (125-175)

6196 **Brussels Jeton de Presence, 1853.** Silver, 30.3mm, 10.04 grams. By Jacques Wiener. Hoy.J.7A. Obv. City Arms. Rev. 23-line listing of municipal officials. Splendid prooflike fields, exacting strike. **Choice Uncirculated.** (175-250)

6197 **Brussels Jeton de Presence, 1853.** Silver, 30.3mm, 10.19 grams. By Jacques Wiener. Hoy.J.7A. Obv. City Arms. Rev. 23-line listing of municipal officials. Reflective silver underlies pale golden toning. **Uncirculated.** (125-175)

6198 **Brussels Jeton de Presence, 1854.** Silver, 30.2mm, 10.56 grams. By Jacques Wiener. Hoy.J.8A. Obv. City Arms. Rev. 22-line listing of municipal officials. Flashing silver shows subtle gold. **Uncirculated.** (125-175)

6199 **Brussels Jeton de Presence, 1858.** Bronze, 30.3mm. By Jacques Wiener. Hoy.J.12. Obv. City Arms. Rev. 21-line listing of municipal officials. Tiny dropped lamination at left of reverse center. About Uncirculated. (125-175)

6200 **Brussels Jeton de Presence, 1864.** Silver, 30.3mm, 8.91 grams. By Jacques Wiener. Hoy.J.18A. Obv. City Arms. Rev. 22-line listing of municipal officials. Fields show faint hairlines, freckling. Extremely Fine. (125-175)

6201 **Brussels Jeton de Presence, 1864.** Bronze, 30.3mm. By Jacques Wiener. Hoy.J.18B. Obv. City Arms. Rev. 22-line listing of municipal officials. Reflective brown fields. About Uncirculated. (100-175)

6202 **Brussels Jeton de Presence, 1865.** Silver, 30.3mm, 9.36 grams. By Jacques Wiener. Hoy.J.19A. Obv. City Arms. Rev. 23-line listing of municipal officials. Gleaming silver underlies delicate blue toning. **Uncirculated.** (125-175)

6203 **Brussels Jeton de Presence, 1866.** Bronze, 30.3mm. By Jacques Wiener. Hoy.J.20B. Obv. City Arms. Rev. 22-line listing of municipal officials. Pleasing reflective red-brown. **Uncirculated.** (125-150)

6204 **Brussels Jeton de Presence, 1869.** Bronze, 32.2mm. By Jacques Wiener. Hoydonck unlisted, engraver uncertain. Obv. Seated city goddess with city shield. Rev. 22-line listing of municipal officials. Pleasing reflective red-brown. **Uncirculated.** (125-150)

6205 **Brussels Jeton de Presence, 1871.** Bronze, 32.2mm. By Jacques Wiener. Hoydonck unlisted, engraver uncertain. Obv. Seated city goddess with city shield. Rev. 20-line listing of municipal officials. Brown with some faded red. About Uncirculated. (100-150)

6206 **Tournai Jeton de Presence, 1849.** Silver, 30.2mm, 8.91 grams. By Jacques Wiener. Hoy.J.48A. Obv. City Arms, *SENATUS TORNACENSIS - VIGILANTIAE.* Rev. 19-line listing of city officials. Brilliant fields. About Uncirculated. (150-200)

6207 **Tournai Jeton de Presence, 1857.** Silver, 32.3mm, 13.64 grams. By Jacques Wiener. Hoy.J.55A. Obv. City Arms, *SENATUS TORNACENSIS - VIGILANTIAE.* Rev. 18-line listing of city officials. Prooflike fields show a wealth of old-gold toning. **Choice Uncirculated.** (150-250)

6208 **Ypres Jeton de Presence, 1848.** Silver, 32.9mm, 11.18 grams. By Jacques Wiener. Hoy.J.23A. Obv. City Arms supported by lion holding pillar. Rev. 17-line listing of civic officials. About Uncirculated. (175-225)

6209 **Ypres Jeton de Presence, 1848.** Silver, 32.9mm, 10.94 grams. By Jacques Wiener. Hoy.J.23A. Obv. City Arms. Rev. 17-line listing of civic officials, damage from pinback mount removal is seen at both sides. Very Fine. (50-75)

6210 **Ypres Jeton de Presence, 1848.** Bronze, 33mm. By Jacques Wiener. Hoy.J.23B. Obv. City Arms. Rev. 17-line listing of civic officials. Flashing brown surfaces create bold visual appeal. **Uncirculated.** (150-225)

6211 **Ypres Jeton de Presence, 1849.** Silver, 33mm, 11.03 grams. By Jacques Wiener. Hoy.J.24A. City Arms. Rev. 21-line listing of civic officials. Delightful flash, some light disturbance in obverse field. About Uncirculated. (175-225)

6212 **Ypres Jeton de Presence, 1850.** Bronze, 33mm. By Jacques Wiener. Hoy.J.25B. Obv. City Arms. Rev. 12-line listing of civic achievements of 1850. Smoothest brown surfaces create bold visual appeal. About Uncirculated. (100-150)

6213 **Ypres Jeton de Presence, 1851.** Silver, 33mm, 11.03 grams. By Jacques Wiener. Hoy.J.26A. City Arms. Rev. 21-line listing of decisions of 1851. Pleasing silver gleam with old-gold and blue toning. Some faint handling in the obverse field. About Uncirculated. (180-225)

6214 **Ypres Jeton de Presence, 1852.** Silver, 33mm, 10.89 grams. By Jacques Wiener. Hoy.J.27A. Obv. City Arms. Rev. 20-line inscription on events of 1852, line four crudely punched over an earlier error inscription. **Uncirculated.** (180-230)

6215 **Ypres Jeton de Presence, 1853.** Bronze, 33mm. By Jacques Wiener. Hoy.J.28A. Obv. City Arms. Rev. 17-line inscription on events of 1853. Deep brown. About Uncirculated. (100-150)

6216 **Ypres Jeton de Presence, 1853.** Bronze, 33mm. By Jacques Wiener. Hoy. unlisted. Obv. City Arms. Rev. Victor's crown over palms, uninscribed field, an award medal of the city. Deep brown. About Uncirculated. (100-150)

6217 **Ypres Jeton de Presence, 1853.** Bronze, 33mm. By Jacques Wiener. Hoy. unlisted. Obv. City Arms. Rev. Victor's crown over palms, uninscribed field, an award medal of the city. Deep brown. About Uncirculated. (100-150)

6218 **Ypres Jeton de Presence-Royal Family Visit Medal, 1860.** Silver, 33mm, 1.7mm thick, 10 grams. By Jacques Wiener. Hoy.J.35A. Obv. City Arms, *JETON DE - PRESENCE S.P.O.Y.* Rev.12-line commemoration of visit of King Leopold I, Duke and Duchess of Brabant and Count of Flanders to Ypres. Flashing prooflike silver surfaces About Uncirculated. (275-325)

Images of all single item lots may be found at www.stacks.com

6219 **Ypres Royal Visit Medal, 1860.** Bronze, 40.5mm. By Joseph Laurent Hart and Jacques Wiener. Hoydonck unlisted. Obv. Uniformed bust l. of King Leopold I, visit legend. Rev. Lion with pillar, crowned city Arms in laurel. Deep glossy brown. Choice About Uncirculated. (250-300)

6220 **Ypres Royal Visit Medal, 1860.** Bronze, 40.5mm. By Joseph Laurent Hart and Jacques Wiener. Hoydonck unlisted. Obv. Uniformed bust l. of King Leopold I, visit legend. Rev. Lion with pillar, crowned city Arms in laurel. Deep glossy brown. Choice About Uncirculated. (250-300)

6221 **Ypres Jeton de Presence, 1864.** Silver, 33mm, 8.85 grams. By Jacques Wiener. Hoy.J.39A. Obv. City Arms. Rev. 17-line listing of municipal officials. Prooflike gleam adds appeal. **Choice Uncirculated.**(180-230)

6222 **Ypres Jeton de Presence, 1866.** Silver, 33mm, 9.09 grams. By Jacques Wiener. Hoy.J.41A. Obv. City Arms. Rev. 15-line listing of events of 1866, first line punched lower after a partial impression was placed near the rim, **Choice Uncirculated.** (180-230)

6223 **Ypres Jeton de Presence Variety, 1866.** Bronze, 33.1mm. By Theodore Victor van Berckel. Hoy.- unlisted, Forrer I:165. Obv. Distinctive Lion holding pillar and supporting uncrowned City Arms over *S.P.Q.I.* Rev. 15-line listing of events from the same die as the Wiener Jeton of this date. Red-brown and unusually rare. **Uncirculated.**(300-350)

6224 **Ypres Jeton de Presence, 1867.** Bronze, 33mm. By Jacques Wiener. Hoy.J.42B. Obv. City Arms. Rev. 18-line listing Counselors of 1867. Red-brown. **Uncirculated.** (180-230)

6225 **Ypres Jeton de Presence, 1870.** Silver, 33mm, 9.41 grams. By Jacques Wiener. Hoy.J.45A. Obv. City Arms. Rev. 21-line listing of events of the year. Old-gold and blue toning. **Uncirculated.** (200-275)

CASES FOR JACQUES WIENER MEDALS

6226 **Round Fitted Case for a 48mm Wiener Medal.** Maroon Pasteboard, 59mm. Brass fittings, violet plush interior. Choice About Uncirculated. (25-50)

6227 **Fitted Case for a Wiener Medal.** Black Pasteboard with Brass hinges and hasps, 8.8cm square, Outer lid damaged by old tape removal. Black and white interior has opening for one medal. Very Fine. (25-50)

6228 **Round Fitted Case for a 48mm Wiener Medal.** Maroon Pasteboard, 59mm. Brass fittings, violet plush interior. Choice About Uncirculated. (25-50)

6229 **Fitted Case for a Wiener Medal.** Maroon Pasteboard with Brass hinges and hasps, 8.8cm square, black and white interior has opening for one medal. About Uncirculated. (25-50)

6230 **Fitted Case for 10 Wiener Medals.** Pebbled Pasteboard with Brass hinges and hasps, 31.3 x 13.5cm. Lift-our cardboard has openings for 10 50mm medals. Inner lid bears oval label, *Rue de Pôle No. 1 J. & L. WIENER, Frères.* Some foxing on interior surfaces. About Extremely Fine. (100-200)

6231 **Fitted Case for Eight Wiener Medals.** Pebbled Pasteboard with Brass hinges and hasps, 30 x 15.8cm. Red satin and velvet interior has fitted openings for eight 58mm medals. Exceptional preservation, a possible centerpiece for some quality collection of Wiener works. About Uncirculated. (100-200)

6232 **Fitted Case for Six Wiener Medals.** Pebbled Pasteboard with Brass hinges and hasps, 22.7 x 15.2cm. Has openings for six 60mm medals, red plush interior, satin inner lid. Extremely Fine. (100-200)

6233 **Fitted Case for Eight Wiener Medals.** Pebbled Pasteboard with Brass hinges and hasps, 30 x 15.8cm. Red satin and velvet interior has fitted openings for eight 58mm medals. Remarkably attractive and carefully preserved. About Uncirculated. (100-200)

LITERATURE AND DOCUMENTS

6234 **Receipt and Postal Documents for Sale of 16 Jacques Wiener Medals, October 1861.** 27 x 15.5cm sheet of brown paper with two printed receipt forms recording sale of 15 Bronze Wiener medals for 124 Francs to Monsieur Caillot Dinart of 167 Faubourg St. Martin, Paris. Very Fine. (100-150)

MEDALS OF THE WORLD

(photo reduced)

6235 **AUSTRALIA. Melbourne Centennial International Exhibition Award Medal, 1888.** Silver, 51.7mm, 5.3mm thick. Obv. Australian version of Victoria's Jubilee bust l. in large coronet. Rev. Mimosa and oak enclose Southern Cross, Latin *ARTIBUS DIGNIS HONOR INSIGNIS, Insignia of Honor Worthy of the Arts.* Edge impressed with winner's name, *BLACKLOCK & McARTHUR.* In fitted case of issue with gold-stamped Exhibition name on lid, detached hinge. **Uncirculated.** (450-550)

6236 **AUSTRIA. Franz Josef I, 1848-1916.** Florin, 1875. *Pribram Mine Reaching 1,000 Meters.* Laureate head r. Rv. Unique Slovak legend *UPOMINKA NA DOSAZENOU KOLMOU HLOUBKU 1000 METRU,* German equivalent in wreath. KM X M2. A key coin of the entire Austrian commemorative series. **MS-65 (NGC).** (600-700)

Both KM and NGC misspelled the name as "Fibram."

6237 **BELGIUM. Archbishop Deschamps of Malines Installation Medal, 1868.** Bronze, 60.05mm. By Charles Wiener. Obv. Prelate's bust l. Rev. Arms over Installation inscription. Dark brown patina. Choice Extremely Fine. (40-60)

6238 **BELGIUM. International Union of Automobile Yachting Medal, n.d.** Bronze, 75.4mm. By Ed. Verdanck. Obv. Ultra-modern streamlined merman with conch horn skims over waves. Rev. Flag bearing cross and boat's propeller over waves, Union name, uninscribed field. Modernistic style of the early 1930's, struck by Fonson, handsome brown-gold. **Uncirculated.** (250-300)

6239 **BOHEMIA. Procop Benedict Henniger Installation Medal, 1802.** Copper, 24.7mm. Obv. Crosier and miter with twin shields. Rev. 11-line Latin inscription on Installation as Prefect of Ecclesiastical College and Sts. Peter and Paul, Prague. Smooth light brown. **MS-62 BN (NGC).** (125-175)

6240 **CANADA. Dominion of Canada Rifle Association Medal, 1868.** Silver, 44.5mm, 42.37 grams. Leroux 1600. Obv Soldiers clasp hands before quartered shield. 5-line presentation inscription. About Uncirculated. (200-250)

6241 **CANADA. Knights of Labor Oshawa Demonstration Medal, 1883.** Casting Metal, 62.6mm. Leroux 1210. Obv. Anvil and tools, *JOSEPH HALL WORKS*. Rev. *KNIGHTS OF LABOR DEMONSTRATION*, Oshawa August 1888. Interesting 'homemade' style recalls the later Bryan Money. Silver-gray. About Uncirculated. (150-200)

From the Norweb Collection (Stack's January 2007, lot 3857).

6242 **CHINA. REPUBLIC. General Chang Hsi-luan Medal, 1912.** Copper, 40mm. L & M 940. Obv. Uniformed bust ¾ l. Rev. Crossed 5-stripe republican flags, legend *Republic of China Original Year,* Award legend below. Deep glossy brown. AU-55 BN (NGC). (300-400)

6243 **FRANCE. Charles IX Return of Peace Medal, 1572.** Silver, 37.9mm, 20.03 grams. Obv. Armored laureate bust l. Rev. King enthroned over fallen enemies, *VIRTVS IN REBELLES.* Paris Mint, Bee-ARGENT (struck 1860-1879). **Uncirculated.** (300-350)

6244 **FRANCE. Pair of Medals: ☆ Marie Antoinette Royal Marriage Medal, 1779.** Bronze, 41.4mm. By Pierre Simon Benjamin Duvivier. Forrer I:686. Obv. Austrian-born Queen's bust l. Rev. *ACTE/ DE BIENFAISANCE/ DE LA REINE,* Marriage date below. Paris Mint, fragment of privy mark, BRONZE. ☆ **Lafayette-International Colonial Exposition Medal, 1931.** Bronze, 32.3mm. Obv. Bust in National Guard Uniform of 1789 r. Rev. Mount Vernon replica erected at Paris Expo. About Uncirculated. (Total: 2 pieces) (150-250)

6245 **FRANCE. Capture of the Bastille Medal, 1789.** Copper silverplate uniface Galvano, 76mm. By Bertrand Andrieu. About Uncirculated. Spirited, if entirely fictional, scene of attack on the virtually derelict fortress in the center of Paris that contained seven prisoners including the Marquis de Sade. Exergue is inscribed *PRIS PAR LES CITOYENS DE/ LA VILLE DE PARIS/ LE 14 J.UET 1789.* In brass circular frame holding glass front, all in 138.4 x 142mm square wooden frame. One of a projected series of matching diameter medallic commemoratives planned by the successful Bertrand, better known for his dozens of Napoleonic medals. (500-600)

(photo reduced)

From the Western Reserve Historical Society.

Fabulous Napoleonic Medal Collection in Folio Book-Case

(Part of Lot 6246)

6246 **FRANCE. Napoleon Medals by Andrieu.** Folio size, 14 x 10¾ x 2¾ inches. Leather-covered wood with red velvet interior, spine bears title *NAPOLEON MEDALS... BY ANDRIEU,* cover is heavily worked leather with intricate patterns of edging and framing around the Imperial Arms of France on mantle. The red velvet-lined interior holds two shelves with fitted openings holding 11 uniface Copper lead-backed shells of medals commemorating events of French history from the storming of the Bastille on July 14, 1789 through the second Wedding of Napoleon with Austrian Emperor Franz' daughter Marie Louise on April 1, 1810.

The first "page" holds two 85.5mm medals depicting the storming of the Bastille, *SIEGE DE LA BASTILLE* and the arrival of the doomed Royal Family in Paris, *ARRIVÉE DU ROI A PARIS*. With these are six 70mm medals, five with domed or flat glass fronts. Included are pieces commemorating Bonaparte's 1800 Crossing of the St. Bernard; 1800 Battle of Marengo; Empress Josephine; Napoleon in Coronation robes; Laureate head of the Emperor; diadem head of his second Spouse Marie Louise.

The second "page" presents two 140mm medallions, one presenting a high-relief laureate Napoleon, the second his bust conjoined with that of Empress Marie Louise.

Bertrand Andrieu (1761-1822) was a pre-eminent medalist of the Napoleonic era, creating scores of medals that chronicle the Revolution and its immediate aftermath, the rise of Bonaparte, his initial victories, ascent to the new imperial throne and subsequent meteoric career. The artist survived Napoleon's fall and was embraced by restored Bourbon King Louis XVIII.

The Folio case is sturdy and well-preserved but shows some weathering and the underlying wood work would benefit from restoration by a qualified craftsman. Medals range from Extremely Fine to **Uncirculated,** average About Uncirculated. (Total: case plus 11 pieces) (2,000-2,500)

6247 **FRANCE. Pair of Napoleonic Portrait Medals: ☆ Napoleon and Marie Louise Wedding Medal, 1810.** Bronze, 43mm. By Luigi Manfredini. Obv. Crowned conjoined heads r. Rev. Hymen repelling Mars ☆ **Sojourn on Isle of Elba Medal, 1815.** Bronze, 40.05mm. By J.P. Droz and Nicolas Brenet. Obv. Laureate head r. Rev. Fortune and eagle on rock in circle of the zodiac. Plain edges. Reddish brown. About Uncirculated. (Total: 2 pieces) (100-150)

Images of all single item lots may be found at www.stacks.com

6248 **FRANCE. Birth of the King of Rome Medal, 1811.** Brass cast uniface, 74.7mm. By Tomasso Mercandetti of Rome. Forrer IV:32. Minerva seated at ancient column with Wolf of Rome, Romulus and Remus, receiving Napoleon's newborn son from helmeted Mars, tony Latin legends and inscription hail return of Golden Age. Rome at this time was annexed to the French Empire and Napoleon had grandiose plans to rebuild the ancient city. Choice Extremely Fine. (200-250)

6249 **FRANCE. Miniature Medals of the Bonapartes: ☆ Empress Marie Louise Medal Mint Visit Medal, 1813.** Silver, 22.9mm, 6.41 grams. By Bertrand Andrieu. Obv. Diadem head r. Rev. Screw Press, die cracks ☆ **Princess Hortense Beauharnais Medal, ca. 1813.** Silver, 22.9mm, 6.81 gram. Obv. head r., Greek legend. Rev. Emblems of the arts. Edges: Cornucopia-Argent. **Uncirculated.** (Total: 2 pieces) (150-200)

Ex Coin Galleries Mail Bid Sale, December 2007, lots 2106 and 2110; earlier Ex Gorham Company Archive.

6250 **Pair of Great Frenchmen Medals.** Bronze, 41mm: ☆ **J.B. Rousseau Medal, 1817.** By Vivier. Obv. Revolutionary philosopher's bust l. Rev. 8-line stereotypic inscription ☆ **Denis Diderot Medal, 1819.** Obv. Bust of great encyclopedist l. Rev. As last. This series was modeled after Amedée Durand's Series Numismatica but focused on French greats. Deep glossy brown. **Uncirculated.** (Total: 2 pieces)(250-300)

6251 **FRANCE. Pair of Medals: ☆ Duke of Bordeaux Birth Medal, 1820.**Bronze, 50.7mm. By Raymond Gayrard. Forrer II:228. Obv. Duke and Duchess of Berri r. Rev. Infant Hercules strangling serpents in his cradle. This infant, the "Child of the Miracle," was born months after his father's assassination and was pretender to the throne as Henri V until his death in 1883. Choice About Uncirculated. ☆ **Bourse and Tribunal of Commerce Opening Medal, 1825.** Bronze, 68.2mm. By L.M. Petit. Obv. Louis XVIII and Charles X heads l. Rev. Mercury, Abundance and city goddess before Bourse building. Uneven patina, plain edge. About Uncirculated. (Total: 2 pieces) (300-350)

Extraordinary 1833 Bronze Portrait Medallion by David d'Angers

(photo reduced)

6252 **FRANCE. Charles-Philibert, Comte de Lasteyrie du Saillant Medallion, 1833.** Bronze cast uniface, 145mm, in 227mm hand-made circular wooden frame. By David d'Angers. Reinis 268.Choice Extremely Fine. High-relief aged head l. with severe expression and abundant, unruly hair. Incuse script *David/ 1833* appears below truncation, *C. de Lasteyrie* in r. Field. The Comte de Lasteyrie (1759-1849) was an agronomist, advertising pioneer, and economist who established the first lithograph business in France. He studied the rural economy and published *Typographie économique* in 1827.

This is one of the estimated 500 portrait "sketches" created by David, that comprise a veritable "Who's Who" of 19th-century France. David's corpus was catalogued in 1999 by J.G. Reinis in *The Portrait Medallions of David d'Angers,* published by Polymath Press, New York.

The frame is made of three pieces. The left-most now separated from the other two, crudely repaired long ago. The medallion is surrounded by a Brass inner frame, and the entire assembly could be refitted by a careful craftsman today with good effect. The wood frame back bears a paper label with a red-white-blue shield inscribed *U.S. CUSTOMS/ PANAMA-PACIFIC INTERNATIONAL EXPOSITION/ EXHIBIT/ SERIAL No.---/ CASE No.----/ LOT No.----*. Here is a majestic example of this great portraitist's work. (750-950)

From the Western Reserve Historical Society.

6253 **FRANCE. Georges Cuvier Memorial Medal, 1834.** Bronze, 67.4mm. By Antoine Bovy. Obv. Bust of famed physicist, astronomer, biologist and paleontologist l. Rev. Legend offers two-line career outline, 9-line inscription lists areas of publication in astronomy, fossils, comparative anatomy, animal world and natural sciences. Deep glossy brown. Patch of scratches on the obverse, otherwise, About Uncirculated. (250-300)

6254 **FRANCE. Exposition of Industrial Products Medal, 1839.** Bronze, 56.6mm. By Alexis Depaulis. Obv. Oak-crowned King Louis Philippe r. Rev. Exposition legend around oak wreath, center uninscribed. Plain, slightly concave edge of an original strike. In close-fitting round wooden box. **Uncirculated.** (250-350)

6255 **FRANCE. Department of Notaries, 1840.** Silver, 32mm. By A. Barre. Obv. Napoleon's bust r. Rev. *LOI / DU XXV / VENTOSE / AN XI* within wreath, date below. Hand, ARGENT on edge. Br.1999. AU-58 (NGC). (175-225)

6256 **Trio of French Bronze Medals. ☆ Antiquary J.A. Rousseau Medal, 1854.** 50.8mm. By Alphée Dubois. Obv. Antiquarian's bust l. Rev. Medieval coin, Born Angouléme 18 May 1800. Exceptionally thin, red-brown. ☆ **Woodrow Wilson, America Joins the Allies Medal, 1917.** 68.2mm. By René Gregoire. Obv. Facing bust. Rev. Columbia joins Marianne and Britannia. ☆ **Claude Debussy Monuments Plaquette, n.d.** 59 x 41.7mm. By Pierre Turin. Obv. Bearded bust l. Rev. Monuments erected in Paris and St. Germaine-en-Laye. About Uncirculated-**Uncirculated.** (Total: 3 pieces) (250-350)

6257 **FRANCE. Suez Canal Opening Anniversary Medals, 1889.** ☆ Silver, 41.4mm, 40.74 grams; ☆ Bronze. By Louis Oscar Roty. Gadoury 1, 3. Obv. French woman with emblems of industry offers coin bank to seated France, Suez map forms background, legend *French Thrift Prepares the Peace of the World.* Rev. Legend of the Universal Suez Canal Company, opening date 17 November 1869 at center. Paris Mint, Cornucopia-2 ARGENT (Post 1880); Cornucopia-BRONZE. **Uncirculated.** (Total: 2 pieces) (400-500)

6258 **FRANCE. French Committee for Foreign Expositions Plaquette, 1899.** Bronze, 64 x 42.4mm. By Louis Bottée. Obv. Seated wing-headed muse, beehive and factories. Rev. Committee name, emblems of industry, contending serpents on pole, inscribed to *CH. LOONEN.* Paris Mint, Cornucopia BRONZE, olive-tan. About Uncirculated. (100-150)

(photo reduced)

6259 **FRANCE. Paris Metro Construction Plaquette, 1912.** Bronze, 90 x 70.03mm. By Frederic Charles de Vernon. Obv. City goddess and engineer with plans, Montmartre crowned by Ste. Genevieve in background. Rev. Well-dressed crowd in Metro subway station, Latin inscription traces electric system to Prometheus and the lightning of Jupiter. Paris Mint, Cornucopia-Bronze. Yellow-gold surfaces. About Uncirculated. (400-450)

FRENCH ART MEDALS

6260 **Quartet of undated French Artistic Medalets and Plaquette: ☆ Hercules and Serpents Medal.** Bronze silverplate, 35.8mm. By Charles Charles. Head in Nemean lion pelt, six serpents. Struck Arthus Bertrand ☆ **Little Girl's Head Medalet.** Silver uniface, 25.8mm. By La Desmeth ☆ **Girl's Head Medalet.** Bronze octagon, 25.2mm. Head l. Rev. Hobby horse, teddy bear ☆ Paris Mint **Little Girl Plaquette.** Bronze uniface, 66.5 x 26mm. Nude figure. Struck by Arthus Bertrand. About Uncirculated to **Uncirculated.** (Total: 4 pieces) (200-250)

6261 **Ca. 1890 La Baigneuse Plaquette.** Bronze, 70 x 34.5mm. By Louis Oscar Roty for French Society of Friends of the Art Medal. Obv. Shapely semi-nude woman combing hair. Rev. Mirror and spray of lilies. Edge Cornucopia-Bronze, Lizard hallmark, #258. Classic design by the French mentor of Victor D. Brenner. All issues of this Society are rare or elusive. Olive-gold patina. About Uncirculated.(200-300)

6262 **FRANCE. Orpheus Spirit of Music Medal, ca. 1903.** Silver, 68.5mm, 159.41 grams. By Marie Alexandre Lucien Coudray. Obv. Head and shoulders of mythological Orpheus with lyre and laurel. Rev. Genius with trumpet seated on cartouche, violin and laurel. Struck by Paris Mint, Cornucopia ARGENT. Splendid pearl toning. Choice About Uncirculated. (250-350)

6263 **1926 Pan and Pipes Medal.** Bronze octagon, Bronze octagon, 50mm. By Pierre Turin. Obv. Leering horned Pan crowned in ivy. Rev. Pan pipes over ivy spray. Edge incuse. K. Light brown-gold patina. **Uncirculated.** (150-200)

6264 **1926 St. Francis of Assisi Seventh Centenary Medal.** Bronze, 86.8mm. By Pierre Turin for the French Society of the Art Medal. Obv. Tonsured head of saint holding up hands with the stigmata. Rev. Saint preaching to attentive birds. Edge incuse 101-SFAM. **Uncirculated.** (250-300)

6265 **GERMANY. Augsburg Confession Bicentenary Medal, 1730.** Silver, 44.1mm, 29.13 grams. By P.P. Werner. Goppel 314. Obv. Martin Luther and Philipp Melancthon busts r. Rev. Reading the statement of faith to Emperor Charles V at the Diet of Augsburg, quote from Timothy I:12, "Fight the good fight of faith, lay hold on eternal life… a good profession before many witnesses." About Uncirculated. (350-450)

6266 **GERMAN STATES. BAVARIA. Maximilian Joseph 25th Anniversary of Reign Medal, n.d.** Silver, 47.8mm. Obv. King's head r. Rev. Triumphal arch, *PATRI PATRIAE, to the Father of the Country.* Frosty About Uncirculated. (200-250)

6267 **GERMAN STATES. BAVARIA. Agricultural Society in Bavaria Award Medal (1864-1886).** Gold, 28.8mm. Obv. Plow. Rev. Grape, wheat and produce wreath around Merit inscription. **Proof-63 Ultra Cameo (NGC).** (600-800)

6268 **GERMANY. PRUSSIA. Friedrich Wilhelm IV Berlin Homage Medal, 1840.** Silver, 42.4mm. By C. Pfeuffer. Prooflike Uncirculated. Obv. Bare head r. over Homage legend. Rev. Crowned shield in circle of provincial shields. Splendid strike and reflectivity. (150-200)

6269 **GERMANY. Victory Must be Ours Medallion, 1915.** Cast Iron uniface, 120.05mm. Teutonic swordsman between eagle and lion, 4-line victory exhortation, *from the Belt, over the Rhine… North, South, East and West, Victory must be ours.* Gray-black patina, a bold design from the German patriotic series of World War I. **Uncirculated.** (300-400)

6270 **GERMANY. Through Victory to Truth Medal, 1917.** Cast Iron uniface, 92mm. Signed RS. Eagle stands on globe, crushing serpent, *DURCH SIEG ZUR WAHRHEIT.* Dark patina. **Uncirculated.**(150-200)

(photo reduced)

6271 **GERMANY. Karl Goetz. Black Shame on the Rhine Medal, 1920.** Bronze cast, 57.6mm. Kienast 262. Obv. Bestial caricature of helmeted French African soldier l., *DIE WACHT AM RHEIN, LIBERTÉ/ EGALITÉ/ FRATERNI/ TÉ* below. Rev. Nude Lorelei bound to phallic post crowned by French helmet, *DIE SCHWARZE SCHANDE, the Black Shame.* Light brown patina, plain edge. Here is a very sharp example of one of Goetz' most famous medals. **Uncirculated.** (400-500)

(photo reduced)

6272 **GERMANY. Karl Goetz. Gessler Hat in the Pfalz Medal, 1920.** Bronze cast, 60.03mm. Kienast 265. Obv. French helmet on fasces, French and colonial troops on rampage, reference to Swiss story of William Tell defying Bailiff Gessler. Rev. Nude woman bound to giant arm, tormented by leering black. Tan patina, plain edge. **Uncirculated.** (300-350)

Images of all single item lots may be found at www.stacks.com

(photo reduced)

6273 **GERMANY. Karl Goetz. Leeches on the Rhine-Code Napoleon Medal, 1920.** Bronze cast, 58.6. Kienast 274. Obv. Black French colonial troops abuse German women, laws of *CODE NAPOLÉON* imposed by occupier. Rev. City Hall-brothel, *LUSTHAUS FÜR NEGER,* brothel for Blacks. French deployment of colonials provided grist for early Nazi racial propaganda. Red-brown, plain edge. **Uncirculated**. (300-350)

6274 **World Porcelain Sampler.** ☆ **GERMANY. Eisenach.** 1 Mark, 1921. Luther and rose. Red porcelain. ☆ **Brigade Count Pfeil War Memorial Medal, 1918.** Eagle head, memorial inscription. Both made by State Porcelain Factory, Meissen. **Waldenburg in Silesia.** 50 Pfennig, 1921. Hand grasps hammer. Pale green. **Uncirculated. THAILAND.** White porcelain Gambling Tokens, round with raised or painted Chinese characters, hexagonal with Queen Victoria head. About Uncirculated. (Total: 6 pieces) (200-250)

6275 **GERMANY. SAXONY. Cased Set of 7 Red Porcelain Coins 1921.** Includes gold-edged 20, 10, 5 Mark; plain red 2, 1 Mark, 50 and 20 Pfennig. Jaeger 53-59. Designed by E. Börner, dies by Fritz Hörnlein, produced by the State Porcelain Factory, Meissen with its *Kurschwertern, Electoral Swords* hallmark. All were legal tender during 1921. Case is in virtually new condition, coins are **Choice Uncirculated.** (Total: 7 pieces) (350-450)

6276 **GERMANY. WEIMAR REPUBLIC. Bavaria a State of United Germany Medal, 1928.** .999 Silver, 36mm. By Karl Goetz. Kienast 406. Obv. Madonna and Child in clouds. Rev. Republican Arms of the State of Bavaria. Medalist Goetz was a fervent Bavarian loyalist and pattern coins are known for the States of Bavaria, Saxony and Württemberg. Struck by the Munich Mint. **MS-65 (NGC).**(300-400)

6277 **GERMANY. Karl Goetz. Pair:** ☆ **Friedrich Ludwig Jahn 150th Death Anniversary Medal, 1928.** Bronze, 36.1mm. Kienast 412. Obv. Father of modern organized gymnastics facing. Rev. Eagle on Turnverein emblem ☆ **Gustav Stresemann Death Medal, 1929.** .999 Silver, 36.1mm. Kienast 432. Obv. Statesman's bust r. Rev. Weeping Willow over milestones of peace. Both struck by Munich Mint. **Uncirculated.** (Total: 2 pieces) (200-250)

6278 **GERMANY. Greater German Reich Founding Medal, 1938.** .900 Silver, 36.2mm, 21.79 grams. By Hanisch-Concée. Colbert 114. About Uncirculated. Obv. Hitler head r. Rev. Orb, dates of Austrian and Sudeten Anschluss. Struck by Vienna Mint. (150-200)

6279 **GREAT BRITAIN. Naval Reward Medal, 1665.** Silver, 62.6mm, 91.88 grams. By John Roettiers. MI 503, 139; Forrer V:166. Obv. Laureate draped Charles II bust r. Rev. King as Roman General on shore watching victorious British fleet in action, *.PRO .TALIBVS./ AVSIS.* Often identified with the naval Battle of Lowestoft. Distinctly prooflike with light handling over the centuries. About Uncirculated. (2,500-3,000)

6280 **GREAT BRITAIN. Anne Coronation Medal, 1702.** Silver, 35 x 34.5mm, 16.96 grams. By John Croker. Wollaston 10. MI 4, CXV:4-6. Obv. Draped bust l., titles *ANNA. D.G. MAG. BR. FR.ET. HIB. REGINA.* Rev. Anne as Pallas hurls lightning bolts at two-headed, four-armed monster sprouting seven serpents. Latin legend names her *Vice Regent on the Thunderer,* Jupiter, Father of the Gods. Sharply struck with some prooflike reflectivity. Choice Extremely Fine. (350-450)

6281 **GREAT BRITAIN. Battle of Ramilles Medal, 1706.** Copper, 34.9mm. By John Croker. MI 184, 92. Obv. Draped bust of Queen Anne l., lovelock on shoulder. Rev. Angels support map of battle area, Brabant and Flanders recaptured. Rich, smooth brown. **MS-63 BN (NGC).** (250-300)

6282 **GREAT BRITAIN. Anne, 1702-1714. Battle of Oudenarde, 1708.** Bronze, 44.2mm. By J. Croker. Eimer 433, *MI ii* 322/148. Obv. Crowned and draped bust l. wearing Order star. Rev. Two captives bound at base of a column which is surmounted by Victory and festooned with captured French standards; GALLIS. AD.ALDENARD.VICTIS, Roman numeral date in ex. Deep orange-brown. **MS-62 BN (NGC)**. (250-350)

6283 **GREAT BRITAIN. Queen Caroline Coronation Medal, 1727.** Silver, 34.8mm, 18.78 grams. By John Croker. Wollaston 14, MI CLXLVIII:11, Obv. Draped bust l., lovelock on shoulder, I.C. on truncation. Rev. Queen between Religion and Britannia, *HIC. AMOR HAEC PATRIA, This my Love, These my Country.* Last pellet in legend positioned between right-most crosses of shield. Diffuse blue-gray, light wear. Extremely Fine.(220-320)
Ex Seaby.

(photo reduced)

6284 **GREAT BRITAIN. Duke of Cumberland Battle of Culloden Medal, 1746.** Silver, 51mm, 52.21 grams. By Richard Yeo. MI CLXVII:12. Extremely Fine. Obv. Armored bust of William Augustus, son of George II r. Rev. Duke as Hercules spurns Discord while raising Britannia. Victory at Culloden over Jacobite Army of Prince Charles Edward. In fitted round box. (800-900)

6285 **Trio of British and American Calendar Medals. ☆ 1755 John Powell Calendar Medal.** Brass, 40.07mm. Highlights religious feasts, phases of the moon, Royal anniversaries on complex charts. A well-used example struck in Birmingham. Light crease. Fine. ☆ **1809 Kempson and Kindon Calendar Medal.** Brass, 39mm. Guides the viewer to Sundays, religious holidays, phases of the moon. Sharply struck. Very Fine. ☆ **1852 J.B. Hyde Calendar Medal.** Brass, 39.4mm. A simplified design by this Fulton Street, New York City maker lays out January-June on one side and July-December on the other. Well used with some edge bumps, one of the scarcest of U.S. Calendar pieces. Fine. (Total: 3 pieces)(300-400)

6286 **GREAT BRITAIN. Gold Prize Medal of the Marquess of Granby, 1765.** Gold, 36.3mm, 37.47 grams. By Thomas Pingo. BHM 93. Obv. Laureate George III head r. with Latin legend *Under the Auspices of George III, Best Prince, Father of the Country.* Rev. *PRAEMIA LAUDI, Prizes of Praise,* standing Minerva flanked by owl and Palladium, exergue hails Marquess of Granby, General Master of Ordnance. Flashing prooflike surfaces show some hairlines. About Uncirculated. (2,000-2,500)

6287 **GREAT BRITAIN. Religious Stability Medal, 1774.** Bronze, 40.06mm. By John Kirk. BHM 197. Obv. Armored George III bust r. Rev. Three crowns on votive altar hail defeat of parliamentary bill to relieve the disabilities of Protestant dissenters. Deep brown patina. Extremely Fine. (150-250)

6288 **GREAT BRITAIN. Anti-Slavery Medal, 1787.** White Metal, 33mm. BHM 269. Obv. Kneeling slave painted black, *AM I NOT A MAN AND A BROTHER.* Rev. 6-line Golden Rule, issued by Society for Suppression of the African Slave Trade. Lacquered. Extremely Fine. (350-400)

(photo reduced)

6289 **GREAT BRITAIN. George III Enters his 50th Year Medal, 1809.** Bronze gilt, 67.6mm. By J. Barber. BHM 641. Obv. Britannia stands behind enthroned King, *BRITONS REJOICE.* Rev. *JUBILEE* in oak wreath between trident and floral emblems. Here is a large and hauntingly modern-looking design of some rarity. About Uncirculated. (450-550)

6290 **GREAT BRITAIN. George III 50th Anniversary Medal, 1809.** White Metal gilt, 48.4mm. By Thomas Halliday. BHM 642. Obv. Armored bust r. *GOD SAVE THE KING.* Rev. 8-line tribute surrounded by ouroboros. Choice Extremely Fine. (100-175)

(photo reduced)

6291 **GREAT BRITAIN. Manchester Pitt Club Medal, 1813.** Silver, 50.02mm, 52.95 grams. By Thomas Wyon after H. Howard. BHM 771. Obv. Tall bust l., *RT. HONBLE. WILLIAM PITT.* Rev. Pitt on rocky hill exhorts Genius of Britain to resist demons of revolution. Clear peach toning on prooflike fields. **Uncirculated.** With broken case of issue. (300-350)

6292 **GREAT BRITAIN. Manchester Pitt Club Medal, 1813.** Silver, 50.02mm, 51.96 grams. By Thomas Wyon after H. Howard. BHM 771. Obv. Tall bust l., *RT. HONBLE. WILLIAM PITT.* Rev. Pitt on rocky hill exhorts Genius of Britain to resist demons of revolution. Hairlines on reflective fields. About Uncirculated. (275-350)

6293 **GREAT BRITAIN. Benjamin West-Royal Institution Painting Purchase Medal, 1815.** Bronze, 41.1mm. By George Mills. BHM 862. Obv. Draped bust of Benjamin West offset to r. as President of the Royal Academy. Rev. Legend hails donors to purchase of "Christ in the Temple" arranged in eight concentric listings, *UNDER THE REGENCY* at center. Prooflike deep brown. About Uncirculated. (250-300)

6294 **GREAT BRITAIN. British Army on the Scheldt Medal, 1815.** Bronze, 41mm. By Alexis Depaulis for James Mudie. BHM 867. Obv. River god watches ancient galley. Rev. Bull before city skyline, British Army standard. Mudie's National Medals 33. Deep glossy brown. **Uncirculated.** (100-150)

Images of all single item lots may be found at www.stacks.com

Exceptional Specimen of the Great Waterloo Medallion

(photo reduced)

6295 **GREAT BRITAIN. Great Waterloo Medallion, 1819 (1849).** Copper electrotype shells in broad copper bezel, 138.5mm, 10mm thick. By Benedetto Pistrucci. BHM 870. **Uncirculated.** Obv. Laureate, togate busts l. of Allied sovereigns Prince Regent George, Franz I of Austria, Alexander I of Russia, Friedrich Wilhelm IV in a broad border of mythological figures including gods, muses, heroes symbolizing the hoped-for return of peace and justice after the final defeat of Napoleon. Rev. Duke of Wellington and Prussian Marshal Blücher as ancient warriors charging l. guided by winged Victory. Jupiter in quadriga at top smites battling mermen whose struggling figures form the outer border. Light brown patina, surfaces show the faintly pebbled surfaces typical of electrotype manufacture.

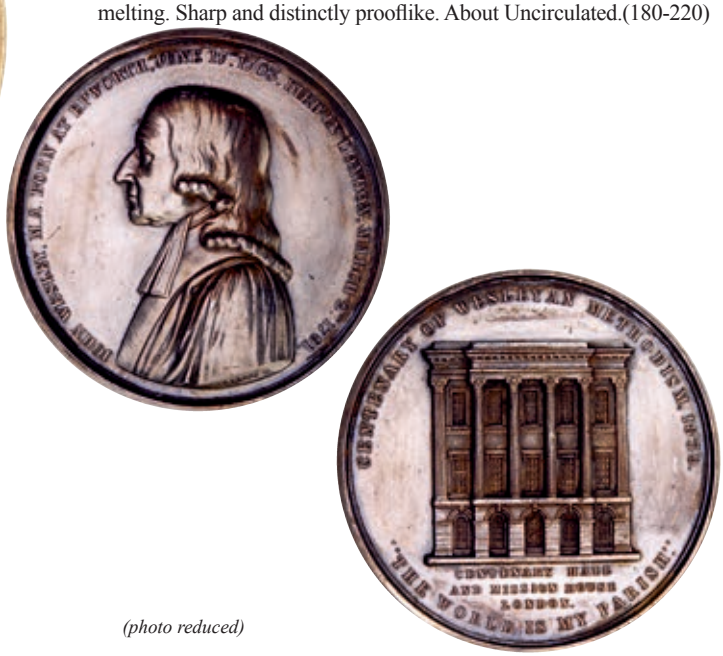
This medallion was projected as a work of art whose greatness would be equal to the military victory, and examples in gold were to be presented to the victorious sovereigns. The temperamental Pistrucci spent the next 30 years fighting with the British Royal Mint leadership over his salary and his demands for the title of Chief Engraver, delaying finishing the medal until all those portrayed were dead. Obsessed with fear that the gigantic two-part dies would break, the Royal Mint made only Electrotypes and Gutta Percha impressions and these turn up from time to time in various configurations. The present example has been fitted with a heavy-duty bezel of the highest quality, giving it the boldest visual appeal. Here is a medallion of the greatest historical significance. (1,500-2,000)

6296 **GREAT BRITAIN. Obsequies of George III Medal, 1820.** White Metal silvered, 46mm, in brass fitted bezel. BHM 1006. About Uncirculated. Obv. Uniformed bust l. from N. Hyde's medal for the 50th anniversary. Rev. Funerary monument, Obsequies at Windsor, Feb. 16, 1820. (200-300)

6297 **GREAT BRITAIN. George IV Coronation Medal, 1821.** Gold, 35mm, 31.25 grams. By Benedetto Pistrucci. Eimer 1146. Obv. Laureate head l. Rev. King enthroned, crowned by Victory. This piece shows traces of mount or bezel with handling marks on either side. Very Fine. (1,250-1,500)

6298 **GREAT BRITAIN. Charles James Fox Series Numismatica Medal, 1823.** Bronze, 41.6mm. By Wolf. BHM unlisted. Obv. British statesman's bust r. Rev. Latin vita, a rarely seen medal from Amedée Durand's Series Numismatica Virorum Illustrium. About Uncirculated. (175-225)

6299 **GREAT BRITAIN. William IV and Adelaide Coronation Medal, 1831.** Silver, 33.5mm, 18.17 grams. By William Wyon after Francis Chantrey. BHM 1475, Wollaston 25. Obv. King's head r. Rev. Queen Consort's diadem head r., all-English legends. One of 1,900 that escaped melting. Sharp and distinctly prooflike. About Uncirculated.(180-220)



(photo reduced)

6300 **GREAT BRITAIN. Wesleyan Methodism Founding Centenary Medal, 1839.** Silver, 65.5mm, 92.4 grams. By C.F. Carter. BHM 1895 (RR). **Uncirculated** in strict terms of wear. Obv. Half-length robed rust of John Wesley l. Rev. Façade of Centenary Hall. Cleaned with heavy hairlines. (900-1,000)

6301 **GREAT BRITAIN. Lord George Bentinck Memorial Medal, 1848.** Bronze, 51.5mm. By Benjamin Wyon. BHM 2301. Obv. Reformer's head r. Rev. 10-line tribute to statesman, supporter of the Reform Bill and relief of Jewish disabilities, founder of Protectionist Party. Red-brown. About Uncirculated. (150-250)

6302 **John Chetwynd Talbot Death Medal, 1853.** Gold, 37mm, 30.51 grams. By Benedetto Pistrucci. BHM 2516 (listed Bronze only). Obv Head l., Latin legend ends *Made Others Mindful of Him by His Deserts.* Rev. *NOVA VIRTUTE PVER MACTE, Well Done, Boy!* Date MDCCCLIII at center. Edge incuse *EDWARD HAGARTY PARRY 1874,* evidently an award of later date. In fitted case. Reflective fields show minor hairlines, **Uncirculated.** (2,300-2,500)

Fantastic Art-Union of London Silver Victoria Jubilee Medal

6303 **GREAT BRITAIN. Art-Union Victoria Golden Jubilee Medal, 1887.** Silver, 64mm, 137.57 grams. By Sir Alfred Gilbert. BHM 3246 (Silver RRR). Obv. High relief bust r. in widow's veil, *VICTORIA QUEEN OF GREAT BRITAIN & IRELAND EMPRESS OF INDIA*. Rev. Medieval cog under full sail, oddly chosen legend *ART SAILETH THOUGH LIFE SAILETH.* Last medal of the Art-Union of London series, 30 struck in Silver, in fitted case of issue, inner lid gold-stamped *W.J. TAYLOR/ MEDALLIST/ 70/ RED LION ST./ HOLBORN/ LONDON.* A major rarity! **Uncirculated.** (2,500-3,000)

6304 **GREAT BRITAIN. Victoria, 1837-1901. 60th Anniversary of Reign, 1897.** Silver, 36.7mm. Obv. Bust l. Rev. Shields. #151 on edge. BHM 3598. **Proof-64 ULTRA CAMEO (NGC).** (100-150)

6305 **GREAT BRITAIN. Royal Lancashire Agricultural Society Award Medal, 1899.** Silver, 44.6mm, 41.52 grams. Obv. Royal, County and City of Liverpool Arms. Rev. Engraved to James Buchanan & Son for Improved Brick-cutting Table, Liverpool Show, maker's name obliterated. In fitted case of R.C. Oldfield, Liverpool. **Uncirculated.** (100-175)

6306 **GREAT BRITAIN. Edward VII Coronation Tie Pin, 1902.** 9-Karat gold, 36.5 x 20.05mm, 3.83 grams overall weight. Crowned royal monogram *E VII RI* is affixed to pin bar. The device bears the hallmarks *9 375 Anchor, Q* over maker's name T & S, Toy and Spencer. A handsome and historical item. About Uncirculated. (250-300)

(photo reduced)

6307 **Robert Lundie Medal for Citizenship, 1929.** Silver, 51.3mm, 72.19 grams. By Allan Wyon. Obv. Facing bearded bust of Presbyterian Church Moderator and Temperance leader Lundie. Rev. Liverpool Arms, legend on Life and Duties of the Citizen. Edge engraved to *CONSTANCE A. HARRIS, 1929.* Prooflike flash, clear gold at peripheries. In fitted case.**Uncirculated.** (700-750)

6308 **GREAT BRITAIN. Kings of 1935-1937 Medal Set.** Bronze, 32mm. Includes: ☆ Silver Jubilee of George V and Mary ☆ Accession and Abdication of Edward VIII ☆ Coronation of George VI and Elizabeth. In fitted pasteboard case holding bronze label *THE THREE BRITISH KINGS OF 1936.* **Uncirculated.** (Total: 3 pieces) (150-200)

6309 **GREAT BRITAIN. Royal Agricultural Society Liverpool Show Award, 1938.** Silver, 48mm, 41.72 grams. **Uncirculated.** Obv. Royal, County and City of Liverpool Arms. Rev. Ceres with farming implements. Edge engraved *LIVERPOOL SHOW 1938 AWARDED TO C.E. GARNER FOR ALL METAL LAYING CAGE.* In fitted case, Elkington & Co. Ltd. (100-200)

HISTORICAL MEDALLIONS

6310 **GREAT BRITAIN. King Henry VIII Terracotta Medallion, n.d.** 101.4mm uniface. Facing bust in sumptuous Court attire and feathered cap, oddly spelled Latin title *HENRICVS. VIII. DE. GRATIA. ANGLIA. REX,* proper spelling would have been *DEI... ANGLIAE.* Here is as portrait on this uxorious monarch in early middle age with plain edge and back. Undoubtedly produced well after Henry's lifetime, without artist's or maker's name. Cream surface shows some light soiling. Choice Extremely Fine. (400-500)

Images of all single item lots may be found at www.stacks.com

6311 **GREAT BRITAIN. Queen Elizabeth I Cameo Portrait Plaque, ca. 1870.** 100 x 83mm Wood and Ivory oval. Raised rim encloses finely crafted Ivory head facing l. in an elaborate ruff, body is pale coffee-color, depicting richly brocade court dress with many affixed minute Ivory beads comprising her necklace. Highest possible quality but lacking maker's identification or artist's signature. Back shows two countersunk screws and affixed loop hanger. About Uncirculated. (2,000-2,250)

Awesome Cromwell Cameo in Ivory

6312 **GREAT BRITAIN. Oliver Cromwell Ivory Cameo, ca. 17th century.** 62.5 x 52mm including fitted horn frame. Laureate draped bust l. after the Cromwell portrait coinage by Thomas Simon, incuse titles *OLIVAR. D.G. R.P. ANG. SCO. ET. HOB. &c. PR., Oliver by the Grace of God Protector of the Republic of England, Scotland and Ireland.* Frame has split at 6:00, back is covered by an ancient slip of inked manuscript giving Cromwell's vital dates. Here is a portrait of superb quality and numismatic relevance that will reward the closest attention. In unrelated John Pinches case. Cameo About Uncirculated. (10,000-12,500)

6313 **GREAT BRITAIN. Replica of the Great Seal of England, 1651.** Plasticine, 136.5mm. By Thomas Simon. Obv. Intricately detailed relief map of England, Wales, and Ireland, ornate border encloses legend *THE GREAT SEAL OF ENGLAND 1651.* Rev. Interior view of Parliament in session with scores of members wearing broad-brimmed hats, legend *IN. THE. THIRD. YEAR. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651.* Glossy white surfaces, cord hanger embedded in the center. From Spink and Son's series of re-creations of historic Great Seals of the past. As made. (200-250)

6314 **ITALIAN STATES. Cisalpine Republic Restored by the Victory of Marengo Medal, 1800.** Bronze, 53.1mm. By Carlo Lavy after Appiani. Obv. Tousled head l., *BONAPARTE PRIMVS CONSVL* l. Rev. Male nude raises Italy as Victory inscribes Victory of Marengo on oval shield. Essling 839, Bramsen 42, Leu Napoleonica 28. Pleasing red-brown. About Uncirculated. (450-500)

6315 **1906 Milan International Exposition of Transport and Decorative Arts Plaquette.** Bronze, 71 x 52.5mm. By Ovide Yencesse. Forrer VI:697. Obv. Nude youth decorates vase, *COMITE FRANÇAISE DES EXPOSITIONS À L'ETRANGER* at base. Rev. Peasant woman watches electric locomotive emerge from tunnel. Paris Mint, Cornucopia-BRONZE. Olive-gold patina. **Uncirculated.**(200-300)

6316 **ITALY. Genoa International Conference Medallion, 1922.** Bronze goldplate, 101.6mm. By Ludovico Pogliaghi and Angelo Cappuccio. Obv. High relief roundel bust ¾ l. of *CRISTOFORO COLOMBO.* Flanking are an American Indian Princess and Europa, globe above, eagle below. This die was prepared for the World's Columbian Exposition of 1893, Eglit 106. Rev. Spirited scene of St. George, Patron of Genoa, spearing the dragon. Latin legend *DE ORBIS TERRARVM REBVS RESTITVENDIS OMNIVM CIVITATVM LEGATI GENVAE CONSVLVERVNT, To Resolve the Problems of the World, Delegates of All Nations Consulted at Genoa, 1922.* Struck by Stefano Johnson, Milano. In fitted red-plush case with gold-stamped interior *STABILMENTO/ JOHNSON/ MILANO.* Presented to delegates from the 120 nations taking part in the conference. **Choice Uncirculated.**(400-500)

6317 **JUDAICA. Next Year in Jerusalem Pocket Watch, ca. 1860.** Silvered Bronze, 49.5mm diameter, height to winding stem 62mm, 13.3mm thick. White face shows hours as letters in the Hebrew alphabet, small Star of David in upper field. The back presents a bold relief of Moses holding the Tablet of the Ten Commandments with Hebrew legend "Next Year in Jerusalem" from the Passover Seder. With 30cm nickelplate chain with an Austrian Silver 2 Kronen coin attached to the end clip. A very similar watch is illustrated on page 408 of *Die Pracht der Gebote, die Judaica-Sammlung des Jüdischen Museums Frankfurt am Main,* the definitive catalogue of one of the great Judaica collections on Europe. Choice Extremely Fine. (1,000-1,200)

6318 **JUDAICA. Börneplatz Synagogue Coat Check, n.d.** Aluminum uniface, 40.04mm. 16.02mm hole. Incuse black number 28, raised-letter Synagogue name are all enclosed in coin-like beaded outer border. Style of 1920's recalling Jewish religious life soon to be lost after 1933. Choice About Uncirculated. (175-225)

(photo reduced)

6319 JUDAICA. French Committee for the Protection of Persecuted Jewish Intellectuals Medal, 1933. Bronze, 68mm. Obv. 2-line concentric legend, *COMITÉ FRANÇAIS POUR LA PROTECTION/ DES INTELECTUELS JUIFS PERSÉCUTÉS, TROCADERO/ 10 MAI 1933.* Wide border of ivy leaves surrounds center inscribed to *CHAN. DESGRANGES/ DÉPUTÉ.*

This Committee was organized by such French leaders as Léon Blum to provide for the first wave of refugees fleeing Germany after Adolf Hitler came to power early in 1933. Not all were welcomed by the French right with its prophetic outcry, "Better Hitler than Blum." There were several European semi-postal stamp issues for intellectual relief. The ivy reverse was a stock die used for such other Paris Mint medals as the Robert E. Lee Medal. In fitted case of issue. Choice About Uncirculated. (500-600)

6320 JUDAICA. Burzaco Home for Jewish Aged and Orphans Cornerstone Medal, 1943. Bronze, 28.3mm. integral loop. Obv. Aged couple seated at table with children, *HOGARES PARA ANCIANOS Y NIÑOS.* Rev. Hebrew and Spanish inscriptions, Nov. 28, 1943, *BURZACO, F.C.S.* About Uncirculated. (175-225)

6321 MEXICO. Academia de San Carlos Mourning Medal for Carlos III, 1788. Bronze, 67mm, 104.08 grams. By Geronimo Antonio Gil. Grove K-84c. Obv. Bust r. in Order of the Golden Fleece. Rev. Sarcophagus, Latin *EXTINCTUS/ AMABITUR IDEM, Deceased yet Beloved.* Light brown patina. Extremely Fine. (200-300)

6322 MEXICO. Carlos IV Statue Inauguration Medal, 1796. Silver, 33mm. By Antonio Geronimo Gil. Fonrobert 6437. Obv. Carlos IV and spouse r., dedicated by Viceroy the Marquez de Branciforte named below. Rev. Statue view. This statue still stands in Mexico, preserved as artwork near the University. EF-40 (NGC). (150-250)

(photo reduced)

6323 MEXICO. War of Independence Medal, 1821. Copper, 50.05mm. By Pedro Juan Maria de Guerrero. Grove D-18b. Obv. Linked rings symbolize the Three Guarantees of Religion, Union and Independence over globes with broken chains, Spanish legend *DESATO A UN ORBE DE EL OTRO, Separation of One World from Another.* This is a numismatic reply to the Spanish *Dos Mundos* design that symbolized both worlds united under the Spanish crown. Rev. *PRIMERA EPOCHA, First Epoch.* Awarded by Augustin I Iturbide to independence fighters who served before March 1821. Here is an example of an historic decoration displaying extraordinary preservation. Choice Extremely Fine-About Uncirculated. (500-600)

6324 AUSTRIAN NETHERLANDS. Elizabeth Sixth Moderator Jeton, 1731. Copper, 32.4mm. Obv. Bust r. with chronogram date in legend. Rev. Symbols of ascendancy of Virgo and Leo in the stars. Much mint red. **Brilliant Uncirculated.** (75-150)

6325 AUSTRIAN NETHERLANDS. Charles Alexander, "Prefect of the Belgians," 1769. Silver Jeton, 34mm. Feuard.14352. Cuirassed bust l. Rv. Eight-line legend and date. Lovely lilac-gray with aquamarine and pale amber peripheral hues. AU-58 (NGC). (200-250)

6326 AUSTRIAN NETHERLANDS. Charles Alexander, "Prefect of the Belgians," 1769. Copper Jeton, 34mm. Feuard.14353. Cuirassed bust l. Rv. Eight-line legend and date. Pleasing silvery birch brown. MS-62 BN (NGC). (150-200)

6327 POLAND. Ludovica Carolina Princess Radziwill Medal, 1675. Silver gilt, 42.5mm, 28.58 grams. Obv. Orphaned Princess in elaborate coiffure and rich drapery r. *LUDOVICA CAROLINA RADZIVILIA D.G. BIRS: DUB: SLUC. & KOP: DVX.* Rev. Two eagles fly toward the sun, leaving their young in a tree with Radziwill Arms of the Traby Group. Background shows a city view across water, exergue *PARENTES MEI DERE-/ LIQUERUNT ME., When my father and mother forsake me, then the Lord will take me up," Psalm 27:10.* Princess Radziwill was apparently eight years old at this time, although the 1869 Catalogue of the Collection of Prince Guillaume Radziwill stated that this medal was actually created when she was 14 and marrying Prince Louis Leopold of Brandenburg. This handsome medal has been chased, eliminating the name *JEHOVAH* in the sky. Strictly Very Fine. (1,500-1,750)

6328 POLAND. Relief of Vienna Bicentennial Medal, 1883. White metal, 35mm. By Wilhelm Pittner. Laureate head of Polish King Jan III Sobieski l. Rv. City view, all Polish legends. Struck in Austria before restoration of Polish independence. **MS-62 (NGC).**(100-200)

6329 RUSSIA. Peter I Death Medal, 1725. Copper, 38mm. Diakov 63.12. Obv. Armored bust r. Rev. Neptune and Minerva, Latin tribute *Great in Both (sea and land).* VF-20 (NGC). (150-200)

(photo reduced)

6330 RUSSIA. Alexander I Moscow Coronation Medal, 1801. Bronze, 66mm. By C. Leberecht. Diakov 264.1. Obv. Young head r. with long truncation also used on rare Pattern Rubles. Rev. Imperial crown on pillar, coronation date in exergue. Deep red-brownareas of darker toning and a few scattered surface marks. Extremely Fine.(500-600)

Images of all single item lots may be found at www.stacks.com

6331 **FRANCE/RUSSIA. On the Retreat of the French Army from Russia, 1812.** Bronze, 40.7mm. By Andrieu. Julius 2542, Br.1168. Obv. Laureate head of Napoleon r. Rev. The Northwind blowing a stinging gale on a retreating Classical-clad French soldier, horse dead on the ground, wagon burning in background; RETRAITE DE L'ARMEE. NOVEMBRE. MDCCCXII. Chestnut-brown. **MS-63 BN (NGC)**. (400-450)

6332 **GERMANY/RUSSIA. Jetton on the Battle of Leipzig, 1813.** Silvered Brass [incorrectly labeled Silver on the NGC insert]. 33mm. Lauer Series struck from dies by J.T. Stettner, Nürnberg. Diakov 368.2. Obv. Uniformed busts of the Austria ruler Franz I and Tsar Alexander I facing each other. Rev. German eagle above battle scene. Lustrous. AU-58 (NGC).(150-200)

6333 **RUSSIA. Alexander I Emancipator of Europe Medal, 1814.** White Metal, 42.1mm. By Josiah Westwood. BHM 849 (RR), Diakov 384.3. Uniformed bust r., English legend. Rv. Peace flies with trumpet over *EMANCIPATOR OF EUROPE.* Struck in England, holed for suspension. AU-58 (NGC). (125-200)

6334 **RUSSIA. Nicholas I, 1825-1855.** Coronation Jetton, 1826. Silver. Crowned cipher. Rv. Crown above two-line legend and date. Diakov 446.9, Smir.414, Reichel 3453. AU-58 (NGC). (250-300)

Glorious Christ the Redeemer Cathedral Medal

6335 **RUSSIA. Nicholas I, 1825-1855, Christ the Redeemer Cathedral Cornerstone Medal, 1838.** Silver, 77.28mm, 174.37 grams. By P. Utkin. Diakov 540.1. Obv. All-Seeing Eye, Russian legend *Not unto Us, not unto Us but to Thy Name O Lord.* Rev. Moscow cathedral façade with star-sprinkled onion domes. This majestic rarity realized $26,000 Euros ($40,510) in a 2008 Künker auction. A couple of minor edge nicks can be sought out, but the handsome steely toning and stately strike provide indisputable beauty. Extremely Fine. (3,000-4,000)

6336 **RUSSIA. Liberation of the Serfs Medal, 1861.** White Metal, 35mm. Diakov 702.4. Obv. Alexander II head r. Rev. Thankful serf with three saints including St. Alexander Nevsky. Much lustre. **MS-61 (NGC).** (100-175)

6337 **RUSSIA. Alexander III and Marie Moscow Coronation Jetton, 1883.** Silver, 25mm. Crowned monograms of Tsar and Tsarina. Rv. Imperial crown over *Crowned in Moscow 1883.* Diakov 931.3. Light pocket-piece wear, deep gray toning. AU-58 (NGC). (150-250)

"Jetton" with two "T's" was the Russian term for small-diameter medals, derived from the French "Jeton" with one "T".

6338 **RUSSIA. Nicholas II and Alexandra Moscow Coronation Jetton, 1896.** Silver, 25mm. Crowned monograms of Tsar and Tsarina. Rv. Imperial crown over Coronation inscription. Diakov 1206.3. Delightful gleaming silver shows exquisite old-gold toning. **MS-64 (NGC).** (250-350)

6339 **FRANCE/RUSSIA. Franco-Russian Alliance Medal, 1903.** Brass 37.7mm pendant. Obv. French President and Tsar facing. Rev. French-Russian flags and anchor, naval visits Kronstadt-Toulon. Crossed Tricolor suspender to red-white-blue and white-blue-white ribbons ending in elaborate metallic or bullion tassels. A marvelous patriotic confection in remarkable condition. Choice About Uncirculated. (200-250)

6340 **SWITZERLAND. Unspunnen Festival Medal, 1946 B.** Gold, 32.2mm, 27 grams. Obv. Swiss mountaineer with Alpenhorn, To Honor the Homeland. Rev. Commemorative inscription. **MS-63 (ICG).** (650-750)

ORDERS AND DECORATIONS

6341 **FRANCE, ANNAM. Order of the Dragon, Instituted March 14, 1886, First Year of Emperor Dong Khanh. Grand Officer's Set of Star, Sash and Badge. Star** is composed of 14 faceted silver points, a handsome red-green Imperial Dragon curled around red-bordered blue center disc inscribed with four characters *Dong Khan Hoang De, Emperor Dong Khanh.* Hinged tunic pin on back is missing. **Sash** is 103mm wide green moiré edged in deep yellow with elaborate rosette for wearing at the hip. **Badge** presents a 67 x 63.5mm eight-pointed faceted silver star with center disc resembling that of the Star of the Order, topped by a crown and side-view Dragon linking all to the Sash. The jump ring joining Dragon and Crown is missing. Made by Arthus Bertrand, Paris. In elaborate case of issue. Extremely Fine. (Total: 4 items including case) (500-700)

Presented by the French government to a Finnish diplomat who served as representative of his newly independent nation to France following World War I. This reverted to the status of a Vietnamese Order after 1955.

(photo reduced)

6342 **FRANCE. Memoire of Madame Junot, Napoleonic Relics.** Octavo book made of deep red, gold-stamped leather, opens to reveal interior space. About Uncirculated. Interior houses Gold decoration and carte de visite. Decoration is **Second Empire Gold Chevalier's Badge of the Legion d'Honneur,** 5-arm ball-tip white enamel "cross," green enamel laurel and oak in angles. Blue-bordered center disc is inscribed *NAPOLEON EMPEREUR DES FRANÇAIS* around a laureate head r. Reverse presents the imperial eagle, *HONNEUR ET PATRIE.* No ribbon, jump ring to red enamel juncture bears punch -/TA, suspender is the arched imperial crown with enamel jewels, no ribbon. This is the form issued under Napoleon III. Enamel chipped near tips. Extremely Fine. (There are three openings which once housed coins.) **Carte de Visite.** 102 x 60mm, imprinted in ornate script *Napoléon Bertrand/ Capitaine Commandt. De Cavalerie,* with two deep-red wax seals inscribed *Napoleon, FORGET/THEE/ NOT.* Very Fine or better. Here is an extraordinarily ornate confection in exquisite overall condition, book Choice Extremely Fine. (Total: 3 pieces) (750-850)

From the Western Reserve Historical Society.

6343 **FRANCE. Second Empire. Medal of Sainte-Helene, Instituted 1857.** Bronze, 51 x 31.5mm. Obv. Napoleon I head r., fixed Imperial crown suspender. Rev. *CAMPAGNES DE 1792 A 1815, A SES COMPAGNONS DE GLOIRE SA DENIER PENSEE…* Glossy brown, no ribbon. Choice Extremely Fine. (200-300)

Sumptuous Star of the Order of St. Patrick

6344 **GREAT BRITAIN. Star of the Most Illustrious Order of Saint Patrick, Founded 1783.** Silver, 76.4mm, gold hinged tunic pin on back. 8-pointed faceted Silver star with 35.5mm Gold center disc presenting a green enamel band with gold letters, *QUIS SEPARABIT MDCCLXXXIII, Who Shall Separate Them, 1783.* around a red enamel Cross of St. Patrick and green shamrock whose leaves bear red and gold St. Edward's Crowns. A trace of enamel loss can be sought out at the very center. Joslin 3c. Back center bears five Hallmarks including E.J, Victoria head, seated Hibernia, Y, LAW, at base script *Wm. Law & Son - DUBLIN -.* Choice Extremely Fine.(9,000-11,000)

The statutes of this Order required that the insignia be returned to the Monarch on the death of the holder. Therefore the few examples that exist for collectors are generally additional copies made by the same Court Jewelers that made the presentation insignia. William Law made only the Order of Saint Patrick and was active in the first half of the 19th century. The Order dwindled rapidly as Irish independence began to evolve in 1922 and no Knights were created after the Irish Free State was instituted. The last living recipient was H.R.H. the Duke of Windsor, and the Order although technically still viable, effectively died with him in 1972.

Ex American Numismatic Society Collection (Morton & Eden Sale, October 2006, lot 942).

6345 **GREAT BRITAIN. Selection of British Regimental Badges and Exhibition Passes.** Sterling Silver, Bronze, goldplate and enamels. Includes pieces with pinbacks, loops and lapel stud for Royal Field Artillery, Royal Berkshire Regiment, British Legion, Grenadiers, 1912 Royal International Horticultural Exhibition, 1914 Anglo-American Garden Club Exhibition, City of London, Oxford and Fetes Van Dyck. Extremely Fine to **Uncirculated.** (Total: 9 pieces) (150-200)

Images of all single item lots may be found at www.stacks.com

6346 **ITALY. Napoleonic Kingdom, 1804-1813. Chevalier's Badge of the Order of the Iron Crown, Instituted June 5, 1805.** Silver, 31.4 x 23.8mm, green-edged yellow moiré ribbon. A small, finely proportioned Napoleonic eagle rises from an ornate open crown with 10 ball-tipped conical points, blue enamel base is inscribed *D.M.L.D.D: G.C.L.T. (Dio la Me Diede Guala chi la Tocca, God Gave it to Me, Let Him Beware Who Touches It).* Blue enamel is heavily chipped. At center is an 8.3 x 6.8mm gold oval bearing a minute head of Napoleon. Napoleon revived the name "Italy" first for a Republic, then for a Kingdom over which he presided. The Iron Crown of Lombardy was crafted for King Agild (592-615) as a gold and jeweled mounting for a nail of the True Cross. Habsburg Emperor Franz I made this an Austrian decoration in 1815 and King Vittorio Emanuele II instituted the Order of the Crown of Italy to commemorate the annexation of Venezia to United Italy in 1868. A detailed exposition on this Order was given by Harrold E. Gillingham, *French Orders and Decorations,* American Numismatic Society Notes and Monographs, No. 11, 1922. Here is a significant Italo-French rarity. Very Fine or better. (2,500-3,000)

(Lot 6347)

6347 **MANCHUKUO. Order of the Auspicious Cloud, Seventh Class, Instituted 1934.** Silver, 51.7 x 45.8mm, white moiré ribbon with narrow inset red stripes, hook and eye suspension. Peterson, p.96. Bright circular silver cabochon at center of "Cross" with arms composed of three rays, frosty and bright silver, stylized Chinese clouds in the angles. Rv. Four Characters, *Order of Merit Decoration.* Loop bears incuse "M" of the Osaka Mint. In high quality black lacquered hinged case with fitted violet plush interior. **Uncirculated.**(400-500)

6348 **MANCHUKUO. Order of the Auspicious Cloud, Seventh Class, Instituted 1934.** Silver lightly gilt, 51.7 x 45.8mm, white moiré ribbon with narrow inset red stripes, hook and eye suspension. Peterson, p.96. Circular cabochon at center of "Cross" with arms composed of three rays, matte and bright; stylized Chinese clouds in the angles. Rv. Four Characters, *Order of Merit Decoration.* Loop bears the incuse "M" of the Osaka Mint. In scuffed black lacquered hinged case with fitted violet plush interior. Extremely Fine. (450-550)

6349 **MEXICO. Estados Unidos. Star of the Corps of Defenders of the Republic (1914-1916).** Bronze D-320. 8-pointed gilt star, red-edged white enamel cross at center with Mexican eagle on green-white-red disc, *CUERPO DEFENSORES DE LA REPUBLICA, AL PATRIOTISMO.* Rev. Plain gold, disc at center *LA PATRIA AGRADECIDS/ A/ SUS/ DEFENSORES, The Fatherland Recognizes its Defenders,* awarded to those resisting Americans at port of Vera Cruz and General Pershing's forces on the northern border. Some white enamel missing. Choice Extremely Fine. (350-400)

6350 **MEXICO. Estados Unidos. Trio:** ☆ Cross of Perseverance, 2nd Class, 25 Years. Second Series. 48 x 39.4mm. Grove D-519. Tiny eagle tops red-gold cross. Red-white-blue ribbon. Rev. *CREADA/ POR LEY/ DE 11 DE/ MARZO/ 1926.* About Uncirculated ☆ Cross of Perseverance, 3rd Class, 20 Years. Second Series. 47.5 x 41.1mm. Grove D-520. Star tops green-gold cross. Red-white-green ribbon. Rev. As preceding ☆ Cross of Perseverance, 5th Class, 15 Years. Second Series. 35.7mm. Grove D-520. White-gold cross with chipped enamel. Red-white ribbon. Rev. As preceding. Extremely Fine. (Total: 3 pieces) (250-350)

6351 **MEXICO. Estados Unidos. Pair:** ☆ **Naval Award Medal, 1927.** Bronze goldplate uniface, 50.07mm. Modern eagle over crossed anchors, green-white-red bar bears date 1927. Broken loop, white-edged red ribbon. Extremely Fine ☆ **Mexican Society of Geography and Statistics Badge, n.d.** Bronze gilt oval uniface, 50 x 36mm. Eagle perches above oval trophy of globe and books, surrounded by Society name surrounds blue enamel band with founding date 1833. About Uncirculated. (Total: 2 pieces) (200-300)

6352 **MEXICO. Estados Unidos. Federal District Civil Defense Medal, 1943.** Bronze gilt, 43mm. Uniformed soldier with globe, blue band inscribed *MEXICO: CONFIA EN TUS HIJOS.* Rev. Plain gold, 7-line of Central Committee of Federal District. White-green enamel DC pinback header. About Uncirculated. (200-250)

6353 **PORTUGAL. Star of the Order of Christ, Type II, Instituted 1318, Modified 1910 and 1918.** Silver gilt, 76.8mm. 22-ray starburst shows a white center disc holding a red-white Cross of Christ. Back bears circular maker's plaque of Frederico da Costa, Fabricante de Medalhas Lisboa. This Order was confirmed by Pope John XXII, Pedro Hispano, the only Portuguese Pontiff in 1318. It remains as one of the great historic European Orders. About Uncirculated. (250-300)

6354 **RUSSIA. St. George Cross. (Insignia of Distinction of the Military Order).** No stated Class. No award number. Silver, 39mm. Pebble pattern across arms. On an orange and black ribbon. Toned Choice Extremely Fine. (250-500)

6355 **OTTOMAN EMPIRE. Order of Mejidie, Third Class, Instituted 1852.** Silver, 62.5mm, red enamel crescent and star joins red moiré neck cravat with narrow inset green stripes. 7-pointed starburst of faceted rays, crescents and stars in the angles, red enamel band bears Turkish motto *Zeal, Devotion, Loyalty* around Toughra, dent in r. field. Silver back bears Turkish Mint mark. In fitted maroon case with gold-stamped crescent-star, *Mejidiye, 3* (Class). About Uncirculated. (300-400)

6356 **TURKEY. Fortifications of Istanbul Medal, ca. 1960.** Bronze silverplate with integral loop, 53.5 x 54.5mm. By A. Palti. **Uncirculated.** Obv. Towers and walls along the Bosporus. Rev. *iSTANBUL/ BELEDiYESi.* in fitted presentation case. (150-200)

From the Western Reserve Historical Society.

U.S. MEDALS

BETTS MEDALS

6357 **Pair of U.S. medals: ☆ Dutch Fleet Burned, French Tobago Preserved Medal (1677).** Bronze, 25mm, 81.6 grains. Betts 57. By Nyris. Obv. Louis XIV head with narrow bust point r. Rev. Winged Victory on ancient prow, Latin legend *Dutch Fleet Burned*. Medium brown. Choice Very Fine ☆ **Compagnie des Indes Jeton, 1752.** Copper, 28.3mm, 100 grains. By Simon Pierre Benjamin DuVivier. Betts unlisted. Obv. Arms supported by feather-crowned Indians. Rev. Arms of Nantes. Plain edge, Dies 2-A. Very Fine. (Total: 2 pieces)

6358 **Pair of U.S. medals: ☆ Dutch Fleet Burned, French Tobago Preserved Medal (1677).** Bronze, 25mm, 68.5 grains. Betts 57. By Nyris. Obv. Louis XIV head with narrow bust point r. Rev. Winged Victory on ancient prow, Latin legend *Dutch Fleet Burned*. Medium brown. Choice Very Fine ☆ **Compagnie des Indes Jeton, 1752.** Copper, 28.3mm, 100 grains. By Simon Pierre Benjamin DuVivier. Betts unlisted. Obv Arms supported by feather-crowned Indians. Rev. Arms of Nantes. Plain edge, Dies 2-A. Very Fine. (Total: 2 pieces)

6359 **1702 Vigo Treasure Medal.** Brass, 24mm. Betts 95. EF-40 (NGC). Obv. Queen Anne bust l. Rev. Bird's eye view of Spanish port attacked by British and Dutch ships, a precursor design to the later Admiral Vernon medals.

6360 **1739 Admiral Vernon-Porto Bello Medal.** Copper, 36.7mm. McCormick-Goodhart 68. EF-40 (NGC). Obv. Standing Admiral with baton l. Rev. British ships before Spanish port. Deep smooth red.

6361 **1739 Admiral Vernon at Porto Bello Medal.** Copper, 40.3nm. McC-G 96. VF-30 (NGC). Obv. Full figure Admiral with cannon l. Rev. Broad port with British attackers. Pleasing red-brown.

6362 **1739 Vernon at Porto Bello Medal.** Copper, 36.3mm. McC-G-183. EF-45 (NGC). Obv. Facing ¾ length Admiral. Rev. Ships drawn up in 2/4 formation at harbor mouth. Pleasing medium brown.

6363 **1741 Vernon and Cartagena Medal.** Copper, 38mm. McC-G 211 (RR). AU-50 (NGC). Obv. Standing Admiral with ships flanking. Rev. Bird's eye view of Cartagena de las Indias with legend *TOOK CARTHAGENA,* though in fact the Admiral failed to capture this Spanish treasure port. Exceptionally realistic and well executed design and a gorgeous strike make this red-brown medal a visual standout.

6364 **1741 Vernon and Ogle True British Heroes Medal.** Copper, 37.8mm. McC-G 163. AU-50 BN (NGC). Obv. Standing Vernon and Sir Challoner Ogle in circle. Rev. Ships off fortified port of Cartagena, *TRUE BRITISH HEROES TOOK CARTHAGENA,* though the port was never taken. Smooth red-brown.

6365 **1739 Admiral Vernon and Don Blas Medal.** Pinchbeck Brass, 37.5mm McC-G 166. Obv. Fictional scene of Spanish commander's surrender, *THE PRIDE OF SPAIN HUMBLED BY AD. VERNON, DON BLASS.* Rev. Six ships at Porto Bello. Dark olive-brown. Fine.

Images of all single item lots may be found at www.stacks.com

6366 **1739 Admiral Vernon-Glory Reviv'd Medal.** Brass, 40.5mm. McC-G 96. VF-30 (NGC). Obv. Standing Admiral with ship, cannon. Rev. Six ships jammed in harbor mouth. Deep red-brown.

6367 **1759 British Victories Medal.** Brass, 43.2mm. Betts 418. EF-45 (NGC). Obv. Minerva in lion-drawn chariot with Justice and Liberty, battle honors form legend. Rev. Lion, unicorn support inverted French fleur de lis, victories in America, Africa. Yellow-brown, light pocket-piece wear.

6368 **1763 Peace of Paris Medal.** Silver, 45mm. By Johann Leonhard Oexlein. Betts 446. EF-45 (NGC). Obv. Standing Peace, Latin *Now She May Return, Germany Pacified.* Rev. Peace flies over Nürnberg Rathaus, *Messenger of Peace.* Steely toning deepens at peripheries.

6369 **1766 Pitt Avenger of Liberty Medal.** Brass holed, 33.2mm. Betts 521. Extremely Fine. Obv. Facing bust *LIBERTATIS VINDEX, GUI: PITT.* Rev. Clasped hands, sword with Free Hat *BRITANNIA ET AMERICA IUNCTAE, Britain and America Joined.* An unusually elusive Betts type displaying toned yellow surfaces.

U.S. MINT MEDALS

(photo reduced)

6370 **1809 James Madison Indian Peace Medal.** Second Size. Copper bronzed, 62.7mm. Julian IP-6. **MS-63 BN (NGC Photo Certificate).** By Moritz Furst and John Reich. Obv. President's half-length bust l. Rev. Clasped hands, *PEACE/ AND/ FRIENDSHIP,* post-1846 die shows flat-top As. Pleasing deep mahogany red, finer than the John J. Ford Jr. example.

6371 **1850 Virginia Medal to Major General Winfield Scott. Julian MI-27. Copper bronzed. About Uncirculated.** 89.4mm, 7mm thick. By Charles Cushing Wright. Obv. Draped bust l. on tablet inscribed with 10-line tribute to Scott's role in the Mexican War. Rev. Eagle on pillar with cities and mountains in the background. Dark red-brown surfaces, and an edge bruise hallmark this example.

6372 **1864 Maj. Gen. George B. McClellan Medal. Julian PE-19, DeWitt GMcC 1864-2. Copper bronzed. Gem Uncirculated.** 34.3mm, 4.7mm thick. By George Hampden Lovett. Bare head l. Rev. Laurel and palm surround Latin *NEC QUERERE/ NEC STERNERE/ HONOREM, Neither to Seek nor Reject Honor.* (Proper Latin was QUAERERE!). Struck by the Philadelphia Mint. One of 100 struck for J.M.P. Price, used in McClellan's disastrous 1864 bid for the Presidency on the Democratic ticket.

6373 **1909 U.S. Mint Lincoln Birth Centennial Medal.** Bronze, 61.5mm. By George T. Morgan. King 311. About Uncirculated. Obv. Head from the Presidential Medal. Rev. *WITH MALICE TOWARD NONE…* Olive-tan patina. Philadelphia Mint.

6374 **1877 Rutherford B. Hayes Presidential Medal.** Bronze, 76.5mm. By George T. Morgan. Type Julian PR-19. **Uncirculated.** Obv. Bearded head l. Rev. Inauguration date in naturalistic wreath. This was Morgan's first design for the U.S. Mint. In old dealer envelope dated 8/20/42, handwriting of Stephen K. Nagy. Tan-gold sandblast finish.

6375 **1928 Calvin Coolidge Presidential Medal.** Bronze, 76.4mm. By John R. Sinnock. **Uncirculated.** Obv. Civil bust r. recalling Dorothy Parker's assertion that Coolidge was "weaned on a pickle." Rev. Flapper era seated Liberty. Mint List medal in 1944 envelope of Philadelphia dealer Stephen K. Nagy. Tan-gold sandblast finish.

6376 **1856 Franklin Boston Schools medal. Julian SC-11.** Silver. Extremely Fine. 286.1 grains. 34.0 mm. Plain edge. Awarded to Charles H. Abbot, 1856. Once mounted with original suspension loop, now broken though it remains with the medal. Dark gray patina covers most of both sides, save for the lighter toned central reverse. Some minor hairlines, minor hidden obverse dirt deposits. There were three men named Charles H. Abbot who served as volunteers from New Hampshire during the Civil War; the awardee is likely one of them. A popular early Mint medal, collected for its fine portrait of Franklin by F.N. Mitchell.

Large 1893 University of California Medal in Gold

6377 **1893 University of California medal.** Gold. Uncirculated. 146 grams or 4.69 troy ounces. 57.4 mm. Plain edge. Unmarked, likely coin gold (21.6 karat). Well-preserved and highly appealing, with only some faint hairlines and a very tiny nick at the base of the reverse beneath Croudace's engraved name and the date. The "University Medal," was established by the Governor of California in 1868 and awarded annually since 1871 to "the most distinguished graduating senior on the Berkeley campus." In 1905, Croudace was living alone in San Francisco and was listed in directories as a journalist. California medals of this era are rare, particularly gold medals of such size. The mintage of this medal was infinitesimal, as expected, and undoubtedly few have survived. A rare and important academic medal with an appealing design and impressive heft.

6378 **1876 Independence Centennial International Exhibition Award Medal. Julian AM-10. Copper bronzed. Choice About Uncirculated.** 76.3mm, 9.8mm thick. By Henry Mitchell. Seated Liberty crowns emblems of art and industry. Rev. International Exhibition legend, Centennial Commission inscription shows script *For Services* neatly engraved above tie. Deep red mahogany.

6379 **1866 College of New York Renaming Medal.** Copper bronzed, 59.8mm. By William H. Key. Julian CM-14. Choice Extremely Fine. Obv. Liberty head l. in starry diadem, *LIGHT LIBERTY LAW.* Rev. 13-line history of the New York Free Academy, founded 1847, renamed College of the City of New York in 1866. Subscribers were bound by mutual oath not to sell their medals for less than $7.50! One of 237 struck, showing some casual handling, edge bruise, light red-brown surfaces bear scattered tics.

6380 **1976 National Bicentennial medal. Gem Proof, as issued.** 22mm format. 198.2 grains. Dies by Frank Gasparro. A superb example with blazing, brilliant surfaces and excellent detail definition. In all, the National Bicentennial medal was offered for sale in seven different versions and four different sizes. A beautiful memento of a landmark celebration in our nation's history. Accompanied by an original cherry-wood case of issue bearing the official emblem of the American Revolution Bicentennial Commission, blue cardboard box of issue, and descriptive brochure of issue.

6381 **1976 National Bicentennial medal. Gem Uncirculated, as issued. Antique, matte finish.** 76mm format. 8.73 oz. (troy). Dies by Frank Gasparro. A heavy and impressive reminder of America's Declaration of Independence.

U.S. PRESIDENTS

6382 **Ca. 1860 E. Ivins Metallic Trimmings Maker Token.** Copper-nickel, 25.3mm. Baker 546D, Rulau 750Lb1b (R-7). Small togate Washington bust l. by Robert Lovett Jr. Rv. Small U.S. shield in circle wreath. A rarity of later Washingtoniana, red-gold lustre. **Uncirculated.**

6383 **1913 George Washington Plaque. Uncirculated.** Brass foundry cast, 170mm. By George E. Bissell. Finely crafted civil bust l. in lace cravat at time of the first Inauguration. Artist's name and copyright date at r. rim, back bears an integral hanger. Not listed in the Rulau-Fuld revision of Baker, but of the highest quality.

6384 **Pair of 1909 Lincoln Birth Centennial Medals.** 51mm. Bronze silverplate and Bronze. By Bela Lyon Pratt. King 313. **Uncirculated.** Obv. Craggy-featured head r., Centennial legend. Rev. Eagle and fasces frame 6-line excerpt from Gettysburg Address. Struck by Whitehead & Hoag. (Total: 2 pieces)

6385 **1907 William McKinley Memorial Dedication Medal.** Bronze silverplate, 50.07mm. About Uncirculated. Obv. Bust l. of assassinated President. Rev. Domed memorial in Canton, Ohio.

6386 **1917 Woodrow Wilson-America Joins Allies Medal.** Bronze, 68.2mm. By René Gregoire. **Uncirculated.** Obv. Facing bust of U.S. President. Rev. Rifle-wielding Columbia joins Marianne and Britannia, Reims Cathedral on horizon. Paris Mint, Cornucopia BRONZE, tan-gold.

6387 **FRANCE. Woodrow Wilson Plaque, 1918.** Bronze Foundry Cast, 170mm. By Julien Prosper Legastelois. Stern-featured facing bust in pince-nez glasses against American flag background, *WOODROW WILSON.* This striking French art work is also known as a struck bronze Paris Mint medal. Olive-tan patina. **Choice Uncirculated.**(200-300)

POLITICIANS

6388 **1832 Henry Clay Political Medal. DeWitt HC 1832-1. White Metal. Choice About Uncirculated.** 42mm, pierced for suspension. By Charles Cushing Wright. Obv. Mature togate bust r. Rev. 5-line career outline in oak. A scarce larger diameter political bearing rich silver lustre accenting a splendid portrait by America's greatest engraver of the era.

6389 **1844 Henry Clay-Great Whig Convention Medal. DeWitt HC 1844-18. White Metal. Uncirculated.** 37.2mm. Obv. Clothed bust r. Rev. Baltimore Washington Monument, great Whig Convention. Nearly full lustre shows traces of microscopic bubbling.

6390 **1860 Stephen A. Douglas, Liberty, Union and Equality Medal. DeWitt SD 1860-11. Brass. Uncirculated.** 27.8mm. Obv. Clothed bust l. of the "Little Giant," and Northern Democratic nominee. Rev. American eagle. Reeded edge. Reflective surfaces.

Elusive Silver John Bell-President's House

6391 **1860 John Bell-Constitutional Union Candidate Medal-Token. DeWitt JBELL 1860-11, Fuld 500/510A. Rarity-9. Silver. Choice Uncirculated.** 21.8mm. Obv. Bust l. in circle, tiny circular "limiting guide" for piecing above. Rev. White House façade. This short-lived

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party tried to present a compromise between Lincoln and the badly split Democratic Party. The present toned example is one of as mere handful of silver examples known and is both a political medalet and a Civil War token.

Ex PCAC Auction 77, June 2007, Lot 214.

6392 **1864 Maj. Gen. George B. McClellan Battle Honors Medal. DeWitt GMcC 1864-unlisted. Copper. Choice Uncirculated.** 28mm, 3.3mm thick. By George Hampden Lovett. Uniformed bust l. in wreath. Rev. Small eagle over large shield with five battle names, diagonal band *ANTIETAM.* A handsome design displaying fiery red lustre. Obviously struck for McClellan's bid for the Presidency on the Democratic ticket.

Startling 1877 Anti-McClellan Satirical Medal

6393 **1877 George B. McClellan New Jersey Satirical Medal. Copper. Gem Uncirculated.** 31.5mm. Style of George Hampden Lovett. Obv. Civil bust ¾ r., legend *GENERAL G(UN) B(OAT) McCLELLAN, CANDIED-DATE/ FOR "ANYTHING" SWEET.* Rev. Extended satirical remarks, *...BUT I'LL BE/ "BIG INJUN" IN 1877/ I'LL BE/ GOVERNOR/ OF NEW JERSEY!! HOORAY!!!/ VERY "LITTLE MAC."* This piece recalls the controversy over the General's Civil War tactics and ambitions. He was elected Governor nonetheless.

BRYAN MONEY

6394 **1896 Free Silver One Dime. Schornstein 324V, Zerbe 31. Type Metal. About Uncirculated.** 44.3mm. Sans-serif *FREE SILVER* around wreath enclosing serif-style *ONE/ DIME.* Rv. Sans-serif *BRYAN/ MONEY.* No raised rims. Deep gray.

6395 **1896 Free Silver One Dime. Sch.326, Z.32. Type Metal. About Uncirculated.** 44mm. Sans-serif *FREE SILVER* around wreath enclosing *ONE/ DIME.* Rv. Sans-serif *BRYAN/ MONEY,* faint graffito BOOKER. Bold outer rims. Light gray.

6396 **1896 United Snakes of America. One Dam. Sch.352V, Z.52. White Metal. Very Fine.** 44.6mm. *ONE/ DAM.* Rv. Donkey-headed goose, POP (Populism), *UNITED SNAKES.* Elaborate design, pocket piece wear.

6397 **1896 Bullion Value-We Don't Think. Sch.852, Z.118. Casting Metal. About Uncirculated.** 63.8mm. Small Morgan-style head, broad toothed borders. Rv. Eagle, *SIXTEEN TO ONE, WE DON'T THINK.* Deep gray.

6398 **1896 Bryan 16 to 1 NIT Dollar. Sch.706, Z.65. Casting Metal. About Uncirculated.** 90.06mm. Morgan-style Liberty head. Rv. Eagle over *16 TO 1 - NIT.* Minor edge nicks, some lustre.

6399 **1897 Free Silver Mechanical Campaign Medal. Sch.909, Z.135. Uncirculated.** Brass, 38.6mm. Obv. Rotating eagle shows contrasting slogans *I'M ALL RIGHT, WHERE AM I AT.* Rev. Contrasting value of gold and Free silver dollars. Nearly pristine.

6400 **Pair of William Jennings Bryan Political Items: ☆ Free Silver Lapel Button, 1896.** Bronze silverplate, 20mm with fixed lapel tab. Eagle on shield inscribed 16/1, holding scroll inscribed *FREE SILVER.* Hake 395-S. No maker's name. Extremely Fine ☆ **Bryan White House Lock Fob, 1908.** Brass, 42.7 x 34.8mm. Padlock shaped fob is inscribed WHITE HOUSE/ LOCK/ BRYAN/ 1908/ HOLDS THE KEY. Very Fine. (Total: 2 pieces)

U.S. MEDALLIC VARIA

6401 **1825 Erie Canal Completion Medal. White Metal. About Uncirculated.** 81.5mm. By Sir Edward Thomason after Charles Cushing Wright. Forest god Pan seated with sea god Neptune. Rev. New York State Arms, legend gives dates of commencement, completion. Struck by Thomason as a pirated version of the smaller C.C. Wright original that was commissioned by the New York authorities. Reverse exhibits fascinating tawny red-gold peripheries and clear blue at center.

From our Americana Sale (January 2003, Lot 1626).

6402 **Ca. 1840 Fruits of Temperance Medal. White Metal. About Uncirculated.** Pierced, 44mm. By Joseph Davis, Birmingham. Obv. Happy family scene. Rev. *UNIVERSAL TEMPERANCE PLEDGE* in 13 lines.

6403 **1858 Cyrus W. Field-Atlantic Cable Medal. White Metal. Uncirculated.** 51.2mm. By George Hampden Lovett and Augustus B. Sage. Obv. Togate bust r. in oak wreath. Rev.12-line tribute of friends in New York on laying of the first cable. Virtually full silver lustre.

6404 **1890 American Institute Award Medal. Copper. About Uncirculated.** 51.3mm, 6.4mm thick. By Robert Lovett Sr. Obv. Liberty seated with emblems of agriculture and industry. Rev. Engraved to *U.S./ Water Purifying Co./ For the Bühring System/ High Pressure Water Filter/ 1890.* Here is a very late use of an Award medal whose dies were cut before the Civil War.

6405 **1927 Anne Morgan French Relief Tribute Plaquette. Bronze. Uncirculated.** 90.5 x 73.6mm. By Rudolph Marschall. Obv. Bust r. of prominent benefactor, *PRESIDENT DV CONSEIL D'ADMINISTRATION EN AMERIQVE.* Rev. Griffin and laurel divide 9-line French inscription, offered by Edward Dean Adams, American Committee for the Devastated Regions of France. Work of a famed Austrian medalist for a French-American cause. In fitted case.

6406 **Undated Harvard University Institute of 1770 Member's Medal. Silver. Storer 920. Uncirculated.** 42mm, with two-foot black-white neck cravat. Obv. Harvard Arms between pillars. Rev. Trophy of books, scientific implements. Deep blue-black toning.

6407 **1953 Warren of Stafford Woolens Centenary Medal. Bronze. Uncirculated.** 79mm. By Edgar Z. Steever. Obv. Merino sheep, Peruvian Llama, Texas Angora Goat symbolize fine wool. Rev. Lamb stands of huge shears. Work of then-youthful Steever, later a major figure in U.S. commemorative coin design. Tan-gold, Medallic Art Co., with original brochure.

6408 **U.S. Columbus Quincentenary Jubilee Commission.** 1992 Proof set containing one gold Proof medal (1/3 ounce) and three identical silver Proof medals (2 ounces each). All Gems as issued in original capsules of issue. This set is numbered 854 out of 950 issued. Accompanied by original white cardboard box of issue enclosing a wooden case of issue, certificate of authenticity, descriptive brochure, and contemporary order form for Proof sets of Columbus coins struck by the Italian Mint. (Total: 4 medals, with ancillary items)

6409 **1999 Reed & Barton Sesquicentennial Medal. Silver. Uncirculated.** 75.9mm. 321.42 grams. Obv. Silversmith firm headquarters under towering elms. Rev. Anniversary inscription in ornate border. No maker's or fineness mark, clear sonorous ring of high quality silver.

Ex Coin Galleries, December 2007, Lot 2024; ex Gorham Company Archives.

CIVIL WAR AND MILITARY

(photo reduced)

6410 **1863 Lieutenant General Thomas J. "Stonewall" Jackson Memorial Medal. White Metal. Choice Extremely Fine.** 50.03mm. By Massonet, editor. Obv. Bearded head l. of Confederate army hero. Rev. Tobacco and corn wreath enclose eight lines of battle honors, others are interwoven in the wreath. This is an official medal authorized by the Confederate Congress, struck in Paris and seized by Union blockade after shipment across the Atlantic. These medals were found and distributed years after "the War."

6411 **1962 Andrews Raid, "General" Medal. .999 Silver. Gem Brilliant Proof.** 39.5mm, 30.74 grams. Obv. Steam locomotive "General" of Georgia's Western Railroad, hijacked by Union spy James J. Andrews (born Andreas Johan Kars, Finland, to U.S. 1850) with 22 Ohio soldiers. After 87 mile-long "Great Chase" from Marietta, all Union men were captured, Andrews hanged as a spy. Rev. Replica of the Great Seal of the Confederacy. Reeded edge, serial #1501. An exceptionally high quality Civil War Centennial issue with original envelope.

6412 **General Robert E. Lee Medal, 1964. Bronze. Uncirculated.** 76mm, 4m,m thick. By Donald De Lue. Obv. Uniformed Lee in highest relief grasping sword./ Rev. Nude horsemen in combat, *BROTHER/ BROTHER.* Hall of Fame series, Medallic Art Co. Tan-gold.

6413 **Ca. 1870 Fort Benjamin Harrison War Maneuvers Medal. Bronze silverplate and Brass. Uncirculated.** Maltese cross holds Brass center with Union soldier, Lord 's Prayer. Indianapolis fort name on pinback header.

6414 **1898 Pennsylvania National Guard War with Spain Marksmanship Medal. Bronze. Choice Extremely Fine.** Oval, 41.5 x 30.03mm, chain suspension to pinback header. Obv. Standing rifleman. Rev. 10-line marksmen inscription. Struck by Joseph K. Davison.

6415 **Trio of First World War Medals: ☆ 1918 American Car & Foundry War Service Medal.** Bronze, 63.5mm. Obv. Worker smashes snake on spiked helmet. Rev. Victorious Columbia, Statue of Liberty. Firm chief was famed numismatist William H. Woodin ☆ **Ca. 1918 Creedmoore School War Medal.** Silver gilt Uniface, 57.2mm. Winged Victory crowns youthful soldier ☆ **1918 Peace Medal.** Brass with integral loop, 36mm. Victory waves palm branch. **Uncirculated.** (Total: 3 pieces)

6416 **Purple Heart, Instituted 1782, Re-instituted 3 February 1932.** White-edged purple moiré ribbon with full-wrap brooch. **Uncirculated.** Bronze goldplate heart shows Washington family Arms at top, purple phenolic heart at center highlights gold Washington bust. Reverse is engraved *DISPLAY,* with old museum number. In deep blue case of issue with Ribbon Bar, enamel Lapel Emblem. (Total: 3 pieces, 1 case)

From the Western Reserve Historical Society.

EXPOSITIONS & FAIRS

6417 **1893 Boldenweck Columbus and Pilgrim Landing Medal. Eglit 36A, Rulau X9. White Metal. About Uncirculated.** 58.7mm. Obv. Signing Declaration over Columbus and Washington busts. Rev. Landings 1492, 1620. Much lustre.

(photo reduced)

6418 **1893 Venezuelan Columbian Medal. Eglit 93, Rulau X38. White Metal. About Uncirculated.** 60.8mm. Obv. Rugged Cristoforo Colon bust ¾ l. Rev. Devices of Venezuelan Arms including white horse, *VENEZUELA/ EN LA EXPOSICION COLOMBINA/ DE CHICAGO.* Struck by R. Sneider, successor to George Hampden Lovett, N.Y. An elusive Columbian issue.

6419 **1893 Maryland Columbian Exposition Medal. Eglit 138, Rulau X46A. Bronze. About Uncirculated.** 45mm, orange-black ribbon with pinback header. Obv. Columbus bust on globe, *GENOVA, PALOS, SAN SALVADOR, CHICAGO.* Rev. State Arms in wreath of ducks, terrapins and oysters. Deep red-brown with a few ticks. Ribbon stamped with Copyright, Frank Brown, Governor.

Images of all single item lots may be found at www.stacks.com

(photo reduced)

6420 **1893 World's Columbian Exposition Award Medal. Bronze. About Uncirculated.** 66.4mm. By Augustus Saint-Gaudens and Charles E. Barber. Obv. Columbus landing on San Salvador, one of Saint-Gaudens' most acclaimed designs. Rev. 6-line award inscription on tablet topped by Fame and History, *Santa Maria* squashed below. Insert die *F.P. Bhumgara & Co.* Red-brown surfaces.

6421 **1909 Hudson-Fulton Celebration Medallic Plaque.** Bronze obverse and reverse of Emil Fuchs design, each 101.8mm, mounted on 30 x 17.5cm wooden rectangle with heavy gauge Brass hanger. About Uncirculated. Emil Fuchs' medallions thus mounted were issued by New York State Education Department for display at Colleges and Secondary Schools. Here is one of the scarcest variants in the roster of the Hudson-Fulton Medal.

From the Western Reserve Historical Society.

(photo reduced)

(photo reduced)

6422 **1909 Hudson-Fulton Celebration Medallion. .925 Silver. About Uncirculated.** 101.8mm, 333.62 grams. By Emil Fuchs. Obv. English-born explorer Henry Hudson on deck of the Dutch sailing ship *Halve Maene* in New York Harbor. Rev. Robert Fulton bust over seated Navigation, Commerce and History, 19th and 20th century skylines in background. Sponsored by the American Numismatic Society and the Celebration Committee, these medals were struck in several sizes by Whitehead & Hoag. This largest size was for VIP distribution and some bear a recipient's name on the edge.

6423 **1909 Alaska-Yukon-Pacific Exposition Medal, 1909. Bronze. Choice Uncirculated.** 76.5mm. Obv. Columbia enthroned holds Washington portrait and olive, attended by Indian and miners. Rev. Lush flower wreath resembling hibiscus and edelweiss surround cartouche. Deep glossy brown-gold surfaces beautify this little-known Alaska-related piece.

6424 **1909 Alaska-Yukon-Pacific Exposition Fob. Bronze uniface with multi-color enamels. Extremely Fine.** 37.8mm. Three maidens exposition logo in many-colored enamel surrounded by outer royal blue band with name of Seattle event.

6425 **1915 Panama-Pacific International Exposition Medal of Award. Bronze. About Uncirculated.** 70.05mm. By John Flanagan. Obv. Robust nudes stand over Panama. Rev. Tower of Jewels in palms, work of the designer of the Washington quarter. Olive-gold.

6426 **Trio of Exposition Souvenirs: ☆ 1933 Chicago Century of Progress Cigarette Case.** Bronze silver and gold-plate, 97.7 x 77.2 x 9mm. Ornate figure surfaces include rhombus engraved "CLS" and affixed blue enamel Exposition Saturn logo. Interior is richly gold plated. About Uncirculated ☆ **Century of Progress Spoon.** Alpaca Bronze "Dirigold," 145mm. Handle bears expo inscription and building, Maker's mark *DIRIGOLD GREEN DUCK CO. CHICAGO.* Extremely Fine ☆ **1939 New York World's Fair Elongated Cent.** Trylon & Perisphere, unidentified host. About Uncirculated. (Total: 3 pieces)

ANS MEDALS

(photo reduced)

6427 **1913 John Pierpont Morgan Memorial Plaquette. ANS 26. Bronze. Uncirculated.** 89.5 x 73.8mm. By Emil Fuchs. Obv. Art and Industry support tablet inscribed JOHN/ PIERPONT/ MORGAN. Rev. Peace-Victory in archway is flanked by painter and sculptor, pediment above is inscribed *CHARACTER - RELIGION - FRIENDSHIP,* vital dates appear in Roman numerals, 1837-1913. ANS records report that 100 bronze were struck, "and others, not exceeding 500 in all, as may be applied for prior to December 15, 1913." Nonetheless, this is one of the most elusive of ANS issues. Struck by Whitehead and Hoag, lower edge inscribed 124 W & H. Co. Tan-gold with microscopic freckling.

From the Western Reserve Historical Society.

(photo reduced)

6428 **1917 Allied War Commissions New York Visit Medal. ANS 30. Bronze. Uncirculated.** 63.5mm. By Daniel Chester French and Evelyn B. Longman. Obv. Helmeted warrior Liberty crowned in oak, lily, pine. Rev. Armored Britain and France greet sword-bearing Columbia. One of 171 struck by Medallic Art Co., serial #14. Tan-gold patina.

(photo reduced)

6429 **1919 Peace of Versailles Medal. ANS 33. Bronze. Uncirculated.** 63.5mm. By Chester Beach. Obv. Winged horse with Justice and Peace. Rev. Palace under brilliant sun, *PEACE OF VERSAILLES.* 318 struck by Medallic Art Co. (no maker's name), Serial #75. Tan-gold.
Ex Johnson & Jensen April 1981 Sale, Lot 997.

(photo reduced)

6430 **1918 King Albert and Queen Elizabeth New York Visit Medal. ANS 32. Silver. About Uncirculated.** 63.6mm, 97.61 grams. By Theodore Spicer-Simson. Obv. Royal couple's busts l. *FORTISSIMI SUNT BELGAE,* from Caesar's Commentaries, "the Bravest are the Belgians." Rev. Bleriot airplane over English Channel, July 1918. Struck by Medallic Art Co. and underwritten by J. Sanford Saltus for the American Numismatic Association. One of 94 Silver struck. Uneven patina.

NUMISMATICS

6431 **1932 Daniel Chester French Remembrance Medal. Bronze. Uncirculated.** 37.5mm. Obv. Laureate Liberty head r., the famous "French Head" later used by Medallic Art as a mintmark. Rev. 8-line remembrance of Daniel Chester French by National Sculpture Society and Medallic Art.

6432 **1950 Medallic Art Company 50th Anniversary Medal. Bronze. About Uncirculated.** 51.2mm. By Bruno Mankowski. Obv. Stern-featured head r. in winged lion-skin cap over Janvier Reducing machine holding the same head in miniature. Rev. Hand holds this medal over laurel, 1900-1950 flanking, anniversary inscription below. Medallic Art claimed at least three different founding dates, 1900 was the earliest and least likely. Tan patina.

6433 **1967 Handy & Harman Centennial Medal. Uncirculated.** Sterling silver and bronze, 57mm. Obv. Half silver, half bronze, refinery worker pouring molten gold, montage of refining and fabricating. Rev. Modernistic *HH/ 100,* tiny 3-line inscription. Innovative bi-metallic creation of Medallic Art Co.

6434 **1973 Medallic Art Company Danbury Facility Opening Medal. Bronze. Uncirculated.** 63.5mm. By Frank Eliscu. Obv. Nude captures rearing Pegasus. Rev. Artist, technicians, wheel of Janvier Reducing Machine.

6435 **Quartet of World & U.S. Numismatic Medals: ☆ 1839 William Till Numismatist Medal.** Bronze. 29.3mm. Arms, message of London coin and medal dealer. Deep glossy brown ☆ **1929 Gold Seal Dairy Encased Cent.** Lincoln Cent in brass ring, 29mm ☆ **1959 Restrike Albert Collis Washington Born Virginia.** Copper uniface, 32.3mm. **MS-63 RB (NGC)** ☆ **Undated Pine Tree Shilling Facsimile.** Nickelplate, 28mm. **Uncirculated.** (Total: 4 pieces)

OLD TIME ASSAY COMMISSION MEDALS

6436 **1977 OTACS Atlanta Meeting Medal. .999 Silver. Uncirculated.** Uniface, 45.5mm. Blue ribbon. Miniatures of the Eva Adams and Mary Brooks Mint Director Medals. Struck by Art Medals Inc. edge incuse AMI .999 SILVER.

6437 **1980 OTACS Cincinnati Meeting Medal. .925 Silver. Brilliant Proof.** 38.6mm. Obv. Standing Cincinnatus. Rev. *THE FRANKLIN MINT/ 1980.*

SOCIETY OF MEDALISTS

This series was devoted to the art of the medal, releasing two issues to its members each year from 1930 to 1995. All were struck by Medallic Art Company and are enjoying increased popularity today as collectible examples of the work of many of America's greatest sculptors.

(photo reduced)

6438 **1931 Hopi Prayer for Rain. Hermon MacNeil. Alexander 3.4. Bronze. Choice Uncirculated.** Oval, 73.3 x 70mm. Obv. Five Hopi Indian dancers, two with venomous snakes in their mouths, lightning snaking from sand-art clouds. Rev. Indian runners return snakes to their dens as rain and lightning fall. Bright sea-green patina, Edge A. A magnificent example of work by designer of the Standing Liberty Quarter.

6439 **1932 Aphrodite Medal. Alex.6.3a. Bronze. Uncirculated.** 73.2mm. By John Flanagan. Obv. Beauty in "Gibson Girl" hair, strand of pearls. Rev. Torch marathon runners. Medallic Art Co., Edge A. Even brown.

6440 **1932 Whatsoever a Man Soweth. Lee Lawrie. Alex.5.3. Bronze. Choice Uncirculated.** 73.2mm. Obv. Sower sowing seed. Rev. Sickle with grain and briar, *THAT SHALL HE ALSO REAP.* Bright gold, Edge A.

6441 **1933 Glory and Fame. Carl Paul Jennewein. Alex.7.1. Bronze. Uncirculated.** 73mm. Obv. Cherub holding victor's crowns. Rev. Shrill, winged Cicada divides FA-MA, contrast of modest Glory and self-trumpeting fame. Edge A.

6442 **1933 No Easy Way to the Stars Medal. Gaetano Cecere. Alex.8.2. Bronze. Uncirculated.** 74mm. Obv. Nude figures, winged Pegasus strain toward sky. Rev. Sturdy tree at base of mountain. Medallic Art Co., Edge A. Glossy dark brown. With brochure.

6443 **1933 No Easy Way to the Stars. Gaetano Cecere. Alex.8.2. Bronze. Choice Uncirculated.** 73.1mm. Obv. Winged pegasus and three nudes strain toward sky. Rev. Sturdy tree at base of mountain, no easy way to the stars. Glossy graphite brown. Edge B. With brochure.

6444 **1935 Fiat Vita Medal. Anthony DeFrancisci. Alex.12.1. Bronze silverplate. About Uncirculated.** 72.3mm. Obv. Hand holds infant in cosmic cloud, *FIAT VITA, Let there be Life.* Rev. Swirling stars, planets. Irregular scalloping. Medallic Art Co., edge A.

Images of all single item lots may be found at www.stacks.com

6445 **1935 Ontario Sends Greetings to the Sea. Lorado Taft. Alex.11.1. Bronze. Choice Uncirculated.** 74mm. Obv. Elegant woman, two dolphins r. Rev. Taft's Great Lakes Fountain with Danaides passing water in crennulate shells. Deep red patina with subtle sea-green around the reliefs. Edge A.

6446 **1937 Omnia Vincit Amor. Robert Aitken. Alex.15.1a. Bronze. Uncirculated.** 73mm. Obv. Artfully draped couple embracing, woman in foreground, *OMNIA/ VINCIT/ AMOR, Love Conquers All,* winged Scarab in exergue. Rev. Couple seen from opposite side, man in foreground, concordant design. With brochure, light olive-gold. Edge B.

6447 **1937 Omnia Vincit Amor. Robert Aitken. Alex.15.1a. Bronze. Uncirculated.** 73mm. Obv. Artfully draped couple embracing, woman in foreground, *OMNIA/ VINCIT/ AMOR, Love Conquers All,* winged Scarab in exergue. Rev. Couple seen from opposite side, man in foreground, concordant design. With brochure, bright gold. Edge B.

6448 **1964 Honor to Socrates Medal. Robert A. Weinman. Alex.69.1. Bronze. Uncirculated.** Rectangle, 66.2 x 63.5mm. Facing head of Socrates, inscription honors eight other great thinkers. Rev. Figure holds lamp, *IN UNDERSTANDING'S LIGHT THE SPECTERS DIE.* Medallic Art Co., Edge A. Tan-gold, with brochure.

6449 **1976 All Creatures Great and Small Medal. Harvey Weiss. Alex.93. Bronze. Uncirculated.** 72.7mm. Blue whale contrasts with grasshopper, *ALL CREATURES... GREAT AND SMALL.* Medallic Art Co., Edge F. Matte gold, with brochure.

ATHLETICS AND SPORT

6450 **1909 New England Intercollegiate Athletic Association Medal. 10K Gold. Choice Extremely Fine.** 206.9 grains. 33 mm. Awarded for the one-mile run. Mostly olive gold surfaces. Loop soldered to edge for suspension. Staining noted at loop. Made by Dieges & Clust a jewelry firm and manufacturer of many varieties of medals and badges including charms for bracelets, eagle scout medals, press pins, championship rings, and athletic awards such as the type offered here.

6451 **1914 Joy of Effort Medal. Bronze. Uncirculated.** Uniface, 76.8mm. By R. Tait McKenzie. A fine, narrow laurel border surrounds three nude athletes leaping hurdle. This was one of Canadian-born McKenzie's most famous sports medals. Struck by Medallic Art Co. Tan-gold, darker dashes on back.

AVIATION

6452 **1909 Wright Brothers Congressional Plaquette. Bronze. Uncirculated.** 81x56mm. Obv. Orville and Wilbur Wright busts l., Resolution of Congress, March 4, 1909. Rev. Winged Victory flies r. with torch. Gold-tan patina.

6453 **1920 I Seek the Stars Medal. Bronze. About Uncirculated.** 50mm. By Marcel Damman. Obv. Female nude dons winged shoes, *FERIAM/ SIDERA*. Rev. Storks teaching young in cliff top nest to fly. Paris Mint, olive-gold. Paris Mint, Cornucopia-BRONZE, olive-tan.

6454 **1927 Charles A. Lindbergh New York-Paris Flight Medal. Bronze. Extremely Fine.** 68mm. By Georges Prudhomme. Obv. Youthful bust ¾ r. Rev. Map of trans-Atlantic flight. Early strike of the Paris Mint, discolored with small edge nicks.

6455 **1927 Lindbergh Reception Medal. Bronze. About Uncirculated.** Uniface, 38.7 mm. Royal purple satin hanger, RECEPTION / INDIANAPOLIS / AUGUST 9, 1927 in gold embossed lettering on hanger, portraits of Colonel Charles Lindbergh and his mother, airplanes in flight overhead. Sharp and appealing, nearly new and essentially mark-free. Produced on the Indianapolis leg of Lindbergh's tour of America after his amazing solo flight across the Atlantic from Long Island, New York to Paris, France in the *Spirit of St. Louis*.

(photo reduced)

6456 **Charles Augustus Lindbergh Transatlantic Flight Medal, 1927.** Bronze, 68mm. By Georges Prudhomme. Obv. Youthful Lindbergh bust ¾ r., age 25. Rev. Globe with route from New York to Paris, Latin legend hails Wings that First Joined Coasts across Sea. Struck by Paris Mint, in fitted pasteboard case. About Uncirculated.

6457 **1929 Charles A. Lindbergh Congressional Medal.** Bronze, 69.5mm. By Laura Gardin Fraser. Baxter 359. **Uncirculated.** Obv. Youthful bust r. in flying gear. Rev. Majestic eagle soaring in starry sky over rising sun. Red-gold of an early strike of Philadelphia Mint.

6458 **1931 Charles A. Lindbergh-Lone Eagle. Frederick MacMonnies.** Bronze goldplate, 73.5mm. Alex.4.2. **Uncirculated.** Obv. Young aviator facing in flying gear. Rev. Lone eagle defying Death and Winds. Edge A, with brochure.

KU KLUX KLAN MEDALS

The first Ku Klux Klan was organized after the Civil War by former Confederate General Nathan Bedford Forrest to intimidate Blacks and Northern "Carpetbaggers." The Second Klan dated from 1915 and became a 1920s phenomenon exploiting hatred of Catholics and Jews as well as the traditional Klan anti-Black prejudice. Disorganized splinters, all claiming the Klan mantle, flourished briefly after 1960 as the Civil Rights movement advanced, with school integration, voter registration and Freedom Riders made the headlines.

Former car tire salesman Robert M. Shelton (1930-2003) headed United Klans of America (UKA) after 1961 which had a peak membership of about 30,000. He became a media celebrity and even did an interview with *Playboy*. UKA was implicated in the 1963 bombing of the 16th Street Baptist Church in Birmingham, Alabama. In 1984 UKA member James Knowles was convicted in the lynching of 19 year-old Michael Donald, whose mother ultimately won a $7 million judgment against UKA, putting the group out of business. Sheldon faded from the national scene, pronouncing an obituary on his long-lived hate movement in 1994, "The Klan is my belief, my religion. But it won't work anymore. The Klan is gone. Forever."

6459 **1961 Imperial Wizard Robert M. Shelton Medals (10). Birdsell 304. Bronze. Uncirculated.** 39.3mm. Obv. Facing bust of head of United Klans of America (1930-2003) in solid circle. Rev. Legend *UNITED KLANS OF AMERICA, UKA* at center. Struck by Harry Klitzner Co., Providence, R.I. Antiqued patina, reeded edge. (Total: 10 pieces)

6460 **1961 Imperial Wizard Robert M. Shelton Medals (10). Birdsell 304. Bronze. Uncirculated.** 39.3mm. Obv. Facing bust of head of United Klans of America (1930-2003) in solid circle. Rev. Legend *UNITED KLANS OF AMERICA, UKA* at center. Struck by Harry Klitzner Co., Providence, R.I. Antiqued patina, reeded edge. (Total: 10 pieces)

6461 **1961 Imperial Wizard Robert M. Shelton Medals (10). Birdsell 304. Bronze. Uncirculated.** 39.3mm. Obv. Facing bust of head of United Klans of America (1930-2003) in solid circle. Rev. Legend *UNITED KLANS OF AMERICA, UKA* at center. Struck by Harry Klitzner Co., Providence, R.I. Antiqued patina, reeded edge. (Total: 10 pieces)

6462 **KKK Medal grouping: ☆ 1961 Imperial Wizard Robert M. Shelton Medals (5). Birdsell 304. Bronze. Uncirculated.** 39.3mm. Obv. Facing bust of head of United Klans of America (1930-2003) in solid circle. Rev. Legend *UNITED KLANS OF AMERICA, UKA* at center ☆ **1981 Imperial Wizard Robert M. Shelton 10th Anniversary Medals (4). Birdsell 308. Bronze. Uncirculated.** 39.3mm. Obv. Bust r. in circle, name and anniversary dates. Rev. *UNITED KLANS OF AMERICA, DUTY - HONOR* around ornate logo with tiny dates 1865-1961. (Total: 9 pieces)

6463 **1981 Imperial Wizard Robert M. Shelton 10th Anniversary Medals (10). Birdsell 308. Bronze. Uncirculated.** 39.3mm. Obv. Bust r. in circle, name and anniversary dates. Rev. *UNITED KLANS OF AMERICA, DUTY - HONOR* around ornate logo with tiny dates 1865-1961. Antiqued patina, reeded edge. (Total: 10 pieces)

6464 **1981 Imperial Wizard Robert M. Shelton 10th Anniversary Medals (10). Birdsell 308. Bronze. Uncirculated.** 39.3mm. Obv. Bust r. in circle, name and anniversary dates. Rev. *UNITED KLANS OF AMERICA, DUTY - HONOR* around ornate logo with tiny dates 1865-1961. Antiqued patina, reeded edge. (Total: 10 pieces)

6465 **1981 Imperial Wizard Robert M. Shelton 10th Anniversary Medals (10). Birdsell 308. Bronze. Uncirculated.** 39.3mm. Obv. Bust r. in circle, name and anniversary dates. Rev. *UNITED KLANS OF AMERICA, DUTY - HONOR* around ornate logo with tiny dates 1865-1961. Antiqued patina, reeded edge. (Total: 10 pieces)

6466 **1981 Imperial Wizard Robert M. Shelton 10th Anniversary Medals (10). Birdsell 308. Bronze. Uncirculated.** 39.3mm. Obv. Bust r. in circle, name and anniversary dates. Rev. *UNITED KLANS OF AMERICA, DUTY - HONOR* around ornate logo with tiny dates 1865-1961. Antiqued patina, reeded edge. (Total: 10 pieces)

SO-CALLED DOLLARS

6467 **Quartet of Panama-Pacific related So-Called dollars,** all pleasing AU to Uncirculated: ☆ **HK-398.** Bronze. 1914 Panama Canal Completion. Prosperity standing on a ship between two hemispheres. Rv. Legends and symbols. Serial Number: 13663, one of 50,000 struck, numbered, and carried through the Canal on the first ship to complete the passage. Designed by Robert Aitken, who also designed the famous Panama-Pacific gold $50 round and octagonal commemoratives ☆ **HK-401.** Gilt. MCMXV (1915) Panama-Pacific International Exposition. Winged Mercury opening Canal locks. Rv. Two female figures entwined around globe ☆ **HK-409.** Bronze. 1915 Panama-Pacific, Montana Exposition Fund. Winged Victory on prow of ship, legends around. Rv. Mining scene, state motto ORO Y PLATA (gold and silver) on ribbon ☆ **HK-411.** Bronze. 1915 Panama-Pacific, State of Oregon. Building, legends around. Rv. State Arms variant, date of statehood (1859) and legends around. A nice, neat group of theme-related so-called dollars. (Total: 4 pieces)

6468 **So-Called dollar. HK-460. AU.** Bronze. McCormick Reaper Centennial. Bust of Cyrus Hall McCormick. Rv. Farmers and reaper in action. Frosty deep orange with rich golden hues. One of 25,000 pieces struck and presented as souvenir gifts during the Centennial celebration in 1931.

6469 **A potpourri of So-Called dollars, medals, and elongated nickels:** ☆ 1939 HK-491. NY World's Fair. AU-55 or better. Oval shaped and reeded with the Trylon and Perisphere on the obverse. Struck in silver by the Medallic Art Co. and designed by H. C. Kreis ☆ 1893 Columbian Exposition elongate using an 1883 With Cents nickel as the host coin. VF-20 overall with much of the host coin design visible. A popular venue for elongates with many different types available ☆ 1940s or 1950s era "Souvenir of Miami Beach, Fla." elongate struck on a 1928 buffalo nickel. Uncirculated. A cruise ship in the background with a speedboat near the shore and a "bathing beauty" waving toward the viewer with an umbrella and palm tree next to her. A nice touristy item that we have not seen before. (Total: 3 pieces)

6470 **So-Called dollar. HK-483. MS-64 (NGC).** Bronze. Gilt. Golden Gate International Exposition. Petroleum dollar. Oil rig divides date, legends around. Rv. Story of an oil dollar on seven lines. Highly lustrous with satiny rose-gold surface highlights. Distributed by the Petroleum Exhibit on the Exposition grounds.

6471 **So-Called dollar. HK-484. MS-63 (NGC).** Bronze. Gilt. Golden Gate International Exposition. Petroleum dollar. Oil rig at center, date below, legends below and around. Rv. Story of an oil dollar on seven lines. Richly lustrous deep golden surfaces with excellent eye appeal. Distributed by the Petroleum Exhibit on the Exposition grounds.

MEDAL AND TOKEN GROUPS

6472 **Medal and Pin Sampler.** Bronze, goldplate, celluloid, plastic, vitreous material and enamels. Includes: ☆ Bank of England ☆ Corncrake Binder Twine ☆ City of Paris Seal ☆ N.Y. Yankees 1943. Modern repro pin ☆ Northern Valley (NJ) Coin Club ☆ Garden State 1985 ☆ 1986 Errorama. Extremely Fine to Uncirculated. (Total: 7 pieces)

6473 **Balance of the Collection: U.S. and World Miscellanea.** Includes Bronze, Iron, Copper, Brass silverplate European and Asian coins, two holed; U.S. So-Called Dollars, political, Hard Times, Tax tokens and Spielmarke. Worthwhile gift for a beginning collector. Good to **Uncirculated.** (Total: 23 pieces) **SOLD AS IS. NO RETURNS.**

6474 **Introductory Survey Grouping of U.S. Tokens and Medals.** Silver, bronze, brass, zinc, white metal, aluminum, copper-nickel. Includes 77 trolley, bus, bridge, and parking tokens of the U.S. and Canada in a wonderful range of sizes and shapes; 30 popular medals including U.S. Mint List, Kennedy, political, local anniversary, Bicentennial, Masonic, automotive, religious, patriotic medals on a wide spectrum of themes. Very Fine to **Brilliant Uncirculated.** (Total: 113 pieces) **SOLD AS IS. NO RETURNS.**

U.S. TOKENS

HARD TIMES TOKENS

6475 **Glorious Whig Victory. 1834. HT-15, Low-7, DeW. CE 1834-2. Copper. Rarity-6. Extremely Fine.** Diagonally reeded edge. Struck medal turn. 27.0 mm. 88.9 gns. Liberty cap in glory/the good ship *Constitution* sailing right. Nice medium brown. Surfaces appear mostly hard. Some light marks, rim crimped at 7:00 on the reverse. Obverse slightly off-center as often seen on these Low-7s. As we noted in our Ford sale, this number is an underrated rarity in the series.

6476 **Eight Hard Times tokens, plus two merchant's tokens:** ☆ Daniel Webster. HT-16, Low-58. Very Fine, holed ☆ Daniel Webster. HT-22, Low-64. Fine or better. Deposits and a few small rim bumps ☆ Not One Cent. HT-56, Low-45. Very Fine. Obverse damage ☆ I Take the Responsibility. HT-70, Low-51 (2). The first is Extremely Fine with hits, and the second Very Fine and holed ☆ Walsh's General Store. HT-216, Low-99. Fine or better. Golden brown ☆ Merchants Exchange. HT-293, Low-97 (2). Both Very Fine, but the second one is moderately damaged, heavily so at the rims ☆ Illinois. Pearson & Dana. Rulau Ill-26. Extremely Fine. Deposits, mostly on the reverse ☆ Michigan. Foster & Parry. Rulau Mich-11. Extremely Fine. Graffiti "W" scratched into the upper obverse field. (Total: 10 pieces)

Images of all single item lots may be found at www.stacks.com

6477 **Not One Cent. 1837. HT-57, Low-46. Copper. Rarity-1. MS-62 RB (NGC).** Plain edge. Struck coin turn. 28.1 mm. 144.2 gns. Phoenix rising from the flames, Substitute for Shin Plasters Novr. 1837 around/wreath, Millions for Defence, NOT ONE CENT for tribute around. Mostly mint red on the front, brown with some red on the back. Unfortunate verdigris spot on the obverse.

From Bowers and Merena's Sebring sale, March 1996, Lot 3418.

6478 **Benton Experiment Mint Drop. 1838. HT-63, Low-55. Copper. Rarity-1. AU-58 BN (NGC).** Plain edge. Struck medal turn. 28.9 mm. 133.2 gns. Liberty head facing left, Loco Foco on coronet, 1838, below/wreath, Benton Experiment, MINT DROP around. Mostly brown with traces of mint red in some of the protected areas. Typically soft on the obverse date and with expected reverse rim irregularity. A representative specimen of the number.

From Bowers and Merena's Sebring sale, March 1996, Lot 3424.

6479 **I Take the Responsibility. (1833). HT-70, Low-51. Copper. Rarity-1. Uncirculated.** An excellent golden brown example, accented by attractive reddish highlights. Just a touch of friction on the very highest points. Minuscule nick in the right obverse field.

Nice Gilt Low-190 Van Buren Token

6480 **Martin Van Buren. (1836). HT-78, Low-190, DeW. MVB 1836-4. Brass, gilt. Rarity-4. AU-50 (NGC).** Plain edge. Struck medal turn. 25.7 mm. 99.8 gns. Van Buren's bust right, M. Van Buren at the top of the temple of Liberty, Democracy And Our Country around. Pale yellow brass and quite nice looking. Holed as usual.

6481 **Henry Clay. (1840). HT-79A, Low-193, DeW. HC 1840-1. Brass. Rarity-3. MS-63 (NGC).** Plain edge. Struck medal turn. 27.6 mm. 106.8 gns. Clay's bust right, inscription around/wreath, United We Stand inside. Nice, bright yellow brass. Center of reverse softly struck as usual. Obverse slightly off-center and from a rusted die.

6482 **Henry Clay. (1840). HT-79, Low-192, DeW. HC 1840-1. Copper. Rarity-2. AU-58 BN (NGC).** Plain edge. Struck medal turn. 27.1 mm. 98.1 gns. Clay's bust right, inscription around wreath, United We Stand inside. Olive-brown. Center of reverse softly struck.

6483 **Henry Clay. (1840). HT-79, Low-192. Copper. Rarity-2. About Uncirculated.** A few very minor obverse scratches and one or two patches of verdigris. Light reverse toning streak. There are also a couple of barely detectable rim bumps. Pleasing look overall.

6484 **Maryland. Baltimore. Houck's Panacea. (1836). HT-141, Low-400. Silver. Rarity-7. Counterstamped on an 1811 Capped Bust half dollar. Choice Very Fine.** Counterstamp of Dr. Jacob Houck advertising his bottled "Botanic Panacea," which he confidently stated was "prepared solely from vegetative matter… it may be taken with perfect safety by all ages and in all diseases…" Russell Rulau noted that least 91 examples were known countermarked on U.S. dollars.

6485 **New York. New York. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120, Breen 1-A. Rarity-4. Feuchtwanger's metal. VF-20 (ANACS).** Pearl gray and slate gray with hints of gold and lilac.

6486 **New York. New York. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120, Breen 3-B. Rarity-3. Feuchtwanger's metal. Net Fine-12 (ANACS). VF Details.** "Scratched-Cleaned." Attractive blended gold and slate gray. The scratches mentioned on the ANACS insert can be seen on the reverse above the denomination.

6487 **New York. New York. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120, Breen 3-E. Rarity-3. Feuchtwanger's metal. EF-40 (ANACS).** Mostly blended pearl gray and champagne iridescence with wisps of charcoal gray around the design elements and on the high points. Magnification reveals some faint abrasions by the eagle's tail.

6488 **New York. New York. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120, Breen 3-G. Rarity-5. Feuchtwanger's metal. Net VG-8 (ANACS). Fine Details.** "Damaged." Dented on both sides. Blended lilac, slate-gray, and gold iridescence. One of the scarcer die combinations of this popular design type.

6489 **New York. New York. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120, Breen 6-I. Feuchtwanger's metal. Rarity-2. Choice Uncirculated.** Reflective, russet toning. There are a few small planchet flaws at the upper right obverse and some light toning that accompanies them. Obverse rim at right a bit troubling.

From our sale of the Dice-Hicks Collection of Hard Times Tokens (July 28, 2008, Lot 3148); earlier ex Presidential Coin & Antique Company's Sale 41 (December 6, 1986, Lot 8).

6490 **New York. New York. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120, Breen 6-I. Feuchtwanger's metal. AU-50 (ANACS).** Pearl gray to slate gray toning on both surfaces with blushes of gold, blue, and violet in the fields. Much frosty lustre can be seen in the protected areas.

6491 **New York. New York. Dr. J. G. Hewett. (1837-1838). HT-279, Low 256. Copper. Rarity-3. Choice Uncirculated.** Thin planchet, 1.5mm. 8-line reverse lists bone-related specialties from "Dislocations to White Swellings and Weakness." Much lustre.

6492 **New York. New York. Merchants Exchange. (1837). HT-292, Low-96. Copper. Rarity-7. EF-45.** Shallow, thin surface scratches in the fields on both sides of this rare variety token. Small planchet flaw along the obverse rim around 5:00. Chestnut brown surfaces with deeper toning in the more protected areas. Easily identified as the Rarity-7 variety by the configuration of berries on the reverse, 5 inside the wreath, and 3 outside. Touches of original lustre can be glimpsed on the reverse.

CIVIL WAR TOKENS

PATRIOTICS

6493 **Indian Head Token Hub Impression, 1863.** Lead uniface rectangle, 34.6 x 31.1mm. Indian head, closely patterned after the contemporary Federal Cent, in a circle of 13 daisy-like stars, date below shows flat-top 3. Appears to be Fuld 82. Light oxidation, smooth impression. Extremely Fine.

6494 **American Flag Token Hub Impression (1863).** Lead uniface rectangle, 35 x 30mm. Laurel circle surrounds flag flapping in the breeze in a circle of 13 stars. Appears to be Fuld 216. One oxidation spot. Extremely Fine.

6495 **Shield, Banners and Liberty Cap Token Hub Impression (1863).** Lead uniface rectangle, 34.7 x 32.2mm. U.S. shield and banners in oak and laurel, impression toward top of the Lead planchet. Appears to be Fuld 340. Overall Extremely Fine.

6496 **Flags, Cannon and Drum Token Hub Impression (1863).** Lead uniface rectangle, 34.1 x 34mm. Liberty Cap on pole is flanked by two flags on each side, crossed cannon *UNION* below. Appears to be Fuld 351. Piercing at r. filled with a yellow substance not affecting design. Very Fine.

6497 **Three patriotic Civil War Tokens, plus one storecard: ☆ Liberty Head-Union Preserved. Fuld-6/268. Copper. Rarity-1. MS-64 BN (NGC).** Traces of original mint color can be found, as can a splash or two of blue toning ☆ **Indian Head-Flags and Cannons. Fuld-7/351. Copper. Rarity-1. MS-64 BN (NGC).** Exceptionally smooth and mark-free ☆ **Union Preserved-Army & Navy. Fuld-223-328. Copper. Rarity-2. MS-64 BN (NGC).** Soft blue-green toning ☆ **New York. New York. G.M. Mittnacht's Eagle Safe. Fuld-630BA-1a. Copper. Rarity-4. MS-64 BN (NGC).** Traces of both original lustre and iridescent toning. Some light obverse spotting. (Total: 5 pieces)

6498 **Civil War token sampler: ☆ Liberty Head-Army & Navy. Fuld-6A/317.** Copper. R-1. VF ☆ **Flag-Dix Shoot on Spot. Fuld-207/410.** Copper. R-1. EF. A few small obverse stains ☆ **MA. Boston. Pulmonales. MA 115EA-1a.** Copper. R-5. AU. Bright golden-tan with darker toning around the devices ☆ **MI. Grand Rapids. Goodrich & Gay. 1863. MI 370D-1b.** Brass. R-2. EF, dark ☆ **NJ. Trenton. B.W. Titus. NJ 885A-2b.** Brass. R-3. Uncirculated. Lustrous with minor spotting ☆ **NY. Albany. D.L. Wing. NY 10H-5aa (probably).** Copper. R-3. EF. Fuld does not picture reverse die #7, but the token does not match any of the other plated reverse dies ☆ **NY. Cohoes. Alden & Frink. 1863. NY 140A-1a.** Copper. R-1. EF, deposits ☆ **NY. New York. V. Benner & Ch. Bendinger. 1863. NY 630F-2a.** Copper. R-2. Uncirculated. Even milk chocolate surfaces ☆ **NY. New York. J.L. Bode. 1863. NY 630H-1a.** Copper. R-1. Choice AU, deposits ☆ **NY. New York. I. Sommers. NY 630BR-1a.** Copper. R-2. Choice AU, dark ☆ **NY. Troy. Robinson & Ballou. 1863. NY890E-7b.** Brass. R-4. EF, heavy deposits on both sides ☆ **PA. Philadelphia. F. & L. Ladner. 1863. PA 750M-1a.** Copper. R-2. AU. Some verdigris deposits on both sides ☆ **PA. Philadelphia. Steppacher. 1863. PA 750S-1a.** Copper. R-2. AU. Nice golden brown surfaces. (Total: 13 pieces)

6499 **A baker's dozen of Civil War tokens, all AU to Mint State,** all Rarity-1 unless noted, and including Patriotics and Store Cards. **Patriotics:** ☆ F-11/298. 1863. CSA-style Liberty Head / ARMY & NAVY. Lustrous chocolate brown ☆ F-53/336. Undated. Liberty with feathers / OUR NAVY. Deep golden tan ☆ F-82/351. 1863. Indian Head / flags and cannons. Deep golden tan ☆ F-110/442. 1863. Washington Head / NEW YORK. Medium tan with mint orange frost, reverse cleaned long ago ☆ F-214/416. Undated. Flag of Our Union / DIX. Medium tan with mint orange highlights ☆ F-220/322. Undated. The Federal Union / ARMY AND NAVY. Golden tan surfaces ☆ F-221/324. Undated. The Federal Union / ARMY AND NAVY. Deep golden tan ☆ F-221/327. Rarity-3. Undated. The Federal Union / ARMY AND NAVY. Glossy golden tan ☆ F-230/352B. Undated. OUR COUNTRY / flags and cannons. Deep gold with chestnut highlights ☆ F-244/381. 1863. REMEMBRANCE OF / NOT ONE CENT. Deep tan with bursts of orange lustre ☆ F-254/255. 1863. Money Makes the Mare Go / Knickerbocker Currency. Rich golden brown, small edge bruise. **Store Cards:** ☆ New York. New York. F-630BA-2a. Rarity-3. Undated. G.M. Mittnacht's Eagle Safe. Deep golden tan with mint frost and plenty of lustre ☆ Ohio. Cincinnati. F-165CN-1a. Rarity-2. 1863. B. Kittredge & Co. Deep chestnut brown. A nice group all told. (Total: 13 pieces)

6500 **Four copper Civil War tokens, each graded MS-63 BN (NGC): ☆ Liberty Head-Millions for Defence. Fuld-17/388. Rarity-2.** A nice example, with some sparkling lustre showing through the even brown surfaces ☆ **Union Shield-Army & Navy. Fuld-164/312. Rarity-1. (2).** The first is a very smooth, medium brown example. The second is also quite smooth, though a bit darker ☆ **Constitution Forever-Not One Cent. Fuld-247/379. Rarity-3.** Nice golden-brown surfaces. A touch pebbly. (Total: 4 pieces)

6501 **Half a dozen Civil War tokens in copper: ☆ Liberty Head-Millions for Defence. Fuld-17/388. Rarity-2.** AU-58 BN (NGC). Even golden-brown ☆ **Liberty Head-Horrors of War. Fuld-37/256. Rarity-2.** AU-58 BN (NGC). Incorrectly noted on the holder as Fuld-37/356. Some original lustre peeking out around the devices ☆ **A Common Cause-Now and Forever. Fuld-135/440. Rarity-2. MS-62 BN (NGC).** Muted violet toning ☆ **Union Preserved-Beware. Fuld-136/397. Rarity-1. MS-62 BN (NGC).** Bright lustre visible ☆ **First in War, First in Peace-Union Forever. Fuld-176/271. Rarity-1. MS-62 BN (NGC).** Very clean surfaces ☆ **United We Stand. Fuld-449/471. Rarity-2. MS-62 BN (NGC).** Iridescent blue toning, mostly on the obverse. Light reverse spotting. (Total: 6 pieces)

Images of all single item lots may be found at www.stacks.com

6502 **Liberty Head-Army & Navy. Fuld-18/304. Copper. Rarity-7. MS-62 RB (NGC).** A lot of lustre for a token designated RB. A tiny stain on either side, and a splash of shimmery pale green toning. Die rotated approximately 45°.

6503 **Nice selection of Patriotic Civil War tokens, grades MS-60 and finer,** all Rarity-1 unless noted: ☆ F-45/350. Rarity-2. 1863. Capped Liberty / flags and cannons. Glowing frosty chocolate brown surfaces ☆ F-49/343. 1864. Liberty with feathers / UNION FOR EVER. Glossy and lustrous chocolate brown ☆ F-51/342. 1864. Liberty with feathers / UNION FOR EVER. Rich chocolate brown ☆ F-54/342. 1864. Liberty with feathers / UNION FOR EVER. Lustrous chocolate brown ☆ F-87/356. 1863. Indian head / NOT ONE CENT. Lustrous deep golden tan ☆ F-117/420. 1863. Bust of Washington and flags / EXCHANGE. Lustrous medium brown ☆ F-136/397. 1863. THE UNION MUST AND SHALL BE PRESERVED / BEWARE above coiled snake. Highly lustrous golden tan ☆ F-169/213. Rarity-2. 1863. PEACE MAKER and cannon / STAND BY THE FLAG. Frosty golden tan. A nice group by any standards. (Total: 8 pieces)

6504 **Interesting pair of error Civil War Patriotic and Store Card tokens:** ☆ F-51/342. Rarity-1. MS-60 BN. 1864. Liberty with feathers / UNION FOR EVER. Glossy deep chocolate brown, **small rim clip at 3:00** ☆ New York. Troy. F-890B-9b. Brass. Rarity-1. MS-60. Bright and lustrous deep golden surfaces, **broadly double struck, first impression 100º off from second impression.** Neat and scarce. A great error duo. (Total: 2 pieces)

6505 **United We Stand-Union For Ever. Fuld-100/341. Copper. Rarity-8. Choice Uncirculated.** Indian head with bold rim cud at 10:00, *1863* below. Rv. U.S. Shield. Red-brown surfaces show fading red at the peripheries.

6506 **Washington Head-Peace Forever. Fuld-118/418. Copper. Rarity-2. MS-63 BN (NGC).** Obv. Washington head r. with crossed flags behind, arc of 13 stars above. Rev. Shaking hands in wreath, *PEACE* above and *FOREVER* below. Attractive golden brown with a few flecks of mint lustre seen upon close examination.

6507 **US Merchants and Patriotic Civil War Tokens.** Merchants include: ☆ V. Benner & Bendinger NY 630F. R-2 ☆ H. J. Bang, NY 630-D-1a. R-2 ☆ City of NY, 630Q-1a. R-1. ☆ and six patriotics with a good mix of designs including the Monitor ship obverse. (Total: 9 pieces)
From the Jules Reiver Collection.

6508 **Selection of Mint State Civil War tokens,** all MS-60 or finer: ☆ F-174/272. Rarity-1. 1863. First in War, First in Peace / Union For Ever ☆ F-202/434 (2). Rarity-1. Undated. Tradesmens Currency / United States Copper ☆ F-231/353A. Rarity-1. Undated. Flags and cannons / Our Country ☆ F-241/336. Rarity-1. 1864. U.S.S. Monitor / Our Navy ☆ F-255/393. Rarity-1. Undated. Knickerbocker Currency / Good For 1 Cent ☆ F-259/445. Rarity-3. Undated. Trade and Commerce / Coppers 20 Pr Ct Premium. A pleasing group of medium brown specimens with lustrous surfaces. (Total: 7 pieces)

STORE CARDS

6509 **A half dozen Civil War Store Cards, all MS-60 or finer,** all copper unless noted: ☆ **New York.** New York. F-630A-1b1. Brass. Rarity-4. 1863. Atlantic Garden / Grand Concert Admission Free ☆ **New York.** New York. F-630AG-1a/1197. Rarity-2. 1863. Apoth. Weight One Dram / John P. Gruber ☆ **New York.** New York. F-630BU-1a. Rarity-1. 1863. S. Steinfeld / French Cognac Bitters ☆ **New York.** New York. F-630M-8b/1060. Rarity-3. 1863. Indian Head / Broas Pie Baker ☆ **New York.** Troy. F-890B-30b. Brass. Rarity-2. Undated. Oliver Boutwell Miller / Redeemed In Bills ☆ **Pennsylvania.** F-750JA-1a. Rarity-5. Undated. Fox's Casino / 620 Chestnut St. Phila. A great group of attractive, lustrous store cards. (Total: 6 pieces)

6510 **New York. New York. Broas Pie Baker. 1863. Fuld NY 630M-6eo. White Metal. Rarity-9. Extremely Fine,** dark. Obv. Indian head l., date below, *UNITED WE STAND* around. Rv. *BROAS PIE BAKER/ ONE/ COUNTRY/ ☆/ 131 41st ST N.Y.* This particular variety shows the typical obverse die breaks and the heavy clashing on the reverse, with a full and clear outline of the Indian head and the small H below the head. Surfaces are a deep carbon-grey hue with olive highlights.

6511 **A dozen Civil War Tokens:** ☆ Broas Brothers, NY (6) with a couple of mulings ☆ 1863 Straights Elephantine Fuld-NY10F-1a EF ☆ 1863 Oliver Boutwell, NY Fuld 890-B1b (4) ☆ 1863 Robinson and Ballou Fuld-890-E-1b EF. Most are high grade and pleasing in this group. (Total: 12 pieces)
From the Jules Reiver Collection.

6512 **US Token lot.** Merchant Tokens: ☆ S. H. Zahn Dealer in Coins and Medal, Lancaster, PA, PA-525-1a. R-5. Copper. Uncirculated ☆ Mason & Co, PA-PH-290 in White Metal. AU a few scratches. A nice pair from our early coin dealing lineage ☆ 1876 Lingg & Bros. Philadelphia PA. PA-256. Miller PA-323 in White Metal, holed for suspension with fragments of blue ribbon attached, Unc. ☆ Advertising Tokens 1901 Hugh Slevin 1901 Indian Cent in aluminum frame from NYC ☆ The Birmingham Mint Store Cards ca 1910-20 struck in nickel, Unc. ☆ another blank planchet in copper and nickel allow for the Birmingham Mint ☆ J. M. Hignite Store Cards, likely a coal mining establishment for use in the "company store" $1 value (4) ☆ 1934 Hauptmann Trial commemorative cent, thin copper shell that fits around a 1934 Lincoln cent, Flemington, NJ created for the famed Lindbergh kidnapping trial taking place in that township in 1934. (Total: 11 pieces)
From the Jules Reiver Collection.

6513 **Ohio. Cincinnati. Dr. Bennett's Medicines. 1863. Fuld 165N-10a. Copper. Rarity-8. MS-63 BN (NGC).** Obv. *500,000/ PERSONS/ ANNUALLY/ -CURED-/BY/ DR. BENNETT'S/ MEDICINES.* Rev. Indian head l. with 13 stars around, *1863* below. Die rotated approximately 45°. A few verdigris spots on the obverse, as well as a small planchet flaw at the center. A high quality example of this rare variety.

6514 **Ohio. Cincinnati. Dr. Bennett's Medicines. (1861-65). Fuld 165N-19a. Copper. Rarity-8. MS-64 RB (NGC).** Obv. *500,000/ PERSONS/ ANNUALLY/ -CURED-/BY/ DR. BENNETT'S/ MEDICINES.* Rev. *IF YOU GET SICK/ USE/ DR./ BENNETT'S/ MEDICINES.* A bit of dark blue and violet toning at the top of the obverse. Pleasing surfaces free of any detracting marks.

VARIOUS U.S. TOKENS

6515 **Alaska. Juneau. Elks Club 12½ Cents. Benice-19B1. Gould-Bressett 27. Brass. Choice Very Fine.** 24.4mm. Elk head, trefoil l. of value.

6516 **Alaska. Ketchikan. Scoug's Place. 50 Cents. Benice unlisted. Aluminum. Choice Extremely Fine.** 30.07mm. Rv. Inscription *GOOD FOR 50¢*.

6517 **Alaska. Ketchikan. Scoug's Place. 25 Cents. Benice 46A. Aluminum. Choice Extremely Fine.** 24.4mm. Rv. Inscription *GOOD FOR 25¢*.

6518 **Alaska. McCarty. Golden Hotel. 25 Cents. Benice 2B. Brass. Extremely Fine.** Oval, 35.5 x 25.9mm. Hotel name, *JAMES HYLAND/ PROP., GOOD FOR* inscription. Dashes of deeper reverse toning.

6519 **Alaska. McCarty. Golden Hotel. 12½ Cents. Benice 2A. Brass. Extremely Fine.** Oval, 31 x 22.5mm. Hotel name, *JAMES HYLAND/ PROP., GOOD FOR* inscription. Hint of deeper reverse toning.

6520 **Alaska. Tonsina. Jake Nafsted. 12½ Cents. Benice 1a. Copper. About Uncirculated.** 21.3mm. Issuer's name and location, *NATIVE COPPER.* Rv. Value. Much red lustre.

6521 **Trio of NGC-certified "good-fors" from Colorado. Limon:** ☆ Winfrey's Pool Hall. White metal. Round. 19.6 mm. **MS-61.** Good for 5¢ In Trade ☆ Winfrey's Pool Hall. Brass. Round. 24.1 mm. **AU-58.** Good For 10¢ In Trade ☆ **Pueblo:** ☆ Avenue Cigar Store. Brass. Round. 18.9 mm. **AU-55.** Good For 5¢ In Trade. A neat group, each attractive for the grade and each scarce and desirable. (Total: 3 pieces)

6522 **Delaware Square Brass Prison Tokens. Delaware Board of Corrections:** ☆ $1 ☆ 5 Cents ☆ 1 Cent, n.d. **New Castle County Workhouse. Wilmington:** ☆ $1 ☆ 25 Cents ☆ 25 Cents ☆ 10 Cents ☆ 5 Cents ☆ 1 Cent. All undated. Very Fine or better. (Total: 9 pieces) (200-250)

6523 **Maryland. Baltimore. Charles W. Hamill & Co. Silverplated Ware. Rulau Md-Ba 46, Miller Md 67. Choice About Uncirculated.** Morgan Dollar Liberty head by F.X. Kohler. Rv. Baltimore Washington Monument. Pierced for suspension.

6524 **Massachusetts. Boston. D.G. Griswold Dry Goods Shell Card, 1867.** Brass shells, 38.6mm. Liberty Seated Dollar obverse. Rv. 7-line message of the Griswold firm. An exceptional piece for preservation and appeal. Choice Extremely Fine.

6525 **New York. New York. Park Theater Admit Token, 1817.** Rulau-E NY 41. Rarity 3. Copper, 19.6mm. (3). Toothed borders enclose dotline oval and inscription *ADMIT.* The reverse bears 1817 in similar oval. Issued by the Park Theater, purportedly to discourage embezzling by light-fingered ushers. This is one of the finest examples in existence. Extremely Fine-About Uncirculated ☆ Scratches. Extremely Fine ☆ About Very Fine. A splendid study trio of this important Early American token. (Total: 3 pieces)

Exciting German Silver Clinton Lunch Token

6526 **New York. New York. Clinton Lunch Token, (1830-1847). HT A240. Rarity-5.** German Silver, 19.65mm. Greco-Roman bust l. in crested helmet. Rv. Eagle displayed under seven stars, *CLINTON LUNCH* below. According to Russell Rulau, this formerly mysterious token has been positively identified to New York City in the Hard Times era. Wonderfully smooth silver fields, typically soft striker. Believed to be the second finest known. About Uncirculated of better.
Ex Presidential Coin and Antique Auction 67, June 2000, Lot 30.

6527 **New York. New York. Great Union Pacific Tea Co. Shell Card, 1876.** Brass shells, 34.5mm. Rulau 259. Obverse of Liberty head double eagle with date 1776. Rv. Large "13" at center. Chocolate brown, crack in brass atop CIFIC. Extremely Fine.
Ex Stack's, January 2000 Americana Sale, Lot 8.

6528 **Ohio. Chillicothe. John Bohn, 5 Cents, n.d.** Rulau 160A-1b (Rarity-8). Extremely Fine. Tiny planchet clip.

6529 **Pennsylvania. Philadelphia. William Idler Maryland Denarium Store Card, 1860.** Silvered copper, 20.06mm, 5.08 grams. Kenney 2, Adams Pa 216-222. Lord Baltimore bust l. surrounded by microscopic *W. IDLER, DEALER IN COINS, MINERALS &c. PHILA.* Rv. Coronet with twin pennants. About Uncirculated to Uncirculated.

6530 **U.S. Token Varia:** ☆ General Tom Thumb Token, n.d. Brass, 22.2mm. Capped Bust Liberty. Rv. Famed midget. Wright 1137. Cleaned Fine ☆ **NEW YORK. Bronx. Hunt's Point Palace Brass Waiter's Checks, Bronx, N.Y.** $2.00 Check, n.d. Perforated Brass, 38.8 x 23.3mm. ☆ $1.00 Check, n.d. 29.8 x 23.2mm. Both Extremely Fine. **OHIO. Dayton. H. Schaaf, Baker.** Brass serrated oval, 27.5 x 23.5mm. Good for Small Loaf. Extremely Fine. (Total: 4 pieces)

COMMUNION TOKENS

6531 **Reformed Presbyterian Church, Uncertain Locale, n.d.** Lead, 19.8mm. Autence Bason 37. Dotted border encloses *R.P.C.* Rv. *I COR. XI: 28 (But let a man examine himself, and so let him eat of that bread).* Dark patina with faint crackling. Only example accessible to collectors, the other two are in institutional collections. Strong Very Fine.

6532 **Associate Church, Albany, N.Y., n.d.** Lead, 15mm. Bason 71 Cresswell 144, Burzinski 168. Script *AC.* Reverse uninscribed. One of three known examples. Extremely Fine or better.

6533 **Argyle Associate Reformed Presbyterian Church, Washington County, N.Y., n.d.** Lead rectangle uniface, 19.3 x 16.6mm. Bason 74. Crude raised letter *A.A.* One attributed to Ireland, now positively to Argyl-Maris. One of only two known. Very Fine.
Ex Simmons Mail Bid Sale 40, February 2007, Lot 382.

6534 **Duanesburg Reformed Presbyterian Church, Schenectady County, N.Y., n.d.** Lead oval, 27.1 x 20.05mm. Bason 85. *REFD. PRESBN./ CHURCH, DUANESBURG/ N.Y.* in raised rim. One of three known. About Extremely Fine.
Ex Mike Ringo from John Lorys and Les Burzinski Collections.

6535 **United Presbyterian Church, New Kingston, Delaware County, N.Y., n.d.** Lead, 23.3mm. Bason 99. Elaborate script *UPC,* uninscribed reverse shows recessed center. One of two known, largely lustrous. About Uncirculated.

6536 **Third Reformed Presbyterian Congregation Communicant's Token, New York, n.d.** White metal oval, 29.02 x22.5mm. Bason 106 (Rarity 8). Congregation name. Rv. Open Bible, *COMMUNICANT'S TOKEN.* One of three known, boldly lustrous. **Uncirculated.**

Images of all single item lots may be found at www.stacks.com

6537 **Philadelphia Third Presbyterian Church, Old Pine. Pa., n.d.** Lead, 22.5 x 22.1mm. Bason 320a (Rarity 9). *./ PHILA/ DEL/ PHIA.* Rv. Heart burning with flame of the Holy Spirit. Normally found in white metal, this lead example was authenticated by Communion Token specialist Autence Bason. Three known in white metal. Extremely Fine.

6538 **Pittsburgh Reformed Presbyterian Church, n.d. (2).** White Metal, 23.7mm. Bason 333. Flaming shrub, *THE BUSH WAS NOT BURNED, R.P.C.* Rv. *R.P.C./ IN, REMEMBRANCE/ OF ME.* Stock die without locale. Choice Extremely Fine ☆ Extremely Fine. (Total: 2 pieces)

6539 **Plaingrove United Presbyterian Church, Plaingrove, Pa., n.d.** Pewter oval, 22 x 18.5mm. Bason 334. 3-line church identification. Rv. *CHRIST OUR PASSOVER IS SACRIFICED FOR US.* Light circulation, one of two specimens known. Very Fine.

18TH CENTURY BRITISH TRADE TOKENS ("CONDER TOKENS")

6540 **GREAT BRITAIN. Token pair:** ☆ Bedfordshire. Leighton Buzzard. Uniface Hub Trial for Lace Manufactory Halfpenny, 1794. Lead, 37 x 36mm. Sheep, legend *PAY AT LEIGHTON HERKHAMSTED OR LONDON.* DH 3. Very Fine ☆ **Uncertain locale.** Liberty seated with fasces. Rv. Stork on cornucopia. DH 477. Believed a mint error: Halfpenny dies struck on a Farthing planchet. Extremely Fine. (Total: 2 pieces)(200-300)

6541 **Selection of English Conder tokens, all scarce to rare,** and presented by county and D&H number. **Cheshire:** ☆ D&H-53. (R). 1791. Macclesfield. VG-8, medium chocolate brown with a few light marks. **Hampshire:** ☆ D&H-48c (RR). 1793. Petersfield. Fine-12, medium olive brown with some faint roughness in places ☆ D&H-54 (Scarce). 1794. John Howard. VG-8, chocolate brown. **Lancashire:** ☆ D&H-127b (RR). 1793. East India House. VG-8, deep olive brown. **Lincolnshire:** ☆ D&H-3b (R). Undated. John of Gaunt. VF-20, medium brown, natural planchet split, as struck, neat! **Middlesex:** ☆ D&H-372h (RR). Undated. Masonic. VF-20, some light corrosion on medium tan surfaces ☆ D&H-979 (RR). 1795. Princess of Wales. Four Pearls variety. VG-8, glossy chocolate brown ☆ **Warwickshire.** D&H-444(RR). 1791. John Wilkinson. VG-8, chocolate brown. A pleasing group of rarities from this intriguing 18th-century British token discipline. (Total: 8 pieces) (100-150)

The Dalton and Hamer connotations of rarity include "Uncommon;" "Scarce;" "R;" "RR;" and "RRR." In the present writer's (FVV) experience, based on many years of collecting certain areas in the Conder series, the "R" designation measures up to our U.S. Rarity-5 to 6; the "RR" equates to Rarity-6 to High Rarity-6; the "RRR," the highest rarity rating accorded by Dalton and Hamer, is equal to Rarity-7 and higher, including *unique* (Rarity-8) pieces as well. Again, these are just personal guidelines; we're sure the findings of other Conder token specialists may differ slightly based on their own experiences. There currently are *no pricing guides or rarity ratings* in print for the Conder token series—these areas of the discipline are open to individual interpretations of facts and experiences as a result.

6542 **Hoard of Conder tokens, grades Good to Very Fine,** arranged by county, country, and Dalton & Hamer number. All are halfpennies, and all are brown and problem-free unless noted. **Devonshire:** ☆ D&H-2. 1792. Exeter. Good-4, rim bruises. **Essex:** ☆ D&H-5. 1794. Shire Hall. Fine-15. **Hampshire:** ☆ D&H-47. 1793. Petersfield. Fine-12, dented. **Lancashire:** ☆ D&H-40a. 1794. John of Gaunt. Good-4, lightly granular ☆ D&H-43. 1794. John of Gaunt. Fine-12, faint roughness in places ☆ D&H-54. Undated. John of Gaunt. VF-20, tiny edge bruise ☆ D&H-135c. 1793. Manchester. VF-20, glossy tan ☆ D&H-140. 1791. Rochdale. VF-20, slight bend ☆ D&H-150. Undated. Peace and Plenty. VF-20, light corrosion. **Middlesex:** ☆ D&H-353. 1794. J. Lackington. VG-8, some roughness ☆ D&H-363. Undated. Mail Coach. VG-8 ☆ D&H-369c. Undated. Prince of Wales Elected. Fine-12, some roughness ☆ D&H-372a. Undated. Prince of Wales Elected. VG-8 ☆ D&H-477. 1794. Francis Shackelton. VF-20, porous and rough ☆ D&H-1010. Undated. Hon. T. Erskine. VF-20, pleasing tan surfaces ☆ D&H-1035a. 1793. Isaac Newton. VF-20, scratches, rough ☆ D&H-1045a. 1794. Tried For High Treason. VF-20, medium tan surfaces. **Norfolk:** ☆ D&H-14. 1792. Norwich. Fine-12, **Somersetshire:** ☆ D&H-26. 1794. Botanic Garden. Fine-12 ☆ D&H-50. 1794. India House. Good-4 ☆ D&H-101. 1795. Niblock & Hunter. VF-20. **Staffordshire:** ☆ D&H-10. 1793. Leek. Fine-15. **Suffolk:** ☆ D&H-30. 1795. Bury. Fine-12, numerous scratches. **Sussex:** ☆ D&H-19. 1794. John Howard. Fine-12. **Warwickshire:** ☆ D&H-46. 1791. Warwickshire. Fine-12 ☆ D&H-80. 1791. Birmingham Mining and Copper Company. VF-20 ☆ D&H-93. 1792. Birmingham Mining and Copper Company. VF-20, corroded ☆ D&H-231 (2). 1792. Lady Godiva. Fine-15, and Fine-12 ☆ D&H-387. 1790. John Wilkinson. VG-8 ☆ D&H-446d. 1791. John Wilkenson. VF-20. One of the mis-spelled Wilkinson counterfeits ☆ D&H-462. 1790. John Wilkinson. Fine-12, on a small, thin flan. **Wiltshire:** ☆ D&H-3. Undated. Spa House. Good-4. **Yorkshire:** ☆ D&H-20. 1791. Hull. VG-8 ☆ D&H-37. 1793. Leeds. Fine-12, rim bumps, neat rim cud at LE of LEEDS ☆ D&H-43. 1791. Leeds. Fine-12 ☆ D&H-45. 1791. Leeds. VG-8, rim bruises ☆ D&H-55. 1791. Leeds. VF-20. **Wales. Anglesey:** ☆ D&H-unattributed. 1788. Parys Mining Co. VG-8. One of more than 80 varieties of the famous Druid Head issues in the halfpenny denomination. **Scotland. Angusshire:** ☆ D&H-14. Dundee. VG-8, tiny rim bruises. **Lanarkshire:** ☆ D&H-2 (2). MDCCXCI (1791). Glasgow. Fine-12, and VG-8. **Lothian:** ☆ D&H-unattributed. 1790. Edinburgh. VG-8, one of more than 40 varieties of the issue ☆ D&H-58. 1796. Leith. VG-8, light porosity. **Ireland. Dublin:** D&H-unattributed (2). 1792. Camac Kayan and Camac. VG-8 (2). Two from among more than 190 varieties of the design type ☆ D&H-285. 1792. Turner Camac. VG-8. **Wicklow:** D&H-unattributed. 1789. Cronebane. Fine-12. One of more than 90 varieties of the issue ☆ Three additional tokens that include an undated Shakespeare / North Wales issue, a 1795 COMMUNITATE AUCTA, and a PRO BONO PUBLICO issue, all AG-3 or so. A neat group of Conders, ideally suited for a beginner in this fascinating discipline. (Total: 47 pieces) (250-300)

6543 **GREAT BRITAIN. ESSEX. Hornchurch, Romford and Havering.** D & H Essex 33. Halfpenny, n.d. Crowned Edward IV bust r., Chartered 1465. Rv. Crowned Arms, Designed by Ponthon, struck by Boulton, plain edge. Bold mint red. **Choice Uncirculated.** (200-300)

6544 **GREAT BRITAIN. Anti-Slavery Halfpenny Token. D&H Middlesex 235. White Metal. AU-58 (NGC).** Plain edge. Kneeling Black slave, *AM I NOT A MAN AND A BROTHER.* Rv. Scriptural quote, Golden Rule. Deep gray patina. A pleasing example of a classic anti-slavery design.(375-450)

6545 **GREAT BRITAIN. Middlesex. National Series. George Prince of Wales Halfpenny, n.d.** Bust facing. Rv. Royal Arms. DH 953. Edge *PAYABLE IN LANCASTER LONDON OR BRISTOL.* Mint error, struck some 10% off center, 28.8 x 29mm. Light brown. Extremely Fine. (150-200)

6546 **GREAT BRITAIN. 18th Century Token. Anti-Slavery Halfpenny, ca. 1790's.** D & H Middlesex 1038B. Social Series, kneeling slave, *AM I NOT A MAN AND A BROTHER.* Rv. Clasped hands. Edge *PAYABLE IN LANCASTER…* MS-63 BN (NGC) (500-600)

6547 **GREAT BRITAIN. Northumberland. Newcastle. Thomas Spence Rights of Man Halfpenny, 1795.** Barge sailing l. Rv. *NOTED ADVOCATES OF THE RIGHTS OF MAN, THOS. SPENCE/ SIR THOs/ MORE/ THOs. PAINE.* Edge *SPENCE DEALER IN COINS LONDON.* DH 5. American Revolution interest, a rare mint error showing massive obverse cud at 6:00 to 9:00. Full blazing red. **Choice Uncirculated.** (150-250)

6548 **GREAT BRITAIN. Warwickshire. 1797 Kempson's Halfpenny. Cook Street Gate. D&H-269. Choice Bronzed Proof. Brown. Scarce.** Edge: COVENTRY TOKEN and wavy lines motif. Highly reflective chocolate brown surfaces with excellent eye appeal and strong lustre. Obverse: THE ARMS OF COVENTRY around same, date below separated by shield point, P KEMPSON FECIT. along edges of shield in tiny letters. Reverse: View of city gate, COOK STREET above, GATE below. Scarce and popular, one of Kempson's extensive buildings and gates series. (125-150)

6549 **GREAT BRITAIN. Warwickshire.** Mule of John Wilkinson Halfpenny. (DH 462). Muled with **IRELAND. Dublin.** ☆ Camac, Ryan & Camac Halfpenny. (DH 354). This mule is listed as Warwickshire DH 466. Very lightweight, 84.8 grains against correct 145 to 140 grains, 27.5mm possibly a contemporary counterfeit. Fine. ☆ **London.** William Till, London. Coin Dealer Token, 1832. Bronze, 29.45mm, 2mm thick. ☆ William Till Token, 1839. 29.3mm, 2.4mm thick. Common type: shield displaying six roundels bearing stars. Rv. Rose circle encloses 5-line advertisement of London dealer. **Uncirculated.** (Total: 4 pieces) (200-250)

6550 **GREAT BRITAIN. SCOTLAND. Angusshire.** Dundee. D & H Angusshire 12. W. Crooks Wholesale Woolen & Linen Drapery Goods, Watches. Arms supported by wyverns. Rv. 6-line merchant's inscription. Plain edge, deep brown mirror fields. **Gem Proof.** (300-400)

6551 **SCOTLAND. Angusshire. Undated. Dundee. Croom's Halfpenny. D&H-12. Choice Bronzed Proof. Brown.** Edge: Plain. A glossy and highly reflective beauty, deep chocolate brown with traces of mint orange at the peripheral legends. Obverse: Arms of Dundee—two entwined winged dragons flank a shield in one of the most intricate and beautiful designs of the Scotland issues, PAYABLE AT W. CROOMS / DEI DONUM arcs above on two lines, PRUDENTIA ET CANDORE / HIGH STREET DUNDEE curves below on two lines. Reverse: SELLS / WHOLESALE / WOOLEN & LINEN / DRAPERY GOODS / WATCHES &c &c / CHEAP. on six lines. (150-175)

6552 **SCOTLAND. Angusshire. Undated. Dundee. Croom's Halfpenny. D&H-14. Uncirculated. Prooflike. Red and Brown.** Edge: Plain. Perhaps dipped at one time but now retoning in rich orange and tan. Obverse: Arms of Dundee—two entwined winged dragons flank a shield in one of the most intricate and beautiful designs of the Scotland issues, PAYABLE AT W. CROOMS / DEI DONUM arcs above on two lines, PRUDENTIA ET CANDORE / HIGH STREET DUNDEE curves below on two lines. Reverse: SELLS / WHOLESALE / WOOLEN & LINEN / DRAPERY GOODS / WATCHES &c &c / CHEAP. on six lines. (100-125)

6553 **SCOTLAND. Deanston Cotton Mill Counterstamp on 1769 George III Contemporary Counterfeit Irish Halfpenny.** Obverse bears tall-letter legend in recessed circle, *DEANSTON COTTON MILL* isolating the central part of the King's features. Rv. Crowned harp much distorted by the forcer of countermarking. This mill was also known as the Adelphi Cotton Works and went bankrupt in the 1790's. Countermark EF. (175-250)

6554 **IRELAND. E. Stephens Dublin Penny, 1813.** Laureate military bust l., *WELLINGTON & ERIN GO BRAGH.* Rv. Crowned harp. W.1851. Given Wellington's fervent anti-Irish prejudice, his appearance here is somewhat ironic. Pleasing red-brown. **MS-63 RB (NGC).** (250-350)

CANADIAN COLONIAL TOKENS

6555 **CANADA. LOWER CANADA. Die variety collection of Thomas Halliday penny tokens (Charlton type LC-47):** ☆ Courteau-31. EF. A glossy, lightly lustrous example ☆ Co-32. VF. Harshly cleaned ☆ Co-34. EF. Old pin scratches, perhaps cleaned ☆ Co-39. VF-EF. Obverse lightly wiped ☆ Co-40. Fine. (Total: 5 pieces) (200-250)

From the John P. Lorenzo Collection.

6556 **CANADA. LOWER CANADA. Amazing die variety collection of 1812 Tiffin and Halliday halfpenny tokens.** *Tiffin issues (Charlton type LC-48):* ☆ Courteau-1. VF. Some porosity ☆ Co-1. VF. Light marks ☆ Co-2. VF. "X" on reverse ☆ Co-2. VF. Large die break at 3:30 on obverse. "A" graffiti on reverse ☆ Co-3. EF. Iridescent tones ☆ Co-4. VF. Streaky planchet ☆ Co-7. VF. Glossy ☆ Co-8. Fine. Dark brown, lighter highlights ☆ Co-8. VF. Glossy and choice ☆ Co-11. VF or better sharpness, porous ☆ Co-12. VF. Possibly cleaned long ago ☆ Co-13. Strong VF. Ruddy corrosion in fields ☆ Co-14. VF. Olive-brown ☆ Co-14. Rich brown, old pin scratches ☆ Co-14. Choice EF. A really pleasing piece with a minor pin scratch on reverse ☆ Co-16. VF. Golden brown ☆ Co-17. Uncirculated. An awesome, high grade survivor showing mint gloss and the originality of the streaky brass planchet ☆ Co-17. AU. Light brown, hints of mint color in the devices ☆ Co-18. VF-EF. Ruddy corrosion in the fields ☆ Co-19. VF. Light golden green, corrosion spots ☆ Co-19. VG. Harshly cleaned ☆ Co-20. Strong VF. Light golden brown, usual circulation marks ☆ Co-20. VF. Rough surfaces ☆ Co-21. AU. Dark brown. Very little wear, but there are some deposits in the devices and natural flan roughness ☆ Co-22. EF. Chestnut brown, light surface marks ☆ Co-24. Choice EF. Glossy, iridescent highlights on reverse. *Halliday issues (Charlton type LC-46):* ☆ Co-25. Choice VF. Smooth brown, minor flan crack ☆ Co-26. About VF. Normal circulation ☆ Co-27. EF. Very rough. The last three pieces are the original Thomas Halliday produce tokens that Joseph Tiffin of Montreal imported from England for local circulation. We are offering this collection as a unit as duplicating it would be a major feat. **SOLD AS IS. NO RETURNS.** (Total: 29 pieces) (600-700)

From the John P. Lorenzo Collection, purchased from a variety of sources. Attributions to Courteau are the consignor's and have not been confirmed.

6557 **CANADA. LOWER CANADA. Britannia-Eagle Halfpenny Token, 1815. Copper. Charlton LC-54D2. MS-62 BN (NGC).** Britannia seated in clockwise oak wreath. Rv. Incongruous American eagle. Deeply golden surfaces. (150-200)

6558 **CANADA. LOWER CANADA. Token Coinage.** Bank of Montreal Token, n.d. (1835). Bouquet in center. *TRADE & AGRICULTURE* around above and *LOWER CANADA* below. Rv. *UN SOUS* in wreath. *BANK TOKEN* above, *MONTREAL* below. KM Tn1. Numerous tiny planchet flaws. Pleasing red-brown surfaces with some darker toning on the obverse. **MS-62 BN (NGC).** (175-250)

The first Bank Tokens appeared around 1835-37 as banks began to refuse the low quality copper pieces that were in circulation at the time. These Bank of Montreal tokens were struck in Birmingham, and they bear the incorrectly spelled denomination, a phenomenon that went uncorrected as more and more people began to regard this spelling as a mark of authenticity. In 1835, the bank received permission from the government to officially strike its own coppers, and subsequent tokens bear the bank name in the reverse inscription.

Images of all single item lots may be found at www.stacks.com

6559 **CANADA. Wellington Series.** Halfpenny Token, 1816. Charlton WE-10A3. *Broadstruck off-center.* Military bust of Wellington r. Rv. Crowned Irish harp, WATERLOO HALFPENNY / 1816. Glossy, olive-brown surfaces. A common token in uncommon condition, with a rare error to boot. **Uncirculated.** (250-300)

From the John P. Lorenzo Collection.

6560 **CANADA. NEW BRUNSWICK.** Halfpenny Token, 1843. Crowned head l. Rv. Ship. *NEW BRUNSWICK* above, *HALF PENNY TOKEN* below. KM 1. A few minor obverse spots. **MS-62 BN (NGC).**(125-175)

6561 **CANADA. NOVA SCOTIA. George IV, 1830-1837.** Penny Token, 1832. Charlton NS-2B2. Draped bust of the king l. Rv. Thistle. Abundant original mint color survives in the lustrous fields, especially on the reverse. One of 200,000 minted and one of the finest survivors of this small mintage we recall handling. Conservatively graded as **MS-61 BN (NGC).** (600-800)

6562 **CANADA. Nova Scotia. Trade & Navigation Penny, 1814. Charlton NS-20B3.** Commerce seated with laurel and caduceus. Rv. *PURE COPPER PREFERABLE TO PAPER,* value. Planchet clip as made at 11:00, plain edge. Choice Extremely Fine. (150-175)

6563 **CANADA. Prince Edward Island. Speed the Plough Halfpenny (1859). Charlton PE-5A.** Plough with clevis. Rv. Dried fish, *SUCCESS TO THE FISHERIES.* Deep brown. AU-50 BN (NGC). (150-175)

6564 **CANADA. Grand Survey Collection of Classic Copper Tokens.** Good to About Uncirculated, several holed. Includes Nova Scotia, New Brunswick, Prince Edward Island, Quebec, Upper Canada, Wellington, private merchant Tokens of all kinds. Here is an excellent introduction to this fascinating field, ideal gift for some beginning collector. (Total: 52 pieces) (200-250)

THERE ARE NO LOTS 6565-6570

6571 **Countermarks. Pair of Hard Times Tokens:** ☆ 1837 Illustrious Predecessor variety, "S J Nason" N-39 in Brunk ☆ S. Maycock Token, L-126, Countermarked "J.D.P." unknown origin not in Brunk. Both are on very nice host coins with bold countermarks. (Total: 2 pieces)

From the Jules Reiver Collection.

6572 **Pair of Colonials and pair of Hard Times Tokens.** ☆ 1767 Copper Sol de 12 Deniers, Countermarked "RF" as seen on virtually all of the survivors Fine ☆ Washington Double Head Cent, Baker-6, VG with some edge chips ☆ 1837 Hard Times token, L-33, HT-48 Fine ☆ 1837 Hard Times token, Not One Cent reverse, corroded VG. (Total 4 pieces).

From the Jules Reiver Collection.

COUNTERMARKS

6573 **Countermarks. Quartet of exceptional pieces:** ☆ 1787 Connecticut Copper, countermarked with a circle divided into 8 parts with moderate corrosion ☆ 1794 S-31, R-1 with 13 moderate sized stars punched into the obverse-a rare opportunity to buy a "starred obverse" 1794 cent ☆ Liberty Cap (no date) re-engraved with extensive "dentils" around both sides, cameo effect to the obverse device, but moderately porous ☆ 1853 "2d PFC LUCK" engraved on both sides, decent host coin, deeply countermarked, intriguing Civil War charm made by soldiers. (Total: 4 pieces)

From the Jules Reiver Collection.

6574 **Quartet of counterstamps:** ☆ "J. BRAMBLE / ☆" on 1851 half cent. Brunk 1051 ☆ "E.C. RING" on 1802 S-233 cent. Brunk R-319 ☆ "T.C." in rectangular cartouche on 1805 S-267 cent. Brunk C-80. ☆ "W.K.P" in rectangular cartouche (partially effaced with vigorous scratches) on 1829 O-115 half dollar. (Total: 4 pieces)

6575 **A group of 19 countermarked large cents.** ☆ 1813 with scalloped rays surrounding a round object ☆ no date, "star" shape at center ☆ 1823/2 with 7 pointed star with complex central device like an "S" in an oval, edge damage on host coin but a scarce date ☆ 1824 with "IT" ? engraved by hand ☆ 1817 with scalloped triangle behind head ☆ no date with deep circle with 8 segments obverse ☆ no date "2d P. F. C. LUCK." Said to be a Civil War era charm ☆ 1820 with deep oval punches but corroded ☆ 1829 N-1, with long thin diamond shape mark in the left obverse field, nice copper ☆ 1831 N-8. Small partial punch on ear ☆ 1839 N-7. Booby Head. Deep rectangular rough punch on ear ☆ 1839 with several primitive punches or dots that form squares, several scratches on host coin ☆ 1850 with torpedo or dirigible on obverse, reverse with fans ☆ 1850 with deep circular reverse punch ☆ 1851 with deep punch on the reverse roughly square shaped ☆ 1853 "J C ELA" ? punched several times on both sides ☆ no date, fancifully tooled to remove date, stars and reverse design leaving only a cameo head of Liberty ☆ "NO PENN" used to fill the hole of the 1815 cent engraved on what little is left of a Draped Bust cent ☆ another "PENN NO" blundered No Penn filler on a large cent. Soup to nuts in large cents with a broad range of punches and dates for the collector to research. (Total: 19 pieces)

From the Jules Reiver Collection.

6576 **A group of 14 countermarked coins, mostly large cents.** ☆ George II or III Copper, with large "T.L" in scalloped rectangle ☆ Unknown token with sailing ship reverse, countermarked "PETERS" obverse ☆ English Farthing countermarked "M" in a large, hand crafted fashion ☆ Large Cents: 1802 S-238, R-4. sharpness Very Good but corroded. Irregular shaped object at the center of reverse ☆ 1807 S-276, R-1, deep head punch with uncertain definition ☆ 1810/9 eight petals obverse and reverse of unknown origin ☆ 1832 with circle with four sections obverse ☆ 1825 J YOUS Brunk Y-67 in curved formation obverse on a nice host coin and a scarce and desirable countermark that is well known ☆ 1834 with several triangle punches but corroded ☆ 1838 (9?) with 3 deep punches, one on Liberty's eye, two on the date ☆ 1846 with deep punches ☆ 1840 "2d PFC LUCK/LUCK" host coin corroded but legible ☆ "No Penn" made from an 1828 large cent ☆ No date "NO PENNY MADE" to fill that 1815 hole. (Total: 14 pieces)

From the Jules Reiver Collection.

6577 **Trio of Countermarked Coins and Love Tokens:** ☆ **1817 Capped Bust half dollar with Countermark "JB."** Initials are placed in left obverse field. Host coin VF-30 ☆ **1887 Liberty Seated dime Engraved "HB."** Reverse presents finely engraved Old English "HB" between curlicues. Host is Choice Very Fine ☆ **1892 Barber dime Engraved "GSY."** Reverse shows Initials and curlicues with three triangular groups of rays. Host otherwise Extremely Fine. (Total: 3 pieces)

6578 **"YORK" Countermark on U.S. Matron Head Large Cent.** No visible date, bar-punch across the face announces YORK. Brunk 44630, Rulau Z 117, plate coin for both authors. This countermark has not been identified with absolute certainty although it is known on two large cents and six half cents. Host About Good, Countermark Very Fine.

Ex Dr. Gregory G. Brunk Collection (Rich Hartzog, June 1999, Lot 640), previously ex World Exonumia February 1979 Sale, Lot 1976.

6579 **Trio of countermarked U.S. large cents.** ☆ **"P. HELLER."** Countermark on 1838 cent. Curving name, five tiny round punches. Brunk 19100. Host Good, Countermark Very Fine ☆ **"W. POST"** Countermark on 1837 cent. Brunk 32545. Crude bar-punch, pierced at 12:00. Host Good, Countermark Very Fine ☆ **"J. TUTTLE"** on 1830 cent. Deep, faintly curving letters. Brunk 40650. Host Very Good, Countermark Very Fine. All are strong countermarks about which little is known. (Total: 3 pieces)

6580 **Trio of countermarked U.S. copper coins.** ☆ **"G. CLARK."** Countermark on 1803 large cent. Serif letters cross the obverse. Resembles Brunk 7970-8000 but not identical, cleaned at date. Host Good, Countermark Very Fine ☆ **"PHILA"** Countermark on both sides of an 1835 half cent. Brunk 31910. Possibly a tool or machinery mark. Host Fine, Countermark Very Fine ☆ **"J. B. SKALBE Numismatist BOSTON"** Countermark on Draped Bust large cent without visible date. Modern contrivance, host Poor, countermark Extremely Fine. (Total: 3 pieces)

6581 **Small cent countermarks lot.** Some listed in Brunk, others are mavericks: ☆ 1857 with a large "J" on it, host coin VF ☆ 1858 countermarked "DISSTON" on reverse, Brunk D-378 host VF but planned on the obverse ☆ 1858 countermarked "D Z" on the obverse, host coin VG ☆ 1858 countermarked "F" on the eagle host coin Fine ☆ 1858 countermarked "2" below the eagle, host coin Good or nearly so ☆ 1859 countermarked "CADEN" C-97 (this coin) host coin Good ☆ 1862 countermarked "V BROS" obverse, B-1151, host coin VG ☆ 1863 countermarked "MABEL", M-51, host coin VG ☆ 1863 countermarked "A. B", host coin VG but corroded ☆ 1865 countermarked "S.D. P", host coin EF with moderate corrosion ☆ 1873 countermarked "13" host coin EF with minor encrustation ☆ 1884 countermarked "03" in very large punches, host coin Good ☆ 1885 countermarked "W.H.M.", host coin VF ☆ 1886 countermarked with a diamond, host coin Good but pitted with deep corrosion ☆ 1890 countermarked "F. B. TUCKER" , F-452 (this coin), host coin Good and pleasing ☆ 1893 countermarked "9/ 10/ 1900" obverse, reverse"MEHC" host coin Fine ☆ 1898 countermarked with two dull punches, star reverse, host coin AG ☆ 1900 countermarked "554" host coin VG ☆ 1905 countermarked "D.H.F." reverse, host coin VF ☆ 1923 countermarked "GOOD LUCK/ H MCM/ I LOVE YOU / HR," host coin EF but damaged by all the punches. A broad range of dates and would make a grand start on an advanced assemblage of these popular relics of our past. (Total: 20 pieces)
From the Jules Reiver Collection.

6582 **Two cents and dime countermarks:** ☆ 1864 two cent piece countermarked "PHISTE(R)" obverse and reverse P-459 in Brunk most likely ☆ 1864 two cent piece countermarked "J.B. Storms" 5 times S-1033 ☆ 1864 two cent piece countermarked "E.K. Wil" W-574 in Brunk. Dimes: ☆ 1841 "B. G. B." with circle with 8 petals ☆ 1841 with 4 cuts forming a square ☆ 1906 "A" countermark ☆ 1911 with small star on neck and also reverse ☆ 1928 "BB" on neck ☆ 1923 "BG" on head ☆ 1935 "D" in reverse field ☆ no date "RM" reverse ☆ 1940 "88" on head ☆ 1944 false dentils engraved reverse, circle obverse. (Total: 13 pieces)
From the Jules Reiver Collection.

6583 **Countermarks. Three cent nickels to quarters,** some listed in Brunk, others are mavericks: ☆ Three cent nickels: 1866 "J. P. Thompson" in an artful semicircle obverse, T-288, host coin EF with spots reverse ☆ 1866 "A.P." obverse and reverse 4 times, host coin VF ☆ nickels: 1873 "CPW" obverse, host coin EF and a tough date ☆ 1875 "F B" obverse and reverse, host coin Fine and another tough date ☆ 1888 "F DELCKER" obverse and reverse too, host coin EF ☆ 1902 "W.P.N." obverse, host coin VG ☆ 1903 "EU" in rectangle, host coin Good ☆ 1903 "&" obverse, host coin Good ☆ 1903 "0" obverse and "2" reverse-double or nothing, host coin Good ☆ 1904 "SW", host coin VG ☆ 1905 mushroom shaped object obverse, host coin Good ☆ 1910 "☆" obverse and reverse, host coin VG ☆ 1926 "7" obverse "JUMP" reverse, host coin Fine ☆ 1930 "SOLID BRONZE" obverse and reverse, S-694 (this coin), host coin VF ☆ no date buffalo, "FM" obverse, host coin Good ☆ Half Dimes: 1853 Arrows, "M" on reverse, host coin VG ☆ 1856 "PALMER" obverse, P-98, host coin VF ☆ 1869-S "FF" obverse, punches reverse, host coin Good and re-engraved ☆ Dimes: 1834 JR-1, "JA" obverse, host coin Good ☆ 1845 "S.P. Badger" obverse, B-116, host coin VF ☆ Seated dime cut down to a half dime size by trimming off the edge, host coin EF ☆ Quarters: 1854 Arrows "T.LAW" reverse, L-168, host coin Fair ☆ 1854 "G.HOLMES" obverse, H-704, host coin AG ☆ 1898 "U S" with an anchor, obverse and reverse, host coin Good ☆ 1917 Type 2, "75" on reverse, host coin VF. (Total: 25 pieces)
From the Jules Reiver Collection.

6584 **Trio of countermarks on better hosts:** ☆ 1886 Liberty nickel, AG-3 obverse, Fair-2 reverse with a small "8" countermarked on the obverse, the date is clear on this key issue. Quarters: ☆ 1815 B-1, R-1. Good-4. "A R 33" on the reverse in large punches ☆ 1833 B-2, R-1. Countermarked "A.J.W." on the obverse and twice on the reverse. (Total: 3 pieces)
From the Jules Reiver Collection.

6585 **1855 dime Countermarked "RUDOLPH" R-604 in Brunk.** J. F. Rudolph ran a Druggist and Apothecary establishment in Nevada City, California after 1855 in the heady Gold Rush days, after moving from Philadelphia. Minor hairlines from cleaning but an historic, rare and desirable countermark.
From the Jules Reiver Collection.

6586 **Countermarks. Twenty cent pieces:** ☆ 1875-S "C.V. Osborn" on obverse, O-123 in Brunk in the index, pleasing host coin and countermark ☆ 1875-S with a large "C" on the lower portion of Liberty of unknown origin. (Total: 2 pieces)
From the Jules Reiver Collection.

6587 **"J. M. TAYLOR/ BROKER/ CHATHAM ST./ COP JAMES N Y."** Countermark on 1854 Arrows Liberty Seated quarter. Brunk 39480. "COP" is an error for the intended "COR," CORNER of James Street in busy lower Manhattan. This is believed to be the finest of five known examples of this New York merchant counterstamp. Host and countermark Very Fine.

6588 **Countermarks. Trio of countermarked Draped Bust halves:** ☆ 1806/5 O-103. R-2. Countermarked "A. A. Nelson" in fine hand script, host coin is Fine ☆ 1806 O-105. R-2. Countermarked "F" on Liberty's cheek, host coin is VG ☆ 1807 Draped Bust. O-106, R-3. Countermarked "W.H.A. H." across the obverse. Host coin is Good. Unknown origin. (Total: 2 pieces)
From the Jules Reiver Collection.

6589 **Countermarks. Trio of countermarked Capped Bust halves:** ☆ 1809 O-107, R-3. III edge. Countermarked "H. H. Easton" on the obverse E-36 in Brunk, host coin is Fine ☆ 1812/1 O-102, R-2 countermarked "C" on a handsome EF coin with lustre, not in Bunk ☆ 1825 O-106, R-3. Countermarked "W" on Liberty's head, not in Brunk, coin is AU but dipped. (Total: 3 pieces)
From the Jules Reiver Collection.

6590 **A trio of Countermarked half dollars:** ☆ 1826 "W Hodd" and "18" with 2 holes at the center, not in Brunk ☆ 1858-O "CJ Stivers" obverse S-993 in Brunk, nice countermark and host coin ☆ 1858 ".WILLAX" not in Brunk, boldly countermarked. (Total: 3 pieces)
From the Jules Reiver Collection.

Images of all single item lots may be found at www.stacks.com

6591 **A sextet of countermarked half dollars:** ☆ 1876 with a bold "B" in the right field and a light circle on Liberty's head ☆ 1876-S "CHT" in the right obverse field not in Brunk ☆ 1914-S "HOOVER 1932" likely an election reference or a Depression comment! ☆ 1912-D with a variety of letters punched into both sides, nice host coin ☆ 1942 with a stamped round bomb with lit fuse on obverse and reverse, a handy war comment ☆ 1946 "S" stamped on reverse. (Total: 6 pieces)
From the Jules Reiver Collection.

6592 **Countermarks. Quartet of Trade and Morgan dollar countermarks.** Trade Dollars: ☆ 1874-S countermarked "T" in a square, perhaps a chopmark, host coin is VF ☆ 1878-S countermarked "CL CHILDS" in rectangle with serrated border, C-241 in Brunk, obverse and reverse, host coin nice VF. Morgan Dollars: ☆ 1878 countermarked "J.Q. Adams" on the reverse in individual letter punches, not reported in Brunk. Host coin is VF but cleaned ☆ 1882-S countermarked "H.L" in small rectangle behind Liberty's head, host coin Fine, not in Brunk. (Total: 4 pieces)
From the Jules Reiver Collection.

6593 **Pair of world merchant countermarks: ☆ CANADA. "DEVINS/ &/ BOLTON/ MONTREAL."** Countermark on Bust and Harp Token. Pierced, bold impression on reverse of Brass host. Host About Good, Countermark Very Fine. **GREAT BRITAIN. ☆ "LLOYD'S WEEKLY PENNY NEWSPAPER.** Countermark on George III Irish Penny, 1805. Both sides bear extensive sans-serif advertising legend, the reverse **"PURCHASE NUMBER ONE OF LLOYD'S LAST/ NEW PENNY PUBLICATION."** Host S.6620. A common advertising issue utilizing old British coppers, substantially scarcer on an Irish host. Good, Countermark Very Fine. (Total: 2 pieces) (75-100)

6594 **Eight various pieces of International coinage with Countermarks:** ☆ Roman Bronze with rectangular countermark on the reverse ☆ 1837 Canadian Bank of Montreal Un Sou, Brunk S-26 United States "A.S." punched into the obverse ☆ 1857 Bank of Upper Canada One Penny, "FOX" not in Brunk ☆ 1859 Canadian Cent, HUNT in block uniform letters in three places ☆ no date English Cent, "WHEELOCK" not in Brunk (although possibly L. Wheelock W-459) ☆ 1861 Great Britain cent, "T.S." and crown in horseshoe, not in Brunk ☆ 1861 Great Britain half cent, "D B B" in single letters, not in Brunk ☆ 1955 Canadian dime "7" obverse, "8" reverse. (Total: 8 pieces)
From the Jules Reiver Collection.

6595 **GREAT BRITAIN. Countermarks on copper coins: ☆ "Thomas/ No. 3/ COCK/ L./ BATH/ CUTLER"** Unknown Host, ca. 1810 for John Thomas of Bath, near Kenner and Avon Canal. Brunk 54390. Scott 31.2a. Host Poor, Countermark VF. ☆ **"DAVIS/ WINE & BRANDY/ MERCHANT/ 46 HOUNDSDITCH/ LONDON."** Countermark on contemporary 1775 Counterfeit British Halfpenny. Brunk 51265. Samuel Davis of London issued this Countermark. Host is Fine, Countermark Very Fine. (Total: 2 pieces) (75-100)

6596 **GREAT BRITAIN. Countermarks on bronze coins of Napoleon III: ☆ "EMPIRE THEATRE/ IMMENSE SUCCESS"** Host 1852 A 10 Centimes. Brunk 51490. Host and Countermark Very Fine. ☆ **PEARS/ SOAP.** Host 10 Centimes, 1853. Brunk 53510. Host About Good, Countermark Very Fine. ☆ 10 Centimes, 1856 MM. Brunk 53510. Host Very Good, Countermark Very Fine. Issued when literally tons of foreign bronze coins were in British circulation. (Total: 3 pieces) (75-100)

6597 **Countermarks. 1791 Leeds halfpenny.** Countermarked "L Wheelock MASS." L-460 in Brunk. Luke Wheelock was a gunsmith in Worcester, Massachusetts. This piece is noted in Brunk. Countermarked 3 times and on smooth attractive copper.
From the Jules Reiver Collection.

6598 **A dozen international countermarks:** ☆ 1791 Druid Head half penny, "W H" obverse H-47 in Brunk ☆ 1791 Druid penny "O'Neill, 4 No 8" obverse. Likely Brunk O-99. Well worn host coin but intriguing choice for the countermark ☆ 1689 British contemporary counterfeit guinea "R" on neck ☆ 1860 British half penny "ES" obverse ☆ 1797 Soho Mint Cartwheel copper "GC" reverse not in Brunk ☆ 1797 Soho Mint Cartwheel copper "J" and "C" in the two fields carefully hand engraved, not in Brunk coin is EF ☆ large foreign copper host coin with much wear countermarked "SOUTHERS." Not in Brunk ☆ 1797 Soho Mint Cartwheel copper with "SS" X 4 obverse and "G", reverse "SS" again, not in Brunk ☆ 1832 half cent token Nova Scotia with "VV" obverse, not in Brunk ☆ Great Britain William III silver with "VACK," not in Brunk ☆ Great Britain half cent with "WC" in rectangle not in Brunk ☆ 1790 Macclesfield Halfpenny countermarked "J.M" obverse and holed at the center. Some fascinating coins with a wide range of grades included in this group. (Total: 12 pieces)
From the Jules Reiver Collection.

6599 **"LEX KY" Countermark on Chile. Fernando VII 2 Reales, 1813 So FJ.** Laureate draped bust r. with precise serif-style one-line Countermark. Brunk 24450, Rulau Ky-Lx37; Brunk and Rulau plate piece. Host is Cayón 14607, KM 115.1. Believed a jeweler's or gunsmith's mark, only four examples are known. Host Good, Countermark Very Fine.
Ex Dr. Gregory G. Brunk Collection (Rich Hartzog, June 1999, Lot 473).

6600 **U.S.A. Countermark J.R. on Mexico 8 Reales, 1799 Mo FM.** Small square bears linked script "JR" on head of Carlos IV. Identity of the countermark has not been determined. Host is Very Fine, countermark Extremely Fine.

6601 **U.S.A. Countermark R.B. on Mexico 8 Reales, 1799 Mo FM. Fine-12 (NGC).** Small oval on head of Carlos IV, *R.B.* has been identified as Roswell & Bartholomew, Hartford, Connecticut. R-CONN-9A. Host Very Fine, countermark Extremely Fine.

6602 **"FITCH &" Countermark on Mexico. Fernando VII 2 Reales, 18-- JJ.** Laureate draped bust r. bears three reiterations of "FITCH &" facing both up and down. Countermark Brunk 14320. Host is KM 93. Thought a hallmark of Allen Fitch, associate of Fitch & Hobart of New Haven, CT, later Fitch & Co., New Bern, N.C. This is the only known example. Host About Good, Countermark Very Fine.
Ex Dr. Gregory G. Brunk Collection (Rich Hartzog, June 1999, Lot 394), previously ex Paul Koppenhaver May 1986 Sale (Lot 382).

6603 **"GW" Countermark on PERU. Carlos III ½ Real, 1787 LIMAE MI.** Bust r. Rv. Arms. Host is Cayón 10468, KM 74a. Boldly impressed "GW" in rectangle, Brunk unlisted. The precise significance of this Countermark is not known, although "George Washington" will suggest itself to the hopeful. Host coin Good, Countermark Extremely Fine.

6604 **A sextet of foreign countermarks.** ☆ 1774 2 Reales "E.A.W." in bold letters obverse not in Brunk ☆ France, 1863 Cinq Centimes countermarked "6/2/ 1891" not in Brunk ☆ England 1844 half farthing countermarked with 3 symbols on each side ☆ Mexico holed silver coin, planned off one side and countermarked "S" ☆ Mexico 1920 20 Centavos with central slender punches ☆ Mexico 1944 20 Centavos with 3 stars deeply punched into the obverse. (Total: 6 pieces)
From the Jules Reiver Collection.

ENGRAVED COINS

6605 **GREAT BRITAIN. Charles II, 1660-1685.** Crown, 1679. Third Bust r., skillfully engraved **Sarah/ Maid/ July 14th/ 1779.** Rv. Cruciform shields. Edge *TRICESIMO PRIMO*. S.3358. Problem-free wear. Strong Fine. (200-250)

6606 **GREAT BRITAIN. Anne, 1702-1714.** Halfcrown, 1707 E. *Edinburgh.* Draped bust l. Rv. Smoothed and engraved *JOHN/ STONEHOUSE/ BUDDS/ 1824, BAPTIZED THE 5th SUNDAY IN FEBRUARY.* Pierced for suspension. Host S.3605. Overall Very Fine. (200-250)
Ex Spink.

6607 **GREAT BRITAIN. Pair of Engraved Silver Coins:** ☆ Sixpence, n.d. Engraved initials **IT,** Religion blowing horn within 5 concentric lines of the Lord's Prayer ☆ Victoria Young Head Shilling, engraved date 1894. Obverse **Behold/ henceforth all/ generations shall call Me/ Blessed.** Rv. Crowned "butterfly" with 8-point stars recording marriage of future King George V with Princess Mary of Teck with an amazing wealth of microscopic detail. Very Fine. (Total: 2 pieces) (200-300)
Ex Spink and Sons.

6608 **Selection of British and Other Engraved Coppers:** ☆ **JEAN KRAPFF, 1758.** Name and date appear on both sides. Brass, 32 x 30.8mm ☆ **William Snape.** Script *William/ Snape* on George III Halfpenny. 28.9mm ☆ **SPAIN.** 8 Maravedis, 1652. Multiply Overstruck Copper of the time of Felipe IV, bearing at least two denominations from continued revaluation. 24.6 x 23.3mm ☆ **Unidentified Copper.** Possibly a rolled-out button showing lines of dots, possible remnant of shank. 26.5 x 25.2mm. Fine to Very Fine. (Total: 4 pieces)(150-200)

6609 **Trio of British Engraved Coins.** All engraved on slick, featureless hosts: ☆ **"King George III in 1783."** Rv. Script **"John Leech, June 13 Day LODON,"** carat-mark and "n" correcting to **"LOnDON."** 28mm ☆ **Marriage Token of W. MORRISON and K. BROWN.** Rv. Doves and flaming heart, pierced. 27.5mm ☆ Facing of Saint Francis de Sales. Rv. Sacred Heart of Jesus with Arrows. 24.7 x 22.6mm. All are basically Very Fine. (Total: 3 pieces) (250-300)

6610 **Quartet of British Engraved Coppers.** All are engraved on slick hosts: ☆ **Freeman Birth Token, 1748.** Birth date. Rv. Floral design on George II Halfpenny. 27.6mm ☆ **J.S. CJ Love Token.** Initials and flowers in amateurish style on George II Halfpenny. 26.8mm ☆ **Lord's Prayer-Thank You Token, ca, 1750.** 9-line prayer. Rv. *Thanks for generous favours.* pierced, 28.2mm ☆ **J. Steele Love Token.** Engraved in crude style on 1805 Irish Halfpenny. 28mm. Fine to Very Fine. (Total: 4 pieces) (200-300)

6611 **Quartet of British Engraved Coppers.** All are engraved on slick hosts: ☆ **T☆H 1766.** Initials in scrollwork, uniface. 27.5mm ☆ **B. Durban, 1786.** Elaborate *BL* reverse/ 28.5mm ☆ **Hartley Mangan Token, ca. 1793.** Name in two lines. Rv. Remnant of John Fieldings Token. 28.7mm ☆ **H.B. and Bird, n.d.** Intricate tiny bird flies over initials, reverse has a bimetallic look. 27.5mm. Fine to Very Fine. (Total: 4 pieces) (200-300)

6612 **Four British Engraved Coppers.** All are engraved on slick hosts: ☆ **Stafford, 1776.** Initials and potted plant on thoroughly worn George II Halfpenny. 28.7 x 27.4mm ☆ **J. H., 1791.** Simple *JH* and date on similar host. 27.4mm ☆ **J☆S, 1797.** Shield over initials and date, uniface. 27.7mm ☆ **W.G-IS, n.d.** Serif style capitals and script. 27.4mm. Fine to Very Fine. (Total: 4 pieces) (200-300)

6613 **GREAT BRITAIN. William III. 1694-1702.** Halfpenny, no visible date. Engraved **Jno. Morley BRICK LAYER** Pierced. This style of elaborate engraving preceded countermarking in the British Isles. Host is probably S.3554. This type of advertising piece is discussed in the Brunk's World Countermarks reference, p. 15. Host About Good, Engraving Very Fine. (100-150)
Ex Dr. Gregory G. Brunk Collection (Rich Hartzog, June 1999, Lot 709), previously ex World Exonumia February 1979 Sale, Lot 1976.

6614 **GREAT BRITAIN. George III, 1760-1820. Cartwheel Penny, 1797.** Obverse has been intricately re-engraved into an incuse, scowling caricature bust, possibly of anti-royal journalist and agitator John Wilkes or possibly Tom Paine of *Common Sense* fame in the American Revolution. Host S.3777. Host coin About Good, engraving Extremely Fine. (200-300)

6615 **A love token made from an 1868 Shield nickel.**

A well presented engraved scene, on the reverse, of a gentleman presenting a young maiden with a bouquet of flowers. The letters LAH? are engraved above them. The entire scene is framed by a nicely done notched edge. The obverse has an "H" cut into it, perhaps as someone's initial. This kind of love token is rarely seen on this host coin and should be taken into account when formulating a bid.

6616 **1882 10¢ love token. EF-40.** Engraved on a Seated dime that remains in high grade and pierced at the top for suspension. The obverse is engraved "FLA" in fine script, but the reverse is quite special with a large fancy script "ES" at the center surrounded by 11 small faceted amethyst stones that are carefully set into the coin, with hand engraved scallops around each stone. While the addition of stones is not entirely unheard of on love tokens, these pieces are quite rare and desirable as an advanced style of the medium that raised the popular art of engraving coins for sweethearts to a new level. A prize for the advanced specialist.
From the Jules Reiver Collection.

6617 **1835 Capped Bust half dollar Masonic token. Good-6.** The entire reverse has been planned off and reingraved with consummate skill showing a large shield shaped frame, with central circle with a finely engraved small house, chimney with smoke, mailbox and tree with the all seeing eye above and "R W" below the eye. At the top of the engraved from is "Wm J. Irwin" presumably awarded said coin and surrounding the rim outside the shield is "READING" (PA), "MAY 13, 1872" and "H(irams?) R(oyal) A(rch) C(hapter) No 152". Surrounding the center vignette in a circular frame are bold letters "H T W S S T K S" which stand for Hiram's The Widows Son Sent To King Solomon. The engraving is of exceptional quality and remains fresh and well preserved with no holes for suspension and this must have been a treasured pocket piece of the recipient. The host coin appears to be obverse-2, thus likely made from an O-102, 103 or 104 Capped Bust half dollar.
From the Jules Reiver Collection.

Images of all single item lots may be found at www.stacks.com

6618 **1879 Morgan Dollar love token "JJ" reverse.** The host coin is fine with traces of an obverse mount removed at the 3:00 and 9:00 o'clock position. Finely engraved on the reverse with a bold interlocking "JJ" at a 90 degree angle and crossing at the center, with a circle and serrated border surrounding. A rare denomination and style for a love token.

From the Jules Reiver Collection.

6619 **(1859-1907) gold love token. AU.** Monogram CKB skillfully engraved on the blank obverse of a Liberty Head quarter eagle having the reverse design type of 1859 through 1907. Loop for suspension. Once mounted on edge at 12:00 relative to the reverse.

COIN, MEDAL, AND TOKEN DIES

6620 **1962 Delaware Memorial Bridge Completion Medal Steel Obverse and Reverse Dies.** Height 37.2mm and 36.9mm, base diameters 44.5mm, die faces 38.4mm. View of world's longest twin span, Arms of cooperating States of Delaware and New Jersey. Dies are virtually as made but have been X-cancelled by a grinding wheel. About Uncirculated. (Total: 2 pieces)

6621 **Delaware State Fair 50th Anniversary Medal Obverse Die, n.d.** Steel, height 41.5mm, shank diameter 50mm, die face 38.3mm. Anniversary legend surrounds carousel, scientific instruments, chicken, corn, clasped hands and prize ribbon. Cleaned. Choice Extremely Fine.

6622 **Emaus [Pennsylvania] National Bank Token Die.** Steel, 46.1 x 34.9mm shank, 30.4mm face. Elegant script *ENB* in dotted circle, legend *EMAUS NATIONAL BANK, EMAUS, PA*. Wonderfully rust-free. About Uncirculated.

(Lot 6622)

6623 **Denomination Set of Cancelled U.S. Proof Coin Dies, ca. 1968.** Includes torch-cancelled Steel dies for half dollar, quarter, dime, nickel, and cent. Shank diameters 39.4, 36.5, 36.3, 36.5, and 36.5mm. The die faces were thoroughly disfigured by severe heat leaving no trace of the original design. Each shank bears an incuse serial number and "P" for PROOF. The public offering of such cancelled dies in the late 1960s ended when the mint discovered how popular the items were with collectors. Extremely Fine or better. (Total: 5 pieces)

SILVER

6624 **Austria. Serving spoon**. Rounded handle tapering to narrow stem. Slightly tapered and rounded drop. Tip of handle turned up. Bowl incorporates an Austria 20 kreuzer 1773-C EVS-AS. KM-2067.1. Two unattributed incuse hallmarks stamped on front of handle. Back of handle pricked with initials JS and date 1814.

6625 **Saxony.** Unmarked. **Toddy Ladle.** 10.0in. Round silver bowl with everted rim, no pouring lip. The base of the bowl incorporates a 1/6th thaler (1/4 gulden) of Saxony, either 1762 or 1763-FWoF. Gilt on both interior and exterior bowl surfaces. Turned, dark wood handle with ball finial at end. Handle mounted in a tapered, cylindrical silver socket, which is connected to the bowl by a strap-like stem having tear-shaped drop. Bright cut ornamentation can be seen on socket and stem. Diminutive swags are present on exterior of bowl directly beneath rim.

6626 **Uncertain silversmith.** Unmarked. **Coin toddy ladle.** 12.0in. Unsymmetrical silver bowl with two pouring lips and everted, crenulated rim; crenulations extend as far as the pouring lips. **1767 British sixpence** incorporated in base of bowl. Long twisted baleen handle is mounted in tapered cylindrical socket with heart-shaped juncture at bowl. Crude solder repair at juncture, small split in crenulations in section of bowl opposite handle.

6627 **Large selection of early American silver:**

☆ **Connecticut, Hartford. Joseph Church (1794-1876). Ca. 1820s. J. CHURCH** in a prepared rectangular punch on the back of a small melon spoon, initials MMH on handle. 8.5 cm. Ensko 292, Kovel 60 ☆ **District of Columbia, Washington. F. Masi. Ca. mid 1800s. F. MASI & Co.** in a prepared punch on the back of a dinner spoon with initials WEL. on the handle. 18 cm. F. Masi is not in Ensko, Kovel, or Groce & Wallace. Seraphim Masi made the U.S. Great Seal ca. 1825 known as the "Old Treaty Seal" and several silver skippets to hold impressions thereof ☆ **Massachusetts, Boston. Moses Morse (2). Ca. 1820s. M.MORSE** in a prepared punch on the back of a teaspoon with the seal of Harvard Academy on the handle. Back numbered 14 and 23. 16 cm. Not in Ensko, Kovel 193, Heritage Foundation p.279 ☆ **Massachusetts, Newburyport. Theophilus Bradbury II (4). Ca. 1815-20. Displayed eagle, B, and standing Indian** (from the state arms) each in a prepared punch on the back of three tablespoons with initials ASS on the handles. Also on the back of a teaspoon with initials MH on the handle. One lacks the eagle standard mark. 23.5 cm. Ensko 241, Kovel 39 ☆ **Massachusetts, Newburyport. Theophilus Bradbury II. Ca. 1815-20. BRADBURY** in a prepared punch on the back of a teaspoon. 15 cm. Ensko 245, Kovel 39 ☆ **New Hampshire, Concord. William B. Durgin (6). Ca. 1850. WM. B. DURGIN** in a prepared punch on the back of a teaspoon with script M under the handle. 15 cm. Ensko 342, Kovel 89 ☆ **New York, Utica. Richard Huntington. Ca. mid 1820's. Huntington.** in script in a prepared punch on the back of a tablespoon, illegible initials on the handle. 22 cm. Ensko 276, Kovel 146. Huntington and Packard (q.v. supra) had earlier been partners in Northampton, Massachusetts ☆ **New York, Utica. William S. Taylor & Company. Ca. 1858-date. Wm S TAYLOR, standard marks** on the back of a soup spoon, initials on handle. 22.5 cm. Ensko unlisted, Kovel 265 ☆ **Pennsylvania, Philadelphia. James Bailey (2). Ca. 1840. J.BAILEY** in an outlined cartouche within a prepared punch and PURE COIN within a prepared punch on the back of a teaspoon, initials H.F. on the handle. 15 cm. Ensko 10, Kovel 19 ☆ **Pennsylvania, Philadelphia. James Bailey (2). Ca. 1840. J.BAILEY** in a prepared punch on each arm of a pair of sugar tongs, claw style graspers, PURE COIN within a prepared punch, unidentified punch (5?), initials ACB on the bend. 16 cm. Also on the back of a melon scoop, initials LD on the handle. 14 cm. Ensko 10, Kovel 19 ☆ **Pennsylvania, Philadelphia. P.Fries. Ca. 1837. P.FRIES and COIN** in prepared punches on the back of a set of four teaspoons, initials SEG on the handles. 15 cm. Not in Ensko, Kovel 105. Not a terribly well made spoon, one piece damaged at the join ☆ **Unknown location. Charles Bein. Ca. 1840-50. CHAS. BEIN** in a prepared punch on the back of a decorative serving spoon, gilt bowl. Not in Ensko, Kovel. 18 cm ☆ **Unknown location. H.A. Coe. Ca. 1840-50. H.A. COE** in a prepared punch and displayed eagle punch (standard mark) on the back of a tablespoon. Not in Ensko, Kovel, or Groce & Wallace. 15 cm ☆ **Undecipherable.** Unreadable maker's mark in a prepared punch on the back of teaspoon, initials ILL on handle ☆ **Unknown (3).** Unknown maker's mark (B&B in a serrate rectangular punch) on the back of a teaspoon, script initials RH on the handle. 15.5 cm ☆ **Unknown (10).** Unknown maker's mark (D in a serrate outline oval prepared punch) on the back of four teaspoons and a set of six soup spoons, initials LD on handles ☆ **Pseudo-marks.** Arm and hammer (standard mark), crown, and lion rampant sinister on the back of a tablespoon, "From N. to W." on handle. 22 cm ☆ **Pseudo-marks.** Anchor, star, Washington's head on the back of a teaspoon, initials MIC on the handle. 14 cm ☆ **Unmarked.** Coffee spoon, initial I on handle under floral motif. (Total: 44 pieces)

From the Michael K. Ringo Collection.

COIN SCALES AND WEIGHTS

6628 **George Sewell Coin Scales, ca. 1780.** 170 x 80 x 30mm hinged wooden box contains two steel balances with large and small brass pans, 20 brass Apothecary weights in cupped, circular or square shapes. Maker's identification on the inner lid announces *George Sewell At the Hand and Scales, in Beare Street, Leicesterfields London Makes and Sells all Sorts of Scales, Weights and Stilliards on the most Reasonable Terms*. A set of handsome quality. Choice Extremely Fine. (200-300)

6629 **English Folding Scale.** In 180 x28 x 20mm wooden case with two brass weights and spaces for three more. Without maker's name, the folding scale and hinges look more like German silver than normal brass. Very Fine. (200-250)

6630 **GREAT BRITAIN. Selection of Brass Coin Weights:** ☆ Charles II. XX Shillings. Brass, 19.11mm, 8 grams. Crowned bust, XX. Fine ☆ George III. 5 Shillings 8 Pence. Royal monogram, statement of weight. 20.05mm. About Uncirculated ☆ A second example. Very Fine or better ☆ George III Up to the 1: of June 1772. 20.02mm. Extremely Fine ☆ George III To the New Standard, 1775. 20.5mm. Very Fine ☆ William IV Trade Weight. Lead cup-shape, 29.4mm, 6.8mm high. Extremely Fine. A delightful selection. (Total: 6 pieces). (300-400)

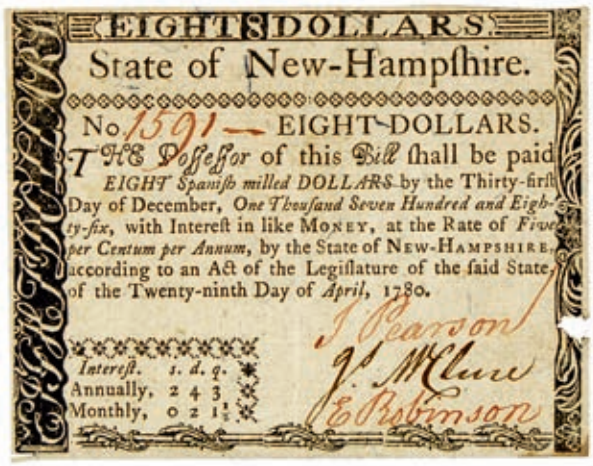
(photo reduced)

6631 **Berrian Gold and Silver Counterfeit Coin Detector, 1877.** Single piece Nickelplate, 245 x 52mm. Rectangular rocker has slots to fit coins in denominations of 25, 50 Cents and $1, Gold $2.50, $3, $5, $10 and $20. With photocopy of original advertising. Extremely Fine.

NUMISMATIC BOOK

6632 **A.M. Smith:** *U.S. Mint and Coins*. Philadelphia, PA, 1881, 120 pages. Fourth edition, revised and enlarged. Half Morocco with marbled boards. Gilt printing on spine. VF, with light rub on spine, otherwise beautifully preserved. (50-100)

COLONIAL CURRENCY



6633 **State of New Hampshire. April 29, 1780 Guaranteed by the United States Issue. Eight Dollars. Extremely Fine.** No.1591-. Signed by Pearson, McClure and Robinson; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDE/RATION'. Standard size, designs and imprint as used on other State issued ''Guaranteed'' notes. There were 2,900 notes printed. An uncancelled note from the Ford collection sale and a choice example. Light vertical fold. Ink spot at right border cut and lighter on the back. Cut closely at the top right edge.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, lot 8919; F.C.C. Boyd Estate.

6634 **Colony of New Jersey. March 25, 1776. Thirty Shillings. No.6000. Choice Crisp Uncirculated.** Signed by Deare, Rob't Smith, Joseph Smith. Printed on thick stock. Standard size and designs, Arms in red at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. Superior and complete face margins. Bumped upper corners seen from the back. However, immaculate paper surfaces and bright colors. Light pencil notation on bottom back edge.

Only one plate (no letter used) position on this denomination with 12,500 printed. The fourth edition Newman catalogue value is $200.00. That also was considered high in 1997. Jumbo margin notes have always brought a justifiable premium. This supply infusion should fuel demand and create collectors of these exciting and for too long, under appreciated historic currency notes.

6635 **North Carolina Currency. April 2, 1776 Halifax Issue. Five Dollars. Triton Vignette. Fine to Very Fine.** No.2230. Signed by Sumner, Haywood, Williams, and Webb. Printed on thick laid paper. Wider format note. Elaborate border cuts on three sides, mostly white outlined on black. Pattern border on the bottom. Engravers initials 'GL' intertwined in cursive at lower left. A very handsome type with the Triton vignette in a vertical oval. There is a plate engraving error by the date where it is 'd2' rather than '2d'. Not rare, but a handsome type. Quarter folds with the horizontal fold closer to the bottom edge. Two other vertical folds forming a vertical tent down the center and petty corner folds. However, very crisp and problem-free. Minor face surface soiling. A handsome note from the Ford-Boyd collection.

From our John J. Ford Jr. Part XVIII Sale, March 21, 2007, lot 4218.

6636 **Common-Wealth of Pennsylvania. April 10, 1777 in Black. Nine Pence. Choice Crisp Uncirculated.** No.136021. Plate A. Signed by Thorne. Printed on rigid stock, watermarked 'PENNSYL/VANIA'. Small format note. Typeset face with different border cuts from earlier series and Commonwealth seal. Ornamental frame back, denomination and counterfeit warning. Imprint 'Printed by/John Dunlap/1777'. Well margined and bold.

From our John J. Ford Jr. Part XVIII Sale, March 21, 2007, lot 4272; Ex New Netherlands Coin Company.

6637 **Commonwealth of Pennsylvania. March 16, 1785. Two Shillings and Six Pence. Extremely Fine.** No.10590. Signed by Ja.[mes] McCrea and R.[ichard] Smith. Printed on rigid stock, watermarked 'PENNSYL/VANIA'. Horizontal format, similar to April 10, 1777 wide format notes. Elaborate border cuts on all sides, typeset text and

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conversions in the center. Commonwealth Seal slightly varying sizes depending on denomination. Seal at upper left, wider format with motto *COMMERCE AND AGRICULTURE* above. New, long vertical format nature and cloth print backs. Imprint 'PHILADELPHIA:/ Printed by Francis Bailey'. Seal at the upper left, narrower version than other denominations. This was the second of two Ford-Boyd collection notes. The other was Ford XV: Lot 8649. Notes from this Act are quite tough and the Ford XV complete performed set quite well. There is light center fold and the margins are very close. The top center is trimmed in slightly. Represents this scarce Act quite well.

This is a scarce Confederation issue of notes that created new circulation and helped redeem old issues (at discounted rates) There were 150,000 Pounds worth of notes using the size and width format of the 1777 notes. The backs were also vertical, but returned to new nature print designs by the new printer Francis Bailey.

From our John J. Ford Jr. Part XVIII Sale, March 21, 2007, lot 4293; Ex F.C.C. Boyd Estate.

6638 **South Carolina. October 19, 1776 Ordinance. Six Dollars (Nine Pounds Fifteen Shillings). Wind and Waves Vignette. Very Fine.** No.1443[?, faded]. Signed by Ma.[urice] Simons, Wm. Scott Jr. and ?[William Parker?, faint in red, vertically to the right of others]. Printed on coarse, thick brownish paper. Standard size, approximately 95mm by 75mm. Face style similar to March 6, 1776 with border cuts enclosing text, vignette and motto at lower right. Ornamental printed back with thistles surrounding an 'VI'. The back is ''coin turn'' orientation to the face. There were 2,500 notes printed of this type. This is strong and attractive grade for this series. There are no Uncirculated hoards like the remainder notes seen on the December 23, 1776 Act. Graded higher in Ford XV, but the note is a bit "flat". Light soiling on clean surfaces. The lower left corner is soft with an old tissue paper patch on the back.

From our John J. Ford, Jr. Collection Part XV, October 4, 2006, lot 8714; F.C.C. Boyd Estate.

6639 **South Carolina. 1777 (December 23, 1776 Act). One Dollar (£1:12:6). Tree Vignette. Uncirculated.** Unnumbered. One signature. Signed by Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto, *PER ARDUA SURGO.* at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777.* A second single signature One Dollar note. Slightly different paper texture than the previous. Close to Choice. Complete margins and a well centered back.

Peter Timothy, succeeded his father Lewis, as the official printer of the Colony and later the state. He was a man of ardent beliefs and a deep patriot. He remained in Charleston during the British siege and was taken prisoner in 1780. He was sent to Saint Augustine and eventually exchanged via Philadelphia. With relatives in the Indies, he set forth for Antigua, but shortly after departing the capes off Delaware, the ship he was on foundered and all aboard perished.

From our John J. Ford Jr. Part XVIII Sale, March 21, 2007, Lot 4348; Ex F.C.C. Boyd Estate.

6640 **Treasury of Virginia, July 14, 1780 Act, Pair of Spelling Anomaly Variety Thin Paper Notes.** Both signed by J.M. Simmons, John Lyne, and J. Hopkins. Printed on very thin paper. Denomination in Dollars and Pounds printed on back, standard size approximately 105mm by 80mm. Typeset, ornamental border cuts. Two plate control letters on face ☆ Fifty Five Dollars or Sixteen Pounds Ten Shillings. No.1750. l.q. ''DOLLANS'' at top right. Fine. Trimmed closely, but solid paper ☆ Sixty Dollars or Eighteen Pounds. No.1315. e.i. ''DILL'' on first text line. About Fine. Linear fissure voids with two backing strips on the back. Wide left margin. Bright from the face. An interesting pairing. (Total: 2 pieces).

From our John J. Ford Jr. Part XVIII Sale, March 21, 2007, lot 4460; Ex F.C.C. Boyd Estate.

6641 **Treasury of Virginia. October 16, 1780 Act. One Hundred Dollars or 30 Pounds. Very Fine to Extremely Fine.** No.1507. Signed by J.M. Simmons, Lyne, and Hopkins. Printed on very thin paper. Denomination printed on back, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Face plate mark 'e.o'. There were only six denominations printed on this Act date and plate type. These notes are differentiated from the ''... Clothing the Army'' notes by their differing face text and printed back text denominations. A lovely example of this frail paper issue. The look of new, but there are folds and a heavy, wide corner fold. Broad margined and handsome.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, lot 8804; F.C.C. Boyd Estate.

6642 **Treasury of Virginia. October 16, 1780 Act. Two Hundred Dollars or 60 Pounds. Very Fine.** No.7783. Signed by J.[ames] Turner, Lyne, and Hopkins. Printed on very thin paper. Denomination printed on back, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Face plate mark 'c.I'. A bright note with strong paper and excellent margins. Moderately quarter folded and other handling.

From our sale of the John J. Ford, Jr. Collection, Part XV, October 4, 2006, lot 8805; F.C.C. Boyd Estate.

6643 **Montreal [Province of Quebec, Canada]. Dobie & Badgley Merchant Scrip. May 1, 1790. 1 Livre 10 Sols [written]. Choice Uncirculated.** No.507. Signed at bottom, Dobie & Badgley. Printed on broadly margined laid paper. Approximately 84mm by 65mm (border to border). Uniface, typeset form with ornate pattern border. Upper left, *'Montreal'* with date part printed '179' with suffix written. Numerical denomination inserted between printed 'Livres____ancien cours [old exchange]. Text in four lines with denomination spelled out. Serial number lower left. A deep impression as made, boldly embossed to the back. Margins less broad than most seen, but still wide. A lovely type example from the high quality group sold in the Ford Part XVII Sale.

From our John J. Ford Jr. Part XVIII Sale, March 21, 2007, lot 4629; Ex W. Henderson, May 12, 1965.

OBSOLETE CURRENCY

6644 **The Southport Bank, Southport, Connecticut. One Dollar. 1859. Very Fine.** Plate C. Imprint of American Bank Note Co., New York. Red panel security ends. Seated females at top with Connecticut shield. Washington lower left and Martha W. at the lower right. Haxby CT-395 G2c. A rare issued note that was driven out of circulation by a very similar spurious note. This is a high grade, genuine note from a bank that went National. The red color is spectacular.

6645 **DC, Washington. *Southern Manufacturers Bank.* $1.** *Date:* 1852-04-15 (printed as April 15th 1852). *Imprint:* Danforth, Bald & Co. Philada & New York. Left: Portrait of Washington in scalloped elliptical frame / ONE on diagonal. Top center: 1 / Blacksmith resting on embankment, anvil to left, buildings and water in distance. Right: Medallion head in ellipse / ONE on diagonal. Proof impression from ABNCo Archives. A splendid example, believed to be one of the very finest of just a handful known. Haxby DC-355-G-2. Uncirculated.

From the reference collection of Q. David Bowers.

6646 **KY, Louisville. *Bank of Kentucky.* $5.** *Date:* 18. B *(plate info). Imprint:* Toppan, Carpenter & Co. Cincinnati. Left: 5 / Henry Clay portrait in ellipse / FIVE. Top center: Small portrait of Adams in ellipse / Woman seated, her right arm resting on a bale and her right hand holding a sheaf. Hay wagon scene at right / Small portrait of Jefferson in ellipse /. Lower center: Head of dog. Right: 5 / Portrait of Washington in ellipse / FIVE. Proof impression from ABNCo Archives, original mounting on card stock. A superb note with crisp printing, bright appearance, and everything else desirable. This is the plate note in *Kentucky Obsolete Notes and Scrip,* 1998, by Earl Hughes. An interesting collection of political figures, three presidents, plus Henry Clay, who said he would rather be right than be president, but, according to some, was never either! Haxby KY-195, Design 5D. Choice Uncirculated.

From the reference collection of Q. David Bowers.

6647 **MD, Baltimore. *J.I. Cohen and Brothers.* $5.** *Date:* 18. C *(plate info). Imprint:* Underwood Bald Spencer & Hufty. The center vignette shows the modified Greek Revival headquarters of the firm in Baltimore on a Baltimore street corner, with trappings of commerce and society in the foreground, one of a small class of notes actually picturing the institution of issue. To the left and right are multiple medallion portraits made with a medal engraving machine, the sensation of the bank note business in the 1830s (extensively described in *Obsolete Paper Money Issued by Banks in the United States 1782-1866,* Whitman Publishing). Proof on India paper mounted on card. Uncirculated.

From the reference collection of Q. David Bowers.

6648 **Mechanics Savings Fund, Baltimore, Maryland. Twelve and a Half Cents. May 2, 1840. Very Good.** Fully issued note. Moderate size format scrip note. Local imprint of Murphy in scroll work. Reverse of Spanish Colonial Real to left of vignette. *Liberty* seated top center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 5.125.4. Hatie MD-32. Rarity 5 (26 to 50 known). This issuer circulated heavily and few notes exceed this in quality. There is a body hole at the lower right.

Ex Schingoethe Part 9 (R. M. Smythe & Co., December 13, 2006, part of lot 2234); Herb and Martha Schingoethe Collection.

6649 **Mechanics Savings Fund, Baltimore, Maryland. Fifty Cents. May 2, 1840. Good to Very Good.** Fully issued note. Moderate size format scrip note. Local imprint of Murphy in scroll work. Reverse of Seated Liberty Half Dollar to left of vignette. *Liberty* seated top center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 5.125.10. Hatie MD-35. Rarity 5 (26 to 50 known). The lower left corner is slightly rough, but this might be a scarcer denomination on the series.

Ex Schingoethe Part 9 (R. M. Smythe & Co., December 13, 2006, part of lot 2234); Herb and Martha Schingoethe Collection.

6650 **Private Scrip, Unidentified Issuer, "We Promise To Pay", Cumberland, Maryland. Twelve and a Half Cents. Jan. 1, 1838. Fine.** Fully issued note. Moderate size format scrip note. Local imprint of Robinson, Printer, Balt. Left center, letter press cut of Spanish Colonial One Real reverse. Top center, eagle with olive branch between counters. Right end panel. Haxby-Not listed. Kelly/Shank/Gordon 30.Unlisted issuer. Hatie-Not listed. Rarity 7 (1 to 5 known). An issued note with a hard to read signature. The issuer and style is not listed on Cumberland and this is the only example we have seen. Solid with only some minor soiling.

Ex Schingoethe Part 10 (R. M. Smythe & Co., April 12, 2007, lot 6130); Herb and Martha Schingoethe Collection.

6651 **J. S. Dallen, "When Presented at our Store", Darlington, Maryland. Twelve and a Half Cents. September 10, 1840. Very Good.** Fully issued note. Moderate size format scrip note. Local printer, without imprint. Upper right, Spanish Colonial Real reverse, a more open style cut than the Murphy notes. Top center, beehive. Counters in each end panel. Haxby-Not listed. Kelly/Shank/Gordon 32.Unlisted issuer. Hatie-Not listed. Rarity 7 (1 to 5 known). An issued note with a visible signature that differs from the Silver, Jr. notes. The only example we have seen.

Ex Memphis Auction #272 (R. M. Smythe & Co., July 5-7, 2007, lot 1768).

6652 **Mayor, Alderman and Common Council of Frederick per Fredericktown Branch Bank, Frederick, Maryland. Twelve and a Half Cents. April 1840. Unissued Remainder. Fine to Very Fine.** Plate C. Moderate size format scrip note. Without imprint, vignette style of Manly & Orr. Top right, Spanish Colonial Real reverse with ME mintmark. Top center, girl and boy (adapted from FDU). Upper right, *Hope*. Haxby-Not listed. Kelly/Shank/Gordon 51.1.Unlisted plate type, similar to 1.16. Hatie MD-68. Rarity 6 (6 to 10 known).This might be a Rarity 7 from a sheet that used three different designs for each denomination. There are some minor foxing spots, but certainly a rarity. The signature is false.

Ex Schingoethe Part 10 (R. M. Smythe & Co., April 12, 2007, part of lot 3142); Herb and Martha Schingoethe Collection; Memphis International Sale Mail Bid (R.M. Smythe & Co., July 15, 1993, lot 8238); D.C. Wismer Collection.

6653 **Washington County Savings Institution per the Hagerstown Bank, Hagerstown, Maryland. Twenty Five Cents. June 26, 1840. Good to Very Good.** Fully issued note. Moderate size format scrip note. Imprint of Robinson, Printer, Baltimore. Lower left, Spanish Colonial Two Reales reverse with ME mintmark. Obligation to the right. Ornate panels at each end. Haxby-Not listed. Kelly/Shank/Gordon 60.11.7. **The Maryland Plate Note.** Hatie MD-76. Another great rarity missing from most Maryland collections. Heavily soiled with some small splits and pieces missing at left, but few upgrades exist for this note.

Ex Schingoethe Part 9 (R. M. Smythe & Co., December 13, 2006, part of lot 2235); Herb and Martha Schingoethe Collection.

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6654 **Ray and Colburn, The National Brass Band, Boston, Massachusetts. No Denomination. 1850's. Choice Very Fine.** Banknote size advertising note. Uniface on white paper. Lithographed, without imprint. Flanking central vignette, pair overlapped 1854 with arrows Half Dimes (obverse and reverse). Center, *Liberty* seated with eagle. Left end, standing *Agriculture*. Right end, Indian princess. Bottom, small harp. Engraved signatures. Vlack 1615. **The Vlack Plate Note.** Rarity 6 (6 to 10 known). A rare ad note with a distinctive style that is shared with the next note (related issuers). A crisp and bright example, plated in Robert Vlack's advertising note reference, with a tiny foxing patch at the upper right.

Ex Schingoethe Part 8 (R. M. Smythe & Co., October 13, 2006, lot 2216); Herb and Martha Schingoethe Collection.

6655 **Silloway and Colburn, Boston Cornet Band, Boston, Massachusetts. No Denomination. Choice Fine.** Banknote size advertising note. Uniface on white paper. Lithographed, without imprint. Style as the previous. Flanking central vignette, pair of overlapped 1854 with arrows Half Dimes (obverse and reverse). Center, *Liberty* seated with eagle. Left end, standing *Agriculture*. Right end, Indian princess. Bottom, small harp. Engraved signatures. Vlack 1620. **The Vlack Plate Note.** Rarity 6 (6 to 10 known). Another very distinctive note with an unusual layout and coin vignette pairing not seen on scrip notes of the period. Better than the grade suggests. Great title and pedigree.

Ex Schingoethe Part 8 (R. M. Smythe & Co., October 13, 2006, lot 2217); Herb and Martha Schingoethe Collection.

6656 **The Metacomet Bank, Fall River, Massachusetts. One Dollar. August 12, 1856. Altered Note. Good to Very Good, repair.** Issued note. Red protector "ONE". Altered from the Thames Bank, Laurel, Indiana (IN-325 G4a). Imprint of Wellstood, Hay & Whiting, New York. Bottom center base vignette of Type I gold dollar obverse. Top center, cows. Lower left corner, milkmaid seated. Right end, young girl over counter. Haxby MA-580 A20 SENC. Hatie MA-21. This is less often seen than other altered bills on the Thames Bank series and High Rarity-5 or close to Rarity-6 is possible. A wonderful Indian title with rarely seen genuine notes. There are some tears backed with hinge tape. Still, pleasing to the eye.

6657 **Ida Van Cortland and Tavernier's Stock Co., Attributed to Michigan, "Five Dollars". 1870's. Extremely Fine.** Banknote size advertising note. Lithographed, both sides, in all green. Imprint of Valley City Engraving Co. Grand Rapids, Michigan. The textual reverse cartouche on green lathe background. Framed on both sides are Shield Nickel reverses. The note face uses a Federal Note mimic style. At left, a copy of Heath's pocket detector cutout plate. Right side, portrait of Miss Ida. Unlisted. **The only usage of Shield Nickels seen on an advertising or scrip note.** A most unusual note printed on thin paper. The survival rate would be low and this is clearly a Rarity 7 note. Miss Ida and Tavernier were a couple that toured the north and into Canada with this production and other shows. There are a few very petty fold splits, otherwise with the look of new.

Ex New York City Autumn Sale #274 (R. M. Smythe & Co., October 31, 2007, lot 2668).

6658 **The Omaha and Chicago Bank, Omaha City, Nebraska Territory. Two Dollars. 1850's. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Phila. Red protector "TWO". Upper left, rafting scene. Girl salutes in top right center. Lower right, Washington. Haxby NE-65 G6a. Until the 1990 ABN Sale, virtually unheard of. The few lots of these back in 1990 saw some fierce competition. Important with the "Nebraska Territory" designation. We have not catalogued one for quite some time and the Ford Collection Part XX did not have an example, even though Ford was a serious buyer at the 1990 Sale. For this type, quite choice as several from the archive sale lots were damaged. A bit of heavy handling at the upper right and tack hole just outside the border corner lines. Very lightly stamped by the ABN on the verso. A premium example of this important territorial proof.

6659 **The Manufacturers' Bank at Belleville, Belleville, New Jersey. Nine Dollars Post Note. 1830's. Unissued Remainder. About Fine.** Plate A. Imprint of Rawdon, Wright & Hatch, New York. Archimedes uses lever to lift world. Farmer sows seeds, left. Farmer plows, right. Haxby NJ-5 G33. SENC. This is a rare series, High Rarity 6 in fact. Falsely filled in, these were not issued in our opinion.

From The Eastern Collection (Stack's, March 2009, Lot 8020).

6660 **The Freehold Banking Co., Freehold, New Jersey. Five Dollars. 1850s. Proof. About Uncirculated.** Printed on India paper by Baldwin, Bald, Cousland, New York/Bald, Cousland & Co., Phil. Full red tint with "V" outlined in white. Ornate full across vignette with agricultural motifs. Bold colors and style. NJ-155 G8b SENC. Some minor bottom edge handling and the top center is bowed in ever so slightly.

6661 **NJ, New Brunswick. *State Bank at New Brunswick.* $500.** *Date:* 18. A *(plate info)*. *Imprint:* Rawdon, Wright, Hatch & Edson, New-York. *Cashier:* M. Coddington. *President:* Jno B. Hill. Central vignette with two women seated astride a shield with the emblems of New Jersey (horse head and several plows), the lady on the left holding a Liberty cap on a pole and seated on a strongbox, and the one on the right resting against a sheaf of grain and holding a cornucopia. Elements of commerce are seen in the distance. Portrait of Washington within ornate frame at left, portrait of winsome young girl at lower right. Orange designs on back. Especially desirable high denomination. Haxby-NJ-350-G-84a; Wait-1831. Uncirculated.

From the reference collection of Q. David Bowers.

6662 **NJ, Paterson. *Peoples Bank of Paterson.* $7.** *Date:* 18. A *(plate info)*. *Imprint:* Casilear, Durand, Burton & Edmonds, N. York. Left: VII / Portrait of Washington in rectangle / 7. Top center: 7 / Several cows / 7. Right: VII / Male portrait in rectangle / 7. Not rare by any means, but in fantastic demand as an odd denomination. Relatively few state-chartered banks offered this value or other such odd values between $5 and $10. Accordingly, it is a distinctive "type" that is widely desired. Haxby-NH-438-G-42. Uncirculated.

From the reference collection of Q. David Bowers.

6663 **R. J. Davies, Treasurer of the Merchants Change Association, Brooklyn, New York. Ten Cents. July, 1862. Unissued Remainder. Choice Uncirculated.** Moderate size format scrip note. Lithographed, imprint, face and back, of Henry Seibert & Bros. 93 Fulton St. N.Y Across center, red undertint depicting reverse of Seated Liberty Dime at left, "10" at center and obverse of 1853 with arrows Seated Liberty Dime at right. Titles and obligation in black, counter at upper left. Printed back with list of participating merchants. Haxby-Not listed. Harris H42. Hatie-Not listed. Rarity 5 (11 to 25 known). A scarce and popular issuer. The colors are exceptional when balanced against the black text inking. A choice example without any cancel holes.

From our John J. Ford, Jr. Collection Part XV, October 4, 2006, part of lot 9004); John J. Ford, Jr.

6664 **R. J. Davies, Treasurer of the Merchants Change Association, Brooklyn, New York. Twenty Five Cents. July, 1862. Uncirculated.** Moderate size format scrip. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y Across center, green undertint depicting reverses of Seated Liberty Quarter Dollars at left and right, "25" at center. Titles and obligation in black, counter at upper left. Printed back with list of participating merchants. Haxby-Not listed. Harris H43. Hatie-Not listed. Rarity 5 (11 to 25 known). Another attractive example from this three note set from the Ford collection. There is a petty back corner paper remnant and a faint pinch.

From our John J. Ford, Jr. Collection Part XV, October 4, 2006, part of lot 9004); John J. Ford, Jr.

6665 **R. J. Davies, Treasurer of the Merchants Change Association, Brooklyn, New York. Fifty Cents. July, 1862. Uncirculated.** Moderate size format scrip. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y Across center, blue undertint depicting reverses of Seated Liberty Half Dollars at left and right, "50" at center. Titles and obligation in black, counter at upper left. Printed back with list of participating merchants. Haxby-Not listed. Harris H44. Hatie NY-9. Rarity 5 (11 to 25 known). A third note from this ex-Ford collection set. Bold blue undertint and very handsome. A fascinating type from the Civil War small change emergency.

From our John J. Ford, Jr. Collection Part XV, October 4, 2006, part of lot 9004); John J. Ford, Jr.

6666 **McCune & Peters, [New York, New York]. Good for Ten Cents. 1850's-60's. Fine.** Small format advertising/token chit. Square, 37mm by 37mm. Printed on thin pink coated cardboard, without imprint. The face, vignette of Seated Liberty Dime reverse. Text and flourishes around the borders. Issuer name engraved on bottom. Verso with engraved "Redeemable in bank bills" and signature with written serial number. Unlisted. Rarity 7 (1 to 5 known). Written No.36. Another very rare and unusual coin vignetted cardboard scrip, attributed to New York City. The only example we have seen or handled. Small quarter of staining and a bald patch on the face.

Ex Schingoethe Part 9 (R. M. Smythe & Co., December 13, 2006, lot 2593); Herb and Martha Schingoethe Collection.

6667 **Losee & Hinds Dealer in Dry Goods etc., Richfield Springs, New York. Ten Cents. October 22, 1862. Very Fine.** Fully issued note. Lithographed, no imprint. Upper right corner, Seated Liberty Dime reverse. Left end, Indian warrior. Center, Washington flanked by protector "1" and "0". Titles at the right end. Haxby-Not listed. Harris H11. Hatie NY-63. Rarity 6 (6 to 10 known). The overall style is quite unusual and the Dime vignette has proper text (not pseudo-coin style). Fully signed and a bright example.

6668 **The Bank of Steubenville, Steubenville, Ohio. Ten Dollars. 1839. Fine.** Plate A. Imprint of Durand & Co., New-York. Angel with eagle and shield upper right. Left end, woman in circle. Haxby OH-410 G42. Wolka 2474-18. Fully issued and a clean example of a very scarce type. There are few scattered pin holes.

6669 **PA, Smethport. *McKean County Bank.* $5.** *Date:* 185. C *(plate info). Imprint:* Bald, Cousland & Co., Philada & New York. Left: Orange overprint 5 / Wagon on pier with load of lumber, several men, two horses; tiny copyright notice at bottom. Top center: Orange overprint 5. Lower right center: Orange overprint FIVE. Right: Orange overprint 5 / Head and shoulders portrait of woman holding dove or similar bird. Proof impression from ABNCo Archives. Haxby-PA-625-G-6a. Uncirculated.

From the reference collection of Q. David Bowers.

6670 **John Lawrence per Lawrence & Co., Washington, Ohio. Ten Cents. January 1, 1863. Unissued Remainder. Choice Uncirculated, punch cancel.** Small size format scrip note. Lithographed, without imprint. Printed in all green. Upper right corner, pseudo-Seated Liberty Dime reverse with "TEN CENTS". Eagle and shield. Left end, "10" counter in panel. Haxby-Not listed. Wolka 2751-03. Hatie OH-10. Rarity 6 (6 to 10 known). A choice example and similar to Pennsylvania style notes. One small POC over the signature.

6671 **Corporation of the City of New York. February 20, 1790. One Penny. Choice Extremely Fine.** Engraved signature, 'D.[aniel] Phoenix, City Treasurer'. Printed on thicker card stock. 67mm by 45mm. Typeset face, within ornamental border, four lines of text in italics, signature lower right. Printed back with denomination 'One Penny' centered between wreaths. Imprint 'Printed by Hugh Gaine, New-York' below. Newman page 301. Harris H15; Rarity 6 (6 to 10 known). An important issue with 367,333 authorized. The majority seen of this issue are printed on this thicker card and are split and abused. Overall rarity by Mr. Harris is aggressive. But, **very few examples exist in this lofty state.** Average grade for the series is Very Good, split. A second example and another superior note. The vertical fold is light and seen from the back. Crisp, bright, and vivid. Wide left margin that sadly shows glue mounting remnants on the corresponding wide back edge.

Ex F.C.C. Boyd Estate.

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6672 **Cashier Check for The Lumbermen's Bank at Warren. Twelve and a Half Cents. August 4, 1837. Uncirculated.** Plate B. Fully issued note. Moderate size format scrip note. Local printer, without imprint. Top left and right, Spanish Colonial Real reverses flank city and date spaces. Bank title across center. Shaded end panels with counters in the corner. Haxby-Not listed. Hoober 425-Unlisted denomination. Hatie PA-18. Rarity 4 (51 to 100 known), however, much scarcer in fully issued form. Written No. 25. A choice example of this note. Fully accomplished and with a low serial number.

6673 **Cashier's Check for The Lumbermen's Bank at Warren. Twenty Five Cents. August 4, 1837. Uncirculated.** Plate A. Fully issued note. Moderate size format scrip note. Local printer, without imprint. Top left and right, Capped Bust Quarter Dollar reverses flank city and date spaces. Bank title across center. Shaded end panels with counters in the corner. Haxby-Not listed. Hoober 425-Unlisted denomination. Hatie PA-19. Rarity 4 (51 to 100 known), however, much scarcer in fully issued form. Written No. 42. A second denomination on this three note series. The margins are fairly close.

6674 **Wayne Furnace Store, Wayne County, Tennessee. 1870's. Trio of Store Scrip with Pseudo-Coin Reverse. All Very Fine.** Partially issued notes, one signature at the left. Small to moderate size format scrip notes. Lithographed, in two colors, face and back, without imprint. Each face with dual reverses using Indian Head Cent reverse style wreaths surrounding a counter. Identical green backs on each with title in center: ☆ Ten Cents. Black face. Upper left, "10" pseudo-style reverse ☆ Twenty Five Cents. Red face. Slightly longer format than last. Upper left, single pseudo reverse with "25" ☆ Fifty Cents. Red face. Slightly larger than last. Upper right, pseudo-reverse with "50" in center. *Justice* at left end. All Haxby-Not listed. All garland-Unlisted. All Hatie-Not listed. Likely, all Rarity 7 (1 to 5 known). Likely **the only examples seen and likely from the Sedman Collection** via the Schingoethes. (Total: 3 pieces)

Ex Schingoethe Part 11 (R. M. Smythe & Co., July 5-7, 2007, lot 2295); Herb and Martha Schingoethe Collection.

6675 **The Bank of Watertown, Watertown, Wisconsin. Five Dollars. Sept. 1, 1863. Unissued Remainder. Uncirculated.** Imprint of Toppan, Carpenter, Casilear & Co., with "ABC" monogram. Red last "5" protector. Upper left, cattle sellers. Upper right female portrait. WI-825 G8b. A classic remainder and very attractive.

Bold and Colorful Gold Double Eagle Vignettes

6676 **Robertsons and Perkins, Unknown Location. "5 Dollars". 1870's. Advertsing Note. Very Fine.** Uniface, banknote size advertising note. Lithographed, without imprint. Multi-color face in black, green protector and gold coins. At the left and right, duo of Liberty Head Double Eagles, one dated 1874, the other a reverse with motto. At the right, a trio with two dated obverses. Each group overlapping Canadian style portrait and flanking Britannia and lion wrapped on ornate "V". Engraved issuer signatures and serial number. Vlack-Unlisted. Rarity 7 (1 to 5 known). We are quite certain that this is Canadian and **is the only example we have seen.** Herb and Martha Schingoethe bought this from a Smythe sale in 2004 at a hefty price. This is the only use of Double Eagles on a note in this collection and is certainly one of the most colorful notes in the collection. There are two splits patched on the back with tape and not seen to the face.

Ex Schingoethe Part 9 (R. M. Smythe & Co., December 13, 2006, lot 2659); Herb and Martha Schingoethe Collection.

U.S. FEDERAL CURRENCY

6677 **$1.00. Fr.224. Silver Certificate. 1896. No.28943. Plate C. Very Good to Fine.** Folded into eighths, only two folds are strongly visible from the front. Good color and excellent centering define this note. No rounded corners or pinholes seen. A useful note for a collector who can't afford thousands for the very high grades.

6678 **Pair of Federal Reserve Bank Notes:** ☆ $1. Fr.717. 1918. No.C47130845A. Plate A. Very Good, perhaps a bit better. The note has been quarter folded and has some dirt on the folds visible on the back ☆ $1. Fr.730. 1918. No.H5724547A. Plate G. A strong Very Good with nice centering and no major problems to affect its appeal. (Total: 2 pieces)

6679 **$20. Fr.997A. Federal Reserve Note. 1914. D34094016A. Fine.** A nice original example.

6680 **A pair of 1934 series Silver Certificate Star Notes:** ☆ $1. Fr.1606 Star Replacement Note. Very Good. A totally wholesome note ☆ $10. Fr.1701 Star Replacement Note. Fine, perhaps a bit better, with some light dirt stains on the front from normal usage. A scarce note, even in this middle grade. (Total: 2 pieces)

6681 **Pair of 1902 Plain Back Northeastern National Bank Notes:** ☆ Connecticut. First NB of New Haven. Ch.2. $5. Fr.609. No.79729. Plate E. Very Good. A solid note for the grade with attractive stamped signatures. Centered toward the bottom. A popular "first hundred" charter number. These are highly collected ☆ New Jersey. The First NB of Jersey City. Ch.374. $5. Fr.598. No.118773. Plate N. Very Good, but foxed at the top near the serial number and near the lower left serial number. Centered into the design at the top left. Two bank stamped numbers on the back. The signatures are still plain and readable. (Total: 2 pieces)

6682 **Indiana. The National City Bank of Evansville. Ch.12132. $5. 1929. Fr.1800. Type 2. No.A018410. Gem Uncirculated-65 PPQ (PCGS).** A nicely centered note with excellent color. A lovely type 2 note from this Midwestern bank that is available, but not always this nice.

6683 **$1. Fr.1911B. Federal Reserve Note. 1981. *Obstruction error.*** Fine. An obstruction of the design on the front at the lower left obliterates most of Washington's portrait. Due to the feathered edge of the obstruction, we believe that it was printed through one of the die polishing rags. A small rust spot at the top and a partial blue bank stamp on the front. A very rare error.

6684 **$5. Fr.1975J. Federal Reserve Note. 1977A. *Multiple Gutter Folds.*** Choice About Uncirculated. A prominent fold seen through Lincoln's portrait and a well hidden one between the LL of DOLLARS. A very minor gutter fold through his nose. Excellent paper crispness and color gives this note wonderful eye appeal.

6685 **$20. Fr.2076K. (4). Federal Reserve Note. 1988A. *Insufficient inking.* Choice Crisp Uncirculated.** Four consecutive notes that have about one-third of the back on the left not completely inked. This happens when the ink fountain fails to fully fill the printing plate. This foursome is well centered and has nice paper crispness. (Total: 4 pieces)

6686 **A small group of error notes:** ☆ $20. Fr.2079F. Federal Reserve Note. 1993. ***Faulty Alignment***. Fine with the number 55 in pen written at the left obverse. The second and third printings are shifted downward due to the improper alignment of the front in relation to the back. Part of the bottom note is visible ☆ $10. Fr.2023B. Federal Reserve Note. 1977. ***Offset Printing.*** Very Fine. A small offset area, from the back, is seen on the front in the lower left below the serial number ☆ $1. Fr.1916I. Federal Reserve Note. 1988A Forth Worth. ***Gutter Fold.*** Fine to Very Fine. A single gutter fold at the right side of Washington's portrait which is moderate in size. (Total: 3 pieces)

A Desirable 1934A $500 Federal Reserve Note

6687 **$500.00. Fr.2202G. Federal Reserve Note. 1934A. No.G00359228A. Strong Very Fine** with good centering and nice paper crispness and color. A tiny edge tear does not enter into the design, otherwise this note is quite wholesome and very pleasing for the grade.

6688 **United States Fractional Currency:** ☆ Fifty Cents. Fr.1312. Straight edge, with monogram. Cut close on the right side with part of the design cut away as well as part of the next note in the sheet visible at the left side. Very Fine-20 ☆ Five Cents. Fr.1238. Green reverse. A couple of toning spots and the upper right corner is missing affecting the margin only. Very Fine-20 ☆ Ten Cents. Fr.1258. Decent centering and color give this note good appeal. MS-63 (RCGS) ☆ Twenty Five Cents. Fr.1309. Short, thick key variety. The paper is toned a bit but this note remains attractive. Extremely Fine-40. (Total: 4 pieces)

THE EASTERN COLLECTION OF NEW JERSEY DEPRESSION SCRIP

6689 **Atlantic City. One Dollar, Five Dollars and Ten Dollars. April 16, 1933. Specimen. NJ80-1f NJ80-5f, NJ80-10F.** Security Banknote Company. Overprinted specimen on each note with three punches cancels located at the bottom. Uniface. Choice Crisp Uncirculated. From a popular gaming town located in the southern part of the state. (Total: 3 pieces)

6690 **Atlantic City. Kent's Restaurant and Baking Co. One Dollar. March 10, 1933 handwritten. NJ112-1b.** Security Bank Note Co. Four punch hole cancelations, one at each corner. A small ink stain on the back as well as the redeemer's signature. Uniface. Choice About Uncirculated and quite scarce.

6691 **County Of Atlantic. Board of Chosen Freeholders. Group of Depression Scrip notes.** All with the imprint of E. A. Wright Bank Note Co. Philadelphia. Includes: ☆ $1 and $3. April 1, 1933. NJ120-1b, NJ120-3-b. Each note has been cut cancelled PAID with the one dollar partially cancelled twice. Backs have geometric designs. Crisp Uncirculated ☆ $3 and $5. April 26, 1933. NJ123-3b, NJ123-5b. Paid cut cancel. Same design as previous notes. Crisp Uncirculated ☆ $1 and $5 (2). September 1, 1933. NJ129-1b, NJ129-5b. Paid cut cancels. One of the $5 notes also has a stamped "Cancelled Sheriff" on the front. The $1 has multiple company named usage on the back while the one $5 with the sheriff cancel has a single company usage on the back. Crisp Uncirculated but for the stamped $5 which is Extremely Fine ☆ $1 and $5. February 1, 1934. NJ Unlisted. Paid cut cancelled and stamped cancelled on the front. The Five Dollar was used to pay estate taxes and is noted so on the back. Extremely Fine ☆ $5. July 2, 1934. NJ140-5b. Both cut paid and stamped cancel. Pencil of the name Hogan on the back, presumably the name of the person who paid his tax. About Uncirculated ☆ $1. November 15, 1934. NJ Unlisted. Both cut and stamped cancelations are seen. Signed in pen on the back by the taxpayer. Choice About Uncirculated ☆ $5. February 1, 1935. NJ145-5b. Overprinted 1935 in red outline. Cut and stamped canceled. Stamped with company name on the back that paid the tax. Crisp Uncirculated. ☆ $1. June 15, 1935. NJ148-1b. Both stamped and cut cancelled. Over printed 1935 in red outline on the front. Stamped in red with company's name on the back. About Uncirculated ☆ $10. June 1, 1935. Series B. NJ155-10b. Cut cancelled. Larger note than the previous issues of this series. Choice About Uncirculated. All the notes have color pencil counting marks on the front. (Total: 14 pieces)

6692 **County of Atlantic. Depression School Scrip:** ☆ $1 and $10. August 1, 1934. Series A. NJ165-1b, NJ165-10b. Issued for Atlantic City. Red outlined 1932 on the front. E. A. Wright Bank Note Co. as are all the notes in this lot. Cut PAID cancel ☆ $1 and $10. August 1, 1934. Series B. NJ168-1b, 168-10b. Issued for Atlantic City. Red outlined 1933 on the front. The $1 is cut cancelled and has the company stamp on the back while the $10 only has a stamped cancelation. The $1 shows some light staining ☆ Ten Dollar. November 1, 1934. NJ175-10b. Issued for Ventnor City. Red outlined 1932 on front. Cut and stamped cancellation and signed on the back by the taxpayer ☆ One Dollar. November 1, 1934. Series D. NJ Unlisted. Issued for Ventnor City. Red outlined 1933 on front. Cut and stamped cancelled with taxpayers signature on the back. Each note has color pencil counting marks on the front. All Crisp Uncirculated. (Total: 6 pieces)

6693 **County of Atlantic. Belleville. One Dollar. No Date. NJ205-1b.** 1932 Tax revenue bond certificate. Without the red 1933 stamped on the front. Red ones in the corners. Issued but not cancelled. Some light foxing and the number 140 in pencil on the front. Fine, perhaps a bit better. Scarce in this form.

6694 **Camden. One Dollar. No Date. NJ260-1f.** Security Bank Note Co. A specimen with that word overprinted in red at both the left and right front as well as a non-negotiable stamp in red diagonally across the front. Well centered with good paper quality. **Choice Crisp Uncirculated.**

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6695 **Cape May County. Trio of Depression notes, all Specimens:** ☆ $1. October 15, 1933. NJ300-1f ☆ $5. December 15, 1933. NJ300-5f ☆ $10. December 15, 1933. NJ300-10f. Security Bank Co. All are stamped Non-negotiable and specimen and have 0000 for serial numbers with the prefixes BA, BV and BX respectively. A handsome and scarce trio of uniface notes. Choice Crisp Uncirculated. (Total: 3 pieces)

6696 **Depression Scrip Group:** ☆ **Collingswood.** $1. April 15, 1933. NJ325-1b. E. A. Wright Bank Note Co. Perforated cancel. Very Fine ☆ **Gloucester.** $10. July 1, 1933. Todd Co. Stamped in red SAMPLE NOT VALID on the front. Choice Crisp Uncirculated ☆ **Hamilton.** $1. NJ450-1b. April 10, 1936. Strash, Mays Landing. Perorated canceled. Choice Crisp Uncirculated ☆ **Lodi.** $5, $10, $15, $25, and $50. NJ550-5d through NJ550-50d. (ND) 1937. Unissued remainders as is usual. The set grades Choice Crisp Uncirculated ☆ **Long Branch.** $1, $5, and $10. May 1, 1934. NJ566-1b through NJ566-10b. ABNC. Both hole punched and stamped cancellations. Very Good or better but the $5 has a margin tear at the top that affects part of the design. (Total: 11 pieces)

6697 **Monroe. Five Dollars. April 11, 1933. NJ Unlisted.** Goes Co. Chicago. Perforated cancelled. Vignette of President Franklin D. Roosevelt at left in oval. Uniface with taxpayer's signature on the back. A very scarce note that was not listed in Wait or Mitchell-Shafer. Extremely Fine with no pertinent problems.

6698 **Newark. Newark Clearing House Certificates. Five Dollars and Twenty Dollars. March 7, 1933. NJ710-5c and NJ710-20c.** The $5 has a defiant eagle on the front and the $20 has an oval vignette of Washington. The $5 has an embossed cancelation at the bottom front. The $20 has **no** serial number and has been punch cancelled with three vertical thin punches. Unusual in this form. At one time these notes were considered very rare but a small hoard came on the market making them just scarce. Crisp Uncirculated. (Total: 2 pieces)

6699 **North Wildwood. One Dollar. No Date. NJ735-1f1.** Security Bank Note Co. A note that has Non-negotiable and specimen stamped in red on the front with specimen stamped twice. Serial number A0000. Uniface. Choice Crisp Uncirculated.

6700 **North Wildwood. Ten Dollars. No Date. NJ735-10f.** Security Bank Note Co. Similar to above note with Non-negotiable and specimen stamped in red on the front. Serial number X0000. Uniface. Choice Crisp Uncirculated and a very nice overall example of this scarce specimen.

6701 **Ocean City. One Dollar, Five Dollars, and Ten Dollars.** April 1, 1933 but for the $10 which has no date of issue. NJ753-1f, NJ753-5f1, NJ753-10f2. Security Bank Note Co. A set of three denominations that are stamped Non-negotiable with the last also stamped specimen twice on the front. Uniface. The first two notes have serial numbers A0000 and V0000 respectively while the last has none. All grade Choice Brilliant Uncirculated. (Total: 3 pieces)

6702 **Pair of Depression Specimen notes:** ☆ **Palmyra.** $5. Series of 1933. NJ760-5B. E. A. Wright Bank Note Co. Stamped specimen in red on the front with serial numbers V0000. A Choice About Uncirculated note with some light corner wear ☆ **County of Passaic.** $10. August 1, 1933. NJ780-10f. Security Bank Note Co. A beautiful note with an embossed seal at the right and specimen stamped twice in red on the front. No serial number. Punch hole canceled. Choice Crisp Uncirculated and premium quality for the grade. (Total: 2 pieces)

6703 **Princeton. The Daily Princetonian. Twenty Five Cents. March 7, 1933. NJ885-.25b.** Signed on the front by business manager of the newspaper, William K. Selden. These were issued as a means for undergraduate students at the University to buy goods at local merchant's establishments. They were then redeemed by the Newspaper after the bank holiday was over. An unusual New Jersey scrip note that is hard to find in issued form. Signed (redeemed?) on the back by signature.

6704 **Secaucus. Twenty Five Dollars. November 27, 1933. NJ895-25b.** E.A. Wright Bank Note Co. **Issued note.** Punch hole canceled. Stamped Adrian. Post on the front in blue (the taxpayer?). Scarce in this form as most seen are specimens. About Uncirculated with nice margins.

6705 **Ventnor City. One Dollar and Ten Dollars. No Date. NJ915-1f, NJ915-10f.** Security Bank Note Co. Stamped non-negotiable and specimen in red on the front. Serial numbers A0000 and X0000 respectively. The one dollar not seen in this form. Both grade Choice Crisp Uncirculated. (Total: 2 pieces)

6706 **West Orange. Thomas Edison, Inc. One Dollar. March 6, 1933. NJ980-1b.** Stamped and hole punched cancellations. Portrait of Thomas Edison at left front. Uniface. A very rare scrip note that is ex Slabaugh Collection via CAA Spring sale in 2002, lot 2301. Very few exist from this famous issuer. Extremely Fine with a light center fold.

6707 **Quartet:** ☆ **Westville.** $1. September 1, 1933. NJ985-1b. E.A. Wright Bank Note Co. **Issued note.** Dual stamped cancelled in red on the front. Scarce in this form. Crisp Uncirculated ☆ **Pleasantville.** 25 Cents, 50 Cents, and $1. The first two are (ND) 1933 and the last is (ND) 1938. NJ840-.25d-NJ84-.50d. NJ870-1d. All three are unissued remainders and are what is usually seen. They grade Choice Crisp Uncirculated. (Total: 4 pieces)

PAPER VARIA

6708 **Embossed antique postcard. Coins of Panama,** depicting 1-cent, 5-cents, 10-cents, 20-cents, quarter balboa, and half balboa with flag and arms of Panama. Coin dates are 1904 and 1907. Copyrighted by I. L. Maduro, Jr. of Panama. Choice About Uncirculated.

Territory of Hawaii

6709 **Territory of Hawaii. Territorial seal.** Steel. 3.75 x 2.75 inches. Seal of the Territory of Hawaii, dated 1900 in the top of the circular border, though the Territory was actually established July 7, 1898. Light steel gray. Lustrous, but with numerous hairlines and minor scattered handling marks.

Engraved identification number: 426.

WORLD PAPER MONEY

6710 **Banco de la Nacion Argentina. Buenos Aires, Argentina. One Hundred Pesos. January 1, 1895. Pick 224. Issued Contemporary Counterfeit Note. Fine to Very Fine.** Série 03. Compañia Sud-America de Billetes de Banco, Buenos Aires. Printed in black over light blue and orange tints. Portrait of Moreno in oval frame at left with allegorical female. Blue-gray lathework verso depicting waterfall scene at center. This is a fascinating and very well made contemporary counterfeit of a rare issue. For many years it resided in a famous collection and was auctioned by us a few years back. Purchased as genuine at the sale by a dealer and subsequently auctioned in the Lyn Knight 2006 Memphis Sale. It still passed as genuine until further research perhaps placed it as a very well made spurious plate. As such, this note might be much rarer than a genuine example and to the proper specialist, worth more. Sold as is, a contemporary counterfeit note and not subject to return for authenticity. (300-500)

6711 **South American Trio:** ☆ Republica Argentina. 100 Pesos. Undated 1926-32 Issue. Pick 247b. Issued Note. Watermark B, Series B. Blue on Aqua underprint. Progresso with torch. Back printed in olive. An attractive issued note that has sharp paper quality and great embossing. A single corner bend, otherwise this note would be Choice Uncirculated ☆ Banco Anglo-Costarricense. San José, Costa Rica. 1 Colon. Law of 1917. Pick S-121r. Unsigned remainder. The front is black on a multicolor underprint with portrait of man in the center. Back is green with Mercury seated in the center. With red serial numbers but no signatures. Uncirculated ☆ Banco De Londres Y Rio De La Plata. Montevideo, Uruguay. 50 Pesos. January 1, 1872. Pick S-238r. Unissued remainder. Printed in green and brown with Liberty standing with sword, shield and flag. Essentially as made with some unevenness around the edges. (Total: 3 pieces) (200-300)

6712 **Commonwealth of Australia Notes:** ☆ £1. Undated (1942). Pick 26b. Issued Note. Green on multicolor underprint. King George VI at right. The back is deep green with shepherds and sheep at the center. Black signatures. Extremely Fine ☆ 10 Shillings. Undated. (1954-1960). Pick 29. Issued Note. Brown on multicolor underprint. Portrait of M. Flinders at right. The back has a vignette of the Parliament at Canberra at the center. Choice Uncirculated ☆ £1. Undated (1953-1960). Pick 30. Issued Note. Deep green on multicolor underprint with Queen Elizabeth II on the right. The back is green with facing medallic portraits of Sturt and Hume, explorers of Australia in the early 1820's and 1830's. Wonderful crispness and color. Choice Uncirculated, perhaps a bit better. (Total: 3 pieces) (150-250)

6713 **British Commonwealth Notes:** ☆ Bermuda Government. 5 Shillings. Hamilton, Bermuda. May 1, 1957. Pick 18b. Issued Note. Brown tint on multicolor underprint with the portrait of Queen Elizabeth II in the upper center with Hamilton Harbor framed beneath her portrait. Gem Uncirculated ☆ Government of British Guiana. Georgetown, British Guiana. $1. October 1, 1938. Pick 12b. Issued Note. Red with Kaleteur Falls in the center and a toucan at the left. The back has a portrait of King George VI in the center. A pleasing Very Fine that is well centered ☆ Government of British Honduras. Belize. $5. Pick 30s. October 1, 1956. Specimen. Red with the youthful portrait of Queen Elizabeth II at the right. Specimen cut into the paper with the number 12345 imprinted at the top front. Some pencil markings on the front margin as well as some numbers in pen on the verso. About Uncirculated ☆ Government of Malta. Provisional Issue. One Shilling overprinted on Two Shillings. No Date (1940). Pick 15. Issued Note. Green and light blue with red overprint and with portrait of King George V at right. The back is deep blue with red overprint and a central vignette of the Maltese Cross. Great paper quality and centering. Choice About Uncirculated ☆ Government of Malta. £1. Law of 1949. Pick 22a. Issued Note. Brown with portrait of King George VI at right. Very Fine. (Total: 5 pieces) (300-500)

6714 **Asian Notes, all Issued:** ☆ Reserve Bank of India. Burma. 5 Rupees. 1938. Pick 4. Violet and green. Portrait of King George VI at left front; the back has an elephant in the center. A colorful About Uncirculated note ☆ Government of Ceylon. 1 Rupee. October 2, 1939. Pick 16b. Blue, gray and lilac. Straight edge at left. About Uncirculated ☆ Government of Ceylon. 10 Cents. July 14, 1942. Pick 43b. Blue over multicolor background. King George the VI at the center of the front; the back has a serial number. Crisp Uncirculated ☆ Government of Ceylon. 2 Rupees. October 16, 1954. Pick 50. Brown, lilac and blue. Queen Elizabeth II on the left front; the back has a Pavilion. Choice Crisp Uncirculated ☆ Government of Tibet. 100 Srang. 1942-1959. Pick 11. Orange on yellow. The front has two lions with a fruit bowl; the back has a seated figure. Extremely Fine or better with the right end a bit frayed. (Total: 5 pieces) (250-350)

6715 **Canadian Duo:** ☆ 25 Cents. July 2, 1923. Pick 11b, Charlton DC-24c. Issued Note. Black on brown underprint with Britannia holding trident in a center oval. The back is green. About Uncirculated ☆ $1. July 2, 1923. Pick 33n, Charlton DC-25n. Issued Note. Black Seal, Group 3. Black on green underprint with portrait of King George the V in a center oval. The back is green with a vignette of the Library of Parliament at the center. Nicely centered with good paper crispness. Extremely Fine. (Total: 2 pieces) (250-350)

6716 **China. Foreign and Province Banks:** ☆ American Oriental Bank of Fukien. Foochow Branch. 1 Silver Dollar. September 16, 1922. Pick S107a. Issued Note. Green on multicolor background with steamship and Pagoda in oval in the center. Back has bank title and attractive lacework in green. About Uncirculated with a minor toning spot at the bottom margin ☆ Chinese Italian Banking Corporation. 1 Yuan. September 15, 1921. Pick S253. Issued Note. Green on multicolor underprint with a bridge as its central theme. The back is as vivid orange with serial numbers and bank information. No branch office designations as these notes are remainders. Crisp Uncirculated ☆ Sino-Scandinavian Bank. Suiyuan Branch. 1 Yuan. January 1, 1922. Pick S590. Issued Note. Green with red serial numbers. Suiyuan overprint with rosettes and Yungchi Currency overprint on the back. Stone arch bridge on front while the back depicts a Viking ship in the center. Extremely Fine with some water staining at the right corners ☆ Kwangtung Provincial Bank. Local Issue. 20 Cents. 1935. Pick S2437-s1. Specimen. Green with multicolor underprint. The front has Sun Yat Sen at right while the back has pictures a junk and sampan in harbor. SPECIMEN diagonally across face with two punch holes and serial number 00000. About Uncirculated as there is some light bending at the right end ☆ Kwangtung Provincial Bank. Local Issue. 50 Cents. 1935. Pick S2438-s3. Specimen. Blue on multicolor underprint. Sun Yat Sen at right on front with junk and sampan in harbor on back. SPECIMEN diagonally across face with two punch holes and serial number 00000. Choice Uncirculated ☆ Provincial Bank of Kweichow. 1 Cent, 5 Cents and 10 Cents. 1949. Pick S-2461-2463. Issued Notes. A beautiful multicolor set that depicts a modern building on the back of each note. All are Choice Uncirculated ☆ Provincial Army-Note of Shantung. 50 Cents. 1926. Pick S3938. Violet with portrait of the Great Wall on the front. About Uncirculated. (Total: 9 pieces) (500-650)

6717 **Group of Issued African Notes:** ☆ East African Currency Board. Nairobi. 1 Shilling. January 1, 1943. Pick 27. Blue and black on purple underprint. Portrait of George VI at left front, the back is purple in color and has the vignette of a mighty male lion in the center. Choice About Uncirculated ☆ East African Currency Board. Nairobi. 5 Shillings. (ND) 1958-1960. Pick 37. Brown on multicolor underprint. Queen Elizabeth II at left front, the reverse with various flowers. Extremely Fine ☆ East African Currency Board. 10 Shillings. (ND) 1964. Pick 46a. Green on multicolor underprint. Sailboat

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in the center of the front. Rhinoceros watermark and security thread to combat counterfeiting. Crisp Uncirculated with some very light teller handling at the left ☆ State Bank of Ethiopia. 1 Ethiopian Dollar. (ND) 1961. Pick 18a. Green with some multicolor underprint. Emperor Halle Selassie at right front, the center of the back has the arms of Ethiopia. Crisp Uncirculated. (Total: 4 pieces) (250-350)

6718 **French Colonies:** ☆ Institut d'Emission des Departements d'Outre-Mer. French Antilles. Provisional Issue. 1 Nouveau Franc on 100 Francs. 1961. Pick 1. Multicolor. La Bourdonnais on left front; back has woman on right. Very Good with a few pinholes ☆ Caisse Centrale Del L France D' Outre-Mer. French Equatorial Africa. 5 Francs. Law of 1944. Pick 15a. Red with portrait of Marianne at center front. Crisp Uncirculated ☆ Banque De La Guyane. French Guiana. 5 Francs. Pick 1d. 1942. Blue with man and woman facing each. Very Fine. All issued notes. (Total: 3 pieces) (200-300)

6719 **Banque de l'Indochine. Trio of Issued Notes:** ☆ 1 Piastre. 1932-1939. Pick 54d. Brown and red with a woman on the left front; the back has a young man carrying fruit. About Uncirculated ☆ 5 Piastres. 1932-1939. Pick 55d. Multicolor with helmeted woman on the left front; the back with has a woman with headdress and ancient statues. Crisp Uncirculated ☆ 100 Piastres. 1947-54. Pick 82b. Multicolor with the head of the Greek god Mercury at the left front; the back has two men with elephants. Choice About Uncirculated. (Total: 3 pieces)(75-125)

6720 **French Indo-China Type Notes:** ☆ **Banque de l'Indochine.** 5 Piastres. 1942-1945. Pick 61. Multicolor front with the back brown and green and showing a Pavilion at water's edge. About Uncirculated ☆ 100 Piastres. 1942-1945. Pick 66. Light brown with market scenes at the left and right; the back is pink and red with a pagoda in the center. Very Fine ☆ 1 Piastre. 1951. Pick 76b. The front is green with two men in a boat; the back is brown with Angkor Wat at the right. This was a temple built in the 12th century for King Suryavarman II to be his home and capitol city. Crisp Uncirculated ☆ **Gouvernement Général de l'Indochine.** 10 Cents. 1939. Pick 85a. Red brown on both sides with the front showing statues at the left and a dancer at the right; the back has a market scene. Payable in Chinese, Cambodian and Vietnamese on the back ☆ 10 Cents. 1939. Pick 85d. Same as the above note but payable also in Laos's currency on back and Le Tresorier General in one line. Gem Crisp Uncirculated ☆ 20 Cents. 1939. Pick 86a. Red-brown and green with a woman on the back with hat and a person in boat behind her. Extremely Fine ☆ 20 Cents. 1939. Pick 86c. Same as previous note but Le Tresorier General in one line and Laos denomination added on the back. Gem Crisp Uncirculated ☆ 10 Cents. 1942. Pick 89a. Green. Crisp Uncirculated ☆ **Institut d'Emission des Etats du Cambodge du Laos et du Viet-nam.** Cambodia Issue.1 Piastre. 1953. Pick 93. Yellow and green front with Young Kg. Sihanouk at center: the back is red and yellow. Extremely Fine ☆ 5 Piastres. 1953. Pick 95. Green and light pink. The face shows banana trees at the left; the back exhibits Naga (mystical snake) head at left. About Uncirculated ☆ 10 Piastres. 1953. Pick 96a. Brown on blue and gold underprint. Front has sunburst design at center; the back has two dancers on the back. Choice About Uncirculated with a light central bend visible ☆ **Institut d'Emission des Etats du Cambodge du Laos et du Viet-nam.** Vietnam Issue. 1 Piastre. 1953. Pick 104. Similar to P-93 above except that the portrait is of Bao Dai at center. Crisp Uncirculated ☆ 5 Piastres. 1953. Pick 106. Green with light pink undertones. Front like P-95; the back has the portrait of Bao Dai on the left. Choice Extremely Fine. (Total: 13 pieces) (400-500)

6721 **Trio of Issued French Colonial Notes:** ☆ Banque de l'Afrique Occidentale. French West Africa. 5 Francs (2). April 22, 1942. Pick 25. Multicolor with man on front and man weaving on the back. Both notes are Choice Extremely Fine with one close to About Uncirculated ☆ Caisse Centrale de la France d'Outre-Mer. Saint Pierre & Miquelon. 10 Francs. 1950-1960. Pick 23. Blue and multicolor with Colbert at left front and sailing ships behind him. The back with a river scene with plants and a native boat. Great embossing and centering as this note is a full Gem Crisp Uncirculated. (Total: 3 pieces) (100-175)

6722 **The Gambia Currency Board. British Administration. Three-note Set of Ten Shillings, One Pound and Five Pounds. 1965-1970. Pick 1a, 2a, 3a. Issued Notes. All Crisp Uncirculated.** Printed in normally issued colors. The last two denominations show some light foxing, mainly confined to the margin. A pretty set with sailing ships on the front and different job vignettes on the back. Crocodile watermark. (Total: 3 pieces) (175-250)

6723 **Bank of Ghana. Pair of notes:** ☆ 10 Shillings. July 1, 1958. Pick 1s. Specimen. Green and brown on multicolor underprinting. SPECIMEN stamped diagonally on both sides with serial number 000000. The front shows the Bank of Ghana building; the back a green star in scrollwork. Gem Crisp Uncirculated ☆ £5. July 1, 1962. Pick 3. Issued Note. Orange and brown with a purple outer frame gives this note a wonderful look. The front has the Bank of Ghana bank building; the back has some large cargo ships and logs in the river. A stunning issued note that is Choice Crisp Uncirculated. (Total: 2 pieces) (175-250)

6724 **Government of Gibraltar. Pair of Issued Notes:** ☆ 10 Shillings. June 1, 1942. Pick 14b. Blue and yellow with the front showing a vignette of the famous Rock; the reverse is blue with a castle in the center. About Uncirculated ☆ £1. November 20, 1971. Pick 18b. Green and yellow with the central vignette on the front being of the famous Rock: the back is blue and shows a castle in the center. A strong security thread is found at the left side. A wonderfully embossed note that is Choice Crisp Uncirculated. (Total: 2 pieces) (200-300)

6725 **Bank of England. London, Great Britain. Four issued notes:** ☆ £1 (2). 1948-1949. Pick 367a. Blue and pink with security thread at left. Britannia at left. Consecutive serial numbers. About Uncirculated ☆ 10 Shillings. 1949-1955. Pick 368b. Brown and gray. Head of Minerva at left on the front. A security thread at the left. About Uncirculated ☆ 10 Shillings. 1955-1960. Pick 368c. Design as last but the signature of the cashier is different. Crisp Uncirculated. (Total 4 pieces)(200-250)

6726 **Grønlands Administration. Greenland. American Military Command. Set of One Skilling, Five Skilling and Twenty Skilling notes. 1942. Pick M8-10.** No plate letters or imprints. An unusual set of Trade Certificates that were issued in skilling. Stamped on the left "Gronlands Administration" in a circular stamp and watermarked "made in USA" on the higher denomination. A Gem Crisp Uncirculated set that should be closely viewed. (Total: 3 pieces) (125-175)

6727 **Channel Islands Group of Issued notes:** ☆ The States of Guernsey. £1. 1980-1989. Pick 48a. Green on multicolor underprint. 1822 market scene on the front; the back has Daniel De Lisle Brock, the Bailiff of Guernsey from 1762 to 1842 and the Royal Court House at St Peter Port about 1840. Gem Crisp Uncirculated ☆ The States of Jersey. 10 Shillings (2). 1963. Pick 7a. Brown with a multicolor underprint. Queen Elizabeth II at the right front; the back exhibits St. Queens's Manor. About Uncirculated. (Total: 3 pieces) (100-150)

6728 **Banque Nationale d'Haiti. One Gourde. October 6, 1884. Pick 77. Issued Note. Fine to Very Fine.** Série C92. American Bank Note Company. Printed in dark blue-black over lighter blue and orange tints. Blue protector 1 at center right. Reclining woman at left with water jug and lyre. Red lathework verso. Colorful and attractive. Minor ink corrosion in one serial number. (75-125)

6729 **Notes from Ireland and Northern Ireland:** ☆ Central Bank of Ireland. £1. September 2, 1959. Pick 57d. Issued Note. Green and yellow. Portrait of Lady Hazel Lavery at left front; the back has a sculptured mask. Crisp Uncirculated ☆ Allied Irish Banks Public Limited Company. Belfast, Northern Ireland. £5. January 1, 1990. Pick 6. Issued Note. Blue and purple on multicolor background. Young woman at left front; the back has Dunluce Castle. Choice About Uncirculated ☆ Provincial Bank of Ireland Limited. Belfast, Northern Ireland. £5. January 5, 1970. Pick 246. Issued Note. Brown. Cameo portrait of a woman in the center of the front; the back has bank building in the center. Choice Crisp Uncirculated. (Total: 3 pieces) (200-300)

6730 **A pair of issued Irish Notes:** ☆ Central Bank of Ireland. 10 Shillings. June 6, 1968. Pick 63a. Orange with the vignette of Lady Hazel Lavery at the left front; the back has a sculptured mask. Choice Crisp Uncirculated ☆ Ulster Bank Limited. Belfast, Northern Ireland. £1. October 4, 1966. Pick 321a. Blue and black on colorful background. Port Bridge on the front; arms at central back. Choice Crisp Uncirculated. (Total: 2 pieces) (125-175)

6731 **Government of Jamaica. Issued Pair:** ☆ 5 Shillings. November 1, 1940. Pick 37a. Orange front; back multicolor. King George V at left front; the back with the Jamaican arms. A crisp Extremely Fine with good centering ☆ 10 Shillings. March 1, 1953. Pick 39. Purple. Design as last. Solid Very Fine with excellent centering. (Total: 2 pieces) (100-150)

6732 **Northern European Grouping of Issued Notes:** ☆ Institut Monetaire Luxembourgeois. Luxembourg. 1000 Francs. 1985. Pick 59a. Brown on multicolor background. Grand Duke Jean at central front; the back has some building sketches. Crisp Uncirculated ☆ De Nederlandsche Bank. Netherlands. 50 Gulden. February 28, 1941. Pick 58. Brown and multicolor. Two women on the front; the back has "Winter Landscape" by van Ostade. Extremely Fine ☆ 25 Gulden (2). Pick 60 (2). April 13, 1944. Red-brown. Young girl at left front; geometric designs on the back. Choice About Uncirculated or better ☆ Koninkrijk der Nederlanden. Netherlands. Silver Notes. 1 Gulden. October 1, 1938. Pick 61. Brown. Queen Wilhelmina at left front; the back has the coat of arms. Crisp Uncirculated ☆ Nederlandsch-Indie. Netherlands Indies. Muntbiljet Issue. 2½ Gulden. June 15, 1940. Pick 109a. Gray-brown. J. P. Coen at center on the front; the back has the coat of arms. Choice About Uncirculated. (Total: 6 pieces)(200-300)

6733 **A Portuguese Group, all Issued:** ☆ Banco Nacional Ultramarino. Macau. Portuguese Administration. 1 Pataca. November 16, 1945. Pick 28. Blue and red with green underprint. Front has a temple at the right; the back has a steamship in a porthole vignette ☆ Casa De Moeda. Portugal. 5 Centavos. April 5, 1918. Pick 98. Red front with statue and child vignette; the back is aqua with arms at the center ☆ Banco Nacional Ultramarino. Timor. Portuguese Administration. 5 Avos. July 19, 1940. Pick 12. Red. Steamship at upper left front; the back with three geometric designs with the denomination named inside of each. Very Fine but there is a small lower left corner pull. (Total: 3 pieces) (150-200)

6734 **Board of Commissioners of Currency Malaya. Issued notes.** All from the July 1, 1941 series and the first five with the same design. King George VI at left on Uniface notes: ☆ 1 Cent (2). Pick 6. Violet and orange ☆ 5 Cents. Pick 7b. Red and green ☆ 10 Cents (2). Pick 8. Blue and pink ☆ $1. Pick 11. Blue on a multicolor background. King George VI at the right, Lion watermark in the center of the front; the back has a series of coats of arms. All Crisp Uncirculated. (Total: 6 pieces) (200-300)

6735 **French Colonies:** ☆ Banque de la Martinique. 5 Francs. Law of 1901 (1903-1934). Pick 6A. Issued Note. Red front with man at left and woman at right; the back is green with woman in the center. Very scarce in any grade. Very Fine ☆ Caisse Centrale de la France d'Outre-Mer. Reunion. 10 Francs.1947. Pick 42a. Issued Note. Provisional Government with La Reunion overprinted on French Equatorial Africa issues. Multicolor with Colbert at the left front and a river scene on the back. Very Fine. (Total: 2 pieces) (125-175)

6736 **New Caledonia. Quartet of Issued Notes:** ☆ Banque de l'Indochine Nouméa. 5 Francs. 1926. Pick 36b. Brown on light green underprint. Helmeted woman at the left obverse; the back with the denomination and watermark in tow fancy geometric circles. Crisp Uncirculated ☆ 20 Francs. 1929. Pick 37a. Lilac-brown. Woman at right on the front; the back with peacock. A well centered and colorful Extremely Fine ☆ 5 Francs. 1944. Pick 48. Dark blue. Woman wearing wreath and holding statue in the center of the front; the back has the statue of Angkor at center. Rust area at the top on both sides due to a paper clip. About Uncirculated ☆ Nouvelle Caledonie. Trésorerie de Nouméa. 2 Francs. March 29, 1943. Pick 56a. Brown. Ship, crane and factory scenes on the front; the back has the cross of Lorraine and stag head in the center. A few pinholes due to staples. Very Fine overall. (Total: 4 pieces) (200-300)

6737 **Central Bank of the Philippines. 1949 "English" Issues. Pair of Issued Notes.** Both de la Rue & Co. Ltd. Includes: ☆ 100 Pesos. Pick 139a. Printed in black with gold tint. Portrait of Tandang Sora at left. Large Central Bank seal at right. Yellow-gold back depicting regimental flags and veterans. Uncirculated ☆ 200 Pesos. Pick 140a. Printed in green with light pink and blue tints. Portrait of Manuel Quezon at left. Large Central Bank seal at right. Green back with legislative building at the center. Extremely Fine (Total: 2 pieces) (75-125)

6738 **Bureau of Health Culion Leper Colony. Commonwealth of the Philippines. 1942. Set of Notes:** ☆ Centavo. Second Issue. With Presidential authority on back. Pick S251 ☆ 5 Centavos. Second Issue. With Presidential authority on back. S252 ☆ 20 Centavos. Second Issue. With Presidential authority on back. S253 ☆ 50 Centavos. First Issue. Without Presidential authority on back. S244a ☆ 50 Centavos. First Issue. Without Presidential authority on back. This error variety shows FIFTY CENTAVOS typed over TWENTY CENTAVOS. S244x ☆ Peso. First Issue. Without Presidential authority on back. S245 ☆ 5 Pesos. First Issue. Without Presidential authority on back. S246 ☆ 20 Pesos. First Issue. Without Presidential authority on back. S247. Well matched and generally Very Fine or better. (Total: 8 pieces)(700-900)

6739 **Reserve Bank of Rhodesia. Salisbury, Rhodesia. Set of Issued notes. All Choice Crisp Uncirculated.** Includes: ☆ $1. April 18, 1978. Pick 30b. Replacement note. Blue with bank logo at upper central front; the back showing a field ☆ $2. May 24th, 1979. Pick 31d. Replacement note. Red and has similar design on front; the back has Victoria Falls vignette ☆ $5. October 20th, 1978. Pick 32b. Similar front, the back has a family of lions ☆ $10 (2). January 2, 1979. Pick 33c. Replacement notes. Gray and multicolor background. Front is similar but has an antelope in the lower left; the back has Zimbabwe ruins. An attractive set. (Total: 5 pieces) (150-250)

6740 **Issued Scottish Notes:** ☆ Bank of Scotland. Edinburgh, Scotland. £1. November 30, 1960. Pick 100c. Brown and light blue with medallion in blue in the center; the back has a sailing ship. Choice Very Fine ☆ National Commercial Bank of Scotland Limited. Edinburgh, Scotland. £1. Pick 269a. November 1, 1961. Green on multicolor background. Forth Railway Bridge; coat of arms at center on back. Choice Crisp Uncirculated ☆ Royal Bank of Scotland. Edinburgh, Scotland. £1. March 19, 1969. Pick 329a. Green on multicolor background. Forth Railway Bridge; coat of arms at center of verso. Security thread at left and a watermark at right. Choice Crisp Uncirculated ☆ North of Scotland Bank Limited. Aberdeen, Scotland. £1. July 1, 1940. Pick S644. Blue with yellow background. Marischal College at center; the back has the coat of arms. Choice About Uncirculated with a single light central bend. (Total: 4 pieces) (125-200)

6741 **South Africa:** ☆ South African Reserve Bank. £5. May 14, 1959. Pick 96c. Issued Note. Dark green with multicolor underprint. Portrait of Jan van Riebeeck at left front; the back has an old sailing ship in the center. A lovely Choice Crisp Uncirculated note that is near the gem category ☆ Montagu Bank. Cape of Good Hope. £5. Pick S231. 18XX. Unissued Remainder. Black on green. Portrait of man at upper left front with town and mountains at the upper center. Uniface with Montagu Bank watermark. Crisp Uncirculated with three tiny pinholes at the left probably due to the way these notes were issued. A very pretty note. (Total: 2 pieces) (100-200)

6742 **Government of Tonga Treasury Note. Tonga. One Pound. November 28, 1962. Pick 11d. Issued Note. Choice Uncirculated.** Plate D/I. Thomas de la Rue. Red on a yellow background. Coat of arms in the center of the front; the back has attractive geometric designs. Strong claims to the gem category. Lovely color and sharp corners gives this note great appeal. (125-200)

Images of all single item lots may be found at www.stacks.com

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21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild,

Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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BIDDING INCREMENTS

Please refer to the following list for appropriate bidding increments.

Current bid	Bidding Increment
$0-$200	$10
$200-$300	$20
$300-$500	$25
$500-$1,000	$50
$1,000-$2,000	$100
$2,000-$3,000	$200
$3,000-$5,000	$250
$5,000-$10,000	$500
$10,000-$20,000	$1,000
$20,000-$30,000	$2,000
$30,000-$50,000	$2,500
$50,000-$100,000	$5,000
$100,000-$200,000	$10,000
$200,000-$300,000	$20,000
$300,000-$500,000	$25,000
$500,000-$1,000,000	$50,000
$1,000,000	at auctioneer's discretion

ORDER OF SALE

Colonial and United States Coins

Colonial and Early American Coins 3001-3116

There are no lots 3117-3150

U.S. Coins: Half Cents through Gold Commemoratives.....3151-3617

U.S. Coins: Territorial Counters, California Small Gold, and Hawaiian Coins 3618-3623

U.S. Coins: Rolls, Groups, and Sets 3624-3685

U.S. Coins: Error Coins 3686-3722

There are no lots 3723-4000

Ancient Coins

Celtic Coinage.....4001-4007

Etruria 4008

Ancient Greek Coinage.....4009-4218

Ancient Judaean Coinage.....4219-4226

Ancient Varia.....4227

Roman Provincial Coinage 4228-4242

Roman Republican Coinage 4243-4255

Roman Imperial Coinage 4256-4364

Ancient Greek and Roman Group Lots 4365-4379

Byzantine Empire.....4380-4392

Ancient Ethiopia: Coins of Axum.....4393-4395

Medieval Coins 4396-4401

There are no lots 4402-4500

World Coins

Europe 4501-5084

Islamic Coinage 5085-5100

Asia, Africa and the Pacific.....5101-5336

North and South America.....5337-5497

World Coin Group Lots.....5498-5536

There are no lots 5537-6000

Medals

The Medals of Master Engraver-Medalist Jacques Wiener 6001- 6234

Medals of the World.....6235-6340

Orders and Decorations.....6341-6356

U.S. Medals.....6357-6466

So-Called Dollars.....
6467-6471 .....

Medal and Token Groups.....6472-6474

Tokens and Miscellaneous Exonumia

U.S. Tokens 6475-6539

Conder Tokens 6540-6554

Canadian Colonial Tokens 6555-6564

There are no lots 6565-6570

Countermarks.....6571-6604

Engraved Coins.....6605-6619

Coin, Medal, and Token Dies.....6620-6623

Silver 6624-6627

Coin Scales and Weights.....6628-6631

Numismatic Book 6632

Paper Money

Colonial Currency.....6633-6643

U.S. Obsolete Currency 6644-6676

U.S. Federal Currency.....6677-6688

The Eastern Collection of Depression Scrip.....6689-6707

Coin Postcard.....6708

Territory of Hawaii Seal Plate.....6709

World Paper Money 6710-6742

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